

# Arts and Culture

SPECIAL EDITION

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INSIDE THE AUDITION

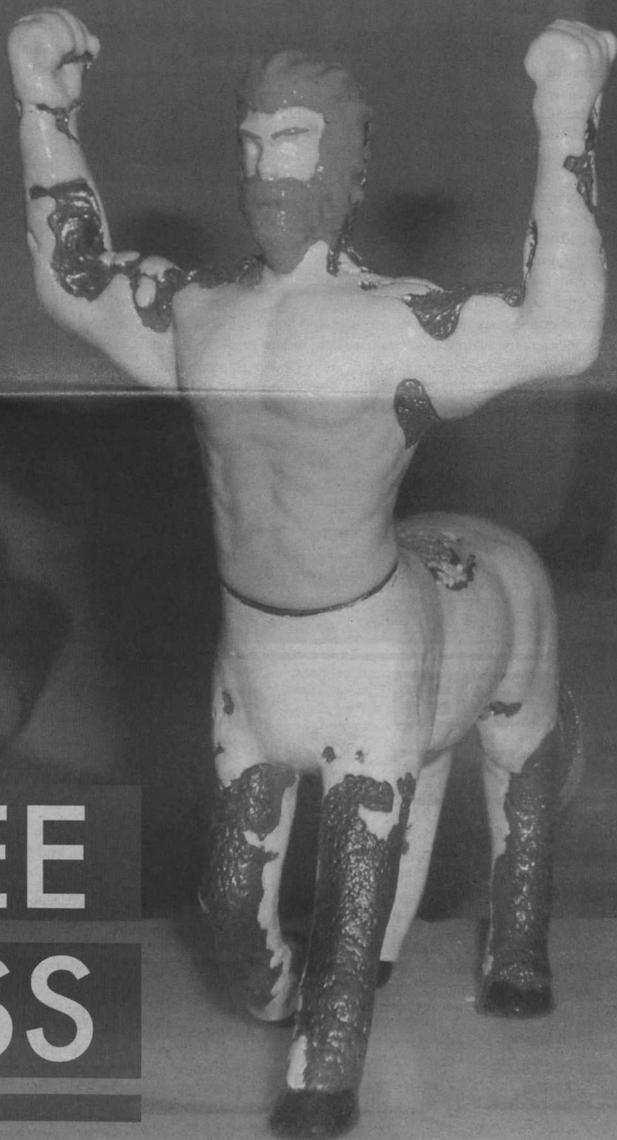
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PARTY IN THE P. R. C.

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MCDANIEL COLLEGE, WESTMINSTER, MD

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SEPTEMBER 30, 2011

EDITORIAL

# A Time of Change

In his inaugural speech last year, President Roger Casey outlined his vision for a new and improved McDaniel College. Plans for a coffee shop in the Library Commons, an academic partnership with an African university, and renovated residential buildings were just the beginning of a long list of changes that were soon to come to our campus. These changes herald the dawning of a new era at McDaniel College, one in which we at the McDaniel Free Press are fully committed to participating.

This year, the Free Press will be continuing its drive to become a more web-oriented news source with a full multimedia experience. The size of our web staff has grown considerably in comparison to previous years and a newly appointed video editing staff has been added to bring a visual representation of our life here on campus to the World Wide Web. Furthermore, beginning this year, the Free Press will be offering online advertising opportunities for local businesses in the Westminster community. Finally, the Free Press has pledged to transform our newspaper into an online news source to which items of interest are added daily so that students, faculty, staff, and alumni can find up to date coverage of everything happening here at McDaniel.

The Free Press has not abandoned its printed editions entirely, however. On a regular basis throughout the year, the Free Press will be releasing special edition print issues focusing on a topic of considerable and particular interest to the McDaniel College community. The first will feature our newly created Arts and Culture Section, featuring reviews, previews, and notices of artistically and culturally significant events on and off campus from theater productions and art exhibits to cinematic releases and new albums from local and international musicians.

As always, the McDaniel Free Press is most interested in hearing from you, our readers. If you have suggestions or feedback regarding the changes coming to the Free Press or would simply like to get involved, keep an eye out for surveys to be released throughout the semester asking for your advice and opinions. Or, if you are too impatient to wait, contact Nathan Wuertenberg (npw001@mcDaniel.edu) or Hanna Barker (hmb002@mcDaniel.edu), our co-Editors-in-Chief, or simply email us at [freepress@mcDaniel.edu](mailto:freepress@mcDaniel.edu). Thank you and good luck over the coming semester.

Rice Gallery held Anthony Cervino's exhibition, *Editions of You*, featuring "Hury with the Fury." For more on this show, go to [www.mcdanielfreepress.com.w](http://www.mcdanielfreepress.com.w)

photo by Dani Allen

ON THE COVER

NEW

## Arts and Culture Section

Teal Koch

The arts might be something associated with Westminster. In town, McDaniel's theatre department is pretty well-known and respected, Winters Mill High School is certainly known for its Arts Department, and we've got the Arts Council—but culture? Not exactly Westminster's forte.

But McDaniel has a hand in changing that—and so does the Free Press. With this, I officially introduce to you, The McDaniel Free Press Arts and Culture Section.

This is the section that will feature news about art shows, theatre productions, vocal and instrumental performances, dance showcases, and the like both on campus and in the community. It will also feature my regular fashion/style column, student photographs and artwork, and poetry or other written works.

If you've got something you think would fit in this section or a suggestion of something you'd like to see or read, please feel free to contact me! [tmk006@mcDaniel.edu](mailto:tmk006@mcDaniel.edu)

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We adamantly practice freedom of speech. For any comments or ad pricing, please e-mail us.

## McDANIEL THEATRE *presents...*

ZACH BROWN  
Staff Writer

"The Good Soul of Szechuan" is the first show to hit the boards of the McDaniel stage, and this year, being a theatre kid myself, I am excited to experience the show. I would hope that the McDaniel and Westminster community would be just as interested as I am, and coming up are some reasons why.

First, I have to note the fact that I am involved in the show, as I am on Stage Crew, dealing with the movement and arrangement of the set pieces that need handling. What this means? Well, I have personal experience with aspects of the show, and I know many of the people who are much more involved.

As a technician in the theatre, I am inclined to speak on behalf of the technical side first, so let's start with the set. As soon as you walk up into the Mainstage, your eyes are drawn to massive set pieces set by either side of the proscenium (the boxy section where the curtains hang from) that are made up of lopsided triangles, drawing the eye to any number of off-kilter angles, keeping the audience wondering about the purpose of each piece, and how the set works in tandem with the story. In terms of lighting, another technical aspect of the theatre, there are very specific techniques that are being used.

Rosalie Edelston, lighting designer, spoke about drawing inspiration from visual kei, a Japanese style of fashion and music. "The way that I incorporated [visual kei] into my design," says Rosalie, "was in my use of bold colour choices and stark shadows. My intentions are to separate the characters from the show

from reality, even though the theme of the play relates directly to situations in society today." This disconnect between what is real and what is beyond reality is something to contemplate when regarding the purpose of the play as a whole, and what the implications of that disconnect are.

Bertolt Brecht, a German playwright known for the Epic Theatre style, wrote the play. Stylistically, Epic Theatre strives to have the audience reflect upon them as to where they stand in terms of the themes and motifs of the show, rather than sympathize with the characters in the play. In addition to this, Elizabeth van den Berg, director, has developed a way to integrate Asian acting styles into the performance in an attempt to match the setting of the Chinese city of Szechuan.

Whitney Walker, an actress in "Good Soul" says, "We've integrated a lot of specifics from Noh and Kabuki theatre to create a world that no one has ever seen before." In creating this new world, the performance is asking the audience to live in the shoes of the characters in an attempt to experience this new world for their own, and contemplating on decisions that would be made in those positions.

All in all, if any of this has sounded interesting, or if you feel like a bit of contemplation is needed in your life, or even if you just want an entertaining night with a group of friends, come out to McDaniel Theatre October 5<sup>th</sup> through the 8<sup>th</sup>. Curtain is at 7:30, so make sure to get there early and grab an ideal seat. Tickets are \$7 for adults and \$5 for senior citizens, as well as for McDaniel students and community. Enjoy the Show!

## INSIDE THE AUDITION

### "The Good Soul" of the McDaniel Community

LAUREN MILLER  
Staff Writer

For most people, the only part of theater they get a chance to be a part of is the end product. For the audience, the two or three hours spent watching the play is all they do. But ask any person who has worked behind the scenes of a play or musical, and they will say that so much more than you can imagine goes into that performance.

Paul Griffin plays the part of Yang Sun in the theater's current production *The Good Soul of Szechuan*, and he says that theater can literally take over your life during the pre-production rehearsals.

"Something that people don't realize about rehearsals is how much time and work a play takes to put on. In college, there is a month's time to put on a show. That means rehearsing from 6-11 every single day of the week. As far as tech goes, people will be building and designing set, lights, and sound sometimes up to twelve hours of the day for an entire month," said Griffin. "Being a theatre major leaves time for about an hour of social time a day on top of classes. Some of us even find it difficult making time to eat."

Whitney Snow Walker, who plays Mrs. Shin, also offers that there is a lot that goes into rehearsals, but she says rehearsals make for a fun part of theater life.

"It takes tons of hours to put a show together. In my personal experience, I think I've spent a minimum of 10 hours a week on a show," said Walker. "At home, I did a few professional productions and we had 8 days of 6 hour rehearsals, 1 day of 10 hours of rehearsal and then 3 weeks of performances. It's very intense, but also creative and you become a family with the rest of the cast. I've also worked on the production side of shows and they put in as many, if not more hours."

Even though there's a lot of work that goes into a play, many of the cast members love the work because it gives them a place to escape to.

Kelsey Gondek, who plays Wang, said "My favorite aspect [of acting] is the chance to just take on this completely different persona and kind of run away from the real world for a while. In my opinion there is not bad part."

For Griffin, putting in all the work for a performance is all worth it because the end product is such a fulfilling experience.

"The bow at the end of a performance is by far the most satisfying feeling an actor has ever experienced. And for techies, it is seeing their work come to fruition during a show. So much work is put into this area and knowing that the audience has actually enjoyed your work makes it all worthwhile."

If you're interested in all the madness that goes into creating a production at McDaniel you certainly should get involved.

"A tip for someone looking into theater at McDaniel is just to take the plunge into a show," said Gondek.

"Audition, take an acting class, go for tech crew, anything."

Griffin supplied further advice for the budding actor. "If you're interested in theater, but feel too nervous about auditioning, work behind the scenes for a show," said Griffin. "Whether it's lighting or costumes or set building, it really gives you that foot in the door that you need to get involved."

If you'd rather just be an observer of the arts, the next performance is of the show *The Good Soul of Szechuan* which runs October 5<sup>th</sup> through the 8<sup>th</sup>.

"Everyone should go see this show because it is going to be insane. The concept is completely different from any play that I've seen," said Walker. "We've taken an old show and turned it into something that has aspects every person would like. The music varies between different styles, the costumes are crazy and the set is just cool to look at."

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## Party in the P.R.C.

DANI ALLEN  
Staff Writer

On June 28, 2011 two McDaniel faculty and several McDaniel students, including myself, flew to China to conduct research on a centuries old art called Tiehua. The following entries are excerpts from my personal account of the things I saw and did while on this research trip.

### June 30: Get where you want to go, everyone else be damned.

*The first thing I learned today:*

The number four is unlucky in China because the Chinese word for "four" sounds like the word for "death." Some buildings in China don't have fourth floors for the same reason that some American buildings skip the 13th floor. Eight is lucky because the word sounds like a word that means "to suddenly get a lot of money."

*The first thing I did today:*

We visited a one thousand-year-old Buddhist temple site. The strangest part was being given a tour by a Buddhist monk while people were at the temple praying. In the same square foot there would be an American casually looking at a statue of one of Buddha's incarnations and a Chinese woman kneeling in front of the statue in reverent prayer. It felt like seeing someone go up to the altar at church to drink a soda and take a look around during mass.

The monk tour guide had extremely long eyebrows. How can someone grow their eyebrow hairs? Eyebrow hair growth isn't something a person can just will into happening...unless they're a Buddhist monk I guess.

*The traffic laws in China are as follows:*

Get where you want to go, everyone else be damned. This law applies to cars, motorbikes, and pedestrians. If I die in China it won't be from disease, natural disaster, or political upheaval, it will be due to some asshole on a bike.

*Things I did that were relevant to the research project:*

We visited several Tiehua retailers, looked around, and took pictures and notes. Later, the group broke off into smaller groups and walked up to people on the street to interview them about Tiehua. In our group, Apple\* would snare passers-by, and then I would subject them to poorly spoken Mandarin, while Dr. Flute's daughter filmed us. The best part was watching the faces of people who saw Apple approaching them. They knew they were about to be solicited and either looked bewildered or pissed. The bewildered ones usually agreed to let us interview them and the angry ones waved their hands at us and kept walking. I wouldn't have stopped if someone had come up to me either so I couldn't blame them for their reaction.

\* names have been changed

For more on Dani's experience in China, go to [www.mcdanielfreepress.com](http://www.mcdanielfreepress.com).

## Tati's *The Illusionist*: Realistic or just depressing?

RYAN POWELL  
Staff Writer

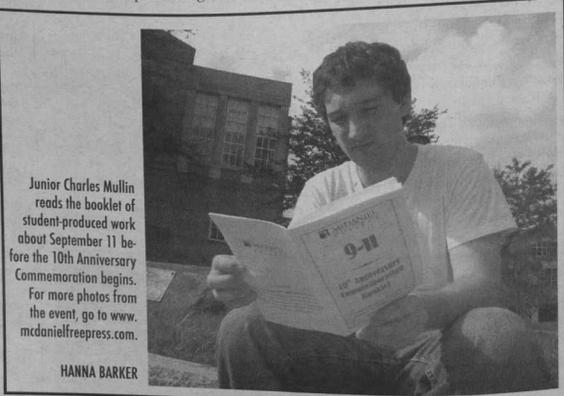
Just as a brief, American frame of reference: think about what 101 Dalmations looks like. Now take out the dogs, put in an unsuccessful magician, replace Cruella de Ville with a sweet (yet egregiously ungrateful) Scottish girl, and take out any concept of that Disney 'Magic is real' B.S. Bleak enough for you? Good—it's supposed to be.

Sylvain Chomet and Jacques Tati's 2010 animated feature *The Illusionist* was shown last week as part of the *Tournées Fest*, an ongoing series of French films being screened in Decker Auditorium this month. The film follows Tatischeff, a magician who is driven out of the music halls of Paris by poor business, and then London by effeminate British rock bands. He resolves to stay on one of the rainy, but primitive and unexplored Scottish isles (which has only recently gained access to electricity), in the hopes that his act will gain better renown there. During his stay, he captures the imagination of a girl named Alice, who believes that he possesses genuine

supernatural powers, and is wooed by his gift of new red shoes. She follows him to Edinburgh, and proceeds to be showered with gifts that Tatischeff can't afford—having to take up other secret jobs in order to keep up the façade of "pulling them out of thin air". Alice soon finds affection in a young, handsome lad, and poor Tatischeff, upon discovering their love, hops the next train to wherever, leaving a note that reads: "Magicians don't exist."

A final shot of Tatischeff leaving on a train, then all the lights in the town magic shops, music halls and theaters slowly go out, as if to say "Your childhood dreams are dead"... and that's the end. Yup. That's it. No "Act III: Our-hero-comes-back-to-save-the-day" or "happy ending" stuff. Oh, and he lets his rabbit loose onto a gray, lonely hill in the middle of a thunderstorm. Oh, and when critics initially observed the film some saw it as an unsuccessful attempt by the screenwriter, Tati, to apologize to his abandoned, illegitimate daughter—I bet you never guessed that an animated film could get this depressing, did you?

For the rest of the article, please go to [www.mcdaniel.edu](http://www.mcdaniel.edu).



Junior Charles Mullin reads the booklet of student-produced work about September 11 before the 10th Anniversary Commemoration begins. For more photos from the event, go to [www.mcdanielfreepress.com](http://www.mcdanielfreepress.com).

HANNA BARKER

## Dead Island: Just Another Zombie Apocalypse?

THOMAS LEE  
Staff Writer

From Techland, we get a brand new action adventure, zombie killing, gore filled game known as *Dead Island* for PC, Xbox 360 and PS3. Published by Deep Silver, *Dead Island* is the newest in open world zombie killing mayhem.

For those of you that do not know what an open world game is, it is a game within which there

is no specific path that needs to be taken and the player can roam around to almost any location they can see. Obviously, there are limitations to this, and for this game, it is that you must stay on the island. But anywhere on the island is free game, no pun intended.

*Dead Island* mixes the standard hard and slash zombie killing game with an intriguing skill tree system. Allowing players to choose between 4 different "types" of characters, this game

also lets you choose between 3 skill trees, different to each character. Think of it like a mix between *Diablo 2* and *Dead Rising 2*. And similar to *Dead Rising 2*, there is a weapon crafting system in place so that you can create new and interesting means of killing the hordes of undead that stand in your way. The story itself is also similar to some of the other zombie games that have come out before.

Go to [www.mcdaniel.edu](http://www.mcdaniel.edu) for the rest of the story.

## TALKING ABOUT TELEVISION

## New shows to keep an eye on

Laura Nichols  
Staff Writer

Fall season rolls around every year, and with it, you get a lot of new television shows. I know how hard it is to pick what to watch, so I'm giving you a list of the 15 new shows that I think will make it, or at least, shows we should keep an eye on. This isn't all of the shows premiering this fall, but it is the fifteen that I personally will be watching. I'll let you know how they turn out, and hopefully you'll find a few, or even just one, that you enjoy. For the rest of the list, go to [mcdaniellfreepress.com](http://mcdaniellfreepress.com)

## Sundays

Once Upon a Time  
(ABC)

Premieres Oct. 23rd @ 8:00PM

The promising fairy-tale drama, *Once Upon a Time* comes from some of the producers of *LOST*, and according to some of the stars, the storytelling is very similar. So if you liked *LOST* (I did), you're going to like this one. It stars Jessica Morrison (House) as Emma, a young woman who comes to a small Maine town and soon realizes that a group of fairy-tale characters have been stuck there, and don't remember any of their fairy-tale lives. Emma may be Snow White's long-lost daughter, and she may also hold the key to breaking the curse. I love this idea, and I'm really excited for this show. It's been getting good reviews, and I'm hoping that it does really well.

Pan Am  
(ABC)

10:00 PM

This 1960's era show on the big five this season is getting much more favorable buzz than the *Playboy Club*. It follows the lives of four flight attendants in 1963, working for Pan Am, one of the biggest airlines at the time. Unlike *The Playboy Club*, this show is based on several women's real-life experience, which gives it more of a realistic vibe. I'm excited for this show because Christina Ricci is one of the stars; I like airports and I love flying, so this really appeals to me. Besides that, who doesn't love a little drama with their Sunday nights?

## Mondays

Terra Nova  
(FOX)

8:00 PM

This is one of the most highly anticipated and most expensive TV shows of this season. The basic premise is that humanity has polluted the world to the point where you need masks to breathe outside, and overpopulated to where the United States has to control the birth rate, in 2149. Luckily, a few 'time fractures' have been found, allowing certain groups to go back in time 85 million years to try and save humanity. It's clear that this is a show that will be ripe with action and family drama. Personally, this is one of the shows I'm most excited for, only because the early reviews have been extremely positive, and because the support from the network has been huge. But then again, I'm also a sucker for action-y, family-angst dramas. Hopefully it's as good as I think it will be.

2 Broke Girls  
(CBS)

8:30 PM

Most people would recognize Kat Dennings if they saw *Thor* this summer. But the other star of this new comedy, Beth Behrs, is pretty fresh-faced. That doesn't mean their chemistry is lacking, however. As co-workers at a cheesy diner, Dennings and Behrs play girls from opposite sides of the track (Dennings as a street-smart waitress and Behrs as an ex-heiress) that have one thing in common: They're both flat broke. You may have guessed it from the title. As sitcoms go, it stands out because it's not just girls looking cute. It is girls looking cute while making crass jokes that are traditionally reserved for male characters. I'm excited by this premise, and I hope that it lives up to the hype.

## Tuesdays

New Girl  
(FOX)

9:00 PM

Starring Zooey Deschanel (500 Days of Summer), this comedy revolves around a young woman who moves into a new apartment with three male roommates after a disastrous breakup. This was pretty funny. I laughed quite a bit. I liked all the characters, even Jess (the girl in question), who acted like a five-year old quite a bit. And she was just so incredibly awkward that it was hilarious. But she managed to bring some good advice into the men's lives and they managed to cheer her up following the breakup. I think this comedy will find its own path, and I enjoyed it a lot more than I thought I would.

Ringer  
(CW)

9:00 PM

Sarah Michelle Gellar returns to television in her first starring role since *Buffy the Vampire Slayer*, and she plays twins. Bridget is a former addict on the run from the mob/FBI, while Siobhan is a socialite who hasn't seen her twin in years. When the two meet up, Siobhan mysteriously disappears, leaving Bridget to take her place, navigating a husband, a lover, and people who want to kill Siobhan. While this was originally presented to CBS, the CW picked it up, where I hope it finds a good audience. I think it's going to be a very intriguing show, because it's a lot different from anything else out there, and especially because it's different from anything on the CW. So I'm hoping it will gain a following, because I'm definitely going to be watching. And if you like smart dramas with pretty good-looking people (It is on the CW), then you'll like this one too.

## Wednesdays

Suburgatory  
(ABC)

8:30 PM

*Suburgatory* tells the story of a sixteen year old, played by Jane Levy, who is moved to the suburbs from downtown Manhattan by her father, played by Jeremy Sisto. This looks pretty interesting, and not just because I'm quite fond of Sisto. It's also because there aren't as many father-daughter duos out there on the big five right now, so it will be nice to see that kind of relationship magnified. Besides that, the promo was hilarious, and I love fish-out-of-water comedies. Plus it joins a host of other proven-great comedies on Wednesday nights, like *Modern Family*, *The Middle*, and *Happy Endings*, so I can't see how this one can go wrong.

Revenge  
(ABC)

10:00 PM

A modern-day retelling of the Count of Monte Cristo, Emily Van Camp stars as a young woman whose father was ripped away from her as a child. When she realizes that her childhood neighbors in the Hamptons are to blame, she plots an elaborate scheme of revenge on all of the people involved. Twists and turns are promised, and so are answers, which is something viewers always like to hear. I love a good revenge story, and this one looks like it might be a hit. But it could just as likely be way too melodramatic for my tastes.

## Thursdays

Person of Interest  
(CBS)

9:00 PM

Michael Emerson plays a secretive businessman/millionaire who teams up with ex-operative Jim Caviezel to fight crime, using cutting edge technology. The technology is so cutting edge that they can predict who will perform a crime. Therefore, the mission isn't to find the criminals and punish them, but to find them and prevent them from committing the crime in the first place. This project has some serious weight behind it. Executive producers include J.J. Abrams and Jonathan Nolan, both names you probably should recognize. I'm extremely excited for this show, because I feel like it will be different than a lot of other crime-stopper shows out there. I just hope that it doesn't become too complicated or twisted, because I feel like that is a definite possibility.

The Secret Circle  
(CW)

9:00 PM

16-year-old Cassie (Britt Robertson) moves to her grandmother's home in small-town Washington after her mother's death. Once there, she finds out that she, and several other young, good-looking teenagers (It is the CW), are witches. I am pretty sure I'm going to like this show. It's not just because I'm a fan of CW supernatural shows (which I am. I'm not ashamed to admit it). It's also because I like the actors, and I know that Kevin Williamson, exec producer, knows how to twist and turn a TV show to keep me coming back. So if this show can hold onto its *Vampire Diaries* lead-in (it happens to be one of CW's most popular shows), it should do alright.

# McDaniel College Hosts French Film Festival

DEW STRAHOSKY  
Staff Writer

This year McDaniel has been selected out of countless colleges and universities across America to showcase the French film festival *Tournees*. McDaniel has been host to this festival for four years now, which has helped to promote a cultural exchange between American and international students here on campus through cinema. The films showing this year deal with many different contemporary topics apparent in French speaking countries, which are expanded upon when discussed by members of the McDaniel faculty and attendees after viewing the films. Dr. Vera Jakoby, who hosted the post-discussion of the film "Nénette," commented that "[Tournees] connects us to the international community. It opens students and faculty up to issues around the world."

What event could be better for a college fostering awareness of a global community and global citizenship? The films presented this year throughout the festival confront issues ranging from animals in captivity in the Paris Zoo to the daily life of monks in

an Algerian monastery surrounded by violence. Needless to say, the French films being shown are "very different than Hollywood movies," as Junior Paula Sophie puts it. When asked what she meant by this she replied "maybe French filmmakers don't look as much to please an audience." I'm sure this is not entirely true of all French filmmakers but it seems, after viewing a few *Tournees* films myself, that this observation gets to the point of what the festival is truly all about.

The *Tournees* film festival is ultimately about encouraging cultural exchange, creating dialogue across academic disciplines, global issues, and promoting awareness of not only French film and culture but of the issues addressed on screen. If you're interested in broadening your horizons and experiencing French cinema in a thought provoking way, this year's festival will wrap up Sunday, September 25th in Decker Auditorium with a 6pm screening of "A Prophet," a film about a young Arab man sent to a French prison who becomes a mafia kingpin. The post-discussion of the film will be conducted by Dr. Naïma Hachad. Come show your support in fostering a global community.

# Fighting for The Cab

LAUREN MILLER  
Staff Writer

This is one of those instances where I really wish that review writing was as simple as writing "Check out this album, trust me." It's not that I don't have a lot to say about *Symphony Soldiers* by The Cab. It's just that everyone seriously needs to listen to this album. It's just that good.

So I guess I should answer the question of what makes this album just so good. First, the album is truly a work of sweat, tears and a lot of hard work. For those who know nothing about The Cab, know this: the band first came onto the scene in 2008 and were quickly known as a band worthy of knowing. But for their sophomore album, the band struck out on their own away from their Fueled by Ramen/Decadence record deal and self-released and self-funded the entire album. So if nothing else, this album was the product of some extremely hard work.

Ok, enough about The Cab history- what makes this album in particular great? After digital and online music sales (iTunes) started taking over the music selling scene, there was a huge drop off of what we would traditionally call an album (a 12-14 track compilation of songs). Lately, it's almost as if having one hot single is more important than putting together an album of great songs. For The Cab, they truly have broken this mold with *Symphony Soldier*. This album has a very definite theme that stays consistent throughout the entire album. That theme is conflict, not necessarily war like the album title might imply, but relationship conflicts. This theme gives the album a very consistent feeling and sound from the first track to the last.

Another way I like to describe this album is with the phrase "If I could have sex with one album, this would be the album." It's kind of weird thinking of sex in the most literal way in regards to an album, but go with me on this. Not only is Alexander DeLeon's voice the sound equivalent of butter (smooth and sweet, but oh so bad for you), but the instrumentals on this album are divine.

If you're skeptical about The Cab- just know that some of the best in pop music helped in the making of this album. Co-writers included Adam Levine of Maroon 5, Bruno Mars, Martin Johnson of Boys Like Girls, and Pete Wentz. While this is a very pop sounding and friendly album, that certainly doesn't mean that it is lacking in creativity or quality.

So what are you waiting for? Check out The Cab's new album *Symphony Soldier* (it's streaming for free right now on their Facebook) and let us know what you think.

## WATCH INSTANTLY

### Five Movies to Watch on Netflix

CHARLES MULLIN  
Co-commentary/Co-news Editor

Thousands of movies are on Netflix to watch instantly and more than half of them are crap. You know the ones that I'm talking about. They're the Stephen Segal movies and the video game movies and the B-movies that were always more like D-movies. As a Netflix and film fanatic, I will claw through the pile of bad movies to give you five good ones every issue. But hurry, many movies aren't on Netflix forever.

#### Classic *Trainspotting*

This film was the debut of director Danny Boyle who went on to release *Slumdog Millionaire* and *28 Days Later*. It also resides comfortably in the Top 10 British Films of all time as ranked by the British Film Institute. It is the movie about heroin addiction that won't leave you feeling empty inside (unlike *Requiem for a Dream*). Featuring Ewan MacGregor in a premiere role, a best-selling soundtrack, and unique cinematography, *Trainspotting* is not a movie to miss. Some scenes were even filmed in one-take due to budget constraints, causing Boyle to make several risky, but genius choices. Don't let this one slip through your fingers because it's going off Netflix soon.

#### Independent Film

##### *Reservoir Dogs*

This debut by director Quentin Tarantino, marks a significant time for independent cinema. Tarantino, working at a video store, was able to raise \$1.5 million, along with actor Harvey Keitel and shoot what is widely considered to be the best independent film of all time. It pushed boundaries for violence as audiences queered in their seats during the famous "ear" scene. It featured an infectious soundtrack and solid acting by Keitel, Tim Roth, and Michael Madsen. It gained popularity after Tarantino's masterpiece *Pulp Fiction* and continues to get screenplay at cult theaters. Rediscover the film today.

#### Television

##### *Star Trek: The Next Generation*

This is the television series that put science fiction on the map. Before its premiere, sci-fi shows were destined for cancellation and absurdity. The original *Star Trek* was even cancelled twice. *Next Generation*, on the other hand, was able to reboot a dying franchise and become a ratings juggernaut, premiering to 27 million viewers on its first night. Led by Patrick Stewart and a progressive writing staff, the series was able to net critical acclaim and a long-lasting run of 178 episodes before ending in 1994. Now every single episode is available on Netflix.

#### Wait—What? *Rubber*

If you can't guess what the movie is about by the title, I won't blame you. In brief, it is a movie about a psychokinetic tire that can blow stuff up with its tire brain. Yes, you heard me correctly. The tire literally rolls around and blows people's brains up. Here is the punch line, though: it is probably one of the smartest movies to come out in the past year. Inserting a meta-narrative with an in-movie audience watching *Rubber*, it is able to convey a humorous and enlightening commentary on filmmaking and audience. If you want to brag to your friends about a movie they have never seen but you have, check this out on Netflix now! It is one of a kind.

#### Re-Watch

##### *Toy Story 3*

It was a Best Picture nominee and it concluded one of the best children's trilogies of all time. Near perfect commercially and critically, *Toy Story 3* is one of Pixar's best and that's saying a lot. The toys that many of us have grown up with are forced to deal with losing their beloved owner Andy as they are shipped off to a children's day care center. Missing Andy and their home, the toys plan a risky and dangerous escape. Leading to one of the most emotional climaxes and epilogues in Pixar history, this movie will very well have you in tears. Celebrate your childhood and watch this movie when you have the time on Netflix.

# CUP Tea Bar and Cafe opens on Main Street

**KRYSTINA SHULTZ**  
Assistant Web Editor

If you find yourself wandering through the stores of Westminster on Fall Fest or in the depths of Midnight Madness, slip through the coffee-colored wood doors of the CUP Tea Bar and Cafe. There's a high possibility of receiving a free tea sample for your curiosity.

Located at 7 East Main Street, the CUP is hoping to open on Sept. 20, or 21. The owner, Lora Andrews, has another establishment, Gypsy's, located near the Carroll County Hospital. The tea room is named for her mother, Gypsy, and is a traditional English style tea room with a very formal atmosphere.

An advocate of Gypsy's tea, freshman Stephanie Smith said, "I hope the Cup will have the same sort of quality tea," and for a regular day visit, "I hope it's not too high class."

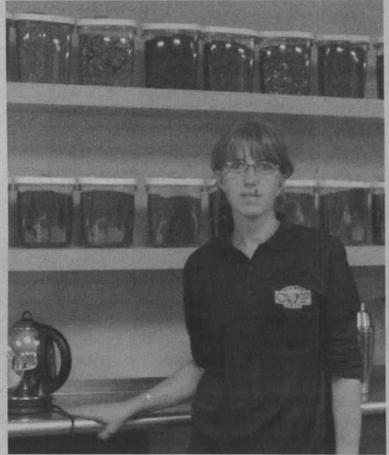
A menu, written in brilliant chalk on a blackboard, sports soups, salads, and panini sandwiches geared for a crowd of jeans and sweatshirts. Inviting green walls complement the simple tables and chairs in the room.

A tea bar allows customers to lounge on stools while waiting for brewing tea of assorted flavors, and types including, black, green, white, rooibos (red), oolongs, and herbals. I was able to taste a chocolate chai tea with milk and sugar to accentuate the flavor. Lora describes the new cafe as an "in and out" type of casual. People can stop in and relax, or grab lunch with tea or coffee to go.

"The area is just in need of some new ideas and I think the health benefits of tea are important. I think the atmosphere will be appealing to college students," Lora explains. "I'm really excited to offer another place on Main Street."

Included in that appeal is a low priced menu with all items priced under \$8.00. Tea is served in individual cups, 12oz to-go cups, and pots that can serve 2-3 cups. Students can find a full lunch for about \$10, and combo meal options are available.

"I think it'll be a really good place for students who are stressed out to get a good pot of tea," notes junior Sierra Murray, "and I like tea, so I'm going to try and go there."



Lora Andrews, the owner of The CUP Tea Bar and Cafe, stands beside the teas she has set up in preparation for opening day.

## Where in Westminster: Out of This World

**KRYSTINA SHULTZ**  
Assistant Web Editor

7:10, an auspicious time, for it announces the beginning of the alignment of the cosmos. With an enormous green gas giant sporting yellow rings filled with white ice chips leading the way, dancing planets follow its lead through the Milkyway. This astronomical image, created by Shelley Steidle, floats into a wanderer's vision to take you out of this world. Here, in our world, we find wandering bodies from above. Find this mystical site my children.

Wondering where in the world you might find this photo? Here's how the game works. I tell you one fact. Fact: This photo was taken in Westminster. So, your job is to find Where in Westminster I took the photo. The first person to successfully tell me where this photo was taken will receive a free latte at the Budapest Cafe. To achieve your latte, email me at [kis001@mcDaniel.edu](mailto:kis001@mcDaniel.edu).



Check us out online...

[www.mcdanielfreepress.com](http://www.mcdanielfreepress.com)

You may recall that the McDaniel Free Press went online last semester, and this is still the case. Go to our website to check out new articles, photos, and videos posted daily! On this page, you can see a sampling of what to expect to see online.

**SEX ON THE HILL**

**Sizing Your Partner Up**

**FOREST FLEISCHER**  
Staff Reporter

Many women look for a man who is taller than them in order to fit in with societal norms. No girl wants to not be able to wear heels at a high school dance or on her wedding day because towering over a guy can be embarrassing for both parties.

While it looks nice for the woman to be shorter from an outsider's perspective, it

can make the relationship in the bedroom very awkward. No one sees the difference in height as a disadvantage until they are about to get intimate.

The average American man is around 5-foot-10 and the average woman is 5-foot-4, but what about those couples who aren't average? These couples, after many difficult attempts, have to give up certain bedroom positions that may be a lot more fun.

**McDaniel Shows Off Tailgating Style to the Weather Channel**

**AMBER SLATER**  
Co-News Editor

Tailgating, for most, might be defined as an activity that ends when a football game begins. At McDaniel, though, tailgating and the game are one entity, and our unique style of barbecuing and tent hopping through entire football games has now gained national attention.

On Saturday, September 10, The Weather Channel came to our home game against Moravian in order to capture our unique tailgating style.

Chris Counts, a field producer from the show, said that McDaniel has been named one of the top seven colleges for tailgating and that we will be juxtaposed against much larger Divi-

sion I state schools. The goal is to convey video that no matter the size of a school, "tailgating, at its core, is the same."

The Weather Channel not only took footage of the game, but interviewed students as well in order to better understand the McDaniel tailgating experience. Carissa Grove, a senior Phi Mu, said that she and her sisters were asked why we paint sorority and fraternity letters for games, what we eat and drink during the game, what the general small school experience is like, and whether having so many students at games was the norm.

Kara Schulteis, another senior and President of Phi Mu, said that to the final question the emphatic answer was "absolutely yes, rain or shine."

**Stadium renovations to be completed by next Fall**

**Kaitlyn Vadenais**  
Co-Sports Editor

McDaniel sports fans will soon be cheering for more than their athletic teams. Plans are currently underway for a fresh and contemporary stadium facility.

Lee Primm, the Director of Special Projects at McDaniel, shared the vision for

the new stadium.

The new facility will be able to seat 1400 fans, an improvement on the limited seating currently available. The entire grandstand will have a brick facade with additional materials of glass, steel, and concrete.

There will be press and media boxes, coach's areas, and an entertainment center for fundraising and recruit-

ing events. The stadium will have a top deck with a full view for video recording. Underneath will be an area for concessions and memorabilia, as well as restrooms, training rooms, and team rooms that will cater to both males and females. Use of the facility will not be restricted to sporting events.

**What does AST stand for? Not Alpha Nu Omega!**

**WHITNEY COTHORN**  
Staff Reporter

During the spring of 2011, one of McDaniel's local sororities disappeared only to resurface as something they never used to be. "Alpha Nu Omega is definitely a part of Alpha Sigma Tau's history at McDaniel but they're not the same," said the Alpha Sigma Tau Educational Consultant Emily Hamsher.

Only six girls from Alpha Nu Omega transitioned over to Alpha Sigma Tau, including the current President Austin Westermann. "There's no bad blood between the girls who transitioned and the girls who didn't. The ones who didn't had personal reasons which you have to respect." The girls who were part of Alpha Nu Omega last year were offered bids that are good for a year to join Alpha Sigma Tau along with other alumni of the local sorority.

Westermann also talked about how long of a process it was for the members of Alpha Nu Omega to find a sorority that fit what they were about as a group. Alpha Sigma Tau became the best choice.

One of the things the girls had to do in order to get the national sorority to come to campus was increase their numbers to 40 girls. Although they had the numbers in the spring, it dwindled in the summer by at least half due to graduating seniors.

**Hoover Library's 20th Anniversary: Looking at our past, planning for our future**

**LAUREN MURRAY**  
Co-Copy Editor

In celebration of the Hoover Library's 20th anniversary the staff is planning to make accommodations for all of the different types of people at McDaniel College. In order to attract more students to the li-

brary, the staff will be looking to the future and making advances that will benefit everyone.

Jessame Ferguson, director of Hoover Library, wants to create an atmosphere that "supports different students with different needs." In celebration of the academic diversity, she plans on creating different environments in the library.

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# FREE PRESS

NOVEMBER 14, 2011



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Special Edition

# Community Showcase

## Welcome to the McDaniel Free Press Community Showcase edition!

In this issue, we choose to spotlight members of the McDaniel College community who are doing exceptional things. Do you know of somebody who is deserving of recognition? Tell us by emailing [freepress@mcdaniel.edu](mailto:freepress@mcdaniel.edu) and they may be featured in our next issue.

## EDITORIAL

# Learning Together

Dear Reader,

The Free Press has been going through a lot of changes lately. You may have noticed the downsizing of our print efforts and more frequent posting to the website. This is in an effort to join the ranks of other college and real-world media organizations in exploring what online journalism has to offer.

Three staff members went to the Journalism Interactive conference in College Park a couple weekends ago, and brought back so many ideas. Our staff has been researching what other college newspapers are doing, and we've been brainstorming solutions to the problems that everyone is currently facing: How do we adjust deadlines to reflect the immediacy required by online journalism?; How do we handle the new ethical issues brought about by new media?; What does this mean for print?; and more.

To our readers, we appreciate that you have stuck by us through these changes, and hope that you continue to be patient as we continue to learn with the industry. Surely, even more changes are ahead. We ask you to remember that this is a student-run publication. We are all learning while working together to reach a common goal.

During this process, we ask you to help us by giving us feedback. What changes do you like? Where can we improve? What content do you want to see? Do you find our content relevant? You can always submit a Letter to the Editor or send us an email, or find an editor and talk to us in person. But right now, we're trying to make it a bit easier by putting out a survey, which will be accessible on our website and in campus announcements. Oh, and whoever takes the survey will be entered to win one of two gift certificates to Mustang Pizza!

Best,  
Hanna and Nathan

ON THE COVER

McDaniel beat Juniata 23-19 at the Homecoming Game. The snow cancelled the Homecoming Parade, but couldn't hinder the Green Terror spirit, as fans stuck by the team despite the cold weather.

photo by Annie Brown

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We adamantly practice freedom of speech. For any comments or ad pricing, please e-mail us.

Letters to the Editor can be submitted using the form on our website.

Free Press meetings are every Monday at 7:30 PM in the Writing Center. Anybody is welcome to join at any time.

# McDaniel Students Help Boys and Girls Club with Writing

LISA VASAPOLLO  
Features Editor

Over the past five weeks, members of the Boys and Girls Club of Westminster have been coming to McDaniel College to work with student consultants on essays they will be given recognition for.

The idea for this partnership between the McDaniel Writing Center and Boys and Girls Club of Westminster (BGCW) started last year when Lisa Breslin was the Writing Center director. She had done a program with the students that involved them entering a scholarship contest by writing essays.

Owen Horton, the current acting director of the Writing Center, was approached by Beth Tevis, one of the Boys and Girls Club's Honorary Board members, and they talked about what they could do for the students since there was no scholarship contest that they could point them to this year. The result was a six-week program that would allow the BGCW members to work with current McDaniel students on essays.

"I really wanted a program that would get the students to think about academic achievement by celebrating their academic achievement. Too often their athletic achievement or extra curricular achievement is what is celebrated, so I wanted something that would make them think about their writing as a special thing that they can do," said Horton.

In order to recognize these students, Horton came up with the idea for a "prose-slam," which is like a poetry slam but has stories being read instead of poetry.

"We wanted to celebrate but also wanted them to sort of have this sense of ownership and performance with it. I also wanted



Sixth grader Jasmyn Larson works on her essay with McDaniel sophomore Amber Slater.

LISA VASAPOLLO

them to have something to work toward like a goal that would keep them interested, motivated, and engaged throughout the process," said Horton.

McDaniel junior, Ben Azat, got involved last semester by working for the Writing Center and Lisa Breslin.

"Lisa Breslin approached me saying that they work with BGCW on Wednesdays and asked if I wanted to help out," said Azat, who gladly agreed.

That interaction brought him

to continue working with the BGCW and help out with the current program. Azat loves the experience and enjoys that it will help him with his education minor.

The Boys and Girls Club members involved with this partnership come from East and West Middle Schools and are a mixture of sixth, seventh, and eighth graders.

Sixth grade East Middle school student Matthew Weller said that he enjoys working with the stu-

dent consultants on his essay.

"It helps me learn how to set up a story and it's fun to write and have this experience. It's also cool to meet older people and get their point of view on things," said Weller.

The stories the members of the BGCW are writing are about an important or special day in their lives. The titles of the stories have ranged from "The Game Tag" to "How I Broke My Leg" and "How I Burnt My Toast."

West Middle School sixth grad

er McKelly Carnes said that she likes doing the program because it "gives me something to share with others and helps me add detail to make my story sound better."

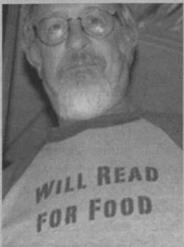
The BGCW members read their stories on November 9 in Hill Hall at 4 p.m. The event is open to the McDaniel and Westminster communities.

"We are really hoping it is a positive experience," said Horton. "We have nine young writers and I think they are really excited to show their stories."

## Dr. Panek Publishes Tenth Book on Detective Fiction

Before Sherlock Holmes: How Magazines and Newspapers Invented the Detective Story

AMBER SLATER  
Co-News Editor



For professor emeritus of English Dr. LeRoy Panek, retirement is by no means synonymous with abandoning academic work. In fact, he just finished his tenth book, titled "Before Sherlock Holmes: How Magazines and Newspapers Invented the Detective Story."

Of his newest work, Dr. Panek explains, "This book es-

entially rewrites the history of American detective fiction by looking at a ton of new stuff that has never been available before. Well, it was in 1870, but not since then."

The reason for the long stretch in which many early detective stories were not available to the public lies in their format. Early detective stories were published in magazines and newspapers, and though they were wildly popular among their immediate audience, people forgot about the precursor to what was for many years considered the original work of detective fiction: The Adventures of Sherlock Holmes, a series of 12 stories originally printed in 1891.

Panek's fascination with detective fiction was sparked in the 1970s by two events: the creation of Jan term classes at McDaniel and the expansion

of the literary canon. Dr. Panek decided to teach a course on detective fiction and came to a stunning realization.

"There were tons of detective stories, but nobody had taken them seriously as literature," he recalls.

These early detective fiction stories, printed in newspapers and magazines ranging from the New York Times to The Railroad Locomotive Engineer's Monthly, highlight cultural elements from views on women to cigar smoking, yet remained latent and unread by the public for years after their initial popularity among readers. Thus, Dr. Panek teamed up with his colleague Dr. Mary Bendel-Simso to create the Westminster Detective Library, an online compilation of detective fiction.

"It is our intention to find and digitize every detective

story printed in America before 1891," Dr. Panek explains.

The 1,100 stories currently in the Westminster Detective Library served as raw material for Dr. Panek's newest book, but the compilation process is far from over. Dr. Panek claims to find at least ten new stories a week, and these stories must be transcribed in order to go on the website. For about 2-3 hours each day since 2007, Dr. Panek has spent time transcribing the stories he finds so they can be posted online.

"It's not easy," he admits. "It's like Edison with the 1,000 kinds of filaments, but maybe not quite as eloquent. But if you want the payoff, you have to do the work."

To visit The Westminster Detective Library, check out: <http://www2.mcdaniel.edu/WestminsterDetectiveLibrary/Home.html>

# Financial Side of McDaniel: Stadium Renovations

CHARLES MULLIN  
Co-News Editor,  
Co-Commentary Editor

The renovations on Bair Stadium—expected to finish by the 2012 football season—will be a proud accomplishment for not just the faculty involved, but the alumni of McDaniel College as well. The funding for the projected 9.5 million dollar budget was the first capital project provided completely by gifts and donations.

For many years, Bair Stadium just didn't fit with the campus aesthetically. The Board of Trustees (along with the Institutional Advancement Division) made a decision six years ago to start a Stadium Committee to oversee all aspects of the future renovations. The decision, many believed, would complete the campus equation by building a stadium that would meet students' expectations.

Ken Gill became the chair of the committee along with Director of Special Projects Lee Primm as faculty advisor, Vice President of Economics and Business Ethan Seidel, and a few trustee members. As part of a more comprehensive objective, the committee looked on the future of the stadium renovations as a recruiting tool for future students.

"I was asked to head up this project and had previously played football for Western Maryland College from 1957 to 1960," said Ken Gill. "I really valued my college education. I felt like this was a wonderful way to say thank you to McDaniel. We previously had the worst stadium complex despite our popular tailgating. It was hurting recruiting because it was not a very attractive building."

The first few years progressed slowly as the committee extensively discussed the changes that would be made and how much money would be used. It was very important to renovate the stadium in a way that would be similar to the campus' current architecture.

Because many current McDaniel athletes said they loved the charge down the hill from Gill Gym, the committee decided to keep the locker rooms in Gill and just build team rooms in the stadium bottom floor. A new access road will also be built to ease transportation.

The bottom floor is dedicated to sports staff like the officials, visiting team and coaches. The second floor will contain hospitality rooms as well as catering, the president's box and rooms for radio, television and press. The top floor will contain an overhang that will protect film crews during each game. Any money left over in the budget will go towards expanding the Gill Gym locker rooms.

In order to fund the project, the committee laid out an effective plan to ask alumni for gifts. Because of the recent recession, the renovations had to be paid for only through philanthropic donations.

The stadium committee interviewed countless alumni who were football players, lacrosse, etc. They also pursued leadership groups like team captains, eventually focusing on around seven networking groups. Two popular ones, for example, were the mid-'50s and '60s athletes. Finally, committee members made personal contact with each and approached the situation pragmatically, often receiving generous gifts in return.

"It was wonderful. The responses were very positive. There were a wide variety of personalities and attitudes, giving us an opportunity to bring back alumni who felt alienated," reported Primm.

Alumni participation is usually very low compared to many other colleges, so the countless gifts responsible for the stadium renovations can be considered a huge achievement. However there is always a better way to look at things.

"I think there is a misinterpretation of the generosity of alumni," said Seidel. "There is a lot of it but it isn't widespread over a large percentage. There is a low participation only in the Annual Fund which is the Operating Budget. But when it comes to big projects, the alumni are always generous."

Some of the largest gifts from alumni ranged from 1.5 to two million dollars.

Currently the stadium committee is waiting to receive the detailed architectural specifications. Previously, contractors were hired to look at the floor plans and confirm that seven months as an estimated time for construction was reasonable. The committee expects to



(Photo Credit: Ethan Seidel)

This is the final design for the new renovations on Bair Stadium. The building will be a three-floor structure, providing more seats for fans and press.

start in January.

After the stadium committee receives the spec drawings, the renovations will enter the bidding phase where numerous construction companies will make bids on the project. "It usually takes a couple of weeks to build a bidding strategy," said Seidel. "They have to make sure they bid high enough that they will profit and low enough so as not to lose the job at the same time."

Although the renovations for GLAR ran into numerous delays due to last minute architectural changes, the stadium project is expected to finish on time (unless "Snowmageddon" recurs) because many years were dedicated to the designs. The construction will only affect Men's and Women's Lacrosse.

Many might fear the new stadium construction might impede the McDaniel College tailgating experience, but they can rest assured that the new building will still allow fans to pull up their cars and set up tents all along the outer rim as is the tradition.

Of the stadium, Gill said, "I believe it will be one of the most state-of-the-art stadium designs. It is rewarding to get the job done."

## Freshman recognized by International Dyslexia Association



Cullen Murray-Kemp

AMBER SLATER  
Co-News Editor

Caitlyn McSorley, a freshman, has spent her first semester figuring out how to be a college student. She has learned which foods to avoid in Glar, how

much sleep will get her through the next day, and probably met some people who will turn out to be her friends for life. And, so far, she thinks McDaniel is a pretty good fit.

Academically, the first year of college is often a struggle for most due to the added rigor of classes and freedom to do work or simply avoid it. Beyond the new academic challenges that college poses for all students, Caitlyn deals with an extra hurdle: dyslexia.

Megan Henry, Caitlyn's academic coach in Student Academic Support Services, or SASS, explains that dyslexia occurs because of problems with decoding and encoding, which are phonetic identifications that interfere with reading fluency.

"Let's see that you or I might see the number 21," Megan says. "She might only see the number 12, or just the one or the two, and that's just the way the mind sees it."

Caitlyn refuses to let dyslexia keep her from achieving, though. In fact, through her hard work and dedication to academics, Caitlyn has been recognized by the Maryland branch of the International Dyslexia Association. While Caitlyn was among eight total students to receive honors from the association, she was the sole recipient of the Finish Line scholarship, a \$1,000 award.

To her coach Megan, the award was no surprise. "She has an extreme amount of maturity.

She always comes prepared, is always open to suggestions, and she doesn't let her disability define her. Caitlyn is very actualized," Megan states.

Caitlyn's character shines outside of the classroom as well as through her community service. She has gone on several mission trips, volunteered at a horse farm for kids with special needs, and functioned at her high school as the President of Best Buddies, which she explains is "a program that promotes friendship for people with and without intellectual and developmental disabilities."

Caitlyn says that "small class sizes that allow you to interact closely with fellow students and professors" drew her to McDaniel during her application process last year.

For Caitlyn, dyslexia does not limit her ability to shine as a student, a volunteer, or a role model. Karen Hamilton, Acting Director of SASS, feels that Caitlyn's ability to overcome her disability exemplifies the nature of all students in the SASS program.

Karen says, "For all students at SASS, [their disability] is a small part of their makeup, but it doesn't define them."

Caitlyn is an example to the entire McDaniel community. From her achievements and award from the International Dyslexia Association, it is apparent that perseverance leads to success, hard work has a benefit, and a disability should never be viewed as a disadvantage.

## PROFILE

## Rhonda Stricklett

Running in the Moment

LAUREN MURRAY  
Staff Reporter

"You know you're gonna get hurt, you know you're gonna be tired, but you just have to reach deep" said Rhonda Stricklett, the research librarian at Hoover Library, about ultra marathons.

Aside from helping students in the library, Stricklett spends her time running and training for ultra marathons.

An ultra marathon is any race that has a distance greater than 26.2 miles (a traditional marathon). The distances vary for each race, but the most popular are 50 kilometers, 50 miles and 100 miles.

Stricklett began her running career as a member of her cross country team in high school. After taking a break from running for almost 15 years, she was able to get back into it and rediscover her passion. However, she was not able to pick up where she left off; she had lost her endurance and needed to slowly start training again.

"I was surprised at how hard it was for me to go out and just run two miles, I had lost everything in that time I took off."

While reintroducing herself to running, it would have been easy for her at any point to just quit her training and focus on her career. She was determined, though, to get back the endurance that she had at one point in her life.

She was inspired by her friends who were running ultra marathons, but never imagined that she would one day be running her own long distance races.

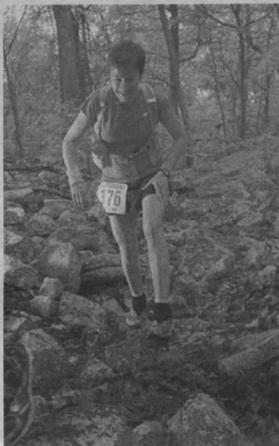
After helping the man who currently coaches her with his ultra marathons, she was inspired; she said "I was so excited about crewing him, I knew this was definitely an experience I wanted to have for myself."

After completing her first marathon, she knew it was possible for her to take on more challenging races.

Many runners are faced with pre-race jitters, but with over 100 miles of mountainous, rocky terrain to face, many could not even imagine the anxiety that Stricklett faces at the starting line. She has calmed her nerves since her first race, but starting out she "usually didn't sleep the night before."

Her favorite races so far ("I have two, I can never really decide," she said) have been a 100 mile run on the Massanutten Mountain Trails and a race called "The Trilogy," which is a 3 day race in which the runners "run a 31 mile race on Friday, a 50 mile race on Saturday, and a 13.1 mile race on Sunday."

Her favorite part of The Trilogy was camping out with all the other runners and sharing their stories at the end of the day.



"Having others to share this experience with made it what it was."

It may appear surprising that anyone could set a goal higher than completing an ultra marathon, but Rhonda Stricklett refuses to have limits. She wants to run an ultra marathon on the west coast, where "one of the issues is the altitude." Stricklett said "it is a real challenge for those of us from the east coast."

One of the most difficult things to face in these long distance races is "the negative self talk" that she faces. "To some degree you feel kind of miserable," she laughs. Sometimes she asks herself "why am I doing this?" and "why do I think this is fun?" There are other times when she thinks "this is the worst idea I have ever had, I am just going to start reading books from now on."

It takes dedication and persistence to commit to such a time consuming activity, but Stricklett is a member of the McDaniel community who acts as a role model for any students looking for inspiration.

Although training and racing is rough, she manages to stick it out because she knows that the best feeling is the satisfaction of "being present in the moment" and having the best experience "right here, right now."

Spending hours running, Stricklett has had time to think and develop her own philosophy about life and running. For her, it "parallels life" in that you have to "face your challenges and keep going, you can't give up."

Even though it can be miserable, Stricklett says "that's the beauty of it, when you have to reach deep."

## Weekend Blitz Trips offer a way for students to get off campus

LISA VASAPOLLO  
Features Editor

After hearing many complaints from McDaniel students that "there is nothing to do on the weekends," the Office of Student Engagement made it one of their main goals to appease this voiced concern.

The office has put in place what they are calling the "Weekend Blitz Program" to offer different off-campus activities for undergraduate students to attend on weekends.

"The Weekend Blitz Program is a series of trips to off campus locations designed to give students different options of what to do on the weekends," said Lindsey Henderson, Assistant Director of the Office of Student Engagement and advisor for the Weekend Blitz Committee.

Henderson explained how the committee chooses trips by coming up with a list of trips that they think students on campus would want to go on, and then sending out a Qualtrics survey to get feedback. After the survey has been reviewed, the committee makes the decisions on the trips they are going to do for the semester based on travel cost, ticket prices, the semester schedule and the availability of buses.

Events will be advertised and open 3 to 4 weeks before the actual trip. Students can sign up in OSE by bringing their McDaniel ID and cash to pay for the trip. A couple of days before the trip, students will receive an email letting them know where they can get on the bus and any other additional information.

"Our office budget supplements 60% to 90% of the ticket price and transportation cost so we can keep the cost for students as low as possible. In certain situations such as the Day in DC trip, we are able to offer trips for free," Henderson said.

Sophomore Joseph Wright joined the committee for a number of reasons but mainly because "it's the ideal way to serve an office I care deeply about, affect the general [population] on campus, and still remain out of the eye of general attention."

Wright would recommend students who are interested in getting involved on campus to join this organization if they are willing to do some leg work and not just contribute ideas.

Each semester will feature 6 to 7 trips that will be offered usually every other weekend either on a Friday evening or Saturday.

If you would like to get involved with this program, head over to the Office of Student Engagement and ask to speak with Lindsey Henderson, or send her an email at lahenderson@mcDaniel.edu. You can also attend one of the committee meetings every Friday at 2p.m. in the Leidy Room.

Join the Free Press!

Mondays, 7:30  
Writing Center

## Bullying: Let's Beat the Deadly Trend

*Editor's Note: This story is contributed by a student on McDaniel College's campus in Budapest, Hungary, and previously ran in the McDaniel Messenger, the news publication there. To read more stories from McDaniel Europe, check out [www.mcdanielmessengeronline.wordpress.com](http://www.mcdanielmessengeronline.wordpress.com).*

**VERONIKA TREIT**  
Contributor

"Bullying is for losers," said Lady Gaga at one of her concerts, after one of her fans—14-year-old Jamey Rodemeyer—was bullied into taking his own life. His last message was addressed to Lady Gaga on Twitter: "Bye Mother Monster. Thank you for all you have done. Paws up forever." ([www.dnsmagazine.com](http://www.dnsmagazine.com))

Not only has Lady Gaga started a crusade against bullying, she also wants to meet with the U.S. President to put a stop to the bullying of defenceless kids: "I am meeting with our President. I will not stop fighting. This must end. Our generation has the power to end it. Trend it #MakeALawForJamey," she Tweeted soon after the tragedy happened.

How serious is the bullying-epidemic?

According to a 2009 CDC national survey, 20% of high school students have been bullied on school property. During the 2007-2008 academic year, 25% of U.S. public schools reported bullying on a daily basis. Yale University studies showed that victims of bullying are 29 times more likely to commit suicide than their non-bullied peers. Furthermore, 160,000 children stay at home each day because of fear of being bullied in school, says an ABC News research.

There are different kinds and levels of bullying exist, according to the number of kids doing the bullying ("pack" and "individual" bullying), the mode of bullying ("physical," "emotional" and "cyber-bullying") and the medium of bullying ("face-to-face" and "cyber").

Physical bullying means that hitting, shoving, kicking even spitting is included. This kind of physical abuse is the most obvious and direct way to bully the victim.

Emotional bullying is a more subtle way to make the victim's life a living hell. It can involve name calling, insulting and deliberately ignoring the target to make him/her feel left out. Bullies may also hide or take away the belongings of their victims.

Cyber bullying is a relatively newer trend done through e-mails, chat, Twitter, Facebook and involves harassing, spreading rumours, and creating websites to make fun of somebody, taking pictures of them and sharing them without the victim's consent. Jamey Rodemeyer was the victim of this type of bullying too. After making his own "It Gets Better" video, anonymous persons left him comments like: "JAMIE IS STUPID, GAY, FAT ANND UGLY. HE MUST DIE!" and "I wouldn't care if you died. No one would. So just die!" It would make everyone WAY more happier!"

Jamey Rodemeyer is not the first and not the last confused, terrorized teenager who saw no other way out of their troubles than death. More anti-bullying laws have to be passed and supervision in schools strengthened in order to protect the victims and enforce laws upon those who hurt innocent kids—like Rodemeyer driving them to take their own young lives.

## Let's Talk About Race, Baby



**SHAYLA BARFIELD**  
Staff Reporter

There are many negative stereotypes geared towards minorities, such as the stereotype that both African Americans and Hispanics are poorly educated and doomed to forever live in poverty. However, the students at McDaniel College do not fit into these boxes. McDaniel College does a good job of making sure that the college has a diverse student population because it has more minorities than most of the same sized schools here in Maryland and there are plenty of clubs that introduce different cultures.

At Goucher College in Towson, Maryland, there are 174 black students compared to McDaniel College's 270 black students. Another small liberal arts college by the name of Hood College which is in Frederick, Maryland, has 238 black students. Goucher College has 77 Hispanic students compared to McDaniel's 80 and Hood has 82 compared to McDaniel. Finally, Goucher College has only 50 Asian students compared to McDaniel's 106 Asian students; Hood College has fifty Asian students.

Not only are the number of minorities at McDaniel College high, but McDaniel College has partnered with the College Bound Foundation to identify and recruit inner city low-income minority students from Baltimore City. Additionally, McDaniel offers six-to-eight full tuition scholarships to highly qualified Baltimore City students annually. McDaniel also continues to partner with College Volunteers from Providence, Rhode Island to identify and recruit students of color. Lastly, college staff participates in college fairs conducted by 100 Black Men of Maryland, National Council of Negro Men, National Hispanic Fair, and the Hispanic Latino Fund.

McDaniel has many cultural clubs such as the Black Student Union, the Asian Community

Coalition, and the Multicultural Club. During my first meeting of the BSU, there were many shades of brown, but to my surprise, there was an Asian, a Hispanic, and a Caucasian student there. It was a room full of openness and freedom, and for once in my life, race wasn't a taboo topic. The ACC has students of different ethnicities such as blacks (Nigerians in particular) and Caucasians. The Multicultural club aids students in learning about the traditions, religion, and even fun things such as food from backgrounds around the world.

It seems as if McDaniel College has a high number of minorities, or at least more than competing colleges. Yet again, there are clubs that encourage diversity, but maybe this is a one-sided or superficial view of looking at things. Does anyone really sit down and talk to the students about the subject of race?

In interviews that I conducted, some students said that they were unaffected by being a minority. One Ghanaian student said that she has "experienced racism" but she really "doesn't care" because in "most of her classes" she is the only black person. Even in the Psychology of Women, it states, "Female students of color are especially ignored in the classroom." One African-American student said that it was a "culture shock" and one Hispanic said that he has not experienced racism but he "wouldn't be surprised if it happened because you cannot simply disregard the fact that you are part of a minority group and there are always extremists that will call you out because of your race." Most students feel as if they are not racist but a little biased because all of their lives, they have grown up around people like themselves. While race is a hard factor to ignore, McDaniel has so many unique backgrounds that there is no way students who attend this college won't learn to think in creative ways that they've never had to before.

Mahlja Joyce, who is the director of Multicultural Affairs at McDaniel College, has always seen herself

as part of this college and part of what this school could do differently. She taught Spanish at local, alternative high schools in Carroll County where the majority of students were Caucasian and had certain perceptions of minorities. She felt as if her job was not to teach a language, but understand more about the culture itself. She confirms that McDaniel has had an increase in minorities. The class of 2015 is comprised of 25% minorities and as a whole 14 to 15 percent are minorities. However, she says that some students still feel isolated and disconnected. She believes that regardless of numbers, students should feel a part of the majority and it is not only up to the Office of Diversity and Multicultural Affairs (ODMA), but the students and the college as a whole. As a student, community member, worker, and alum of McDaniel College, she has always wanted to be a part of the solution.

There is absolutely no reason to be skeptical about being a student at McDaniel College. It is understandable that many freshman students may not know what to expect during their college experience because they are venturing away from home and most of them have grown up in one place all of their lives with one view of the world around them. Slowly, but surely, college will be easier to adapt to because students will take classes, join clubs, and travel with people that have the same interests and race won't matter. A blogger by the name of Aaron Thompson who is a professor of sociology at Eastern Kentucky College says that diversity enhances self-awareness, expands worldliness, and enhances the multiple perspectives developed by a liberal arts education. McDaniel College exemplifies diversity in a positive and life changing way.

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## New Athletic Director seeks to move McDaniel Athletics in a positive direction through community building

CATHERINE FRONDORF  
Staff Reporter



McDaniel College recently hired a new Athletic Director, Paul Moyer, whom I had the opportunity to interview. Moyer, from our initial interaction, comes

off as a genuine people person. He has a positive energy that is uplifting, an air of excitement that draws you in, and a focus that I would attribute not only to his years of working as an Athletic Director, but also to his years as an athlete and coach. Moyer, who played both soccer and baseball since youth and though his college years, also served as the Men's Soccer coach at the University of Chicago, Manhattanville College, and Catholic University, where he coached Women's Golf and Soccer.

Moyer contributed time and skill at the professional level as well. He spent time with the Washington Bulls (now the Washington Wizards), Team America Soccer, and served on the Los Angeles Olympic Organizing Committee. After having worked in both fields, Moyer says that there is no other experience comparable to working at the college level, and we are fortunate to have him.

It is clear from our interview that Moyer has plans to create change within the Athletic Department and although ex-

act details were not disclosed, it is apparent that we are heading in a positive direction. When asked how he plans to effectively create positive change at McDaniel, Moyer noted that it is not just one person that creates change but is instead an entity of people, such as a community.

McDaniel is not just a college, but also a community in which Moyer says that athletics are seen as part of the educational experience.

So what then is the value of an athletic program to a school? Moyer explained that athletics affect not just the students in our little town on the McDaniel campus, but also within the citizens of Westminster, and even beyond that to our alumni all across the country.

For those who do not play sports and disagree, Moyer illustrated the enormous role athletics play in the lives of student athletes and non-student athletes alike.

Athletics not only help students to graduate, but the department itself is a form of public relations, through fundraising and clinics for local kids, like the Special Olympics. Local soccer clubs who sometimes participate with student athletes also help build bridges to the local community. Additionally, the sports are a source of revenue, which help provide funds in areas and departments outside of the Athletic Department. Like a ripple in the water, everyone is affected and connected.

"You can see it through the pride our students have in wearing Green Terror shirts, cheering on our football team at home games by tailgating in the masses up on the hill, there is a uniqueness and closeness about our college that separates us from the rest and makes us so special,"

said Moyer.

For those who might not feel so connected, I asked Moyer how he might encourage students to get involved in our athletic community or how athletes can reach out to the student body.

"There is a way for every student to connect on campus and even if you do not wish to participate in varsity sports, which are a huge commitment and very demanding, there are also intramural sports," explained Moyer.

"This is a great opportunity to get with friends, to be active, to reduce stress, and have fun in our fantastic facilities, he said. "A healthy mind plus a healthy body equals a sound mind."

You don't have to be a varsity athlete to understand Moyer's three things to keep in mind: "Opportunity. Responsibility. Commitment." As a varsity player, you have the opportunity to experience something special. There is no other experi-

ence like the intercollegiate experience, Moyer says. So what makes it so special?

"You live and die with every moment you share with your teammates: meals, classes, life experiences, figuring out the future, hardships, hours on the bus together going to and from games, wins, losses (on the field and off the field), and you got to have teammates that support you. The shared experiences are special, they don't fall by the wayside, you'll have them for the rest of your life, and not everyone gets to experience that."

"That is what makes the experience so unique because unlike professional sports teams, there is a competition for jobs, it's a completely different perspective and often times you're a competitor, not a teammate," said Moyer.

According to Moyer, that is why the intercollegiate experience is the ultimate experience, and no one can take that away from you.

### A few fun sports-related facts about Paul Moyer:

**Favorite sport movies:** Coach Carter, Victory, Miracle, Remember the Titans, Glory Road, and The Natural (even though he thinks it's kind of corny.)

**Professional athletes he is most inspired by:** Wes Unseld (played basketball for the Washington Bullets), Curtis Pride (played baseball for the Yankees; he is also deaf), and Kyle Rote Jr. (who is a personal inspiration for Moyer).

**Favorite professional teams:** Orioles, Senators, Redskins, Ravens, and both the Men's and Women's National Soccer Teams.

**Greatest sports stories of all time:** the Underdog stories- Miracle; Jessie Owens with Hitler watching, U.S. Men's soccer beating England in the 30's, and the Saints winning the Superbowl after Katrina- special times with special teams willed on by the entire city.

## Swim team faces season optimistically

ANNA PLESKUNAS  
Staff Reporter

The McDaniel swim team is at a turning point in its history. The change in camaraderie, goals, and confidence on the team is palpable. After seeing great success last season, the team finished only eight points away from the school's highest score at the championship meet.

Jeff Heistand, who started as the Green Terror swim team assistant coach in 2001, had his first season as head coach last year. Now being well into his second season it's apparent that he has high expectations for his team.

"He'll all goes well and as planned. We'll have won a conference championship in 5 years," Heistand explains.

"I think the team has begun to start to believe that they can win, and beat anyone. And this year they have begun the season with that confidence," said Heistand.

The freshmen this year are quite ambitious individuals. Jon Hartzel hopes to make nationals this season in the 100 backstroke. Coming in with a time of 54.95 and the nationals out being 50.7 seconds, qualifying will be no easy feat for Jon. Stevie Hoyt says

"Making nationals is a goal for the next four years."

Casey McCole wants to break six minutes in the 500 freestyle. But with a good coach and hard training the team believes they are capable of any goal.

"I swim because I just find this different love for it and I respect it more than any other sport," she said.

Lexie Jacobs explains that swimming is challenging "because swimming is not just physical, but mental."

"Jeff has goals in mind for each of us individually that when he first tells us we think are completely out of the ballpark and unreachable, but I think through the years with him we have learned to trust him and trust ourselves and know that we can actually do it," said senior women's captain Rachel Walega.

With Jeff Heistand being their head coach for only half of the seniors' collegiate swimming career, it's clear they have gained a lot from his coaching.

"The team atmosphere has become more serious. We still have fun but we are much more goal-oriented," says senior men's captain Jason Hartzel.

Coach Heistand is different from

previous coaches the team members have had.

Hartzel explains, "He's a lot more focused on adding in weight training and he's very good on all of the strokes, he has a good focus on all of them."

The swim team's training is very well rounded, between conditioning workouts outside of the water and an important focus on developing good technique in all the strokes, each swimmer is becoming more diverse in their skills.

Heistand believes in his team as well as in the work that he must put in for the team to be able to achieve.

"Swimming is a great sport because it's a skill sport and hard work is the great equalizer and that is one of the reasons why I feel like we can win the conference, because I'm willing to work hard," he said.

The McDaniel College swim team is not only about being strong athletes. When talking to the freshman on the team, they all described the strength of the team as being close-knit between teammates.

"The team is more or less like a family," answered freshman Andrew Wildmann.

Coach Jeff Heistand also used the word "unity" to describe the relation-



ship between the men's and women's team. The team bond outside of the pool is also great motivation for the team during training.

"When you are training with people that are doing that same work that you're doing and finding success, you begin to believe in yourself and it's contagious," said Heistand.

"The biggest problem the team has is numbers. With 18 spaces available to both the men's and women's team at camps, point scoring is falling short without all the spaces filled.

Recruitment is a huge factor in this, and the team has become much more involved with recruits since Heistand became head coach.

"There are still some things that are somewhat bothersome, like for instance student rovers [where] the pool is not part of the tour. If we were taken seriously it would be [part of the tour]," explains Heistand.

With some support from the McDaniel College community it is apparent that the sky could be the limit for this swim team.

Check us out online...

# www.mcdanielfreepress.com

You may recall that the McDaniel Free Press went online last semester, and this is still the case. Go to our website to check out new articles, photos, and videos posted daily! On this page, you can see a sampling of what to expect to see online.

## The Lighter Side

of the Campus Safety Blotter

CULLEN MURRAY-KEMP  
Co-Commentary Editor

With the pressure of football season and midterm building, Campus Safety has seen a supreme increase in alcohol violations from last year here on the Hill. In fact, the months of September and October have had 35 alcohol related write ups in comparison to the 20 of those months in 2010.

The past Halloween/ "Snowcoming" weekend welcomed many party prone alumni. Current McDaniel students felt it necessary to show off just how well they had learned to party—making liquor luges, basting brownies and cookies with all sorts of psychedelics and roughing it in the subzero Halloween monsoon for the classic McDaniel Homecoming beat down of the opposition.

Yet the past two months of McDaniel mischief was not held only to "Snowcoming."

According to an arrest report a campus safety officer "heard the sound of ping pong

balls hitting plastic" in North Village. And, as we all know, drinking games are highly prohibited in campus housing. The officer had no choice but to, as the great Notorious BIG once put it, "Kick in the door waving the Four-Four." Once the firefight came to a stop and only gun smoke filled the air, alcohol citations were promptly handed out.

September/October delinquents were everywhere on the Hill. A group of Westminster juveniles were sniffed out by a Campo officer, and found in the baseball dugout huffing and puffing on a pack of Marlboro Reds (they're called cowboy killers for a reason—I guess these teens didn't get the Marlboro Man memo).

The dugout was a hotspot for McDaniel Bob Marley wannabees too. Thinking "Didn't someone just get in trouble for smoking cigarettes in the dugout? Well then Campo will certainly not catch us smoking pot there," a group of brilliant McDaniel students hauled off to take up in the dugout. With the Campo nose on high alert, it wasn't long before the geniuses were hauled off to McDaniel Jail.

## TALKING ABOUT TELEVISION

### Baring It All:

The Implications of Sex on Television

LAURA NICHOLS  
Staff Reporter

We've all heard the Family Guy theme song. It's ironic, bemoaning the lack of old-fashioned values on television, mostly because Family Guy represents anything

but old-fashioned values. But it does lead to a few interesting questions. How much sex on TV is a good thing? How much is too much? How much is enough to sell a show convincingly? Is being left to the imagination better than no holds barred? Are our appetites for sexual simulation causing problems in society? Do we even care?

Sex on television is a difficult thing to get done. Because of the FCC controlling the airwaves, there is a set of rules. We've all seen the side-boob. That sliver of skin right before the artfully cut shirt or bathing suit. And if you've ever seen a show on the CW, you know that they sell sex, or at least the premise of sex, heavily on their shows. It's a lone episode

when someone doesn't take their shirt off, male or female. For example, The Secret Circle has been on for only a handful of weeks, and on many of those episodes, the same character has taken off his shirt. But, one could argue that that's what viewers want to see on the CW.

Sexy characters make an appearance on all of the big five networks and on cable. If you've ever watched an episode of The Secret Life of the American Teenager, sex is mentioned about 50 times in every single episode. Secret Life, however, is a ridiculous television show, used by ABC Family (and therefore Disney) to show the hazards of sex, and the overcomplicated relationships of teenagers in high school.

## Smoke on the Hill

ANNIE BROWN  
Staff Reporter

I'm not really a big fan of smoking. It smells pretty bad, it's unhealthy for smokers and nonsmokers alike, and when I was eight my dad and I were rear-ended by a guy who was lighting a cigarette while driving, causing me enough physical injury that I had to go to physical therapy for a year. So through this negative association, the concept of smoking does not make me too happy.

I don't enjoy having to get into Hill Hall as quickly as possible in the mornings simply to avoid my exposure to the stench of smoke. It forces me to eliminate a few more precious moments that could be spent breathing in fresh outdoor air. It even limits the number

of people I can greet before class. Even if people smoke 15 feet away from the building like they're supposed to, it's still quite difficult to avoid the smoke. And, as an English major, this isn't something I want to have to do for the next four years of my academic life since I'll be spending most of my time around that building.

On Oct. 13, the question of whether smoking should be banned on campus was discussed in the forum. Before I went to this meeting, I thought that a ban on smoking might be the best option for this campus. It would certainly reduce the amount of smoke I'm exposed to. But since, I've slightly modified my stance in part because, though the administration could probably enact a campus-wide smoking ban, it would not be met without resistance.

## SEX ON THE HILL

### Everyone Dies Famous on a Small Campus

FOREST FLEISCHER  
Staff Reporter

Here it comes.

The awkward moment that you were hoping to avoid, but you know you can't. Maybe if you quickly head down another side-walk they will not notice you. Maybe.

Let's be honest- you already made the awkward eye contact so the only thing now is to wave or to pretend it never happened.

But it did happen. It actually happened last night. You went to a party and

met a cute and conveniently single person and proceeded to hook up with them. It was fun at the time, but now as you are passing each other in Red Square you are not having fun at all.

So what do you do in this situation?

On a campus as small as McDaniel's the only thing you can do is face your hook up with confidence.

For many people this becomes a normal debate. Most people on this campus said that they would at least say "hi" to their fling and try to pretend like nothing happened.

FOR THE FULL STORIES, GO TO [WWW.MCDANIELFREEPRESS.COM](http://WWW.MCDANIELFREEPRESS.COM)

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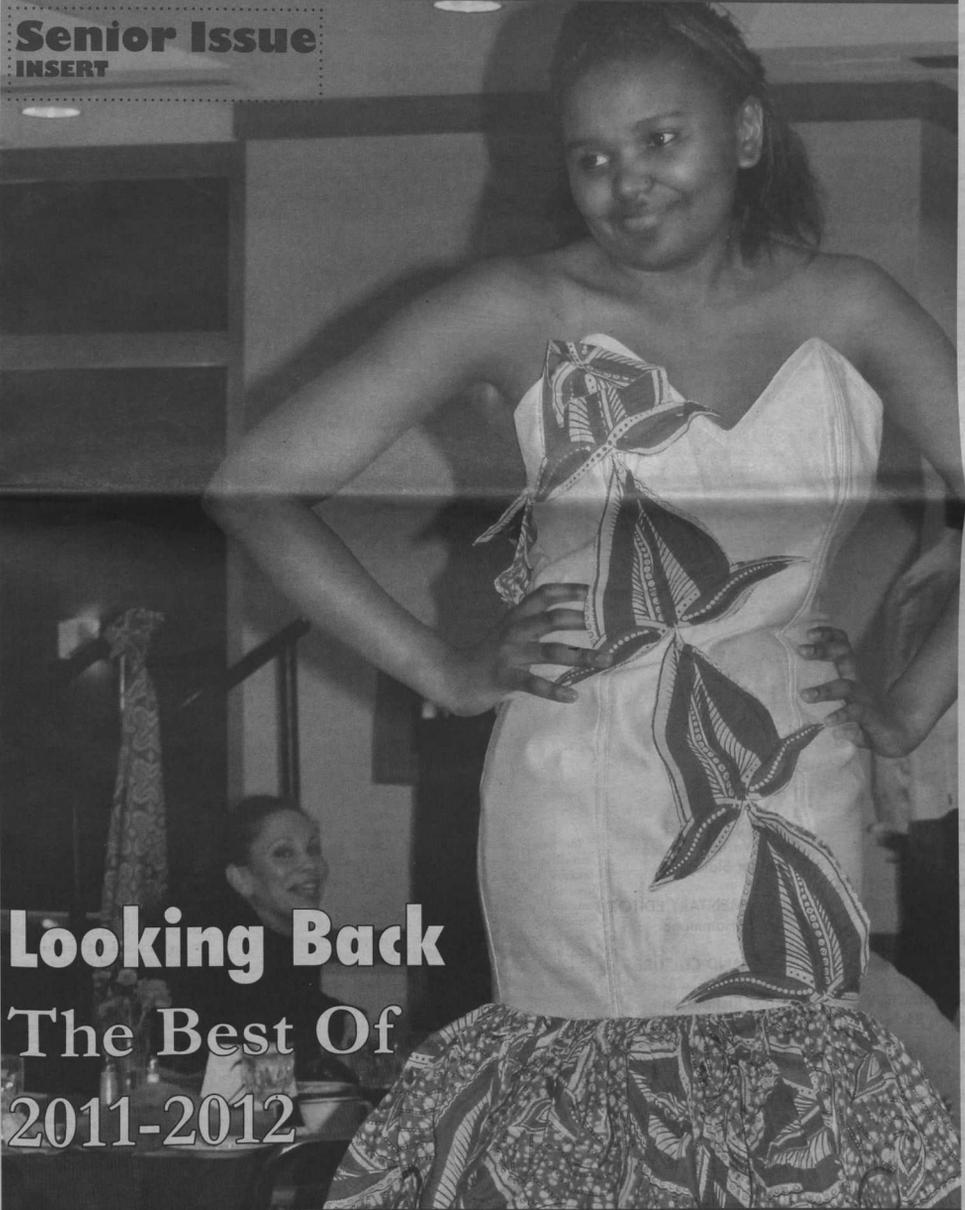
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**Senior Issue  
INSERT**



**Looking Back  
The Best Of  
2011-2012**

Senior Rita Kabaso models during "Celebrating Africa." For more photos from this year, check out our timeline on pages 6 and 7.

Welcome to the "Best of 2011-2012 Issue" of the McDaniel Free Press! This has been a year of many changes, not only for the paper, but for the McDaniel Community.

We began this year with a new adviser, as Lisa Breslin became a dean in the Academic Affairs office. The new year also brought a new format for campus announcements, the new meal exchange program for campus dining, a brand new online portal called OrgSync, and that strange new number system in the Pub.

Of course, there have been bigger changes- the loss of the Ravens, the loss of some members of our community like Professor Harry Rosenzweig, the initiation of the stadium renovations, resignations of several coaches and of the Provost, Tom Falkner, and more. Many of these stories, we reprint here as a collection of the most important or most well-written stories of the year.

If it's the first time you're reading them, that's because you haven't been checking our website. The Free Press has concentrated our efforts

on the web this year, as we desperately needed to keep up with the progression of journalism in the real world in order to provide our writers with a decently realistic experience to prepare them for future careers. Not all of our staff members are future journalists, though, and we realize that for everybody, writers and readers both, this transition has not been easy.

Thank you to our loyal readers who have stuck with us through this year. The work we've done has been worth it.

Creating this issue has been a reflective experience, but also a motivational one. Next year, we will be able to hit the ground running with a fully-functional website, new advertising model, and publication both online and in print, all because of the hard work of the Free Press staff and editors this year.

Please join me in looking back at this year, and looking ahead to the next. I can't wait to see what it holds.

Hanna Barker, Editor-in-Chief

## EDITORIAL

NATHAN WUERTENBERG  
Managing Editor

I started out on the Free Press staff as a casual commentary writer. My freshman year was smack dab in the middle of the 2008 election and I had quite a few things to say. I didn't really think anyone was reading to be honest but I enjoyed it nonetheless. I wrote articles because it was fun and easy and I guess I had nothing better to do. It was nice to write like that. No grades, no professor bloodying your paper with a red pen, no nightmares where you think it's the day after your work is due and you haven't turned it in and you wake up with the sweats. Nothing like that. There wasn't any of the usual pressure associated with school.

Then, I came to the crushing realization that people were, in fact, reading the things I was writing. I wrote one piece after the election about why I had supported John McCain as a registered Democrat. After that came out people started coming up to me and sharing conspiratorial McCain-supporter winks with me. It was like there was some sort of secret network of mavericks and they were all reading my stuff.

Then, I wrote an article about Oprah and tipping that was posted online. It was the only article I

ever got any comments on. I got several hundred. I read them all. They were not nice. Apparently suggesting that the stereotype that black people tip less might not be true and might, in fact, be a stereotype was a bit controversial. It was around that point that I realized I might actually have to invest myself in my contributions to the Free Press. So, I started working even harder on my articles and at the Free Press in general. My sophomore year I became the editor of the Commentary section and stayed there until this year. I've written more hard-hitting pieces in that time (I covered the Green Terror meme last year) but I'll always have a soft spot for my old section. Opinions are awesome.

This year, however, has brought more change to the Free Press than I have ever seen. As co-Editor-in-Chief and Managing Editor I've tried to make that as smooth a transition as possible. But, it was the work of my co-Editor Hanna Barker that really made sure anything was accomplished. She has entirely devoted her life to this organization and she's made sure that our product will be better than it ever has been in the past. I want to thank her personally for all the work she's done and everyone else should too. She's awesome (just like opinions).

That's about it.  
Peace.

## The Free Press Introduces New Logo



### And the winner is Graham Miles!

We received 18 submissions from nine students, and hundreds of votes! Congratulations to our runners-up: Bailey Hylbom and Mangie Moreno.

There was some controversy over one of the submissions, which received an overwhelming amount of votes. In the interest of fairness and transparency, the Free Press

would like readers to know that we only counted votes from McDaniel community members, double-checking this using the student and faculty directories located online.

Thank you to all who submitted logos and/or voted in our contest. Don't forget to "like" the Free Press on Facebook to stay updated about future contests!

## The Lighter Side of the Campus Safety Blotter

Campus Safety Gears Up to Prevent Drinking and Street Racing (?) Epidemic

CULEN MURRAY-KEMP  
Co-Sports Editor

The spring season has officially arrived at McDaniel College and students are doing their best to continue the heavy drinking, non-stop partying spring break atmosphere.

In fact, over the last few months McDaniel and the surrounding community have had a number of issues with all of the fun being had (as seen in the Carroll County Times).

Last week a few noble Rouzer students decided they too had not had enough fun on spring break and took to the Rouzer parking lot to continue their drinking and carousing. A beer pong table was set up and in no time campus safety was on the scene. Armed with ping pong balls and guilty looks the students were no match for the officers who toked pepper spray and nightsticks. The pseudo spring break fun was soon put to an end and citations were handed out accordingly.

The Rouzer shenanigans did not

stop there. A few nights later a few freshmen lost their cool and began ripping posters off the walls, breaking doors, eating drywall and committing about every other type of vandalism imaginable. After a detailed investigation by campus safety's most potent detectives the perpetrators were apprehended and slapped with a hefty fine.

The pep's parents were not happy. Ann Campbell, Director of the Campus Safety Office, was the brunt of the plethora of pissed-off-phonics from the parents. The rant did not last long because a Campo crisis was at hand.

Campbell received another phone call from a frantic student who was witnessing the annual decker drag racing. It was like a scene from Fast and Furious (Tokyo Drift), with the smoking tires, girls in bikinis, and reckless, careless drag racing. The only Campo car that could keep up with these speeding bandits was the Dodge Durango!

There was a problem. Director of Campus Safety, Mike Webster, had left for the day and forgot he had the Durango keys in his pocket.

Quick thinking from Campbell led her to Webster's secret hiding spot (an underground layer below the Campus Safety building that very few know about). She was in luck. The spare set was there!

Just as the final race was about to take place (a no holes bar race for pink slips), the Durango pulled up to the scene. The rouxus crowd scattered as engines roared and street-racing cars took off in every direction. Ann Campbell had saved the day.

In reaction to all of the drinking and street racing, Campo and McDaniel teamed up to buy a drunk driving simulation machine called SIDNE (Sidoned Sidney). Campo hopes that SIDNE will help McDaniel students realize that drinking, and especially drinking while driving (or while watching a drag race through McDaniel's campus) is a bad thing.

The Lighter Side of the Campus Safety Blotter is based (sometimes very loosely) on events from the Campus Safety Crime log and should not be interpreted as truth. This column is for entertainment purposes only.

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The stories on this page represent some of the biggest stories of the year. For various reasons, they took the McDaniel community by surprise.

## Provost to step down, return to teaching

MATTHEW ARNOLD  
Co-Sports Editor

the McDaniel Plan, a full assessment of the curriculum overhaul will not be made until next year. However, he believes that "overall it has worked quite well," but concedes that "it may need some adjustments."

In announcing his resignation, Falkner told the board he believes that "almost anything of value that a chief academic officer might hope to accomplish is of necessity a shared effort—most especially with the faculty, of course, but also with the many groups, entities and constituencies that are the College."

"It has been a joy to be a part of that collaboration," he said.

Falkner told the Free Press that he plans to teach courses in "language, literature, history, [and] culture." He also plans to teach First Year Seminar and Sophomore Interdisciplinary Studies as a professor.

He also said that he has been planning this move "for several months," and made his decision "primarily to return to faculty life as a teacher and scholar," and that he decided to return to teaching because it is "what I most love to do."

However, Falkner recognizes that the teaching profession has changed since the last time he was a full-time professor, saying "so much is new: scholarship, new ideas, new pedagogies and technologies. I have some catching up to do."

Falkner described his term as provost as a "busy eight years," but considers the additions made to the college's faculty and staff during his tenure as his most notable accomplishment, saying that the additions



Provost Thomas Falkner announced his resignation, effective Dec. 31 of this year, in an email sent to faculty by President Roger Casey on April 16. Falkner will take a semester of sabbatical and return to the College in the Fall of 2013 as a professor of the classics.

"have strengthened the academic program and profile of the College."

Between the end of his tenure as provost and his return to the classroom, Falkner plans to "read broadly in classical studies" and to prepare for courses he hopes to teach as a professor.

Casey also said in his statement that he "will be consulting with the Faculty

Council and academic administrators" to develop a plan for hiring a new provost in the next few weeks.

Whichever Casey and the faculty decide to name to the position will face many of the same challenges Falkner has in his time in office. The biggest challenge Falkner said he faced was the budget, because "there is never enough

funding for all the projects, positions and programs one would like to support."

Falkner also believes that the next provost will find that one of the challenges they will face is that "there are only 24 hours in a day."

"There are so many exciting things to do for the College and not enough time to do them!" he said.

SEPTEMBER 2011

## McDaniel shows off tailgating style to Weather Channel

AMBER SLATER  
Co-News Editor

Tailgating, for most, might be defined as an activity that ends when a football game begins. At McDaniel, though, tailgating and the game are one entity, and our unique style of barbecuing and tent hopping through entire football games has now gained national attention.

On Saturday, September 10, The Weather Channel came to our home game against Moravian in order to capture our unique tailgating style.

Chris Counts, a field producer from the show, said that McDaniel has been named one of the top seven colleges for tailgating and that we will be juxtaposed against much larger Division I state schools. The goal is to convey views that no matter the size of a school, "tailgating, at its core, is the same."

The Weather Channel not only took footage of the game, but interviewed students as well in order to better understand the McDaniel tailgating experience. Catissa Grove, a senior Phi Mu, said that she and her sisters were asked why we paint sorority and fraternity letters for games, what we eat and drink during the game, what the general small school experience is like, and whether having so many students at games was the norm.

Kara Schulteis, another senior and President of Phi Mu, said that to the final question the emphatic answer was "absolutely yes, rain or shine."

Our persistence to show up for games despite weather was especially pertinent due to the downpour in the days leading up to and the hours directly before the game.

"It's fantastic to have [The Weather Channel] here!" President Casey joked, "but I really wish they'd done something about the weather for the rest of the week!"

He went on to express his excitement that attention from the Weather Channel will "help get our name out" and illustrate "what we do at a small college."

Viewers won't see McDaniel students screaming in bleachers; instead, they'll see rowdy games of cornhole and students traipsing from one tent to the next, catching up with friends and passing every now and again to cheer on the team.

Senior Matt Draayer, President of Phi Kappa Sigma, claims that he wouldn't trade the experience for a more typical one.

"I love being able to watch the game while I grill and enjoy a legal drink," he stated. "It's nice not to be confined to a seat because I get to see all my friends."

The final product is projected to air sometime in October, and Peggy Fostick, Director of Communications at McDaniel, says that as soon as the school knows more about the program schedule, it will be promoted to students.

JANUARY 2012

## Baltimore Ravens relocate, no longer part of McDaniel family

CULLEN MURRAY-KEMP  
Co-Sports Editor

Let's face the facts: A monumental factor for why people recognize McDaniel College (and the city of Westminster for that matter) is that the Baltimore Ravens hold training camp on the campus. Ravens enthusiasts come from far and wide to see the all-world defense grid through the hot summer days led by the frighteningly motivating voice of Ray Lewis. Onlookers gawk at the NFL's top tier running back Ray Rice dash over, under, and through unexpected obstacles.

Yet, as of Dec. 2, 2011, McDaniel College will no longer be hosting the black and purple. The team will now be playing their preseason football at Ravens home base in Owings Mills.

According to a Ravens press release, the move was prompted by a number of reasons including insufficient practice facilities (such as no indoor facility), limited space for team meetings, and issues with not being able to have two-a-days due to the new collective bargaining agreement (CBA).

Many people on both sides of the field, McDaniel and the Ravens organization, are sentimental about the decision. Mary Jo Colbert, Director of Conference and Auxiliary Services here at McDaniel, said remorsefully, "this is where the Ravens have always trained (the past 15 years) and I am sad to see them go... it feels like a loss."

During a press conference, even Ravens owner Steve Bisciotti spoke about how his love for football began watching the team practice in



The Baltimore Ravens announced in December that they will no longer hold their training camp at McDaniel College.

LISA WASAPOLLO

Westminster as a child. Senior business major and avid Ravens fan Greg Bowman remembers his initial attraction to the college: "Aside from the golf program, the Ravens training camp was a big reason why I decided to come to McDaniel... It's too bad to see them go."

Ethan Seidel, Vice President for Administration and Finance, dealt with the Ravens relationship with the college. He recognized the lure of Ravens camp for high school seniors looking at McDaniel, but he also is aware that now that the Ravens have left that are gone, for good.

The departure of the Ravens training camp at McDaniel will not burden the college financially at all, yet we will see an impact on the public relations end, said Seidel.

"The Ravens coaching staff had to weigh performance against PR, and

the coaches thought there was a lack of concentration," Seidel said.

"Westminster businesses, especially restaurants and the Best Western, will hurt financially because many families vacationed to Westminster to see the Ravens practice. Where the College will take a big hit is from a publicity standpoint," continued Seidel.

The Ravens are not the only NFL being forced to move away from the respective colleges or universities because of the CBA. Nineteen NFL organizations, including AFC North opponents, the Cincinnati Bengals will be moving camp to their home facilities. The Bengals also will be ending a 15-year relationship with their college counterpart, Georgetown College. The only AFC North team to continue training away from home will be the Pittsburgh Steelers, who spend their summers in Latrobe, PA at St. Vincent's College.

Many new technological services were introduced this year, making the lives of students, faculty, and staff easier.

FEBRUARY 2012

## Writing Center debuts new online scheduler

BRANDON DULANY  
Staff Reporter

The McDaniel Writing Center, where students can get free feedback on written work, is making it easier for students to schedule appointments this semester. Owen Horton, the Writing Center director, has recently created an online schedule with the intention of encouraging more students to use the service.

All one needs to do is go to the Writing Center page on the McDaniel College website and click the link titled, "Register for an online appointment now." Once an account is made the online schedule is open for use.

Find a time slot that fits you best and fill out your information. An email notification will be sent before your appointment to remind you.

Additionally, if you want a particular time but it is not available, you are still able to sign up on a waiting list. If in fact it opens due to a cancellation, a text message will be sent to your cell phone, alerting you of the opportunity.

"We wanted a website that would integrate new features," said Horton.

This website does that in its use of text message and email notification. It also provides gateways to other resources for students. A link for the Purdue Writing Lab is supplied

at the bottom of the page, along with several other links. These are provided for additional student aid.

The online scheduling rids the sloppiness of pen and paper including cancellations and the prevention of annoyances such as double-booking. The program benefits not only the staff of the center, but the student body as well.

Horton explains that when the staff's job is made easier, it is easier to help the students.

The Writing Center is open on Sunday from 5:00 p.m. to 10:00 p.m., Monday through Thursday from 9:00 a.m. to 10:00 p.m. and Friday from 9:00 a.m. to 4:00 p.m.



Writing Center Director Owen Horton was responsible for implementing the Writing Center's new online scheduling system.

APRIL 2012

## Portal to Ease Students' Lives

BRANDON DULANY  
Staff Reporter

One recent change is in the domain that has housed the school's website for a long time. Portal will be taking over as McDaniel's homepage. With its many up to date features, the IT department hopes that Portal will make students' lives easier.

Because nothing has changed in so long, many students do not find the current McDaniel homepage useful. One student said, "It's annoying to have to click 10 different links to get to where I want to go, then type in my password anyway."

With Portal, it only requires a user to login once. His/her information is saved temporarily, and any other service a student wishes to access will be ready.

Currently, it takes a number of clicks to get to Blackboard, The Archway, student email, the McDaniel calendar, and more. With Portal, all of these services will be accessible from the homepage.

Eather Iglich, chief information officer in the IT department said that, "Portal is like the one-stop shopping center of websites. It allows any student to access their information or any service from the home page."

She continued, "Portal will include new features like announcements for the day, athletic scores, events." Another feature Portal supplies is access to the student's personal information. For example, financial aid information will be readily available from the homepage.

Iglich talked about a particular feature she was excited about. "There is a 'task' group where you can create your own events."

This service is primarily intended for study group purposes, but can be used for whatever students desire. The IT department expects Portal to be up and running by Fall 2012.

OCTOBER 2011

## Hoover Library implements 'Text a Librarian' service

ANNIE BROWN  
Art Director

When students need answers to their questions, there is now a new way on campus for them to find them. This fall, Hoover Library implemented a service called "Text a Librarian." The service has been in the works since last spring and was developed by Reference and Instructional Technologies Librarian Rhonda Stricklett, who also answers text messages received through the program along with Reference and Instruction Coordinator Sally Jones.

The service allows students to send questions to the library via text message and receive responses from a librarian.

"Let's say I'm a student and I want to find out where I can find reserves?" says Stricklett.

"When a student sends a text message, it actually comes in on the computer to us so it's not like it

comes in to my phone."

Once the text message is received, the computer alerts the librarian, who also receives an email about the question. From there, the librarian can type the answer, "At the front desk," into a box and hit send. The student would receive a text message with an answer in reply. Typically, it only takes a few minutes for a response.

The information the library can provide through the Text a Librarian service is not limited to information about the library itself. Students can text all sorts of questions, such as, "Who was the sixth president of the United States?" and receive answers.

Of course, admits Stricklett, texting isn't the best way to ask complex questions. However, it's a good way to start a conversation. For example, it would probably be better for a student wanting to know the effects of music

on the brain to set up an appointment in the library. Library appointments can help students utilize the library's tools and create search terms to seek information.

Students are not limited to sending text messages to have their questions answered. There is also a form online for questions to be submitted. Students can go to [hoover.mcdaniel.edu](http://hoover.mcdaniel.edu) and click on "Ask a Librarian" under the "Need Help?" tab. A database with answers to frequently asked questions is also on that page.

The Text a Librarian service is not limited to students either. From 9 a.m. to 9 p.m. on Mondays through Thursdays and 9 a.m. to 4 p.m. on Fridays, students and anyone else can text their questions to 410-346-5640. "We do get questions from the public," says Stricklett. "I believe in the free flow of information, so I want to be able to answer questions as people have them."

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APRIL 2012

## McDaniel Increases Bandwidth

BRANDON DULANY  
Staff Reporter

Faster Internet is not just a hope for students at McDaniel, it's an ongoing process. Eather Iglich, chief information officer at the IT department, said, "Every one to two years the IT department at McDaniel works to double the bandwidth. It's always being upgraded."

Many students have complained about the speed of the Internet at McDaniel, whether it be through Wi-Fi or through a wired network. One student mentioned that, "Later at night, when you want to do your work, it's hard because everyone is on and the Internet is really slow." This student is not alone in his complaint.

Just five years ago the school was running on 24 megabits. The IT department upgraded that to 50, then a year later 100, and finally installed another 100 megabit line

in order to give us the 200 megabits we have today.

Iglich explained, "Sometime next summer there will be a fiber optic pipeline that connects all the counties together. McDaniel plans to buy rights to tap into that pipeline and access bandwidth there." The reason for this is so that in future years, doubling bandwidth will not be as expensive as it usually is when hiring private companies to come to the school. The counties affected will be Carroll, Howard, Frederick, Montgomery, and Baltimore.

The school hopes to go from the 200 megabits we have now, to 500 in the next upgrade, which should happen within the next two years. Currently it is thousands of dollars a month to supply the school with bandwidth from private companies. By tapping into this pipeline, McDaniel will save money.

Just a few years ago most of the students accessed the internet through Ethernet cables. "Now,"

Iglich said, "about 80 to 90 percent of students access the internet through Wi-Fi. Whether it be through laptops, phones, or tablets."

"We are an ISP of our own entity", Iglich said (ISP means internet service provider). "Between all of the residential students, classrooms, offices, and more, the school supplies bandwidth to the equivalent of a small town."

"The more bandwidth, the better," Iglich continues. This is why the IT department here is constantly trying to enhance our internet experience to avoid the other option for internet use. This option would be the students having to buy their own internet from other ISPs which other schools have had to resort to.

The McDaniel IT department continues to move into the future with better technology and continues to adapt to the changes of internet usage by students.

MARCH 2012

The workers of Physical Plant are McDaniel College's unsung heroes. The Free Press witnessed this firsthand during our office renovations this Jan Term, which would have been completely unsuccessful without their help.

# Physical Plant:

## Much more than meets the eye

TRÉVOR HAMMOND  
Staff Reporter

McDaniel's campus is comprised of approximately 70 buildings spread over 140 acres, which is a lot more than one might think. As a whole, the campus is excellent, plenty of space, yet still small enough to get to your 9:40 a.m. class on time regardless of the fact that you woke up 9:30 a.m.

We're all thankful for certain campus offices: Academic Affairs to get advice on schedules and academics, Admissions for ultimately allowing us to be here, and the Residence Life office for giving us a place to live during the so-called "best years of our lives."

What some students might not know as much about is the Physical Plant. Located next to the North Village on the other side of Pennsylvania Avenue, the "under-the-radar" groups of staff at the Physical Plant are basically responsible for the well-being of the school.

The Physical Plant is made up of three subspecialties: building services and housekeeping, grounds maintenance, and building maintenance. Collectively, approximately 70 staff members are in charge of making McDaniel the best it can be — physically speaking.

George Brenton, Director of the Physical Plant says that, in general, "most of the physical plant work is unappreciated because approximately 60 percent of the work done around campus is routine such as cleaning up trash and cutting grass."

Brenton also noted that "the Physical Plant also helps the Admissions Department in a major way; if no work were done by the staff to upkeep the grounds and property of the school, McDaniel would lose its appeal to prospective students."

Physical Plant staffers are also responsible for upkeep of the athletic facilities, the golf course, turf, soccer field, and tennis court, all of which are maintained regularly. In addition, Harlow Pool, located underneath Englar Dining Hall, is worked on three times a day, seven days a week.

"If we're around, we're usually making something better or fixing it," noted Brenton.

Regardless of the fact that most of the work done is "under the radar," approximately 35 percent of the work done is requested. As of Feb. 23, there have been almost 6,000 work orders placed since August.

These work orders might be as simple as a broken doorknob, but they can also

be more extreme, such as a campus-wide power outage as a result of a massive amount of snow, as the case was in early 2006.

Another aspect of the Physical Plant is the Steam Plant, which is located adjacent to Pennsylvania Avenue, something most people do not know exists. Although extremely "under the radar," the Steam Plant supplies hot water and heating to a majority of the buildings. Additionally, the Steam Plant fulfills any needs to the Kitchen; without the Steam Plant, we'd all be eating off dirty dishes.

The Physical Plant as a whole operates off a budget of approximately \$4.5 million dollars a year, with around 35 percent going towards electricity.

"People take it for granted because they don't have to be speaking about it," mentioned Brenton.

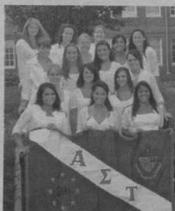
And he is right. Speaking from personal experience, growing up I was always being told to turn off the lights by my parents in their dramatic effort to conserve electricity. I'm sure many other students can relate.

Each time you see any one of the 70 staff members of the Physical Plant, don't be afraid to compliment them on the work that they're doing. It's a lot more valuable than you think.

SEPTEMBER 2011

# What does AST stand for? Not Alpha Nu Omega

WHITNEY COTHORN  
Contributor



During the spring of 2011, one of McDaniel's local societies disappeared only to resurface as something new.

"Alpha Nu Omega is definitely a part of Alpha Sigma Tau's history at McDaniel but they're not the same," said the Alpha Sigma Tau Educational Consultant Emily Hamster.

Six girls from Alpha Nu Omega transitioned over to Alpha Sigma Tau, including the current President Austin Westermann.

"The girls who were a part of Alpha Nu Omega last year were offered bids that are good for a year to join Alpha Sigma Tau along with other alumni of the local sorority."

"There's no bad blood between the girls who transitioned and the girls who didn't. The ones who didn't had personal reasons which you have to respect."

Westermann also talked about how long of a process it was for the members of Alpha Nu Omega to find a sorority that fit what they were about as a group. Alpha Sigma Tau became the best choice.

One of the things the girls had to do in order to get the national sorority to come to campus was increase their numbers to 40 girls. Although they had the numbers in the spring, it dwindled in the summer by at least half due to graduating seniors.

The girls started recruiting as soon as they got to campus in the fall. One of the benefits of the new informal recruitment is that "it's natural," said Westermann. "The pressure is off and it's more relaxed." The

Alpha Sigma Tau's motto is "Active, Self-reliant, and Trustworthy."

the girls are encouraged to get to know the prospective girl by taking a walk or going to lunch together. "I'm really happy the school implemented it."

One of the group's biggest supporters has been Phi Mu, a national sorority that has been on campus for a much longer time than Alpha Sigma Tau.

A new benefit to being a part of a national sorority is being a part of a large sisterhood. Over the summer, Chelsea Watkins and Sara Yost were all able to travel to Indianapolis to meet sisters from other chapters, including Sabotage. Having a strong sisterhood is what sororities are all about.

"The girls get along so well. They genuinely take interest in one another. They want to be a part of each other's lives," Westermann continued.

"It feels so good to be back," says a joyous Westermann.

DECEMBER 2011

This story represents around 20 hours of work from a collaborative team headed by News Editor, Charles Mullin.

# Why McDaniel Techies Rock

CHARLES MULLIN  
News Editor

Most of the hard work that goes into making every McDaniel theatre production passes by without acknowledgement. Although many of the student actors dedicate a large portion of their time to each project, the techies — students who handle everything behind-the-scenes — often do not even receive applause from the audience but, rather, a name in the back of a program.

During a tech week (the week before the production's opening), a techie can work an average of 41 hours. And some, especially light crew, put in their hours not during the day, but late at night.

Such a large amount of work hours might beg the question: Why are they not being paid or at least protected by a labor law? Athletes are protected in terms of amount of workouts. Why not techies as well?

After interviewing multiple techies, we found that the answer was simple. "We work until we are satisfied with what we have done because we know that there are people depending on us," said senior sound designer Elizabeth

Lucarelli. "Most of us love being proud of our work because if we can't do it right, then there is no point in doing it at all."

On top of finding satisfaction in seeing the final product, many techies point to the tight-knit community that one becomes a part of when participating in a theater production.

"Even after all of the times I have complained, I will not regret it in any way. The knowledge, skills, and friends I have gained outweigh all else," said junior light crew member Logan Oremba.

Techies often also receive credits for their work in the theatre, considering most of it is part of a class. Putting in the extra work is simply a way to hone their skills.

"I think of it as their learning labs," said Professor of Theatre Arts Elizabeth van den Berg. "It is just like actors in rehearsal. They are learning their craft."

Of course, being involved in tech would be easier for someone in the Theatre major as opposed to other academic pursuits.

Senior and President of Alpha Psi Omega Alexis Davis said, "Since I am a theatre major, a lot of my work in the theatre is included in the classes."

But even non-theatre major techies feel the importance of showing up for their work on each theatre production, whether they're receiving credit or not. "If I wasn't here, then there wouldn't be anybody else to do it," said junior sound designer Dan Allen. "That's why I've never missed a tech week rehearsal."

However, with such heavy responsibility comes a large amount of pressure. To combat this high demand, "If I wasn't here, then there wouldn't be anybody else to do it," said junior sound designer Dan Allen. "That's why I've never missed a tech week rehearsal."

While this has sometimes been enforced in putting academic and health concerns first, in other situations it has left techies feeling guilty for having to leave "early" to get some shut eye.

"While I have been told time and time again that I can just stop and get my

work done, there is always that sense of guilt one gains by not being there," said Oremba. "It almost sometimes feels like a subtle way of guilt-tripping us into staying and working in the theatre when we should be doing school work. I don't blame anyone in particular for that, though; working with my fellow technicians creates a certain kind of camaraderie between us."

Even if techies feel pressured to work longer than they can afford to, there are solutions available to them.

Professor van den Berg said, "If we hear from someone who was overworked, then we will talk to the people in charge of the crew at the time to manage time better to get everyone out in a three-hour time window."

Research shows that six to eight hours of sleep are needed to have an alert and healthy day. Techies would barely get eight hours of sleep if they had a cast at eight the next morning.

"At times it can affect grades very poorly," said Lucarelli. "Especially if you are in a leadership role as a designer or Master electrician or any role that you are responsible if something is not working right."

Oremba said, "I have most certainly noticed that my grades drop, especially near opening night of a show where the hours get insane."

However, many point to time-management as being the main issue in causing a loss of sleep and a drop in grades. It sometimes just comes down to planning ahead.

"We all know when a production is going to occur," said Lucarelli. "We can, for the most part, plan out lives around it by doing homework weeks in advance when possible so that everything due during the week before the production is finished ahead of time."

A main reason, though, that techies are forced to work so late into the night (especially light crew) is because of the lack of facilities open for work during the day. The rooms that are used for work on theatre productions are also used as classrooms which prohibit opportunities to come in during the



Junior Logan Oremba works as part of the light crew.

daytime.

A possible solution is the future renovations of the theatre which are predicted to finish by 2013. The theatre workshop will be turned into an acting studio after being moved to another building outside of the theatre, while the underlobby will become a light lab.

If circumstances allow, techies like light crew would have the opportunity to come in during the day and get some work done instead of coming in late at night. It is obvious to both faculty and students the great need for renovations to the theatre.

When asked what they would change about the theatre, many of the techies and faculty had a long list of possibilities.

"I honestly wish the department had a bigger budget," said Alexis Davis. "Over the years, Ina and Elizabeth have had their visions cut because they don't have the time or money for it." Professor van den Berg said, "I would build a brand new performing arts center on campus. It would have a gallery of fine art and classroom space for music, theatre, and dance. What we have here in Alumni Hall is all converted space which was never designed to be a theatre in the first place."

"A major thing I would add would be classes on sound and sound design as well as the technology to support it. The only audio club offered at McDaniel is that in the communication department taught every spring. However, it only focuses on radio and television," said Elizabeth Lucarelli.

"If I could change one thing in the theatre department," said Logan Oremba, "It would be the safety hazards that pop up sometimes. I can think of several instances where even if I was paying complete attention to what I was doing, I still have almost fallen out of spaces and ladders that go up at least 18 feet to the ceiling where we hang lighting instruments."

And under all of these circumstances, the techies and the theatre faculty still work and produce exceptional productions for the campus and Westminster community every year.

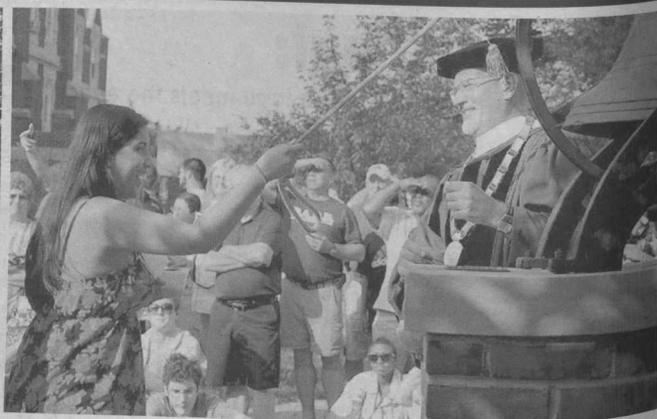
So next time you are about to go to sleep at night, just remember that while you are going to be dreaming comfortably in your sheets, other students just like you are going to be working into the early morning.

And because of that, they aren't just students. They're McDaniel Techies. Reporting was contributed by Ashley Day and Sang Lee.

# McDANIEL COLLEGE AT A GLANCE 2011-2012



August 2011: Freshman Peter Merkel rings the bell on the first day of Orientation. Photo by Casey Roberts.



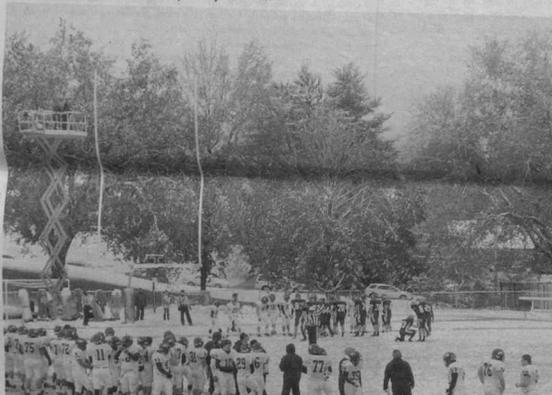
August 2011: Freshman Melinda Romero rings the bell after Convocation. Photo by Casey Roberts.



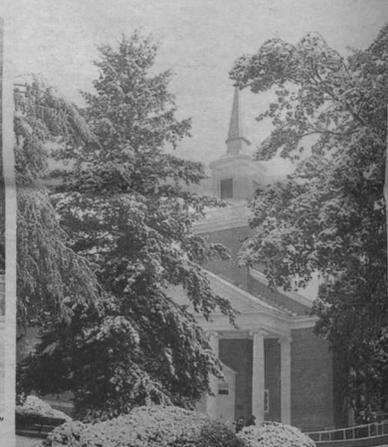
February 2012: Members of the Humans vs. Zombies club pose for a group photo during a day of practice missions. Photo by Brandon Dulany.



February 2012: Senior Kwai Maduak Parek models an African dress at the Celebrating Africa dinner. Photo by Annie Brown.



October 2011: The Green Terror prepare to kick a field goal. McDaniel won 2011's "Snowcoming" game against Juniata College with a score of 23 to 19. Photo by Annie Brown.



October 2011: Snow covers trees outside of Big Baker on Homecoming Day. Photo by Annie Brown.



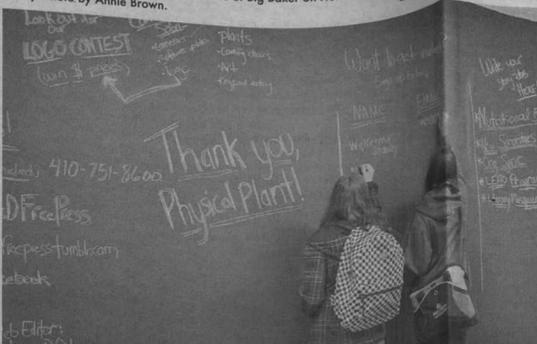
February 2012: Ground is broken for the new Kenneth R. Gill Stadium. Photo by Matthew Arnold. See page 12 for more.



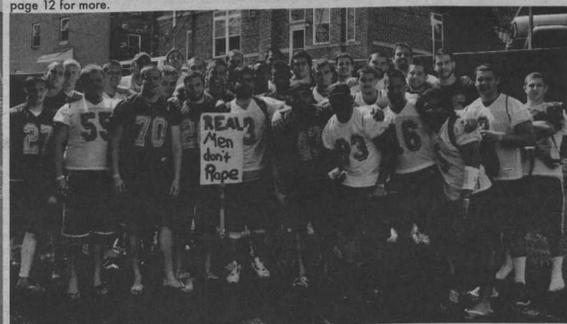
April 2012: Slam poet Staceyann Chin reads a selection from her memoir *The Other Side of Paradise* to an audience in the Forum. Photo by Caitlin Bennett.



November 2011: Sophomore Amber Slater helps sixth grader Jasmyln Larson on her essay as part of a partnership between McDaniel's writing center and the Boys and Girls Club of Westminster.



January 2012: Prospective Free Press members freshmen Nikki Krug and Wykeena Stanley write their contact info on the chalkboard wall of the newly-renovated Free Press room. Photo by Breyonna West.



April 2012: The Green Terror football team gets ready to participate in Walk A Mile in Her Shoes. McDaniel College was one of the top fundraising teams for this year's event, sponsored by the Rape Crisis Intervention Service of Carroll County. Photo by RCIS.



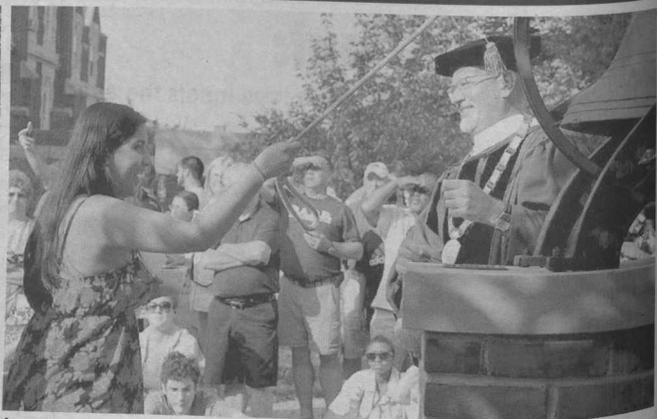
April 2012: Rain doesn't stop Jim Mayola of Career Services from playing his trombone during Alpha Phi Omega's block party to benefit Relay for Life. Photo by Annie Brown.

Want more photos? Go to [mcdanielfreepress.com](http://mcdanielfreepress.com) and click on our Picasa weblink.

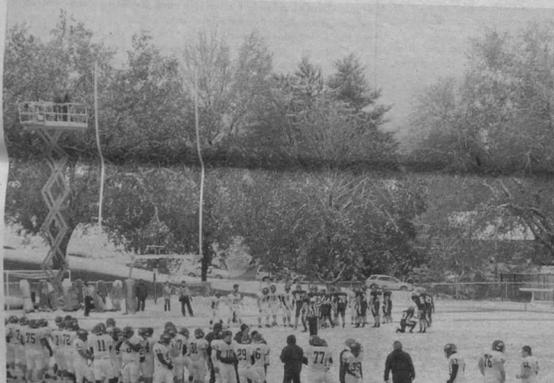
# McDANIEL COLLEGE A



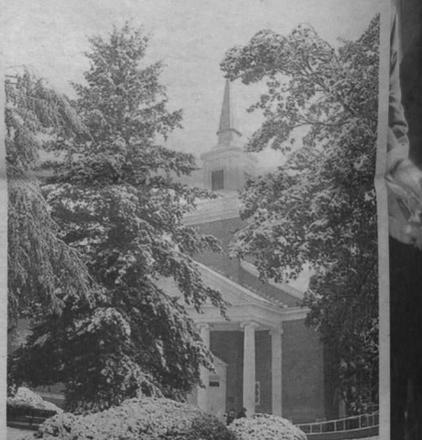
**August 2011:** Freshman Peter Merkel rings the bell on the first day of Orientation. Photo by Casey Roberts.



**August 2011:** Freshman Melinda Romero rings the bell after Convocation. Photo by Casey Roberts.



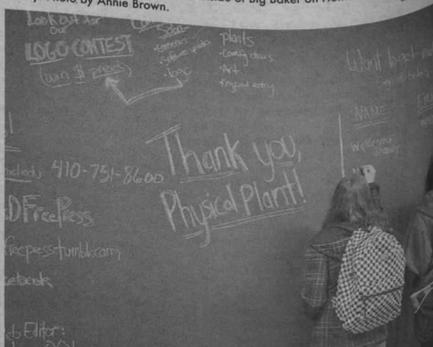
**October 2011:** The Green Terror prepare to kick a field goal. McDaniel won 2011's "Snowcoming" game against Juniata College with a score of 23 to 19. Photo by Annie Brown.



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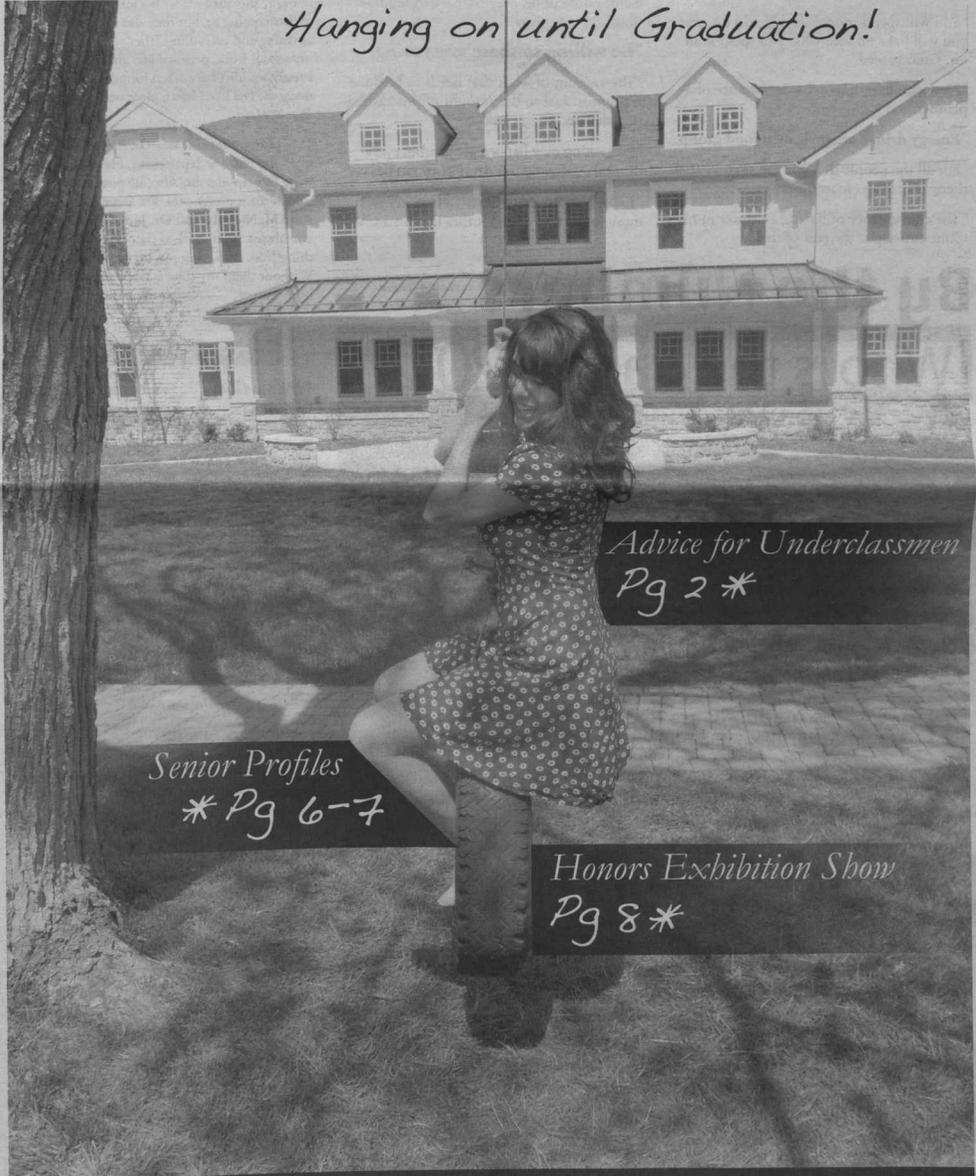
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The McDaniel  
Free Press

Senior  
Issue

*Hanging on until Graduation!*



*Advice for Underclassmen*  
Pg 2\*

*Senior Profiles*  
\*Pg 6-7

*Honors Exhibition Show*  
Pg 8\*

# Words of Wisdom from the Class of 2012

Charles Mullin, News Editor & Kaitlyn Vadenais, Web Editor

"Try to find a **balance** between social life and schoolwork. Also, it's fairly easy to make friends here since it's such a small college so **you'll find friends quickly!**"

"**You get the most things done in the morning.** Especially if your friends rise later than you."

"You will spend money, it **will** add up, and you will have no idea what you spent it all on. **Guaranteed.**"

"**Never underestimate** the importance of a planner."

"**Energy drinks are their own food group.**"

"For all the people that you are smarter than, there are people smarter than you."

"The convenience of having a printer in my room outweighs the cost of ink."

"**A good group of friends makes all the difference.**"

"**Boredom no longer exists.** There is always something to do."

"People are really sensitive to the sight of red Solo cups. Even if you're only using one to drink milk out of, they have a bad reputation."

"**Be willing to share everything.**"

"The amount of work that needs to be done is proportional to the amount of procrastination devoted to the task."

"Everything may happen at once, but everything always works out. **Just stay positive.**"

"**Don't over-commit.** Your sanity is more important than another line on a CV."

# Mentors that Changed Lives

Annie Brown, Art Director

Who was your mentor here at McDaniel, and why is that person meaningful or important to you?

"My mentor was **Dr. Mary** from the English department. I've taken a bajillion of her classes and she's awesome." —*Lauren Hamby*

"My most influential mentors have been all of the **counselors in the admissions office.** They've not only provided me with a job that I've grown to love coming to, but they also offer advice on anything and everything. They've cared about my school work, personal life, and job prospects. I really couldn't have asked for better people to make me feel like I had a place on this campus." —*Brooke Hain*

"My primary mentor was **Dr. Stephen Feeley** from the History department. He's always been there to help me out. Also, he puts up with my shit so that's pretty cool. **Dr. Bryn Upton, Dr. Amy McNichols, and Dr. Janet Medina** have also always been there to encourage me in everything I do. Also, they put up with my shit too. Without them my time at McDaniel would have been wasted." —*Nathan Wuertenberg*

# By the Numbers

Hanna Barker  
Editor-in-chief

## Who is the class of 2012?

**21.7** average age, ranging from 20 to 31 years old.

Of the graduating class, **16%** transferred in after freshmen year

**23%** are first-generation college students.

**63%** of graduates are from MD. Of these, 31% are from Carroll County, with Montgomery, Baltimore, Frederick, & Howard counties next most represented.



**TOP 5** other states represented in the Class of 2012 are PA, NJ, NY, & MA.

The Top 5 minors are Writing, Sports Coaching, Sociology & a tie between Education and Art

**11%** of the graduates are Psychology majors & another 11% will be graduating with an EPE degree.



The next most popular majors are: English, Business Administration, Communication, & Political Science and International Studies.

Information courtesy of Bruce Ault, Director of Institutional Research and Assessment

**& Who were they when they entered as freshmen?**

**49:51** Ratio of men to women

**78%** of the graduates went to public schools.

Of the **432** students enrolled in the class of 2012:

There were **34** organization presidents & **99** athletic captains.

**128** were in the National Honor Society.

Over half of them participated in community service.

**88%** were in the top 50% of their high school graduating class. **28%** were in the top 10%.

Minority students made up **17%** of the population.

Information courtesy of Betsy Beveridge, Senior Assistant Director of the Office of Undergraduate Admissions

Infographic by Laura Abbasi

## Free Press Staff

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Karly Ziegler

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Nathan Wuertenberg

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### Web Editor

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Brandon Dulaney

Trevor Hammond

Dan Lamond

Monika Lemke

Sarah Miller

Van Huy Pham

Abby Richardson

Elec Trainor

Brayonna West

Ben Grant

Sean Thomas Beaumont

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### Features Editor

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Matthew Arnold

Cullen Murray-Kemp

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### Copy Editors

Jenna Little

Meghan Schatz

We adamantly practice freedom of speech. For any comments or ad pricing, please e-mail us.

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Annie Brown

Special thanks to Mr. Kresslein's Graphic Design II class for laying out this issue:

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Ashley Fowler  
Sarah Higby  
Jessica Kinn  
Julia Melendez

William Paulshack  
Lyndsay Riardon  
Colin Shorter  
Lee Walick  
Keith Wilus

# The Top 3 Things That Have Changed Since I Was a Freshman (and How They've Stayed the Same)

Nathan Wuertenberg, Managing Editor

## 1. Glar.

Everybody remembers their first trip to Englar Dining Hall. It's Orientation, there are upperclassmen and they're telling you that it's called "Glar," not Englar. For some, it is a moment of supreme disappointment. It's crowded, it's dirty, and the food is less than palatable. For me, it was like entering some sort of beautiful paradise on Earth. My house growing up was an "every man fends for himself" sort of place. In Glar, I could choose from a wide variety of selections of passable merit, and I could eat as much as I wanted. I did. I ate all of the food. Everywhere. Then I gained all of the weight. Everywhere.

Remember when there weren't any TVs? What about when all of the silverware was all in one place? Everything was that dingy brown color that reminded you of old wax paper and dirty bathwater? Remember how there used to be hand dipped ice cream? HAND DIPPED. How about those trays? Remember those. Those were awesome. You could get ten times the amount of food you were actually going

to eat in any given meal and carry it all in one trip. Then, in the winter you could steal those very same trays and use them as sleds.

Now it's all gone. They made beautiful renovations, put in televisions everywhere, and scattered the utensils to the four winds. They took away our hand dipped ice cream and replaced them with a confusing array of vegetables. (Who eats vegetables really? They're food for food.) But most tragically, they took away our trays. Granted, that happened way before the renovations were even a twinkle in some architect's eye, but it still hurts even to this day. What am I supposed to sled on?

**How things have stayed the same:** Everyone still complains about the food. To be honest, I do too, except for chicken tender Thursday. You'd have to be dead inside to not like that.

## 2. The Administration.

By the end of freshman year I had managed to figure out one thing for certain: you went to College Activities for everything. Want to reserve a space? College Activities. Plan an event? College Activities. Fundraiser? College Activities.

Soothing back rub? Stop being creepy.

If you couldn't get something done there (doubtful), there was always the Office of Multicultural Services or Capboard. But regardless of where I had to go, I had all of it figured out. I knew every office I would ever need to go to, and I knew how to fill out every form I would need once I was there. I had this college thing figured out pretty well.

Then they changed everything on me. Not cool.

We got a new President, Capboard disappeared. College Activities became the Office of Student Engagement, and OMS became the Office of Diversity and Multicultural Affairs. (I had to text a friend who graduated a couple of years ago just to remember some of those names).

Even worse, all of the forms went online. This school is paperless now. Remember when it wasn't? Remember when we got our class catalogs every semester before registration? Remember when we got that big thick book with everything academic that we would ever have to know ever to graduate? Remember when we got planners for

free? FREE. Not five dollars at the bookstore. Free.

**How things have stayed the same:** Everybody complains about the administration. Always. Regardless of the changes or rearranges.

## 3. The BLAR Plan.

I still remember hearing upperclassmen moan about the BLARs and how awful they were. They always said we were so lucky to be on the McDaniel Plan because it was so much easier to understand. Now no one exists besides the professors who know what a BLAR is. I'm pretty sure some people just think I'm mispronouncing Glar when I say it.

**How things have stayed the same:** Everybody complains about the McDaniel Plan just like they did about the BLARs. They're confusing and hard to complete, and I'm seriously still not sure whether my year was one of the ones where we had to take an SIS. I took one so regardless I'm in the clear, but if I didn't have to I kind of retroactively regret the wasted effort.

I guess what I'm trying to say here is that students complain a lot. Stop it.

## Melanie Darling

Major: Philosophy



Charles Mullin, News Editor

Q: What are your plans after college?

A: I'm looking at radio stations in the Maryland area and potentially looking to find a career in music journalism. My backup plan is to become a teacher.

Q: What is your favorite memory at McDaniel College?

A: There are so many that it's hard to pick just one! I recall many fond memories of hanging out with friends in Red Square or the Quad.

Q: How were you involved on campus?

A: I have been involved in Allies (the Gay-Straight Alliance) and I'm a radio DJ for WMCR McDaniel Radio.

Q: If you could sum up your experience at McDaniel in 5 words or less, what would that be?

A: Amazing professors and close friends.

## Post-Graduation Plans

Jenna Little, Copy Editor

Seniors are sad, excited, and anxious to graduate, but what is waiting for them in their future? The class of 2012 has a variety of plans for post-graduation, whether they are attending graduate school, starting a job, are currently searching for a job, or are just taking a year off to relax or work.

Graduate school is a popular option for many seniors this year both in this area and farther away.

English major Megan Franey will be attending graduate school at Towson University to study professional writing.

Sociology and Criminal Justice major Ryan Byrnes will be attending the New England School of Law in the fall. Also during the fall, Edward Ezekiel will be attending Emory Law School in Atlanta.

Exercise Science and Physical Education major Steve French will be returning to McDaniel for graduate school to pursue his master's degree in the B.E.S.T. program.

French says "Graduation is an exciting time, I feel like it was just yesterday that I graduated from high school right here in Gill, just like I will be again in about a month or so. It is a little intimidating but definitely something that I am looking forward to."

Read More Online!  
McDanielFreePress.com

## Cullen Murray-Kemp

Daniel Lamond, Staff Member

Cullen Murray-Kemp is one of the many exceptional student-athletes graduating from McDaniel College this spring.



Cullen starred for the basketball team this year and was among the team's leaders, averaging 9.8 points per game complemented with 4.3 rebounds per game. Cullen reached the 20-point mark four times this season, most noticeably torching Ursinus for 26 points during an 81-68 victory.

Before starting his junior year, Cullen transferred to McDaniel from Millersville University. Initially, Cullen transferred for his love of basketball, but upon arriving at McDaniel, he found journalism. "I found journalism and ran with it. It has become a passion of mine now."

After he graduates from McDaniel, Cullen has many options and he hopes to incorporate both his love for sports as well as journalism. Cullen has job offers in journalism in Washington, DC and New Jersey, but he also has an intriguing offer to move to Charleston, South Carolina to work for ESPN, which he is considering. Cullen has left his mark on McDaniel through basketball and journalism and will be sorely missed. If you have any interests in sports or journalism, Cullen Murray-Kemp is a man you will hear about in the future.

# McDaniel

Spring 2012

Abbasi, Laura  
Abate, John  
Ahn, Alexander  
Alderman, Daniel  
Allen, Jeremy  
Andrews, Amy  
Ary, Aidali  
Bachtel, Brooks  
Baer-Benchoff, Izabella  
Baird, Owen  
Bakes, Heather  
Bartoo-Abud, Michael  
Battista, Hope  
Beach, Matthew  
Beans, Jordan  
Bein, Echo  
Belella, Mitchell  
Belfont, Henry  
Belknic, Tariana  
Belvicki, Sarah  
Berube, Matthew  
Biggart, Marguerite  
Black, Caitlyn  
Black, Melissa  
Boocio, Joanna  
Bobo, Cori  
Boock, Laura  
Bongiorno, Brynna  
Botcher, Sarah  
Bowman, Christopher  
Bowman, Gregory  
Bradley, Larry  
Brennan, Erik  
Brown, David  
Brown, Michal  
Brown, Spencer  
Buehler, Bridget  
Butler, Woodrow  
Buttrum, Joseph  
Byrnes, Ryan  
Cannaw, Tanner  
Carlin, Christopher  
Carloss, Gregory  
Carroll, Andrew

Carstens, Steven  
Caruthers, Johanna  
Choi, Hei  
Clancy, Kelly  
Cobuzio, Alyssa  
Cochran, Kristin  
Coffey, Kenneth  
Coll, Brendon  
Connors, Timothy  
Copko, Sean  
Corson, Kathryn  
Cox, Morgan  
Coxa, Daniel  
Cothorn, Whitney  
Cover, Stephanie  
Crest, Trevor  
Cram, Alexandra  
Cueto, Anna  
Darling, Melanie  
Davis, Alexis  
Davis, Emily  
Day, Ashley  
Deily, Alexander  
Deitrick, Michelle  
Delaney, Ian  
Donato, Axon  
Dorados, Michael  
Draayer, Matthew  
Dubovski, Emily  
Duck, Katelyn  
Duke, John  
Dunford, John  
Elyson, Marcus  
Elburn, Darcy  
Emmelhainz, Erica  
Ensign, Sean  
Eu, James  
Ezekiel, Edward  
Fauconnet, Paul  
Fiala, Thomas  
Fielding, Kendall  
Fields, Jaime  
Fitz, Joy  
Fogarty, Devon  
Ford, Kendal

Fowler, Ashley  
Franey, Megan  
Franklin, Keley  
Freeman, Michael  
French, Daniel  
French, Steven  
Fried, Tom  
Frink, Hilary  
Fry, Jessica  
Fusco, Lauren  
Galloway, Anna  
Gamble, John  
Gerdes, William  
Gettelman, Jacob  
Gill, Catherine  
Gill, Matthew  
Givens, Rhacynn  
Goftred, Alexander  
Gore-Langton, Jonathan  
Goretsas, Thomas  
Grant, Jason  
Green, Daniel  
Grove, Carissa  
Grove, Laurie  
Guillen, Christopher  
Guntzer, Chelsea  
Hahn, Brooke  
Hall, Anna  
Hall, Christian  
Hamby, Lauren  
Hamric, Devan  
Hansell, Rachel  
Harder, Jason  
Harris, Martha  
Haugrich, Kelly  
Heimann, Andrew  
Henthorn, James  
Heppner, Kyle  
Herbstostomer, Robert  
Herrick, Kelsey  
Hilte, Megan  
Hinchock, Courtney  
Hogan, Nicholas  
Houpt, Kristen  
Howe, Wendy

Hirbal, Marisa  
Hubble, Lydia  
Hurst, Rachael  
Im, Charlie  
Imakando, Mista  
Jarvis, Jesse  
Jefferson, Edward  
Johnson, Emily  
Jones, Brittany  
Jones, Justin  
Jones, Kellie  
Kabaso, Rita  
Keller, Samantha  
Kelly, Stefan  
Kenny, Timothy  
Ketchum, Pheston  
Kiefer, Bethany  
Killian, Ashlie  
Kline, Bradley  
Kluba, Cristina  
Koogle, Caroline  
Kotowski, Jennifer  
Kron, Daisy  
Kuci, Adela  
Labson, Daniel  
Lachman, Louis  
Lambert, Samantha  
Lasher, Edward  
LaSota, Richard  
Lehmann, Irin  
Lennick, Devon  
Liefensfeld, Aaron  
Little, Jenna  
Lombardi, Lauren  
Longo, Christopher  
Lopez, Samantha  
Lucarelli, Elizabeth  
Madnot-Parek, Kwei  
Magerer, Scott  
Maisei, Claire  
Malloy, Maria  
Marple, Seth  
Martin, Anna  
Martinez, Ivon

Mason, Wendy  
Massucci, Thomas  
Matthews, Hannah  
Matrox, Benjamin  
McCarroll, Matthew  
McCaslin, Elizabeth  
McCourt, Theresa  
McGuire, Steven  
McKinley, Jocelyn  
Meyers, Meredith  
Miles, Janita  
Miller, Kurt  
Miller, Sarah  
Mirizio, Elizabeth  
Morgan, Abbie  
Morris, Zachary  
Morrison, Autumn  
Mortley, Bradley  
Murray-Kemp, Cullen  
Krome, Sara  
Najera, James  
Nelson, Jonas  
Nelson, Thomas  
Newman, Rebecca  
Nichols, Jake  
Nichols, Stephanie  
Nolan, Caroline  
Norfolk, Zachary  
Oliver, Scott  
O'Maille, Conor  
O'Neill, Seamus  
Ombelster, Paul  
Oros, Jessica  
Oved, Adina  
Owens, Kara  
Pace, Matthew  
Palman, Chad  
Paireneau, Shelby  
Paul, Kailla  
Pfeiffer, Michael  
Pfeifer, Kathleen  
Pickett, Katelyn

Pilar, Megan  
Pitt, Julia  
Porucak, Victoria  
Powell, Micah  
Potmanter, Caitlin  
Praznica, Thomas  
Pugliese, Michael  
Purnack, Rebecca  
Raminhos, Kevin  
Ramsburg, Caitlin  
Reed, Emily  
Reilly, Megan  
Restrepo, Katherine  
Richman, Mark  
Rickleis, Donald  
Riddick, Shayla  
Riordan, Lindsay  
Rivera, Douglas  
Roberts, Evan  
Robinson, Megan  
Roell, Alexander  
Romano, Jennifer  
Rosenblatt, David  
Sanfilippo, Lia  
Santos, Kristen  
Saravia, Karla  
Scarborough, Lauren  
Schippereit, Caroline  
Schultheis, Kara  
Scott, Tiffani  
Segal, Samuel  
Sengupta, Priyanka  
Shaughney, Mark  
Shenton, Megan  
Short, Allison  
Shriver, Ronald  
Sicuranza, Nicholas  
Simon, Emma  
Sirk, Danielle  
Smith, Jason  
Smith, Jeffrey  
Snight, Daniel  
Speth, Lucas  
Spivack, Alexandra

Starlings, Brittany  
Steinberg, Stephan  
Stenger, Andrew  
Strauss, Brian  
Strumsky, Lauren  
Summer, Daved  
Szabo, Gergo  
Szoboszlaj, Katalin  
Tanamor, Leslie  
Thomson, Stephanie  
Tirasawudichai, Tiara  
Topper, Marilyn  
Trang, Kim  
Turkert, Eric  
Turker, Lindsey  
Vinci, Damian  
Vasquez, Marlene  
Voland, David  
Walaga, Rachel  
Wallick, Lee  
Wallis, Kerri  
Walters, Noel  
Waqa, Lindsay  
Ward, Robert  
Warden, Nathan  
Warner, Betsy  
Warrenfeltz, Erinne  
Watkins, Chelsea  
Watson, Stephen  
Webb, Leanna  
Weeden, Zachary  
Welton, Scott  
Westermann, Austin  
Wheeler, Steven  
Whilden, Casey  
Williams, Christopher  
Williams, George  
Wills, Niya  
Wirtelberger, Tyler  
Wolfson, Derrick  
Wisnerberg, Nathan  
Young, Michael  
Zimmerman, Courtney

**Pictured below:**  
Lizzy McCaslin and Emily Wanzer



**Pictured to the left form left to right:**

Emma Adams, Jocelyn McKinley, Aidali Caro-Arty, Ivon Martinez, Austin Westermann, Ismatu Duramy, Stephanie Nichols, Tracy and Ashley Day

# Graduates

Fall 2011

Becker, Robert  
Benciscutto, Jennipher  
Borchers, Melissa  
Browning, Joseph  
Burke, Mallory  
Camuto, Scott

Christian, Megan  
Christianson, Shawn  
Cox, Samuel  
Dahlen, Bridget  
Davis, Gregory  
Del Vecchio, Anna

Dennis, Kelsey  
Dibernardo, Nicholas  
Fortino, Crista  
Gagliardi, Danielle  
Geiser, Razel  
Gonzalez, Richard

Graziano, Matthew  
Greenfield, Rebecca  
Hebblewaite, Steven  
Henry, Kevin  
Jockel, Sarah  
Kazmi, Aeliya

Kick, Christina  
Long, Stephen  
Lowe, Brent  
Parada, Edgar  
Pruitt, Kyle  
Quintero, Stefanie

Smith, Paul  
Thomson, Julie  
Thompson, Amberly  
Tillinghast, Rachel  
Todorov, Evgeny  
Tyson, Mark

Voland, Melody  
Wanzer, Emily  
Ward, Bryan  
Wu, Paul

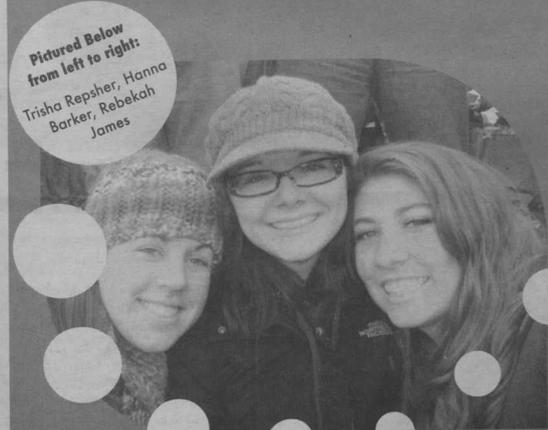
**Pictured below from left to right:**  
Kristen Santos, Autumn Morrison, Meredith Meyers, Gordon Lyons



**Pictured below:**  
Niya Wills and Kendal Ford



**Pictured Below from left to right:**  
Trisha Repsher, Hanna Barker, Rebekah James



**Pictured below from left to right:**  
Lizzy McCaslin, Zoe Emily Wanzer, and Becky Putnam



## Lauren Hamby, Class of 2012, English Major

Dani Allen, Contributor

There is an inexplicable few inches of sunburned skin found only on the backs of Lauren Hamby's knees, most likely acquired from spending time outside in the sun, reading on a blanket with her fellow Women's Issues Group housemates. These past few weeks, Lauren has often been found out on the patch of grass in front of 187 PA Ave. Being able to enjoy a good book in the warm weather is a pleasant respite from the all the responsibilities she's had in her final year at McDaniel. As co-director of a successful production of the Vagina Monologues and co-president



Fun Fact: Lauren Hamby was originally going to be a German major.

of Women's Issues Group, Lauren has been an active presence at McDaniel who has helped to continue a tradition of feminism on campus. Lauren Hamby: future teacher, knitter, drinker of tea, baby enthusiast, and soon to be McDaniel graduate. She's got panache and she'll soon be responsible for the mind of hundreds of young, impressionable minds. A legacy finished? No, a legacy begun.

### What are you doing after college?

I am taking a ninth semester to do student teaching then getting my teacher certification. Hopefully, after that, I'll get a job as a secondary English teacher.

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McDanielFreePress.com



## Linzie Bonds, Bio Major, French Minor

### What has been your biggest accomplishment at McDaniel?

I think that my biggest extra-curricular accomplishment has been making the CCI Puppy Club more accessible and active on campus. When I became president of my club I made some executive decisions I didn't have the power to make previously, such as moving where our meetings were and organizing our time more effectively.

### How has being a student leader impacted your time here at college?

Having the opportunity to be a leader on campus has allowed me to realize a lot of my strengths and my weaknesses. If you're not an effective leader your members will let you know it through their at-

tendance at meetings, their participation in events, and how receptive they are of you. I'm grateful for my members and fellow cabinet members who have given me plenty of feedback and I'd like to think I altered my leadership approach to accommodate what needed to be done. It's important feedback on how you handle situations and people, even when not in a leadership position.

### What advice would you give to underclassmen about getting involved on campus?

I would tell underclassmen that if they want to be a true leader they should pick 1 or 2 causes/clubs/activities that they think they can truly be devoted to. I think it's better to do one thing really thoroughly and responsibly than to try to and spread yourself out across multiple cabinets and be overwhelmed and hence not do your job well.

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## In Love and Engaged

Trevor Hammond, Staff Member

While many college seniors are looking for ways to purchase a new car or looking for a place to live post graduation, a select few at McDaniel College are looking for ways to finance their weddings.

As another academic year here on the hill comes to a close, the class of 2012 pre-pares to venture into the world with their newly obtained degrees. Some seniors are going straight into the workforce while others are going onto graduate school to acquire more advanced degrees. While most graduates do this alone, a very few number of seniors this year are moving onto the next phase of their life's with their significant others.

Edward Ezekiel and Wendy "Farley" Howe, who are in Alpha Sigma Phi and Phi Mu respectively, met in a western world art class their freshman year. Although they didn't start dating until the end of their freshman year, they became friends from the very first day.

Junior Year, they studied abroad in Costa Rica together, which Ezekiel recalls as providing some of his fondest memories with Farley.

That winter, the two spent time together skiing with Howe's family which provided some of her favorite memories. Watching Ezekiel learn to ski proved to be extremely entertaining considering she had been skiing since long before she was ten years old.

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Seniors Priyanka Sengupta and Seth Marple are a recently engaged couple.

## McDaniel Says Goodbye to Green Man

Elec Trainor, Staff Member

Forrest Gump once said that life is like a box of chocolates, you never know what you're going to get.

For Senior Sean Copko, he's going to try a little bit of each piece to find out.

If you ever look for Sean, you may never find him. He could be in the weight room, lifting getting ready for a football game for Saturday. He could be in an art studio, designing incredible tattoos for himself or friends. He could be in his room jamming out on his



guitar. Cheering on the sidelines of basketball games dressed in his "green man" leotard, or maybe he's fixing a student's troubled computer software.

Copko is a man of many talents and for anyone who knows him, he is passionate about them all.

"I'll tell you it's not easy doing a lot of things in life. It makes me well rounded, but its hard to find one thing to say that is my true love in terms of passion. I want to be versatile in everything I do," explains Copko, "When we got a computer I started to teach myself code and programming. When I could hold a guitar I taught myself how to play. When I found out I could hit, I wanted to be one of the hardest hitting football players who ever put on pads. I always just wanted to be the best at everything...I will never stop wanting that."

Read More Online  
McDanielFreePress.com

# Profiles of Seniors in the Honors Program

Nathan Wuertenberg, Managing Editor



## JoJo Caruthers

*What will you miss most about McDaniel after you graduate?*

I will miss the tight-knit community of McDaniel the most after I graduate. It's so nice to have so many friends within such a small area.

*What are your plans after graduation?*

I hope to get into magazine work, both editing and writing. I'm also open to the idea of working in a bakery, getting my yoga instructing certification, or becoming the female Anthony Bourdain.

*What groups were you most active in on campus?*

I was most active in Alpha Phi Omega. It's the service fraternity on campus, and it really gave me a sense of accomplishment and as if the volunteerism I was involved in really did benefit the world, as cheesy as that sounds.

*Who was your favorite professor?*

Dr. Mary Bendel-Simso. She's such a brilliant professor, but also a really good advisor and friend. I would go to her for anything in a heartbeat.

## Rhaelynn Givens



*What will you miss most about McDaniel after you graduate?*

I don't have time to think about what I'll miss yet.

*What advice would you give to incoming freshmen?*

Take a year off before you come here! Communication is one skill college can teach you. Talk in class. The more you do it, the better you'll be.

*What are your plans after graduation?*

Become a coffee barista in Washington, take a well-deserved break, then move to California where I'll hopefully be working for the California State Senate. If that doesn't pan out, I am moving to France to ride horses.

*What was your favorite class here at McDaniel?*

Logic, Intellectual History of the 60s, Great Works II, Latin I and II.

*Who was your favorite professor?*

They know who they are.

## Seth Marple

*What will you miss most about McDaniel after you graduate?*

Being around my friends everyday.

*What advice would you give to incoming freshmen?*

Take a chance.

*What are your plans after graduation?*

I start a job immediately upon graduation and the successful processing of my security clearance. I am also engaged and plan to get married next year.

*What was your favorite class here at McDaniel?*

My computer science senior seminar.

## Marisa Hrbal

*What advice would you give to incoming freshmen?*

Get involved; whether it be the Puppy Club, Black Student Union, Dance Company, a service fraternity, Environmental Action Club, Film Club, a sports team, a theater production, whatever it is that you love and want to invest your time in because you will be here for four years and getting to know people and making connections is critical to your well-being and satisfaction. If McDaniel doesn't have a club you're interested in, make one! Find people, find activities and find outlets that keep you passionate and intrigued. Be interested and be interesting. Go to the lectures, learn something new and make a future connection; you never know what opportunities you could or will have if you don't take leaps of faith and get yourself out there!

*What was your favorite part of the Honors Program?*

I liked the options for classes to take; some of them were really interesting and being able to have first pick was an added bonus. I didn't live in Honors Housing, but I'm sure that would have been nice because it would have lessened the stress of housing! I also really like the advisers and their continued support and encouragement.

*What groups were you most active in on campus?*

I would like to think I was most active in Dance Company, Environmental Action Club, Advocacy Team and the Peer Mentor program. I would have loved to join other groups and clubs, but Dance Company always seemed to meet during club meetings and I couldn't give that up!

*Who was your favorite professor?*

Vera Jakoby, Josh Baron, DJR, Dr. Hardy, Dr. Angeles Donoso Macaya...do I have to choose one?



Dani Allen, Contributor

Samantha Lopez is resting against the pile of pillows on her bed, legs stretched out in front of her on her rainbow-striped bedspread. There are only a few weeks left until graduation and although she has made a place for herself at McDaniel, it's clear that she's ready to move on to something new. When she leaves, the posters and drawings taped to the wall behind her desk and bed will be taken down, leaving the white paint bare. Among the decorations is a drawn representation of her vagina from the Vagina Monologues, which she has participated in for the past two years, Gloria Steinem's famous "A woman without a man is like a fish without a bicycle" poster, and a handmade Valentine's Day card from a friend. The logo on the WMCR McDaniel Radio t-shirt she's wearing has faded almost completely on one side, a result of much use. After four years on campus, as a student and a leader, Samantha Lopez has left an impression on McDaniel and McDaniel has left an impression on her.

*You've been very active with ODMA. What have you learned from working with ODMA clubs?*

My work with Women's Issues Group (WIG) and Allies? I knew I was going to do stuff with WIG eventually. I was really feminist in high school. I don't think I had anticipated getting as involved with Allies as I did, but working with both groups was beneficial for my college experience. I gained communication and leadership skills in non-profit oriented work, which I'm now interested in and wouldn't have been were it not for these clubs.

*How has it been being a leader of WMCR Radio?*

Joining the radio was very much an accident. My roommate said let's do a show and I said okay. I was put off at first, WMCR was a boys' club. But I had a lot of fun with our show. The next year they asked me to manage the station and the year after that I become producer. It was a great way to experiment with different forms of communication. I already had experience with writing as an English major but I hadn't branched out into this sort of media before.

*Do you have a message to impart to first year students?*

Get more involved. There are maybe ten of us that actually do stuff on campus and we run all the clubs. It would be nice if there were more people doing stuff. In the radio we get a lot of interest from first year students but then they lose interest and drop out. I realize there's a lot to do once the semester starts. Plan for time to do your homework so you can try all that the campus offers. If not, you might regret not having tried.

Read the Full Interviews  
at [McDanielFreePress.com](http://McDanielFreePress.com)

# Amazing Artwork Displayed at Senior Honors Exhibition Show



Abby Richardson, Staff Member

This March, McDaniel's College Dept. of Art and Art History presented its Honors Exhibition Show in Rice Gallery featuring the works of four senior honors art students: Jordan Beans, Hannah Mathews, Kara Owens, and Jess Oros.

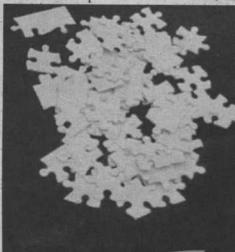
Each artist had a few moments of the floor to themselves to introduce their collection of works, and describe their inspiration and the processes behind creating them. Altogether the different mediums included mixed media sculptures, photography, drawing, printmaking and other forms of media.

In Jess Oros' collection there was a variety of monochromatic, mostly 3D works. Her mixed media sculptures were compelling and made from recognizable common materials like ripped paper and dental floss. Other pieces were more conceptual and even interactive such as, "Build Me 123" in which a pile of all white puzzle pieces sat atop a black pedestal waiting for the viewer to construct them into a white "picture".

Oros described her works as all centered around her "desire to reduce stress and retain balance" in her life. She does this

by focusing on "systematic motions" and methods to create her art, and by using commonplace objects and materials which convey the routines of everyday life.

Hannah Mathews also worked with a variety of mediums including sound, video, darkroom photography, ink and muslin. She spoke about her works as



all having a theme of "church", which she explored by asking what it meant to different people, and where they found themselves closest to God.

Personally Mathews finds the concept of "church" to tie in closely with depression as she finds it often makes "any sacred place seem impossible." Mathews explored this approach and different ideas but ultimately said, "I try to find the tangible experiences that illuminate

the sacred in everyday life." The process of which, she says, allows the kind of spiritual connection she seeks.

A series of highly rendered charcoal portraits of people "caught unawares" was the work of Jordan Beans. She spoke of her inspiration coming from the quote: "character is who you are when no one is watching".

This interested Beans in the idea of snapshots because they "catch people unawares" rather than portraits which allow people time to smile, strike a pose and adjust themselves in order to portray a more 'perfect' image. The image of a snapshot also, she said, becomes something greater as it shows a candid moment that is much more intimate and easy to relate to.

Kara Owens' drawings were all inspired by dance. Half of her presented works were drawn with white conte crayon on black paper, and all were detailed close ups of individual body parts essential to dancing such as the feet, hands, knees and core.

In contrast, the other half of her works were black line drawings on white paper of women in different dance poses that showcased their strength rather than the 'fairy-like gracefulness' women dancers are sometimes thought to portray.

# Free Press Says Goodbye to Several Seniors

Hanna Barker, Editor-in-Chief

Very soon, the Free Press will be losing some of our most valuable staff members as they move on to the next chapter in their lives.

Among these is Nathan Wuertenberg, who is currently the Managing Editor. He's been involved with the paper since he was a freshman. His inspiration for commentary writing comes from his dad, the commentary editor for a paper near his hometown.



**What was your favorite part about being on the staff?**

Definitely writing. Always writing. I haven't gotten to do a lot of it recently and I miss it already.

**What advice would you give to underclassmen who might be interested in getting involved?**

Just do it. It's really easy and you'll learn a lot from it.

**What will you miss most about the Free Press? And about McDaniel?**

I'm going to miss the new Free Press room that I was only lucky enough to enjoy for one semester. I wish it had been as nice as it is now my freshman year.

I'm also going to miss my friends and professors, but that's what Facebook is for, right?

Also graduating is Copy Editor Jenna Little, who has held the position for several years now. She will be graduating with majors in Communication and Spanish, as well as a Film and Video Studies minor. She became involved with the Free Press through her FYS.

**How did your involvement with the Free Press affect your college career and beyond?**

The Free Press allowed me to become more involved on campus by meeting new people while also helping me gain valuable skills such as interviewing, writing, and editing that I have used throughout my classes. But most importantly, I have gained the confidence to learn new things and take on leadership roles.



**What are your plans for after college?**

I am currently applying for jobs and look forward to beginning a career in the communication/media field.

**What will you miss most about the Free Press? And about McDaniel?**

I will miss our meetings, brainstorming story ideas and learning about McDaniel events. I will miss so many things about McDaniel. I will miss the communication department and the small moments of hanging around campus but I will miss most of all of my Phi Mu sisters and their support here on campus.

Sports Editor Cullen Murray-Kemp got involved with the paper when he transferred to McDaniel his junior year. He names Dean Lisa Breslin as a big reason why he got involved.

**What was your favorite part about being on the staff?**

Being able to cover the campus from multiple angles and having people read and laugh at what I wrote.

**What advice would you give to underclassmen who might be interested in getting involved?**

Write stories that interest you. Try to be different, and craft your own unique voice.

**What are your plans for after college?**

Journalism- wherever I may be.

This year, several college policies faced scrutiny from both students and administrators, and such scrutiny was encouraged through new programs like Campus 411.

OCTOBER 2011

OCTOBER 2011

## Get the 411 on Campus Mission Statement under reconstruction

KAITLYN VADENAIS  
Web Editor



**CAMPUS 411**  
THURSDAY, OCT. 13, 2011  
Share feedback on a topic  
You care about in 30 seconds  
or less. Email: [campus411@mcDaniel.edu](mailto:campus411@mcDaniel.edu)  
Topics include: Technology and  
Smoking on Campus  
Administrations, Open discussion  
for all students and faculty.

If students are tired of passively reacting to McDaniel happenings through social media and conversations with friends, there is a solution and it comes in the form of Campus 411.

The goal of Campus 411 is for students and administrators to discuss hot topics on the Hill in a setting conducive to making a difference on campus. Students can voice their concerns about campus issues, with the hope of leading to productive changes.

All students are welcome to attend and share ideas. Not only will the President and Vice President of Student Affairs be present at all meetings, but also the Dean of Students will listen to the students and eliminate misconceptions or misunderstanding about the school.

"The Campus 411 was formed from a need to better communicate with students, receive feedback, and to make informed decisions how students will be affected by various issues in the campus community," said Christine Workman, the Director of Student Engagement.

Campus 411 takes place in the Decker Forum in the Decker College Center once a month from 12-1 p.m. Students can grab a bag lunch in Glar and bring it to the discussion. Generally, the format of Campus 411 is question and

answer after the presentation of that month's topic. So far, the topics they have covered include Internet and Technology, Technology and Smoking on Campus.

"Not only should students get involved with the forums, but they need to. This is our campus and we need to make it our own. The only way to make it our own is to understand the campus and to relay, to the McDaniel administration, staff, and faculty, the changes we would like to see and our reasonings behind those changes," said SGA President Rula Zaru.

Students can suggest monthly topics and submit questions to [thecampus411@mcDaniel.edu](mailto:thecampus411@mcDaniel.edu). The next Campus 411 meeting will be Tuesday, November 15.

With opportunities like this, students can be more proactive towards getting a bagging reward than ever before here at McDaniel.

CULLEN MURRAY KEMP  
Co-Sports Editor

This past week McDaniel President Roger Casey sat down with various faculty members to discuss the crafting of a mission statement for McDaniel College.

At the meeting an issue arose.

The words "liberal arts" were omitted from the draft of the new McDaniel mission statement—a cause much concern with faculty.

One concerned McDaniel faculty member wondered, "Are we offering a true liberal arts education... how important is it?"

As of now the liberal arts identity is one that McDaniel College holds true. The mission reads, "Our mission is you (the student)... Centered in the liberal arts and sciences, McDaniel education teaches you to think and act critically, creatively, and humanely."

Robert Kachur, English Chair and one of five faculty members selected to be on the "strategic thinking board" who head the crafting of the new mission statement said, "many teachers were alarmed at the fact that we left out the words 'liberal arts,' but it is just a draft at this point and we will take their concerns into consideration at the next meeting."

The mission statement is under close review by the Middle States Association of Colleges—an organization that internally reviews

public appearance of its institution (one of which being McDaniel) via peer evaluation.

Becky Carpenter, English Professor at McDaniel, said she found the absence of the "liberal arts" phrase troubling.

"We professors think liberal arts is a good method of teaching, thinking and learning, so why not advertise what we do in our mission statement," said Carpenter.

Carpenter emphasized that there is no reason to be stealthy about the fact that McDaniel is a liberal arts college, and that incoming students need to know what type of education they will be getting here on the Hill.

Once of the reasons that McDaniel professors and the administration are taking this issue so seriously is that our mission statement is vital in representing what our institution has to offer. "We are working toward a more concise mission statement that really embodies McDaniel," said Kachur.

Both Kachur and Carpenter weighed in on the implications behind the controversy causing phrase "liberal arts" explaining that McDaniel has both humanities and professional fields of education, but that the more professionally directed classes tended to be for graduate students and that the liberal arts and sciences education directed more towards undergraduate students.

Kachur justified the extremely close consideration that the board is taking over this issue saying, "this mission statement really has the power to completely change the direction of our school."

Since this article was first written, McDaniel College adopted the new mission statement, which we have reprinted below:

**"McDaniel College is a diverse student-centered community committed to excellence in the liberal arts & sciences and professional studies. With careful mentoring and attention to the individual, McDaniel changes lives. We challenge students to develop their unique potentials with reason, imagination, and human concern. Through flexible academic programs, collaborative and experiential learning, and global engagement, McDaniel prepares students for successful lives of leadership, service, and social responsibility."**

DECEMBER 2011

FEBRUARY 2012

## Administrators, Faculty Mull Changes to Honor Code

MATTHEW ARNOLD  
Co-Sports Editor

Professors and administrators at McDaniel College are currently reviewing the institution's Honor Code and considering what changes may have to be made to it. A faculty board has been impacted and at least one student forum has been held in order to obtain input on what alterations should be implemented.

The student forum held on Nov. 15, attended by a small group of faculty, administrators, and students, provided a glimpse into the faculty's mindset on what changes could come to the Honor Code and why they are necessary. Dr. Kate Dobson of the English department said that the faculty panel is focusing on the role that professors have in the Honor System, as well as the manner in which cases involving violations of the Code are heard. Dr. Dobson specifically discussed the need to update parts of the Honor Code about the use of electronic sources, such as regulating the use of smart phones during exams, and generally spoke of creating a "culture of academic honor" at McDaniel College.

The college's provost, Dr. Thomas Falkner, further emphasized the need to review educating students about the use of electronics in academic work, saying that the college needs to spend more time "raising the consciousness" of how students use electronic sources. The administrators present at the meeting stated that there are between six and 12 Honor Code cases each semester, and

Dr. Falkner told the forum that almost all of them involve some sort of electronic source, mostly plagiarizing from the Internet or cheating using a smart phone.

Students in the discussion led by school president Dr. Roger Casey, were also opinionated about the role the Honor Code plays in academic life. Some students raised the idea that there must be a separation between how cases of incidental and purposeful plagiarism are punished, and that First Year Seminar courses, where the Code is supposed to be taught to incoming students, are not consistent in how they educate incoming students about it.

The administrators became aware of a further problem after they learned that transfer students do not receive the same education of the code because they do not take a First Year Seminar course. The other major problem with the Honor Code was that discussed involving the accessibility of its contents beyond the Honor Pledge displayed in every classroom. Like many other school documents, the specific details of the Code are not always printed and are only found on a CD on the school website.

After the meeting, Dean of Student Affairs Beth Gerl said "there needs to be a very thorough review of the Honor Code" and that, from what she had heard in the forum, "it needs to be updated."

Although there appears to be a consensus that the Honor Code needs to be altered, no timetable has been given for when any changes would be announced or implemented.

KAITLYN VADENAIS  
Web Editor

Unlike the menu of greasy food served at the Pub, or the everyday hours of the library, students are less likely to know the ins and outs of another very important part of the McDaniel community—the Honor and Conduct Board.

The McDaniel website describes the hearing boards as a fusion of students and faculty working to resolve both academic and non-academic charges of misconduct, possibly resulting in suspension or expulsion from the College.

A combination of 10 faculty members and 10 students serve on the board, which is overseen by Elizabeth Towle, Associate Dean of Student Affairs, and Beth Gerl, Vice President and Dean of Student Affairs, and divided by Honor and Conduct allegations.

Professors are chosen to serve for a three-year period and students, once chosen, serve until graduation. This creates constant turnover on the board.

For each scheduled hearing, two faculty members and two students are randomly selected. Members then listen to the accused student, involved professors, and other witnesses applicable to the case before concluding whether the student is responsible.

"The [student] handbook lays out very specific guidelines, so we are not just making up sanctions we see fit," said Sara Krome, a senior and student board member. "We are following the handbook."

The Honor and Conduct Board is based around the McDaniel Honor Code. This code of academic integrity acts as a foundation for faculty and student relationships and is emphasized beginning with a student's acceptance to McDaniel. When incoming students send in their deposit, they also send a signed copy of the Honor Code. Upon arriving for orientation in August, students attend an assembly regarding the code and sign an Honor Code banner that hangs in Decker College Center.

Although the Honor Pledge is only 24 easily-memorized words long, it has large repercussions for anyone who violates it.

"A lot of students coming before the board don't seem to realize how severe the minimum sanctions are," said Krome. "Perhaps awareness will make them think twice before breaking the code."

For example, many students do not realize that even for a first alcohol violation, minimum sanctions may include completion of a 2-hour alcohol education class, parental notification, and a \$50 fine.

The mixture of faculty and students working together is what makes the board a unique and valuable part of campus, according to faculty members.

"It's not an important service that faculty provide to the College," said Julia Jasken, an Associate Professor currently serving on the board.

"I appreciate that both students and faculty are on the board because we each bring unique perspective to the table. I also appreciate that Dean Gerl and Dean Towle moderate the proceedings but are very careful to ensure that the ultimate determinations are made by the HCB [Honor and Conduct Board] members."

Serving on the board can be an eye-opening experience for both the students and faculty. "I like seeing the other side of college life, both from a social and an academic perspective," said one professor, who wishes to remain anonymous. "I feel the Honor Code is essential to the integrity of both students and faculty and participating in the hearings help me understand why some students feel they need to cheat."

Junior Ashley Conroy shared student perspective of the board. "Since I became a member of the board, I've learned a lot about this school, the people who go here, and about myself," she said.

"Some of the cases that I've participated in and the sanctions that I've brought down have been the hardest decisions that I've ever had to make. I have a myriad of stories that serve as cautionary tales to my friends," she said.

Statistically, the numbers for the Conduct Board have remained consistent over the past two years, showing that the drinking and vandalism habits of students have not evolved

much. There were a total of 16 hearings for the 2009-2010 school year and 17 hearings for the 2010-2011 year.

"I think the code sends some pretty clear messages to students," Dean Towle said.

However, for the Honor Board, the number of cases had been decreasing over the past three semesters until a sudden spike in fall 2011. Last semester, 17 students were found guilty. From 2009-2011, only 18 total students appeared before the board.

Dean Towle speculates that the numbers may correlate to campus conversation about the code, and that more talk means less problems.

The anonymous professor on the board believes that the statistics do not accurately represent student life at McDaniel.

"Many students do not turn in other students, and many faculty think that the case they put forth will not be judged in a fashion that has the outcome that they wish," they say. "I think that they do not represent the actual amount of both dishonesty in the classroom and conduct violations that occur."

Currently, there is a committee headed by Kate Dobson, Associate Professor, that is re-examining the code of ethics guiding the McDaniel community.

"We need to figure out what's working and not working," said Dean Towle.

It is important for students to understand how the Board works, according to faculty members.

"If they [students] don't understand the board, they will not be able to be an upstanding member of the McDaniel community, and they will not take the board seriously," said the anonymous professor.

Dean Towle said, "The hope is that the experience with the Board becomes positive and through the process [students] realize people are there for them."

The Honor Code is meant to help students now, as well as prepare and encourage them to contribute positively to the community as respectful members of society after graduation.

"You don't stop making bad decisions after college," said Dean Towle.

Our online pages have featured several stories about worldview and privilege, as well as international perspectives. We feature a few of them here.

MARCH 2012

## Dear World, Posters of Privilege

I am a white, heterosexual male. Sometimes, I'm a Christian (mostly when I'm desperate). I'm about to graduate from college and (hopefully) go on to graduate school. I tell you this, because I have an announcement to make:

I'm tired of talking about privilege. Just not in the way you think. I've talked about it in a large number of my classes from history to sociology to psychology and beyond. I know I have it. I'm familiar with its origins. I've studied its effects. I know I owe someone, somewhere, something for the fact that I've done very little to fight it. I've had those discussions.

They're not what I'm tired of. I'm tired of people in those discussions (people like me) who refuse to acknowledge that they have what I have: privilege. They don't want to admit that they may not have completely earned their place in the world. So, instead of trying to help people with real problems they spend their time ignoring the cause of those problems.

I know, on some level, they acknowledge that they have privilege. They make mentions online about "First World Problems" (which, by the way, was originally phrased as "white people problems"), and, with a wink and a nudge, admit that other people have it worse than they do. But, they don't acknowledge that their culture is the reason those people have it worse. Moreover, even as they acknowledge that they have very little reason to complain in comparison to other people they keep complaining. They whine. They gripe. They bitch about stupid, useless shit in their lives that no one else really cares about.

Now, when I say "they," I actually mean "we." I'm one of them. I whine. I gripe. I bitch about stupid, useless shit in my life that no one else really cares about. I know that I do this. I hate that I do this. Now I'm going to do something about it.

Remember that part in the beginning where I said I was a Christian when I was desperate? Now is one of those times. Lent starts tomorrow. This year (for the first time since I was roughly eleven), I'm going to give up something: bitching. For the next forty days I'm going to try not to complain about personal shit in my life that doesn't matter. Instead, I'm going to listen to other people talk about their problems and try to fix them.

I'm not asking you to agree or disagree with the reasons behind this decision. Frankly, I don't care what you think. I want to do this because (for once in my life) I'm going to try to be a more tolerable person. All I'm asking is that, if you see me and I complain, you call me on it.

Sincerely,

Nathan Wuertenberg

NOVEMBER 2011

KRYSTINA SHULTZ  
Staff Member

I never expected to be dabbling just onto magazine cut-outs in college, but Dr. Julia Orza was offering extra credit. Dr. Orza, through the use of arts and crafts, led us to see beyond the poster paper on the wall.

Art time in class can still send a ripple of excitement through the classroom, even at college. The goal? Create a poster that would be an advertisement for our honors class, titled *Worldview and Privilege: Why Colorblind Means You Can't See Me*. Our professor, Julia Orza, split the class into three groups. Each group was set up with posters and materials. My group settled down to planning.

Our professor had given us a challenge to advertise our class, and we set forth to complete the task. It's strange that we never stopped to wonder why. It may have something to do with Dr. Orza dangling extra credit in front of us for the best poster design.

After some debating on how to meet the challenge, my group decided to follow a suggestion made by our group member, Yichong Li. She suggested that we construct a human body using black and white photos from the magazines we were provided to represent colorblind. In class, we've been learning that when someone tries

to be colorblind, they may unintentionally ignore another person's background.

On our poster, outside of the figure made of black and white photos, we glued color photos showing our reality. In our world, people are different. It's wrong to treat people with prejudice and hatred, but we can't treat everyone exactly the same.

We can't be colorblind. People are not the same and do not have the same experiences, and it's ok to treat people different by being aware of their background and acknowledging their culture. If we ignore their culture and worldview, we are not giving them the respect they deserve.

As our group struggled to complete our poster by the deadline, everyone was cutting pictures frantically. Each person had a job, either finding pictures and words in the magazines, cutting them out, or gluing them to the poster. Yichong mainly directed the making of the poster and made sure our work came together. Everyone had a part and there was a sense of accomplishment when Dr. Julia Orza called "time."

Tuning in to our poster, we began to observe the others and noted a severe difference among the posters. At first I wondered why the other groups had decided against using their magazines. The first group had drawn a giant eye that said

"Worldview," where the blue iris was the "o" and the pupil was an image of planet Earth. The entire poster read "Worldview and Privilege" in gray and blue. The eye represented an individual's view of their world.

The second group had a picture of Earth, drawn in colored pencil, working on a puzzle. Below were the words, "Let's Piece Together Your Worldview." The puzzle pieces represented the parts of an individual's worldview. Puzzle pieces had words representing parts of one's worldview, such as social class, language, race, age, and sex.

It looked like the other groups hadn't put very much effort into their posters, and I couldn't understand why they decided against using magazines and markers.

Turns out, they didn't have magazines or markers. My group had been presented with a bag full of scissors, glue, markers, magazines, stickers, everything but the kitchen sink. So, as we turned around, we got a bit of a shock finding one group with merely colored pencils, and the final group sporting pencils and a blue crayon. While the students from my group turned around oblivious, the other groups had a better grasp of the situation. Looking at the posters, Dr. Orza questioned

whose was better. Most students spoke up saying their own was better.

Dr. Orza observed that the group with the fewest resources "were the loudest about saying how good [their poster] was." They felt they had to "defend and speak up for their group more than the others." Dr. Orza equated this with people of less privilege feeling the need to defend themselves. After surveying the posters, Dr. Orza chose my group, the one with the most resources, as the winner.

So what happened? Our groups had been presented with varying craft materials as a demonstration of privilege and differences in available resources. The definition of privilege is "a special right, benefit or advantage given to a person not from work, effort or merit, but by reason of membership in a majority group with the power." The amount of privilege a person has may influence the resources available to that person.

Someone with socioeconomic privilege, who lives in an upper-class area, can print out a professional resume and has a computer to search for jobs, but a person who does not have that privilege, and who may be living on the streets, probably does not have a computer, much less a printer.

The poster project reflects the limited resources that some people have to face on a day-to-day basis, and the advantage of resources that people with the privilege and power have. Slowly we began to dissect what had occurred.

Yichong noted, "It [seemed] like none of our group realized that others had less supplies." I certainly didn't notice, and I think our group received the biggest surprise to find that other people didn't have the same resources.

Kristine Harjes, a member of the group with the colored pencils, stated, "I did not see the under-privilege of the lowest group. I only envied the privilege of the higher group. My oblivion, when it was pointed out to me, was shocking."

There was some debate over Dr. Orza's choosing the poster created by my group as the best one.

"I saw immediately that we were at a disadvantage," said Jason Stein, a member of the group with the fewest resources, "but I thought she would put each of our groups into perspective when analyzing extra credit. I thought she would be judging over creativity, [using what we had], as opposed to overall appeal."

"I was upset that she picked the [group with the most resources] to prove a point," Kristine explained. "The

materials didn't bother me, just the final decision."

"We had an awesome idea of designing that went into the poster," said Yichong, "not only because we had more supplies, but also we had ideas, our artistic intuitions. Privileged people feel their ability being overlooked because of their privilege."

When I asked Dr. Orza about choosing our group, she said, "I thought the other ones were good for what they had," but she believed the poster that my group had created was truly the best. Normally, she wouldn't see the creation process. If this was an actual assignment and the group with the fewest resources had turned in their poster, she says would have been like, "Really? You did that with just a few pencils?"

Dr. Orza gave an example, saying that an elementary school teacher giving the assignment to a class can't see what's behind the scenes. One student may go home to a computer with graphic designs, or a large array of glitter glue, stickers, and colorful paper.

Another student whose family is in a low socio-economic class may have to make class on crinkled piece of paper and a broken crayon. The child's parents may not be available to assist the child because of the need to work long hours. The two children return and the teacher assigns grades based upon the end results.

Remembering the treat that was originally offered, a student asked if my group would still be getting extra credit. "Yes," was the answer, sending a new ripple of conversation into the class.

Sarah Holbrook, member of the group with the least resources, said, "I felt really upset that they had gotten extra credit that I hadn't gotten the opportunity to get. That made me reflect about what opportunity I [do] get that others [don't]."

A student in my group expressed feelings of guilt for receiving extra credit because our group had an advantage in resources. On the other hand, Yichong considered, "I almost don't feel the guilt because I felt the reason we won was because we had good ideas and it's not just because of supplies, it's because we had good ideas."

Sarah Holbrook said, "It makes you more aware to the amount of difference there is in what you have available to you in resources. You grow up around people in society and don't realize how far away others are."

Kristine Harjes said, "I think it's fairly reflective of what we see in the real world; people see when they're at a disadvantage, but don't always realize when they're the privileged ones."

FEBRUARY 2012

## Political Controversy in Budapest

ABBY RICHARDSON  
Staff Reporter

Political tension over the new Hungarian constitution continues in Budapest, capital city of Hungary, and home to many McDaniel students studying at the school's sister campus abroad.

Controversy arose when the new constitution, drafted by Prime Minister Viktor Orbán and his center-right party, which holds two thirds of the seats in the Hungarian Parliament. Over the past few weeks there has been much public debate over issues addressed in the constitution and recent changes Orbán has made to the political system in Hungary. Showing his regard for significant social disparities, Orbán used his party majority to pass the new Hungarian constitution, which took effect Jan. 1.

Orbán's new constitution has been met with harsh criticism from the European Union as many of the changes made are considered borderline un-democratic. The most worrisome concern, noted in a BBC News article on Jan. 3, was the removal of checks and balances set up in 1989, when Communism fell. So far the constitution and newly passed law include troubling definitions of social issues like marriage and the rights of an unborn child, as well as limits on the judiciary, the media, and measures allowing the government greater control over a new central bank.

Opponents of these new changes fear a return to one-party rule. Francis Fukuyama of The American Interest, warns, "Orbán's behavior betrays an authoritarian skin that would rather ban opposition than engage with it." The EU is placing pressure upon the nation to prevent this.

In the face of financial crisis however, many Hungarians are beginning to reevaluate the benefits of membership with the EU. Orbán has so far been unable to reverse the country's

financial woes, but the EU has also done little to help alleviate them.

According to the Washington Post, late January, Orbán agreed to the EU's austerity pact, although the treaty will have no real effect on Hungary until it joins the euro, which is projected by Hungarian politicians to be unlikely until 2020. In addition, the EU has forced Orbán to back off from some of his euro-criticizing rhetoric as he seeks an IMF credit line to bolster his country's finances and Orbán has said he will make changes to the new central bank policy.

Thus far, Orbán has been successful in his political endeavors. The Fidesz won an overwhelming victory in the 2010 general elections. His manipulation of administrative tools to pass recent laws and measures however, has recently been called into question along with this party's possible condoning of illegal actions committed by paramilitary groups.

McDaniel sophomore Sam Wilson, studying this semester in Budapest, says she has not personally witnessed or heard much of the recent events, mainly because she doesn't speak the language. Sam continues, "I do know that a lot of people are angry and frustrated with the situation, but I do not know exact details."

Political science professor, Christina Leahy, a close correspondent to many professors living in Budapest, says McDaniel students are unlikely to feel any direct effects of the political situation, at least for the time being. If anything, Leahy says, now could be an ideal time for students to study abroad, since everything is currently so cheap due to the country's falling economy.

Professor Leahy predicts that, "the more repression the government exerts, the more potential there is for resistance, civil demonstrations and disobedience." If such opposition continues to grow, it will become much harder to escape the noise of McDaniel students living in Budapest.



After three coaches resigned, several new additions have been made to the McDaniel College athletic department.

DECEMBER 2011

MARCH 2012

## Three Seasoned McDaniel Coaches Resign

CULLEN MURRAY-KEMP  
Co-Sports Editor

This evening at 6 p.m. McDaniel students received a notice that the McDaniel athletic department took a big hit to its staff. Carole Molloy, Bryan Shumaker and Tim Keating "stepped down" from their head coaching positions here on the Hill.

Keating leaves McDaniel after his 19th season coaching the Green Terror football squad. Keating certainly will be regarded in the upper echelon of not only McDaniel football coaches, but of any coaches in Centennial Conference history. His seven conference championships (most in McDaniel history) and five straight NCAA playoff births (1997-2001) are sure to earn Keating a spot in the McDaniel athletic Hall of Fame.

In an email to McDaniel students, first year athletic director Paul Moyer said, "Coach Keating has exemplified

the values of all our coaches in guiding students through their educational journeys on the Hill. We thank him for that service."

In another email to students, Moyer spoke of the resignations of Women's soccer coach Bryan Shumaker and women's volleyball coach Carole Molloy: "Both Carole and Bryan have exemplified the values of outstanding coaching leadership and have played immeasurable roles in guiding hundreds of students in their educational journeys on the Hill."

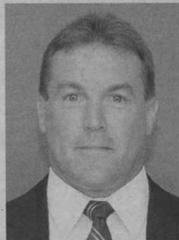
Molloy, another 19-year veteran coach at McDaniel has also led her women's volleyball team to multiple centennial championships (two), and has enjoyed a successful coaching career at here at her alma mater.

Shumaker has coached the McDaniel women's soccer team for the past five seasons and over them has guided the girls to 18 victories.

None of the three coaches will be returning to coach on the Hill next season.

## McDaniel Names New Head Football Coach

MATTHEW ARNOLD  
Co-Sports Editor



McDaniel College has selected Michael Hoyt as their new head football coach, according to an e-mail sent to students and faculty.

Hoyt has served for the past eight years as defensive coordinator and assistant head coach at Albright College in Pennsylvania.

In 2011, he was a finalist for the American Football Coaches Association's assistant coach of the year award.

In the college's release, McDaniel Athletic Director Paul Moyer said, "after a nationwide search, Mike's experience as an educator, coach and leader of young men separated him as the top candidate for our program.

He embodies everything we wanted in our next head football coach."

Albright's football team finished with a 6-5 overall record in 2011, with Hoyt's defense surrendering 23 points per game.

Moyer continued by saying Hoyt "brings with him an excellent

understanding of the student-athlete, a strong knowledge of the top programs in the region, and relationships in recruiting areas where we have had great success."

President Roger Casey, also commenting in the release, said "with Paul Moyer's leadership, Mike Hoyt's appointment, and the new Kenneth Gill stadium, McDaniel is poised to write a new victorious chapter in our 117-year tradition of Green Terror football."

Hoyt will officially take over as head football coach on March 19.

## Interview with AD Paul Moyer

MATTHEW ARNOLD  
Co-Sports Editor

The following is what I transcribed from my interview with Paul Moyer:

### On the timing of the announcements:

"They didn't resign on one day. We don't talk about personnel actions at the College, but the bottom line is you have conversations with your entire department, over the course of years, but in my case over the course of my first year here. I think all the coaches understand where we're going, what we're doing, in some cases, it's not going to work out with individual coaches in their personal lives and their own goals and aspirations and, you know, this is the end of the fall season, so that's when these things normally happen. It may look like it's all on one day, but they were not all on one day."

Moyer said, in response to the fact that the volume and timing of the decisions were catching people off guard "that's jumping to a conclusion that isn't there."

"The coaches made decisions on different days, even though we packaged the announcements together, so from our perspective, it was better to put them all together for the public rather than one at a time at a time. To just continue that process over weeks and weeks doesn't make sense."

### On why the football coach's resignation was announced independently of the other coaches:

"I think that ultimately this is probably driven by external media markets. I don't put any less interest on our women's soccer players or our volleyball athletes than I do with our football athletes, and I've talked to all the athletes and I think they understand that we put as much emphasis on their programs as we do on football."



**JESSICA CORTESE**  
Head Volleyball Coach



**SANDRA LAGANA**  
Head Soccer Coach

JANUARY 2012

## Instant Gratification

LAURA NICHOLS  
Contributor

People don't watch TV when their shows are actually on anymore. Well, they do, but these people don't live on a college campus, where you have things to do during primetime. You go to parties, you do homework, you have club meetings; any sort of extracurricular that takes place after class usually takes place somewhere between 5PM and 10PM. And this is when a lot of your favorite TV shows are on, because it's primetime for television, when everyone else in America is sitting in front of their TV, ready to catch the newest episode of their favorite show. We can't, and because TiVo and DVR don't exist on this campus (or possibly any campus), we have no way to catch the shows except to tune in online. This is where the problems arise. The easiest way to watch TV online is to try and find it on a legal site, like Hulu, or Fancast, or the network website. It's legal,

free, and if you're lucky, it won't take too long to load. But what if you have to wait? Lots of networks wait two or three days, sometimes a whole week or more, to post their episodes online. And most of those episodes are not up there forever, which means that if you get bogged down with work and activities, and you miss the window of opportunity, then it's tough luck for you, kid. So you would do what any college student does. You turn to your friendly Internet pirates and find a not-so-legal site to watch your show, and if you're into it, movies from all over the world. It takes some time to buffer, and sometimes you're stuck with limits on how many minutes you can watch in an hour, but the shows are always there. Always. Even back episodes of really old shows, or really obscure shows that you can't find anywhere else. It is a good time waster, and because the shows weren't downloading directly onto your computer, you don't feel like you were doing anything too illegal. And then this past weekend, the shit hit the

fan. Two of the biggest file-sharing sites, mega-upload and megavideo, were shut down this weekend by the government, and it was seen by some as the precursor to SOPA (stop-online-piracy-act), which was originally scheduled to be brought before congress, on Tuesday, Jan. 24, 2012. It has since been postponed, but the outcome and effects of the mega sites being gone remains the same. Many other sites have already started deleting television shows in order to avoid being shut down. It's becoming increasingly harder to find shoes to watch on these online sites, which should make much of the government happy. But it's also going to make the public very unhappy, especially the young adult demographic, i.e. college students. We are a generation born of instant gratification. We see something, we want it, and we get it. End of story. Generally, you don't have to wait longer than five minutes to get a new song from iTunes, or ten seconds to load a webpage, assuming you have a

decent Internet connection. And yet, the rest of the world, specifically the television networks, don't seem to understand this. We have to wait days and days to watch television, and by that time, we might not even remember that we wanted to watch it, or have the time to do so. If networks want to get viewers, then they have to connect with the new generation in the increasingly new technological ways. I know that they are trying, but there really need to get their foot out of the door, and shove their whole bodies inside. Start making TV shows available the day after they air, either on your website, or on an associate website. If you have to put the same amount of advertisements in, then fine. We can deal with it. Don't wait longer than a week to put shows on the air, and keep them online for longer than a week and a half. We can watch more of your shows that way, and you can make more money off of advertisements that way. Everybody's happy. Instant gratification. End of Story.

The long-anticipated stadium construction has finally begun, and is expected to be completed by the 2012 football season.

FEBRUARY 2012

## Ground Broken for New Stadium

MATTHEW ARNOLD  
Co-Sports Editor

With the call of "let's dig in," College President Dr. Roger Casey led a group of students, coaches, and trustee in breaking ground for McDaniel College's new athletic stadium.

The new Kenneth R. Gill Stadium, which will replace the existing Scott Bair Stadium, "will provide first class seating that showcases the academic ridge-line of our campus," according to Mr. Martin K. P. Hill, Chairman of the Board of Trustees. Mr. Hill reported in his remarks at the ceremony that the stadium committee has raised over \$7.7 million in gifts and pledges toward the construction of the new stadium. \$2.25 million of that total came from a donation given by the committee's leader, Mr. Kenneth R. Gill.

According to Mr. Hill, the new stadium had been a part of the Board of Trustees' campus master plan, approved in 2003.

Nearly a decade later, on the windy, sun-splashed afternoon of February 3, the plan moved one step closer to reality. At the ceremony, Dr. Casey remarked, "today's event is the culmination of much teamwork and much visionary leadership from my predecessor, Dr. Joan Develin Coley," and called the new stadium's construction a "high point" for the College.

In his speech, Mr. Gill, who graduated from Western Maryland College in 1961, spoke of friendships he made at the college that lasted a lifetime. Mr. Gill said "wherever my life has taken me, no place feels as close to my heart as this college. Whether you call it Western Maryland College, McDaniel College, or simply The Hill, I have benefited from the lessons learned from the faculty, the coaches, and my classmates."

"Today, I feel grateful to give back to them."  
Construction on the new Kenneth R. Gill Stadium is scheduled to be completed by next football season.



McDaniel College President Dr. Roger Casey holds up the ceremonial shovel at the ground breaking ceremony for the new Kenneth R. Gill Stadium. The shovel was first used in the ceremony for the construction of McDaniel Hall in 1922 and has been used to break ground for buildings on campus since. Photo by Matthew Arnold.

NOVEMBER 2011

## The Financial Side of the Stadium Project

CHARLES MULLIN  
News Editor

The renovations on Bair Stadium—expected to finish by the 2012 football season—will be a proud accomplishment for not just the faculty involved, but the alumni of McDaniel College as well. The funding for the projected 9.5 million dollar budget was the first capital project provided completely by gifts and donations.

For many years, Bair Stadium just didn't fit with the campus aesthetically. The Board of Trustees (along with the Institutional Advancement Division) made a decision six years ago to start a Stadium Committee to oversee all aspects of the future renovations. The decision, many believed, would complete the campus equation by building a stadium that would meet students' expectations.

Ken Gill became the chair of the committee along with Director of Special Projects Lee Primm as faculty advisor, Vice President of Economics and Business Ethan Seidel, and a few trustee members. As part of a more comprehensive objective, the committee looked on the future of the stadium renovations as a recruiting tool for future students.

"I was asked to head up this project and had previously played football for Western Maryland College from 1957 to 1960," said Ken Gill. "I really valued my college education. I felt like this was a wonderful way to say thank you to McDaniel. We previously had the worst stadium complex despite our popular tailgating. It was hurting recruiting because it was not a very attractive building."

The first few years progressed slowly as the committee extensively discussed the changes that would be made and how much money would be used. It was very important to renovate the stadium in a way that would be similar to the campus' current architecture.

Because many current McDaniel athletes said they loved the change down the hill from Gill Gym, the committee decided to keep the locker rooms in Gill and just build team rooms in the stadium bottom floor. A new access road will also be built to ease transportation.

The bottom floor is dedicated to sports staff like the officials, visiting team and coaches. The second floor will contain hospitality rooms as well as catering, the president's box and rooms for radio, television and press. The top floor will contain an overhang that will protect film crews during each game. Any money left over in the budget will go towards expanding the Gill Gym locker rooms.

In order to fund the project, the committee laid out an effective plan to ask alumni for gifts. Because of the recent recession, the renovations had to be paid

for only through philanthropic donations.

The stadium committee interviewed countless alumni who were football players, lacrosse, etc. They also pursued leadership groups like team captains, eventually focusing on around seven networking groups. Two popular ones, for example, were the mid-'50s and '60s athletes. Finally, committee members made personal contact with each and approached the situation pragmatically, often receiving generous gifts in return.

"It was wonderful. The responses were very positive. There were a wide variety of personalities and attitudes, giving us an opportunity to bring back alumni who felt alienated," reported Primm.

Alumni participation is usually very low compared to many other colleges, so the countless gifts responsible for the stadium renovations can be considered a huge achievement. However there is always a better way to look at things.

"I think there is a misinterpretation of the generosity of alumni," said Seidel. "There is a lot of it but it isn't widespread over a large percentage. There is a low participation only in the Annual Fund which is the Operating Budget. But when it comes to big projects, the alumni are always generous."

Some of the largest gifts from alumni ranged from 1.5 to two million dollars.

Currently the stadium committee is waiting to receive the detailed architectural specifications. Previously, contractors were hired to look at the floor plans and confirm that seven months as an estimated time for construction was reasonable. The committee expects to start in January.

After the stadium committee receives the spec drawings, the renovations will enter the bidding phase where numerous construction companies will make bids on the project. "It usually takes a couple of weeks to build a bidding strategy," said Seidel. "They have to make sure they bid high enough that they will profit and low enough so as not to lose the job at the same time."

Although the renovations for GLAR ran into numerous delays due to last minute architectural changes, the stadium project is expected to finish on time (unless "Snowmageddon" recurs) because many years were dedicated to the designs. The construction will only affect Men's and Women's Lacrosse.

Many might fear the new stadium construction might impede the McDaniel College tailgating experience, but they can rest assured that the new building will still allow fans to pull up their cars and set up tents all along the outer rim as is the tradition.

Of the stadium, Gill said, "I believe it will be one of the most state-of-the-art stadium designs. It is rewarding to get the job done."



Mr. Kenneth R. Gill speaks at the groundbreaking ceremony for the stadium to bear his name as Chairman of the Board of Trustees Martin K. P. Hill looks on. Photo by Matthew Arnold.



McDaniel College President Dr. Roger Casey and Mr. Kenneth R. Gill pose with an artist's rendering of the stadium that is to bear Mr. Gill's name. Photo by Matthew Arnold.



Above is an artist's rendering by Marshall Craft Associates of the Kenneth R. Gill Stadium to be completed in fall 2012.