The
Western Maryland College Catalogue

1966 — 1967

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WESTMINSTER, MARYLAND

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College Objectives

The objectives of the College, as formulated by its faculty, follow:

I. To give its students a liberal education so that they may have an appreciative understanding of the cultural heritage of mankind; and to develop in them the ability to relate this heritage to present-day living.

II. Consistent with this groundwork of liberal education, to prepare students for special objectives, which include:

1. Graduate School.
2. Professional Schools particularly medicine, dentistry, theology, law, social work.
3. Vocations—particularly secondary school teaching, business, and professional or technical pursuits based on a foundation of liberal education.
4. Service as Reserve Officers in the Army.

III. To encourage in its students:

1. Allegiance to a Supreme Being.
2. Recognition of the reality of moral and spiritual values.
3. Recognition of the worth and dignity of human personality as the basis for democratic living.
4. Awareness of material and human resources as a trust to be developed and used for the welfare of mankind.

IV. To prepare men and women to be healthy, well-adjusted members of society.

V. To develop men and women of reason, taste, and vision who will assume positions of leadership in their local communities, the nation, and the world.
The College
The College

Background

The dream of one man and the selfless labor of another account for the beginnings of Western Maryland College. Fayette R. Buell, operator of a Westminster private school, had a dream which he followed until construction actually started in 1866 on the first College building. The Rev. J. T. Ward, who became associated with Mr. Buell while his plan was being formulated, went on to see the College through a difficult beginning period, serving as its president for 19 years.

Western Maryland opened in 1867 and was chartered in 1868 under the auspices of the former Methodist Protestant Church. It is now one of the church-related colleges of the Methodist Church. The College is coeducational; in fact it was the first institution south of the Mason and Dixon line to open its doors to both young men and young women.

At the retirement of J. T. Ward from the presidency of the College, Thomas Hamilton Lewis became Western Maryland's second president. During his administration, the College developed financial stability and intellectual firmness. Promotion of its physical growth and a vision for the future were the College's inheritance from the presidency of Albert Norman Ward. President Fred G. Holloway brought Western Maryland safely through the depression and the difficult times of World War II. Under the present incumbent, Lowell S. Ensor, the College has become an up-to-date and outstandingly effective institution.

That first building, started by Mr. Buell with borrowed money, was located at the western end of Westminster on a hill which had been used at times for public meetings and as a federal artillery emplacement during the Civil War. There were just six acres and one building in the original campus. Since that time the College has acquired surrounding farm lands and other properties to achieve a campus of more than 130 acres with facilities valued at $9.5 million dollars. There were 70 students enrolled when the College began; now enrollment tops 800. The curricular approach has broadened, also, from a narrow classicism to the full scope of liberal arts.

In those early days, Western Maryland, one College historian has remarked, had both "the ultra-Victorian provincialism of the environment
and the conservative influence of denominational sponsorship"—this, de-
spite its radical adoption of coeducation. Both the nation’s and the College’s
approach to higher education have progressed from that era.

**Educational Program**

As a liberal arts college, Western Maryland presents an educational pro-
gram which equips graduates with qualities of leadership and a sense of
responsibility for personal development and the advancement of society.

Students at a liberal arts college receive an education which enables them
to meet the vagaries of life with discrimination, understanding, and a fund
of useful knowledge. Students can acquire a comprehension of humanity in
terms of social environment and natural law. They are taught to search for
the basic issues of any specific problem or conflict and discover what human
values are involved. Liberal education attempts to inspire that range of
interest, depth of appreciation, and facility of thought and action needed for
effective living in a democratic society.

Western Maryland, along with many distinguished undergraduate insti-
tutions, is interested in a well-stocked and well-disciplined mind, but edu-
cates for more: insight, which goes beyond facts and skills. The program
at Western Maryland is aimed at fostering an enlightened and responsible
citizen—enlightened in the sense of understanding rather than merely pos-
sessing a fund of facts, and responsible to the degree of being involved per-
sonally in what engages the mind. At the same time, the College encourages
students to develop a sense of aesthetic and spiritual values and to feel in-
spired to create. Such interests are not merely supplementary to the busi-
ess of life; by adding value to leisure hours, they make it full. Western
Maryland also realizes that professional proficiency is essential. Certain
career choices require special abilities which the student is helped to acquire.
The College provides an education which is basic to nearly all professions
as well as specialization in some areas. Typical of this chance to specialize
is the opportunity for French students to take their third year of study in
France.

Western Maryland is accredited by the Middle States Association of Col-
leges and Secondary Schools and by the University Senate of the Methodist
Church. It holds membership in the American Association of Colleges for
Teacher Education and the National Association of Schools of Music and
has the approval of that Association for a Bachelor of Arts degree in applied
music and in music history and literature. The College is on the approved
list of the American Association of University Women.

Education is self-enrichment. The liberal arts philosophy concentrates
on informed individualism, and Western Maryland offers a program which
enhances development toward individual breadth and maturity.

**Campus and Facilities**

Western Maryland is located in one of the finer rural areas of Maryland.
Situated on the crest of a hill, the 130 acre campus is noted for its pleasant
aspect. The College is at the edge of Westminster, county seat of Carroll County, with which it maintains an unusually cordial town-and-gown relationship. While enjoying the benefits of a rural location, Western Maryland is fortunate in its proximity to Baltimore and Washington, D.C. Both cities are within convenient distance to take advantage of the cultural and educational opportunities offered. The surrounding area, which contains some of the nation’s major historical landmarks, is among the most scenic in the country.

Central on the Hill is Baker Memorial Chapel (1958) dedicated to the memory of William G. Baker, Sr., Daniel Baker, Joseph D. Baker, and Sarah Baker Thomas. The chapel, which seats approximately nine hundred persons, is the setting for a weekly Sunday evening chapel service. It contains a three-manual Aeolian-Skinner pipe organ, provided by Dr. Roger J. Whiteford, with carrillonic bells which chime the hours and play the Alma Mater each day at noon. At the entrance to the campus is Ward Memorial Arch (1898) in honor of the first president, Dr. J.T. Ward. Along the ridge and continuing over the rolling campus are buildings, blending several periods, for education, residence, health and physical welfare, and general uses.

EDUCATIONAL. Levine Hall of Music (1891) is named in memory of James Levine Billingslea. After extensive alterations in 1939, it houses the department of music and provides studios and classrooms, practice rooms, a recital hall and the Doria Music Library. The Library (1962) is a modern, air conditioned building with a capacity of more than 100,000 volumes, allowing for growth from the present 74,000 volumes. On a lower level, and with a private entrance, are the language laboratory, audio-visual facilities, and classrooms. The older library (1908) has been remodeled into the Fine Art Building for the art department. Lewis Hall (1914), named for the College’s second president, contains classrooms and laboratories for the departments of mathematics, physics, biology, and chemistry. An astronomical observatory tops the building. A new wing, containing an auditorium, classrooms, and laboratories, was added to the building in 1966. Memorial Hall (1929) contains nineteen classrooms and various departmental offices. On the lower floor of Baker Memorial Chapel are facilities for the department of philosophy and religion and for other educational purposes.

RESIDENTIAL. The President’s House (1899) located just near the main entrance, was the gift of Daniel Baker’s sons. McDaniel Hall (1922) named for William Roberts McDaniel, many years vice-president of the College, is a dormitory for women and contains a large lounge as well as rooms for the four local sororities. Housing for 165 women and several auxiliary rooms are in Blanche Ward Hall (1935), named for Blanche Murchison Ward, wife of Albert Norman Ward. The third president’s name was given to Albert Norman Ward Hall (1939), a composition of four distinct units providing dormitory space and social and fraternity
rooms for male students. Daniel MacLea Hall (1955), named for the chairman of the Buildings and Grounds Committee from 1928-1950, is a men's dormitory of similar design. These dormitories, facing each other across a grassed area, form two sides of the men's quadrangle. Several houses on the campus are used for student and faculty residences. The dining hall, with a capacity of six hundred, is located in Memorial Hall.

HEALTH AND PHYSICAL WELFARE. The Thompson Infirmary (1950) was erected in memory of Dr. William J. Thompson, a former trustee. It provides wards for both men and women in addition to isolation rooms for emergency cases. A competent nursing staff is available at all times.

Physical education facilities for women are in Blanche Ward gymnasium. The Gill Gymnasium (1939), named for Brigadier General Robert J. Gill ('10) has a main playing floor eighty by one hundred fifteen feet with folding bleachers seating one thousand. Lockers and shower rooms are provided as well as rooms for intercollegiate athletics and the department of physical education. This building forms a third side of the men's quadrangle. Hoffa Athletic Field is the setting for intercollegiate sports. While there are concrete and wooden bleachers, it is a Western Maryland custom for alumni to view games from their automobiles parked on the hillside overlooking the field. Harvey Stone Park is a tract of five acres with an amphitheater and a covered pavillion. Numerous student picnics are held in Harvey Stone. The amphitheater is the scene of May Day festivals. A nine hole golf course, four playing fields, and ten tennis courts are available on the campus for student use.

GENERAL. The Winslow Student Center (1959) named in honor of Trustee W. R. Winslow, provides quarters for student activity offices, student and faculty lounges, recreation rooms, the college bookstore, soda fountain and grille. Alumni Hall (1899) contains an auditorium capable of seating twelve hundred persons. It is used for assemblies, lectures, and musical programs as well as for presentations of the dramatic art department. Alumni Hall contains a three-manual pipe organ by Moller. Elder-dice Hall, erected by the Wesley Theological Seminary in 1921 and acquired in 1958, houses the offices of administration. Baker Chapel (1895), gift of William G. Baker of Buckeystown, Maryland "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son", is used for some religious exercises and meetings. It contains a two-manual pipe organ by Moller. Baker Chapel is the scene of many alumni weddings whose participants often bring their children back for baptism in the charming building.

**College Community**

A residential college, Western Maryland naturally is a rather complete community. The student body, immersed in studies and various extra-
A winter storm covers Ward Memorial Arch with snow.
curricular activities, is very close but never exclusive. Because of the carefully preserved student-faculty ratio of 10 or 12 to one there is also a comradeship between student and teacher. Whether looking for program advice, help with a difficult problem, or just someone to talk to over coffee, students seek out the faculty, sure of their welcome and confident of the teacher's abilities. Members of the faculty are chosen not only for their scholarship but for character, ability to teach, and willingness to counsel with students.

While open to students of all faiths and making no religious tests of any, the College is concerned about the moral and religious development of its students. They are urged to attend the local churches of their choice, and attendance is required Sunday evening at the College Chapel.

Those enrolled at the College live in college housing unless residing with parents or immediate relatives. This provides a more unified campus community and makes possible an environment where education is not pursued in isolation but in those natural relationships which typify the democratic atmosphere of American life.

Realizing the opportunity given during four years in college to develop qualities of leadership and good citizenship, the College encourages student participation in administration of activities with which they are closely concerned. Part of this emphasis upon character development is seen in the Student Government Association. Prominent in student government is the Honor System. The spirit of the system, as described in the code prepared by the students themselves is: The students of Western Maryland College believe in the honor code as a self-imposed body of principles establishing a college community of high moral character; it is founded on the belief that a code of honor is an integral part of higher education and that no individual privileged to seek this goal would conduct himself dishonorably.

Representatives of the student government and faculty compose a Student Life Committee which directs the varied social program of the college year. This includes a number of formal dances, such traditional events as Homecoming and May Day, and a variety of meetings and parties. Closely allied to the purely social aspects of life outside the classroom at Western Maryland are the concert and lecture series. Various artists and persons knowledgeable in their fields are brought to campus throughout the school year in order to supplement curriculum. Professional concerts and plays are offered in addition to those presented by the music and dramatic art departments. The 1965-66 calendar following indicates the breadth of this program.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 3</td>
<td>Chapel speaker, Chaplain Howard L. Gordy, Jr.</td>
</tr>
<tr>
<td>October 4</td>
<td>Dr. A. L. Rowse, author, lecturer</td>
</tr>
<tr>
<td>October 10</td>
<td>Chapel speaker, Dean Ernest Gordon</td>
</tr>
<tr>
<td>October 15</td>
<td>William Paterson in &quot;Portrait of Holmes&quot;</td>
</tr>
<tr>
<td>October 31</td>
<td>Chapel speaker, Dr. Colin W. Williams</td>
</tr>
<tr>
<td>November 1</td>
<td>Dr. Colin W. Williams, theologian</td>
</tr>
</tbody>
</table>
November 5 Suzanne Bloch, folk music
November 7 Chapel speaker, Dr. Douglas M. Lawson
November 14 Chapel speaker, Rabbi Jacob S. Green
November 15 Ritchie Calder, educator
December 13 Carey McWilliams, editor, lecturer
February 6 Chapel speaker, Dr. Raymond Shaheen
February 14 Henry G. Bugbee, Jr., author, lecturer
February 20 Chapel speaker, Chaplain Malcolm Boyd
February 21 Chaplain Malcolm Boyd, author, playwright
February 25 Triad Dance Company, modern dance
February 27 Chapel speaker, Dr. Joseph R. Washington, Jr.
March 4 The National Symphony Orchestra
March 14, 15 Blake Lectures, Chaplain William S. Coffin, Jr.
March 28 Donald Hall, poet, critic
April 17 Chapel speaker, Dr. Franz Hildebrandt
April 24 Chapel speaker, Father Joseph M. Connolly

Clubs, organizations, and other activities on the campus are geared to every interest. In them students form firm friendships, become aware of new thoughts, and develop creative ability.

HONOR SOCIETIES

The national honorary biological society, Beta Beta Beta, established a chapter at Western Maryland College in 1932. Students interested in biology may be initiated into the society after obtaining a total of ten semester hours credit in biology if this and other college work is of superior grade.

A local honor society was organized at the College in 1935. Fellowship in The Argonauts is reserved for those who graduate with honors, but the activities of the organization on the campus are carried on chiefly by the associates who are either candidates for graduation honors or have the grade average and residence required.

For senior women, the Trumpeters are dedicated to campus service. Members are chosen at a tapping ceremony according to a point system based on leadership ability, personality, character, and potentiality.

The Omicron Eta Chapter of the Delta Omicron International Music Fraternity was formed in 1957. It is the only active chapter in Maryland.

The Western Maryland Circle of Omicron Delta Kappa was installed in 1963. Members, of at least junior standing, have demonstrated leadership and scholastic ability.

Pi Gamma Mu was organized on campus in 1961 "to improve scholarship in the social sciences, to inspire social service to humanity, and to engender sympathy toward others with different opinions."

Maryland Beta Chapter of Kappa Mu Epsilon was formed on campus in 1965. It is a National Honorary Mathematics Society whose object is to further interest in mathematics, develop an appreciation of the power and beauty of mathematics and to recognize outstanding achievements in the field.
The honorary chemical society, Phi Lambda Upsilon, allows a joint arrangement between Western Maryland College and The Johns Hopkins University for recommended students to become members. The society's aims are high scholarship and original investigation.

**RELIGIOUS ORGANIZATIONS**

A Religious Life Council coordinates the religious activities on the Hill. The Council consists of representatives from the various Protestant denominational organizations, the Newman Club, and the Jewish Student Association. However, all students are invited to participate in the Student Christian Association, which sponsors interdenominational programs of student interest. The Wesleyans is a club designed for students planning for a professional career in the church.

**MISCELLANEOUS CLUBS**

Among the organizations concerned with special interests are such music groups as the Choir, the Glee Clubs, the Band, and the Orchestra. Also active on the campus are Le Cercle Français, the Classics Club, the College Players, the International Relations Club, the Junior Reserve Officers Association, and the Student Education Association.

**STUDENT PUBLICATIONS**

*The Gold Bug* is a weekly paper issued by the students of the College. The *Aloha*, the student annual, is edited and published by the senior class. A student-edited literary magazine, *Contrast*, publishes the best writing done by undergraduates.

**GREEK LETTER SOCIETIES**

There are eight social fraternities and sororities on the campus, all of local origin: Alpha Gamma Tau, Delta Pi Alpha, Gamma Beta Chi, and Pi Alpha Alpha for men; Delta Sigma Kappa, Iota Gamma Chi, Phi Alpha Mu, and Sigma Sigma Tau for women.

**ATHLETICS**

Athletics are part of the tradition at Western Maryland as a recognition of their importance in a rounded college life. Two parallel athletic programs for men are conducted on the campus—the intercollegiate (varsity sports) and the intramural programs. Intercollegiate activities include baseball, basketball, football, golf, rifle, soccer, tennis, track, and wrestling. The intramural program offers basketball, golf, softball, tennis, touch football, track, and volleyball.

Women's athletics are organized under the Women's Athletic Association. Archery, badminton, basketball, fencing, golf, hiking, hockey, softball, tennis, and volleyball are included in the program. Women compete on the intramural level as well as fielding some varsity teams.
The Course of Study
Western Maryland offers two bachelor's degrees, the Bachelor of Arts and the Bachelor of Science. The College also offers programs leading to the degree of Master of Education.

The Bachelor of Arts degree is conferred upon those students whose programs include a major in one of the traditional subjects of the liberal arts curriculum and at least 93 semester hours in courses which are not applied or professional.

The Bachelor of Science degree is conferred upon those students whose programs include either a major in an applied or professional subject or less than 93 hours in courses of the traditional liberal arts curriculum. Courses which are classified as applied or professional rather than as traditional liberal arts are as follows: Applied Art (all courses); Computer Science; Dramatic Art 205, 206, 222, 307, 308, 407, 408; Business Administration (all courses); Education (all courses except 303); Library Science (all courses); Military Science 304, 403; Applied Music, Public School
From the golf course, college buildings along the Hill's crest give this appearance.

Music (all courses), Musical Organizations; Physical Education (all courses numbered higher than 202); Statistics.

Selected students interested in a fifth year of combined internship teaching and graduate study, and selected teachers in service interested in meeting requirements for renewal of certificates or for additional certificates through part-time and summer session courses may enter the Master of Education program. During fall and spring semesters, classes in this program are offered both on the campus and in various centers in Maryland. Information concerning this program may be obtained through correspondence with the chairman of the department of education.

**Graduation Requirements**

The completion of at least 124 semester hours with an index of 1.00 or above is required for the bachelor's degree. The 124 semester hours are to be distributed among basic subjects, major requirements, and electives as listed below. The student's adviser guides his program and is at all times available for consultation; but the final responsibility for meeting the requirements for graduation rests with the student.
BASIC SUBJECTS

For either bachelor’s degree the following basic subjects must be passed:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Composition</td>
<td>6¹</td>
</tr>
<tr>
<td>Literature</td>
<td>6</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>12²</td>
</tr>
<tr>
<td>Laboratory Science</td>
<td>6</td>
</tr>
<tr>
<td>Social Science</td>
<td>9³</td>
</tr>
<tr>
<td>Biblical Literature</td>
<td>3</td>
</tr>
<tr>
<td>Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>2⁴</td>
</tr>
<tr>
<td>Military Science (for men)</td>
<td></td>
</tr>
<tr>
<td>Physical Education Activity (for women)</td>
<td>4⁶</td>
</tr>
<tr>
<td>Health Education</td>
<td>1⁷</td>
</tr>
</tbody>
</table>

¹ The standard requirement in English composition is six semester hours. For students judged by the English department to have unusual skill, the requirement may be reduced to three semester hours.

² In foreign language, students are required to give proof of competence equal to two years of college study. This may be demonstrated by passing second-year courses or by achieving a satisfactory score in a competence test given on the campus. Examinations are given in all foreign languages during the freshman orientation period; a new student should take examinations in any language he has studied for as much as two years. His score may exempt him from further language study or place him at the proper level for continuance. No credit will be given for the beginning semester of a language in which the student has passed two years of secondary school courses.

³ The nine semester hours may be chosen from history, economics, political science, sociology.

⁴ The two semester hours may be chosen from art, music, or Dramatic Art 203 or 222.

⁵ Military science is required of all freshman and sophomore men who are not veterans. A student seeking exemption must file with the President a written request which has been endorsed by his parents. Transfer students entering with not less than forty-six semester hours credit may be exempt from the requirement in military science. For students exempt from military science, four semester hours of physical education activity are a basic requirement. See following note.

⁶ Students certified by their doctors as physically unfit for physical exercise are exempt from this requirement. Students considerably beyond the normal college age may apply to the Dean of the Faculty for exemption.

⁷ Any student who does not secure a satisfactory grade on the qualifying examination must take the course in health education (Physical Education 113).

MAJOR REQUIREMENTS

For either the Bachelor of Arts or the Bachelor of Science degree, the courses must be completed which are listed under one of the departmental objectives in the Guidance Bulletin, a copy of which is given to each entering student during the freshman orientation period. The student must also secure a satisfactory grade on the departmental comprehensive examination.

Eighteen semester hours of C grade or better beyond the introductory courses are the minimum requirements within the department for a major. At least twelve of these semester hours must be completed at Western
Maryland College. No more than thirty semester hours beyond the introductory courses in any one department will be counted toward the bachelor's degree; however, students working in special studies courses toward departmental honors may be permitted six semester hours in the department beyond the maximum regularly allowed toward graduation. Introductory courses in the departments are marked in this catalogue with an asterisk.

Departments in which a major leads to the degree of Bachelor of Arts are: art (at least twelve semester hours in history of art), biology, chemistry, economics, English, French, German, Greek, history, Latin, mathematics, music (no more than sixteen semester hours in applied music), philosophy and religion, physics, political science, premedical course, psychology, sociology, and Spanish.

Departments in which a major leads to the degree of Bachelor of Science are: art (less than twelve semester hours in history of art), physical education, and public school music.

**ELECTIVES**

For either the Bachelor of Arts or the Bachelor of Science degree, the additional courses to total 124 semester hours should be selected with the
approval of the student’s counselor. Those who are candidates for a certificate to teach in the secondary schools must include at least eighteen semester hours of education courses among their electives, must meet certification requirements in the subjects they expect to teach, and must be under the advice of the department of education as to allowable teaching subjects and combination of subjects.

Although no majors are offered in the following subjects, courses are given in them: astronomy, business administration, computer science, dramatic art, education, general science, geology, library science, military science, non-Western studies, Russian, and statistics.

**Accelerated Program**

In normal procedure a degree is earned over a four-year period. Many students justifiably desire to shorten this period as much as possible. For such students a sequence of courses is usually possible which meets the requirements for the degree in slightly less than three years. This acceleration is possible for students who attend college during the summer session. Students may enroll at the opening of the fall, winter, or summer terms.*

**Honors**

The College grants two types of honor citations at graduation, General Honors and Departmental Honors. The attaining of these citations depends on the quality of work done, as outlined below.

1. General Honors: *Summa Cum Laude* and *Cum Laude*. These honors are recorded on the diplomas, on the students’ permanent records, and in the catalogue. An index of 2.5 is necessary for *Summa Cum Laude*, 2.2 for *Cum Laude*. Students who have transferred credit from other institutions must have achieved the index necessary for general honors both in the courses taken at Western Maryland and in all the courses taken.

2. Departmental Honors: *Honors in .......... (name of the major department)*. These honors are recorded on the students’ permanent records and in the catalogue. To receive departmental honors, students must:
   a. Have an index of 2.2 in an aggregate of all courses taken in the major department.
   b. Pass with distinction a comprehensive examination in the major field.
   c. Satisfy any departmental requirements, such as engaging in seminars or in individual directed study, submitting an essay, etc.
   d. Be recommended by the department.

**Preparation For a Career**

As stated earlier, the liberal arts program at Western Maryland is designed to prepare students for leadership and help them develop a personal

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* See Summer School Catalogue.
and social awareness. Graduates are able to succeed in activity which requires perception and judgment beyond mere technical proficiency.

Certain career choices do require special abilities. The following material helps make clear some of those requirements and suggests a few principal fields open to liberal arts graduates.

**GRADUATE STUDY**

The best place to secure preparation for graduate work is the liberal arts college. Western Maryland graduates have studied in all fields at most of the great universities. A considerable number have secured master's and doctor's degrees. Many have studied, both in this country and abroad, on scholarships awarded on the basis of their achievement at Western Maryland.

**THE PROFESSIONS**

*The Ministry:* The prime requisite of this profession is complete devotion to a cause. Skill and ease in writing and speaking, capacity to absorb general and philosophical concepts, interest in varied subject matter and sympathy with people are required. A good voice and physique are advantageous. Preministerial students may major in any department.

*Medicine:* Medical students must have decided ability in the sciences and a real liking for laboratory work. In addition to minimal requirements in undergraduate science, however, medical schools give preference to students with good training in the humanities, social studies, and philosophy. Though it is theoretically possible to enter medical school after three years of college, competition for admission is so keen that only exceptional students should plan on thus shortening their training.

*Teaching:* A teacher should have genuine intellectual interest and distinction, a concern for books and people, extraordinary patience and sympathy for young people. Western Maryland offers professional courses in the field of secondary education, leading to certification in the standard subjects and in art, music, and physical education. Enough courses in library science are included in the curriculum for the student to qualify for a librarian certificate in Maryland schools. Graduates with additional study may enter the fields of elementary and college teaching. At the present time, for instance, there are several Maryland college presidents as well as numerous members of college faculties who took their undergraduate training at Western Maryland.

*The Law:* It is possible to enter law school after majoring in any department, though economics, history, political science, and English are the specializations most frequently chosen. Law schools request wide election of courses in many fields, stressing good scholarship, ability to think and write, skill in understanding people, as well as knowledge of the Constitu-
For outdoor study, the urn in the center of the Hill is a handy back rest.

tion, American history, and the various economic and legislative patterns. Approved law schools require three years of college, and all but the finest students must have a college degree to enter a good law school.

BUSINESS

The most natural subject for specialization is of course economics, though many graduates enter business after majoring in such fields as history, political science, and English. It should be emphasized that most corporations have their own training courses for junior executives and prefer broad education rather than highly specialized "job preparation." Specific
training is usually furnished by the employer after the graduate is on the job. Business executives expect college graduates to have wide interests and information, to be able to express themselves clearly, to deal successfully with all kinds of people, to understand the theory and practice of the American system.

Many graduates in such special fields as the sciences, mathematics, and fine arts find positions employing their particular training in business enterprise.

The woman who supplements a liberal arts education with a secretarial course at a business school possesses a tremendous advantage in the world of competitive business.

SCIENCE

Engineering: To enter engineering, students should have exceptional ability in mathematics and quick comprehension of scientific material in general. In recent years engineering schools have become dissatisfied with the training of their graduates who come directly from high school to the technical complexities of the engineering departments. Several plans have been worked out for students to take a portion of their training at a liberal arts college, thus securing the breadth and the cultural benefits of such education, and then to transfer to the technical school for specialization. Students who follow this plan spend three years at college followed by two years at engineering school; they receive both the A.B. and the engineering degree at the completion of the fifth year. Western Maryland College has adopted such a cooperative program with The Johns Hopkins University, whereby students who have successfully completed a prescribed curriculum through the junior year at Western Maryland will be accepted in third-year engineering by Johns Hopkins. Individual students may make similar arrangements with other engineering schools. The student should plan his program from the beginning to meet the requirements both of this college and of the particular engineering school.

Forestry: This is a vocational opportunity for young men who like an outdoor life and have outstanding ability in botany. As in medicine, law, business, and engineering, schools of forestry desire broadly educated people; they have, therefore, sought arrangements with liberal arts colleges. Western Maryland is one of a number of schools which offer the pre-professional training in forestry for Duke University. After three years at Western Maryland and two years in the Duke School of Forestry, the student receives the A.B. and the master's degree in forestry.

Industry and Government Service: In the laboratories of both private industry and the government, innumerable positions of highly varied requirements are constantly open to the graduate who has been trained in mathematical, physical, or biological science. Advancement in such positions often comes in consequence of the qualities developed by the non-scientific side
of college education, so that the liberal arts graduate has in the long run a clear advantage over graduates of purely technical programs.

Nursing: Nursing requires women of intelligence and integrity, whose interest is in people. In addition, good physical stamina and emotional stability are needed. A college degree is increasingly in demand in nursing, especially for supervisory positions. The student is required to spend two or more years in college before entering nursing school. Those who desire a B.S. in nursing may take a prescribed course for two years or more at Western Maryland and then transfer to a hospital connected with a university which offers the B.S. in nursing. In most hospitals students who follow this program may have the period of attendance in nursing school shortened by several months.

SOCIAL SERVICE

A number of Western Maryland graduates have entered fields of social service and rehabilitation. Such workers must be interested in people, have sympathy for the unfortunate, be willing to face disturbing conditions without distaste.

Social workers most frequently major in sociology, but some have specialized in English, psychology, or religion. Western Maryland students are employed by social agencies immediately after graduation, but those who seek professional recognition should plan to do graduate work at one of the approved schools of social work. Such graduate study is often subsidized by a public agency, which at the same time gives the student part-time employment.

The Peace Corps has attracted many Western Maryland students. No graduate study is required, and the major subject is less important than enthusiasm for the program of the Corps.

The field of religious education requires training and qualifications similar to social work. Prominent among personal characteristics for such positions are the refinement and cultural attainments imparted by a liberal arts college, particularly one related to the church.

OTHER VOCATIONS

It is impossible to include all the occupations which graduates of liberal arts colleges enter. Two as yet unmentioned are journalism and diplomatic service, which are popular with college graduates and for which no other training is as good. For certain other occupations, the requirements and advantages may be inferred from what has been said previously about similar fields; for instance, much that appears under the heading "Medicine" is also true of dentistry and veterinary medicine. In some instances, such as the field of professional music, success depends so much on natural talent that no general advice can substitute for a personal interview.
Courses of Instruction
Courses of Instruction

Each department has a code number shown in parentheses at the head of the departmental listing.

Courses are designated by departments and a three-digit system of numerals. The first, or hundreds, digit in a number indicates the class standing that a student must attain to be eligible for the course. Freshmen may not register for any course numbered 201 or above; sophomores, 301 or above; juniors, 401 or above. No credit toward the baccalaureate degree will be given for courses numbered for graduate study.

Single numerals (e.g., 101) designate semester courses. Double numerals (e.g., 101, 102) indicate a year course. Odd numerals mark courses offered in the first semester, even numerals those in the second semester. Numerals such as 101; 101R indicate a course which is given in both semesters.

A semicolon is used to separate the numerals (e.g., 103; 104) when each half year's work may be taken independently of the other and credit received for the work of a single semester.

A comma placed between the numerals (e.g., 105, 106) indicates that the work of the first semester is prerequisite to that of the second but credit may be received for the work of the first semester without the completion of the work of the second.

Hyphenated numerals (e.g., 107-108) indicate year courses for which no credit is given until the work of both semesters has been completed.

The numbers in parentheses following the title of the course indicate the number of semester hours credit the course carries each semester. Each course meets the same number of periods per week as credit unless otherwise specified.

An asterisk placed before the course designation (e.g., *101) indicates that the work is considered introductory in relation to major requirements.

Courses required for major programs are stated in full in the Guidance Bulletin published each year by the College.

ART (03)

Associate Professor Shipley; Assistant Professor Szilagyi; Mrs. Flynn

Students majoring in art may plan their programs for public school teaching, graduate study in applied or commercial art or in the history of art. Many students add art to their course of study for personal enrichment and a desire for creative satisfaction in leisure time.

Applied Art

*103, 104. Elementary Drawing. (1,1)
An introductory course designed to give training for the correct visualization and representation of forms through line, tone, and the principles of perspective. One two-hour period a week.

*105, 106. Elementary Design. (1,1)
An introductory study of design principles and the application of these principles to everyday life. One two-hour period a week.

† Exceptions may be permitted only by the Dean of the Faculty.
*One two-hour period a week.*  

203. Drawing.  
Prerequisite, Art 103, 104, or the equivalent.  
*One two-hour period a week.*  

204. Illustration.  
Prerequisite, Art 103, 104.  

205, 206. Design.  
Prerequisite, Art 105, 106.  
*Two two-hour periods a week.*  

207. Textile Crafts.  
*One two-hour period a week.*  

303. Etching.  
Prerequisite, Art 103, 104.  
*One two-hour period a week.*  

*One two-hour period a week.*  

308. Water Color Painting.  
Prerequisite, Art 103, 104.  
*One two-hour period a week.*  

401, 402. Oil Painting.  
Prerequisite, Art 103, 104.  
*Two two-hour periods a week.*  

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**History of Art**

Art 111; 112 is a prerequisite to all other courses in History of Art.

*111; 112. History of Art.*  
(1;1)  
An introductory survey of the development of architecture, sculpture, and painting in relation to their cultural backgrounds.  
*Two periods a week.*  

221. Greek and Roman Art.  
Alternates with Art 223.  
*Not offered in 1966-1967.*  

222. Medieval Art.  
A study of Early Christian, Byzantine, Romanesque, and Gothic architecture, sculpture, and minor arts.  
Alternates with Art 224.  
*Not offered in 1966-1967.*  

223; 224. The Italian Renaissance.  
Alternates with Art 221 and 222.  
*Offered in 1966-1967.*  

Alternates with Art 227.  
*Not offered in 1966-1967.*  

226. Criticism and the Contemporary Arts.  
Principles of taste, theories of criticism and aesthetics, and their application to the various fine arts.  
Alternates with Art 228.  
*Not offered in 1966-1967.*  

The Renaissance in northern and western Europe, and the art of the seventeenth and eighteenth centuries.  
Alternates with Art 225.  
*Offered in 1966-1967.*
228. European Art of the Nineteenth and Twentieth Centuries.  (3)

325. Aesthetics.
   See Philosophy 325.

351; 352; 451; 452. Special Studies in Art.  (1 to 3)
   Directed study planned and conducted with reference to the needs of those
   students who are candidates for departmental honors in art. Qualified stu-
   dents who are not candidates for such honors, but who desire to take the
   course, are also admitted.

   A vase of flowers grows on an art student's canvas.
ASTRONOMY (06)

Mr. Edmund Makosky

No major is offered in this field.

102. Descriptive Astronomy. (3)
A non-mathematical study of the solar system, time, stars and constellations, nebulae, galaxies, and current celestial phenomena. Frequent observations are made in the College observatory, which is equipped with an equatorially mounted five-inch refractor.

BIOLOGY (09)

Professors Sturdivant and Isabel Royer; Associate Professor Kerschner; Assistant Professor Witherspoon

Students majoring in biology may prepare themselves for graduate study in biology, for professional study in medicine, dentistry, nursing, forestry, laboratory technology and physical therapy, and for teaching.

Biology 101 is a prerequisite to all other courses in biology.

*111. Principles of Biology. (4)
A study of cellular and molecular biology with special emphasis on metabolism and evolution and on the current research in problems basic to all organisms. *Three class periods and one three-hour laboratory period a week.*

*112. General Biology. (4)
A study of biological principles with major emphasis on vertebrates, their fundamental structure and function. *Three class periods and one three-hour laboratory period a week.*

116. Introductory Human Biology. (3)
A study of biological principles as illustrated primarily in the human being; origin of the race and of the individual, fundamental structure and physiology of the body, reproduction, inheritance, survival against disease. *Two class periods and one three-hour laboratory period a week.*

201. Invertebrate Zoology. (3)
Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, including terrestrial, fresh-water, and marine forms. *Two class periods and one three-hour laboratory period a week.*

202. General Botany. (3)
A study of plant life from an evolutionary point of view, emphasizing both the physiology and anatomy of plants. Considerable time is devoted in the spring to field study. *Two class periods and one three-hour laboratory or field period a week.*
203. Genetics. (3)
A study of the basic facts and laws of inheritance and their derivation from experiments with Drosophila, corn, and micro-organisms. Consideration is given to heredity in man and to the relationship of genetics and evolution.

206. Ecology. (3)
A synthesis of ecological principles combining both the functional and the descriptive and involving the interrelationships of plants, animals, and micro-organisms. The ecosystem approach is stressed in order to understand the dynamic relationship that exists between man and his natural environment. This course is open only to students who have taken or are currently enrolled in Biology 202. Three class periods a week and field trips.

307. Microbiology. (4)
An introductory course dealing with bacteria, yeasts, and molds with emphasis upon both the training in bacteriological techniques and the morphological and physiological characteristics of ordinary types of bacteria leading to their identification. The course also deals with the genetics and ecology of bacteria as well as their importance in the biological world. Prerequisite, Chemistry 103, 104. Three class periods and one three-hour laboratory period a week.

311. Animal Physiology. (4)
The study of the function of the animal organism: its use of food, response to stimuli, self-regulation; foods, digestion, absorption, circulation, respiration, excretion, muscle action, nervous coordination, endocrine regulation, etc., from a physical and chemical point of view. Prerequisite, Chemistry 103, 104; some knowledge of organic chemistry is highly desirable. Three class periods and one three-hour laboratory period a week.

312. Plant Physiology. (3)
A study of plant development and behavior in terms of the distribution and use of nutrients; the role of carbohydrates, lipids, and nitrogen in metabolism; the study of respiration as a key to both synthetic and degradative processes; the role of plant growth substances. Prerequisites, Biology 202 and Chemistry 103, 104. One class period and two two-hour laboratory periods a week.

314. Cytology. (3)
A study of the morphological and chemical organization of cells and tissues. Special emphasis is placed upon mitosis, meiosis, and the structure and behavior of chromosomes as they are related to inheritance. Prerequisite, Biology 203. Two class periods and one three-hour laboratory period a week.

318. Perspectives in Biology. (2)
A study of some of the great experiments which have influenced the development of biology. Emphasis is upon the critical reading and analysis of scientific papers.

322. Evolution. (3)
The evidences, the mode, and the implications of organic evolution treated in such a manner as to emphasize the function of evolution as the greatest general unifying principle in biology. Special attention is paid to the many recent contributions of research to this field. Prerequisite, fifteen semester hours of biology, including Biology 203. Field trips will be arranged.
323. **Vertebrate Embryology.** (4)
A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos. *Two class periods and two three-hour laboratory periods a week.*

324. **Comparative Anatomy of Vertebrates.** (4)
A systematic study of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals. *Prerequisite, Biology 323, or special permission of the instructor. Two class periods and two three-hour laboratory periods a week.*

351; 352; 451; 452. **Special Studies in Biology.** (1 to 3)
Directed individual study of various biological problems as the interest and previous preparation of the student may suggest; conducted primarily for honor students. Other qualified students may be admitted with the consent of the department.

**BETA BETA BETA**

In addition to the formal courses, there are held weekly biological discussions under the auspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biographies of great biologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses. All who expect to major in biology are urged to attend.

Beta Beta Beta sponsors the Milton Hendrickson Scholarship, which is awarded each year to a qualified biology student for summer study at a biological laboratory.

**BUSINESS ADMINISTRATION (12)**

See Economics and Business Administration.

**CHEMISTRY (15)**

Professors Straughn and Schofield; Assistant Professors Cross and Donald Jones

The offerings in chemistry are intended to provide the essential background for students electing a major in the subject to qualify for graduate study, government and industrial work, and high school teaching. The courses should also serve to support the work in other departments, particularly biology, physics, premedicine, and psychology.

*103, 104. General Chemistry.* (4,4)
An elementary study of the fundamental laws and theories of chemistry; the chemistry of the more important elements and their compounds. The second semester laboratory includes qualitative analysis of the common cations and anions. *Prerequisite, two units of high school algebra or the equivalent. Three class periods and one four-hour laboratory period a week.*

*213. Elementary Quantitative Analysis.* (4)
Theory and practice of typical titrimetric and gravimetric procedures. Certain applications of simple instrumental techniques will be included. *Prerequisite, Chemistry 104. Two class periods and two four-hour laboratory periods a week.*
214. **Physical Chemistry, I.**
Introduction to the first and second laws of thermodynamics with emphasis on the single and multiphase equilibrium states of solids, liquids, and gases; simple reaction kinetics and electrochemistry. *Prerequisites, Chemistry 213; Mathematics 201 or the permission of the instructor. Three class periods and one three-hour laboratory period a week.*

**303, 304. Organic Chemistry.**
A systematic study of the compounds of carbon; coordinated laboratory work on reactions, preparations, and some qualitative analysis of representative organic compounds. Representative electronic mechanisms will be studied. *Prerequisite, Chemistry 214. Three class periods and one three-hour laboratory period a week.*

**352; 451; 452. Special Studies in Chemistry.**
Directed study of special topics. This course is open only to students who are candidates for graduation honors in chemistry or are meeting the major requirements for the Graduate Study, Industry program as outlined in the Guidance Bulletin.

**401. Instrumental Techniques.**
Theory and practice in obtaining chemical data with instruments. Emphasis is on the quantitative aspect of analysis. Studies include spectrophotometric, electrometric, and chromatographic techniques. *Prerequisite, Chemistry 304; Chemistry 403 must be taken concurrently. One class period and two three-hour laboratory periods a week.*

**403, 404. Physical Chemistry.**
The properties of matter in the gaseous, liquid, and solid states; solutions; kinetics and thermodynamics of chemical reactions; electro-chemistry. *Prerequisites, Chemistry 213, Mathematics 202. Juniors may be admitted by permission of the department. Three class periods and one three-hour laboratory period a week.*

**406. Qualitative Organic Analysis.**
A study of the properties and reactions of organic compounds related to their identification both as pure substances and in mixtures. *Prerequisite, Chemistry 304. One class period and two three-hour laboratory periods a week.*

**CLASSICS**

Professor Ridington; Assistant Professor M. Palmer; Mrs. Ridington

Students may complete a major in preparation for graduate work or as a part of their general education in a liberal arts curriculum. With the addition of appropriate courses in education, a student may be certified to teach Latin in the public schools.

A student may elect a major in either Greek or Latin. The courses to be offered each year in the classic languages are chosen from those listed below according to the preparation and preferences of students registered in the department.
**Greek (45)**

*101-102. Elementary Greek.*
A beginner's course for college students who have had no Greek. The course aims to provide an insight into the achievements of ancient Greece and to develop the power to read Greek.

First semester: Xenophon's Anabasis, Books I-II; second semester: Homer's Iliad, Books I-IV.

351; 352; 451; 452. Special Studies in Greek.
Directed study planned to meet the needs of students who wish additional courses in Greek. Authors to be read will be chosen to meet the needs of students who register for the course.

**Latin (51)**

*101-102. Elementary Latin.*
A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin. Some attention is given to Roman life and literature as well as to the place of the Latin language as a background for English.

*103, 104. Intermediate Latin.*
First semester: Selections from Latin prose; second semester: selections from Vergil's Aeneid, Books I-VI. This course is equivalent to the last two units of high school Latin.

105; 106. Ovid and Livy.
First semester: selections from Ovid's Metamorphoses; second semester: Livy's History, Books XXI-XXII. Prerequisite, Latin 103, 104, or the equivalent.

109; 110. Survey of Roman Literature.
Selected readings from many of the great writers of prose and poetry. The development and significance of Roman literature are studied.

201; 202. Cicero and Horace.
First semester: Cicero's De Amicitia, De Senectute, and Letters; second semester: selections from Horace's Odes and Satires.

301; 302. Tacitus and Roman Comedy.
First semester: Tacitus' Agricola and Germania; second semester: Plautus' Captivi and Terence's Phormio; composition once a week throughout the year.

305. Vergil.
Readings based chiefly on Books VI-XII of the Aeneid, but including selections from other portions of Vergil's writings. Attention is given to the development of Vergil's art as a writer and to the literary significance of the Aeneid.

351; 352; 451; 452. Special Studies in Latin.
Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Latin. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.
Literature in Translation (18)

Knowledge of the classic languages is not required for these courses, which may not be counted toward a major in the department.

107. Classical Mythology. (3)
A study designed to develop a thorough knowledge of classical mythology and its influence and use in our civilization. Attention is given to the use of mythology in English literature, in contemporary papers and periodicals, in art, and in other phases of our culture.

108. World Literature. (3)
Characteristic selections from representative authors, with emphasis upon great European literature from the Middle Ages to the present time.

225. Greek Civilization and Ideas. (3)
Various ideas of the Greeks which have influenced our western tradition, studied through readings of Greek literature, and presented in the context of Greek history. The readings covered will include epic, comedy, tragedy, philosophy, history, satire, lyric poetry, and science. The course will be particularly oriented to Greek ideas, but will deal with the readings as literature and will consider Greek art.

226. Greek Literature in English Translation. (3)
Readings largely from drama and literary criticism designed to provide a broad acquaintance with these types of Greek literature and to clarify their position as a background of English literature.

228. Roman Civilization and Ideas. (3)
A survey of Roman literature, with emphasis on the Roman point of view on life as seen in literature. The course will treat the influence of Roman literature on English and other literatures.

COMPUTER SCIENCE (19)

Mr. Albert

No major is offered in this field.

201; 201R. An Introduction to Computer Science. (2)
General concepts, the impact of the computer on society, computer organization, the language of the computer, data processing, and the programming of some simple problems appropriate to various fields. Two class periods or one class period and one two-hour laboratory period a week.

DRAMATIC ART (21)

Associate Professor Esther Smith; Assistant Professors Solomon and Tribby

Students who successfully fulfill the requirements of advanced courses in the department are qualified to major in theatre and dramatic art at graduate level. They also acquire a background appropriate for teaching speech and dramatic art in high schools if called upon to do so.

No major is offered in this field.
101; 101R. Introduction to College Speech. (2)
An introductory course designed to equip the college student, as a future member of his profession and community, to be more adequately prepared to meet a variety of speaking situations. The student concentrates on the practical application of basic principles and techniques of speech composition, delivery, and criticism.

203, 204. Interpretation. (2,2)
A study of the art of interpreting literature, including analysis of material, voice training, elements of expressive action, imagery, motivation, and improvisation. Laboratory recitals are held each week, thus affording the students practical experience in platform and stage behavior. Each student receives individual instruction and criticism. *Three periods a week.*

205, 206. Technical Production. (2,2)
A course designed to provide a basic knowledge of the construction of stage scenery, the theory and practice of stage design, the major styles of scenic design, the construction of models and technical drawings, the study of costuming, lighting, and stage management. *Two class periods a week and laboratory participation.*

219. The Drama. (2)
An introduction to its analysis and appreciation; detailed examination of a few plays from various ages and types of the drama, with emphasis on the understanding of the playwright's approaches to plot construction, characterization, theme development, setting, and dialogue. *Three periods a week.*

220. The Physical Theatre. (3)
An introduction to the major theatres in the history of world drama with particular emphasis on the effect of architectural characteristics upon the staging of plays. Theatres studied will include Greek, Roman, Medieval, Elizabethan, Comedie Francaise, Restoration, and the theatres of the Twentieth Century. Together with a study of these theatres, reference to the attendant style of acting and staging will be included. Trips to theatres of historical significance in the area will be scheduled.

222. Dance Theory and Composition.
See Physical Education 222.

307, 308. Acting. (2,2)
Fundamental principles of acting, characterization, make-up, and advanced improvisation; laboratory presentation of scenes from modern and classic plays to give the student experience in a variety of roles; voice production with a special study of phonetics and the fundamentals of dialect. The short play is studied in class and presented in public to afford the student acting experiences before an audience. *Prerequisite, Dramatic Art 203, 204. Two periods a week and individual assignments.*

325. Continental Drama: Middle Ages to 1850. (3)
A study of the dramatic theories and literature of the European continent, from the medieval tropes to the advent of realism, with readings of plays not originally in English. Oriental drama is also included.

326. Contemporary Drama. (3)
An analysis of the major dramatic movements since Ibsen, with primary emphasis on the reading of works by European playwrights. Certain representative British and American plays are also studied.
407; 408. Advanced Acting. (2;2)
A study of the works of major dramatists and laboratory production of plays to illustrate this study; principles of acting with the emphasis on the creative procedure of building a character; dramatic criticism in theory and practice; the study of style in the acting of period plays; the control of the voice in acting, including a special study in verse-speaking of Shakespearean plays. Prerequisite, Dramatic Art 307, 308. Two class periods a week and participation in dramatic productions.

411; 411R. Theatre Seminar. (1)
A comprehensive discussion of dramatic theory, criticism, literature, and practice. Admission to this course requires permission of the instructor. Individual assignments.

ECONOMICS AND BUSINESS ADMINISTRATION

Professor Price, Associate Professor Coleberd; Dr. R. Frijtersb, Mr. Keppelb, Mr. Mach

Students major in economics in order to prepare for careers in business and finance; for careers in government such as economic analysis, administration, and foreign services; and, by completing graduate study in a university, for professional careers in law and economics. A student may also prepare to teach social studies in public schools.

Economics (24)

Economics 201, 202 is a prerequisite to all courses numbered 303 and above.

*201, 202. Principles and Problems of Economics. (3,3)
In the first semester, the study of the economic organization of society; family income and expenditure; factors affecting national income and employment; prosperity and recession; monetary and fiscal policies of government. The second semester includes the study of the free system: problems of agriculture; monopoly; distribution in the form of wages, rent, interest, and profit; international trade; the development of underdeveloped areas of the world.

303. Price Theory. (3)
The theory of demand, production and cost, and resource allocation in a market economy; the varieties of competitive conditions such as pure and perfect competition, monopoly, monopolistic competition, and oligopoly; the theory of factor pricing and income distribution in a free society.

304. International Economics. (3)
Principles of international trade, exchange, and investment; problems of trade restriction, cartels, the European Common Market, underdeveloped areas of the world; commercial policies of countries of the world.

310. Money and Banking. (3)
A study of the history of money, principles of banking, international monetary problems, and modern monetary theory and policies.

319. Public Finance. (3)
Principles and problems of taxation; the theory, character, and trend of public expenditures; the sources of public revenue and public indebtedness—national, state, and local.

320. Macroeconomics. (3)
A study of the theory of national income determination. Monetary and fiscal policies of government and their management for the purpose of price level and employment stabilization are examined. Projects in the analysis of business statistics and in national income forecasting are undertaken.

324. Managerial Economics. (3)
The application of economic analysis to the problems of business policy formation. Methods and techniques of econometrics and market research for obtaining estimates of demand, cost, profit, competition, etc., are studied. Concentration is on concepts which can be measured and applied to management problems. Students who have not had Statistics 215 must have the permission of the instructor to enter the course.

326. Economic Development. (3)
The theories of economic growth and development applied particularly to underdeveloped areas of the earth. The interrelationship of economic, political, sociological, historical, and technological factors in growth and development are examined.

327. Economic Policy. (3)
Development of and current problems in the economic policy of the United States; law and economic policy; competition and monopoly; governmental policy towards business and labor, transportation, utilities, agriculture, and social welfare.

331. Comparative Economic Systems. (3)
A study of theories of capitalism, socialism, and communism; Marxism-Leninism, non-Marxist socialism, contemporary communism; a comparison of free enterprise and central planning.

351; 451. Reading List. (1;1)
Open only to students declaring economics as a major. Reading is completed during the summer and tested by examination.

452. Senior Thesis. (1 to 3)
Open only to economics majors. Honors students are normally expected to register for three semester hours.

405. The History of Economic Thought. (3)
The development of economic theory from ancient times to the present; contributions of Greece, Rome, and the Middle Ages; major emphasis on mercantilism and nineteenth and twentieth century capitalism.

453, 454. Economics Colloquium. (1,1)
Readings and group discussion. Significant works in political economy are read and analyzed. This course is open to all senior economics majors; junior economics majors may be admitted by special permission.
Business Administration (12)

101, 102. Elementary Accounting. (3,3)
A study of accounting for single proprietorships, partnerships, and corporations; manufacturing accounting; accounting for non-profit organizations.

205. Economic Geography. (3)
A study of the resources of the world at man's disposal and the natural conditions under which their utilization may be achieved; populations of the world, climatic regions, general aspects of the earth's surface, minerals, forests, manufacturing, agriculture, commerce, transportation, and industrial location.

328. Personal Finance. (3)
The study of budgeting and saving, insurance, retirement, and investment planning; the use of consumer credit, an analysis of the different types of insurance, the use of annuities and social security in retirement planning, the financing of home ownership, and an introduction to investments and securities analysis. Students are required to make budgets, to plan insurance, retirement, and investment, to analyze cases. Prerequisite, Economics 201, 202. Students will derive the most benefit from the course when it is preceded by Mathematics 210.

EDUCATION (27)

Professors Bailer and Sara E. Smith; Assistant Professors Carr, Robinson, and Thompson

Students who wish to teach in the secondary schools of the United States may plan their programs to include courses in the theory of education and in practical teaching. Courses are offered to meet requirements in any of the fifty states.

No major is offered in this field. The student in education majors in one of the subjects which he is preparing to teach and takes the education courses in his junior and senior years. He may meet certificate requirements in subjects other than the major. A student who expects to enter the Department of Education must rank in the upper four-fifths of his class; to be fully recommended upon graduation, he must maintain this rank. He must meet the requirements of the State Department of Education of the state in which he expects to teach; requirements of all states are available in the office of the College Department of Education.

303. Educational Psychology. (3)
The nature of the learner and the learning process; increasing the effectiveness of learning; evaluating the outcomes of instruction. This course is offered only to students in Education unless written permission is granted by the Education Department. Prerequisite, Psychology 203.

307; 307R. Foundations of Education. (2)
The analysis and development of basic competencies for public school teaching. This course should be preceded, when possible, by Education 303 or 317.

317; 317R. Psychology of Human Development.
See Psychology 317; 317R.

407; 407R. Principles of High School Teaching. (3)
The principles involved in identification, selection, and implementation of the learning experiences in the secondary schools. Six periods a week, eight weeks.
Alumni Hall is on College Drive, the road cutting through the campus.
409; 409R. Student Teaching. (6)
Conferences, observation, and participation in the high schools of Maryland.
Prerequisites, Education 303 or 317, and 307. Extra tuition fee, $100. Six weeks.

411; 411R. Guidance. (2)
Principles and techniques of guidance by the homeroom and classroom teacher. Four periods a week, eight weeks.

413; 413R. Audio-Visual Instruction. (2)
The study of available materials in this field with a view to their effective use in the classroom and in life. Eight periods a week, four weeks.

415; 415R. The Junior High School. (2)
Historical development; curricular and extracurricular programs; present status in Maryland; the small junior high school. Eight periods a week, four weeks. Not offered in 1966-1967.

417; 417R. Curricular Principles and Practices. (2)
A study of the bases of curricula with special emphases upon procedures in curriculum development and use by classroom teachers. Eight periods a week, four weeks.

Courses in Special Methods of Teaching

Each candidate for the high school teacher's certificate is required to complete a course in special methods in one teaching subject and is urged to complete such a course in a second teaching subject. In these courses the candidate reviews and reorganizes the content of the teaching subject, constructs large-topic or unit assignments which can be taught effectively to high school pupils, and studies the methods and techniques of teaching the subject. Each course gives considerable attention to the organization of the subject treated and its place in the curriculum. Four periods a week, eight weeks.

The courses, listed below, are taught by departmental teachers qualified to do this type of work.

421; 421R. The Teaching of English. (2)
423; 423R. The Teaching of French. (2)
425; 425R. The Teaching of Mathematics. (2)
427; 427R. The Teaching of Science. (2)
433; 433R. The Teaching of Latin. (2)
435; 435R. The Teaching of Art. (2)
437; 437R. The Teaching of History and Social Science. (2)

For courses in library science and in the teaching of music or physical education, and for additional courses creditable for teachers of these special subjects, refer to these departments under Courses of Instruction.
ENGLISH (30)

Professors John Makosky, Hendren*, and Wenner; Associate Professor Howery; Assistant Professors Melvin Palmer, Phillips, Richwine, Solomon, and Tribby; Mrs. Darcy, Mrs. Palmer

Study of our language and literature offers essential liberal arts education which students may use in many ways. Graduates with the English major are pursuing careers in journalism, business, social work, and government service. A number have entered theological seminaries and law schools. Many teach in the public school system; others, after graduate work, join college faculties. Several students combine English with another subject in a dual major.

The first four courses taken from those required for the major are to be considered as introductory courses for a major in English.

101, 102. Composition and Reading. (3,3)
A brief review of the principles of composition and mechanics of writing; training in reading; the study of significant literature; regular practice in writing and speaking.

103. Composition and Reading. (3)
A one-semester course including concentrated practice in writing and training in research techniques; the study of significant literature. Completion of this course satisfies the college requirement in composition. Admission to the course is governed by the staff of the English Department. Students who begin this course may be transferred, if advisable, to English 101 without loss of credit.

104; 205. Introduction to Literature, I, II. (3;3)
A study of considerable selections from six to eight great British writers each semester. These courses do not count toward a major in English but do count toward basic requirements in literature for graduation.

204. Grammar and Linguistics. (3)
A review of conventional grammar and an introduction to the methods of structural linguistics.

211. American Literature to 1850. (3)
Puritan and Colonial writers, Bryant, Cooper, Poe, Hawthorne, Emerson, Thoreau, and Melville.

213; 213R. American Literature, 1850-1914. (3)
Melville, Whitman, Twain, James, the Realists, Crane, Dreiser, and the Naturalists.

214. American Literature since 1914. (3)
The principal trends and authors.

238; 239; 240. Problems in Composition. (1;1;1)
A course designed for students who wish to develop advanced writing skills by working individually with an instructor-critic. These are not remedial courses; admission requires the consent of the instructor. Conferences.

241. Literature of the British Renaissance. (3)
Readings in British writers beginning with Sir Thomas More and terminating with John Milton.

242. British Nineteenth Century Writers. (3)
The Romantic and Victorian periods and their outstanding authors.

304. Shakespeare. (3)
Ten to twelve plays, three of them (one tragedy, one comedy, and one history) read intensively.

311. Masters of Literature. (3)
Individualized study of major figures from British or American literature. A different subject is selected each year; in 1966-1967, the subject will be the Younger Romantic Poets.

314. Intellectual and Social Backgrounds of American Literature. (3)
A survey of American culture from colonial times to the present, with particular emphasis on the relationships among social conditions, intellectual history, and literature.

332. Twentieth Century British Literature. (3)
The principal trends and authors.

341. The Classical Period in British Literature. (3)
A study of British classicism from John Dryden to Samuel Johnson.

342. Beowulf to Malory. (3)
The literature of the Old and Middle English periods. Some attention is given to the changing language and to the cultural history.

351; 351R. Seminar in Criticism. (1 to 3)
Critical points of view; close analysis of a few selected pieces of literature. One two-hour period a week.

353; 354. Reading List. (1 to 3)
Several groups of readings, each containing significant literature and criticism. The reading is done as independent study and tested by examination. At least two semester hours credit are required of English majors.

451; 452. Special Studies in English. (1 to 3)
Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in English. Qualified students who are not candidates for such honors but who desire to take the course are also admitted.

FRENCH (33)
See Modern Languages.

GENERAL SCIENCE (36)
Assistant Professor Carr
No major is offered in this field.

101. Physical Science. (3)
An integrated course of study selected from the fields of chemistry, geology, and physics.

103. Physical Science. (3)
An integrated course of study selected from the fields of astronomy and physics.
GEOLOGY (39)
No major is offered in this field.

102. Physical Geology. (3)
A study of the physical characteristics of the earth together with the forces which build up and destroy them. The classwork is augmented by a study of specimens from the JOHN W. LEE MINERAL COLLECTION and by field trips.

GERMAN (42)
See Modern Languages.

GREEK (45)
See Classics.

HISTORY AND POLITICAL SCIENCE
Professor Whitfield; Associate Professor David; Assistant Professor Darcy, Mr. Wheatley

A student may elect a major in History or in Political Science.

History (48)

Vocationally one may find the study of history useful as preparation for the ministry, teaching, law, work in a library, or a position in the Department of State. In a larger sense one may seek in history better understanding of the present. Still another may read history in order to identify himself with those who have shaped our political and cultural heritage.

Of the four courses marked with an asterisk, the first two taken are to be considered as introductory courses for a major in history.

*105, 106. Western Civilization. (3,3)
A general introduction to the heritage of the western world, tracing the history and culture from antiquity to the present day with special emphasis on the last five centuries.

*107. United States History to 1865. (3)

*108. United States History since 1865. (3)

201. The Medieval World, 476-1453. (3)

202. European History, 1453-1789. (3)

211. Greek History. Offered in 1966-1967 and in alternate years. (3)

212. Roman History. Offered in 1966-1967 and in alternate years. (3)

215. European History, 1789-1870. (3)
The French revolution, Napoleonic Wars, and post-Napoleonic developments as background for the internal transformations and external expansion of Europe.
216. European History, 1870-1920. (3)
A study of Europe as it approached the crisis of 1914 through the age of "high imperialism"; an examination of the origins, course, and settlement of World War I in their world-wide context.

304. Latin American History.

305; 306. American Foreign Policy. (3;3)

307. Economic and Social History of the United States since 1865. (3)

308. History of England. (3)

310. Civil War and Reconstruction. (3)
*Alternates with History 304. Offered in 1966-1967.*

314. Russian History since 1801. (3)
A survey of Russian history with special attention to the roots of revolution and the change from tsarism to communism.

323. Twentieth Century Europe. (3)
Europe between wars, the rise of totalitarian governments, the United Nations, and the crises of the '40s and '50s.

324. Twentieth Century Asia. (3)
A view of contemporary Asia in the context of developments of the last half-century. *Not offered in 1966-1967.*

**Political Science (78)**

The curriculum in political science is directed towards an understanding of national and international affairs with particular emphasis on preparing students for the study of law, for graduate school, and for responsibilities in political, administrative, educational, and social fields.

*Political Science 103 is prerequisite to all courses numbered 211 and above.*

*103. American National Government. (3)*
National political institutions; particular attention to the principles, processes, structure, and functions of the federal government.

*104. World Politics. (3)*
An examination of major factors which condition international politics, with emphasis on national, imperialistic, and ideological factors involved.

202. State and Local Government. (3)
State, county, and municipal government; selected references to governmental problems of the State of Maryland.

203. International Organization. (3)
Basic problems in international relations and organization with appropriate analysis of the procedures and institutions in world cooperation.
206. Political Theory. (3)
A survey of political theory related to the nature and purpose of the state and based on the analysis of ideas of leading ancient, medieval, and modern philosophers.

211. Political Parties. (3)
The nature and function of political groups and parties in the United States; the role of the public in the American political process.

305. Public Administration. (3)
An examination of the nature and development of public administration in the United States with attention to policies of organization, management, personnel, budgeting, forms of administrative responsibility, and governmental services. Alternates with Political Science 307. Offered in 1966-1967.

306. Comparative Government. (3)
Analysis and comparison of the political institutions and practices of selected Western and Non-Western states. Prerequisite, Political Science 104 or the permission of the instructor. Alternates with Political Science 310. Offered in 1966-1967.

307. Organization of United States Foreign Relations. (3)
A study of the process by which the foreign policy of the United States is formulated, with special reference to the roles of the Department of State, Congress, the armed services, the intelligence services, and the foreign aid program. Prerequisite, Political Science 104 or the permission of the instructor. Alternates with Political Science 305. Not offered in 1966-1967.

308. Constitutional Law. (3)
Introduction to the study of the principles of constitutional law as related to the changing political, social, and economic problems of the United States; the role of the Supreme Court in the political process.

309. Political Institutions of the Soviet Union. (3)
Ideology, government, and party in the Soviet Union; Soviet foreign policy and relations.

310. Politics of Developing Areas. (3)
An examination of forces shaping the new nations and their problems of transition. Prerequisite, Political Science 104 or permission of the instructor. Alternates with Political Science 306. Not offered in 1966-1967.

351; 352; 451; 452. Special Studies in History and Political Science. (1 to 3)
Students majoring in history must complete at least three semester hours of work in these courses.

LATIN (51)
See Classics.
LIBRARY SCIENCE (54)
Professor Simkins

No major is offered in this field.

The courses in library science provide the number of hours required for a Maryland librarian certificate for schools and also offer preparation for anyone interested in going to library school. The reference course is helpful for any students planning to enter graduate school and the book selection course for those who plan to teach.

No major is offered in this field.

318. Book Selection. (3)

320. Cataloging and Classification. (3)
Principles and techniques of cataloging books, with special reference to the school library. Three class periods and one two-hour laboratory period a week. Alternates with Library Science 318. Offered in 1966-1967.

322. Reference and Bibliography. (3)
Evaluation and use of various types of reference material, including general reference works, special subject books, the vertical file, and the periodical. Problems are based on the material studied. Alternates with Library Science 324. Offered in 1966-1967.

324. Administration of School Libraries. (3)
A study of the problems of organizing and administering the school library, including the responsibility and the opportunity of the library in carrying out the educational objectives of the school program. Alternates with Library Science 322. Not offered in 1966-1967.

MATHEMATICS (57)
Professor Spicer; Assistant Professor Lightner, Mr. McDonnell, Mr. Shook*

Students majoring in mathematics may plan their programs for graduate study, teaching, or a general major. The department expects majors to enter with some proficiency in analysis, algebra, and geometry. A number of majors begin in the freshman year with the course in analytic geometry.

*109. Introduction to College Mathematics. (3)
A unified treatment of the basic ideas of algebra and trigonometry with particular emphasis upon the nature of mathematics as a logical system; initial study of sets, the real number system, and the properties of the field of real numbers; brief review of elementary algebra; intensive study of circular, linear, quadratic, polynomial, exponential, and logarithmic functions.

201. Analytic Geometry. (3)

202. Calculus, I. (3)
The fundamental formulae of differentiation and integration with their applications.

210. The Mathematics of Investment. (3)
A study of simple and compound interests, discount, annuities, sinking fund, bonds, and life insurance. This course may not be counted toward a major in mathematics.

301, 302. Calculus, II, III. (3,3)
Definite integrals and applications, series, expansion of functions, hyperbolic functions, partial differentiation and applications, multiple integrals.

307. Abstract Algebra. (3)
An introduction to modern algebraic theory, including elementary theory of numbers, group theory, rings, fields, polynomials over a field, algebra of matrices.

308. History of Mathematics. (2)
A study of mathematics from primitive counting systems to the development of modern mathematics, with particular emphasis on the seventeenth century.

309. Linear Algebra. (3)
The theory of finite-dimensional vector spaces, linear transformations, and matrices, with geometric applications.

311. Topology. (3)
Introduction to set theory; topological spaces, product spaces; limit points, open, closed sets; countability axioms; separability; continuous mappings and homeomorphisms; varieties of compactness; separation axioms; varieties of connectedness; metric spaces.

316. Complex Variable. (3)

322. Fundamental Concepts of Geometry. (3)
Foundations and evolution of geometry; selected topics from Euclidean and non-Euclidean geometries, projective geometry, affine geometry; studies in the nature of proof and famous geometric problems. This course is especially recommended for prospective teachers of mathematics. Alternates with Mathematics 316. Offered in 1966-1967.

324. Probability and Statistics. (3)
A study of probability spaces, random variables, confidence intervals, central limit theorem. Prerequisite, Mathematics 202.

352. Research Seminar I. (1)
A review of research techniques specifically applied to a project in mathematics which will be developed into a written seminar paper. This course is open only to juniors who expect to continue their research into the senior year.

401. Differential Equations. (3)

1967
402. Advanced Calculus. (3)
A rigorous presentation of limits, continuity, derivatives, mean value theorems, definite integrals, sequences, series, and convergence. The main objective is to train students to understand the basic ideas and methods of analysis.

451; 451R. Integration of College Mathematics. (1)
A seminar in which the scope of collegiate mathematics is explored through problems and discussion of selected topics.

452. Research Seminar II. (1)
A seminar in which the research projects begun in the junior year are brought to completion through continued individual study, group discussion, and faculty direction. The seminar papers will serve as the basis for departmental discussions and further research.

PREMEDICAL COURSE

Western Maryland College is one of the colleges approved by the American Medical Association for the giving of a premedical course. All the better medical schools either specifically require a baccalaureate degree for entrance or give preference to students who hold such a degree. On the basis of the requirements of such schools, the following courses beyond the basic requirements have been prescribed for a premedical major at Western Maryland College:

Biology 323,324 (201,203, and 311 recommended); Chemistry 103, 104, 213, 214, 303, 304 (403,404 recommended); Physics 201,202 (301 recommended); mathematics, six semester hours (six additional semester hours recommended); modern foreign language, six semester hours (additional semester hours are required by some medical schools). Electives should include at least six semester hours of social studies beyond the basic requirements and, if possible, additional courses in psychology, philosophy, and literature.

Biology students and their professor check a physiograph.
MILITARY SCIENCE (60)

Colonel Walker; Lt. Colonel Winget; Major Moore

Since 1919 Western Maryland has had an ROTC unit. The unit is at present classified as "Branch General," which allows those who graduate with commissions as reserve officers to serve in a branch of the army appropriate to their special training. Though a number of graduates have chosen a career in the military service, the program allows the student to qualify for his academic objective and at the same time secure a commission as a reserve officer.

No major is offered in this field.

The advanced course is offered to those students who have completed the basic course or received credit for the same through active service in the Army, Navy, Marine Corps, Air Force, or Coast Guard. The students must be selected by the Professor of Military Science and the President of the College and must enter into a contract with the Government stipulating that in return for remuneration paid them they will complete the course in college, attend a period of summer camp training as prescribed by the Secretary of Defense, and accept a commission in the U.S. Army Reserve if tendered.

103, 104. Military Science. (0,1)
Organization of the Army and ROTC, individual weapons and marksmanship, American military history, military drill. Required of freshman men. Two periods of class and laboratory work a week each semester.

201; 202. Military Science. (1;1)
Map and aerial photograph reading; crew-served weapons and gunnery; military drill. Required of sophomore men. Three periods of class and laboratory work a week.

303, 304. Advanced Military Science. (0,3)
Leadership; military teaching methods; organization, function, and missions of the arms and services, small unit tactics and communications; military drill. Two periods of class and laboratory work a week, first semester; five periods a week, second semester.

403-404. Advanced Military Science. (3-0)
Military operations including command and staff procedure, military estimates and combat orders, military intelligence, military teams and training management; logistics, including supply and evacuation, troop movements, and motor transportation; military administration; military justice; service orientation; military drill. Five periods of class and laboratory work a week, first semester; two periods a week, second semester.
MODERN LANGUAGES

Professor Hildebrand; Associate Professors C. Frijters (Acting Chairman) and Willen; Assistant Professors Derasse, Guernica, and Zanuche;

Mrs. Long, Mrs. Summers

The courses in modern foreign languages are designed to offer students a vital contribution to their general education in the liberal arts, to prepare them for teaching language in the public schools, and to prepare them for graduate work. With the recommendation of the department and the consent of the administration, students have the opportunity to spend the junior year abroad.

Since the study of a modern language is usually viewed as a requirement for graduate work in fields other than languages and for careers in education, foreign service, or business, stress is placed upon communication.

A student may elect a major in French, German, or Spanish; no major is offered in Russian. For all elementary and intermediate courses in modern languages, in conjunction with the aural-linguistic method, fifty minutes of work a week are required in the language laboratory.

**French (33)**

*107-108. Elementary French.*** (3-3)

Phonetics and fundamentals of grammar; basic vocabulary; some knowledge of the foreign country, its geography and civilization; speaking, writing, and reading practice; a graded reader in the second semester. Four periods of class and laboratory work a week.

*109, 110. Intermediate French.*** (3,3)

Review and expansion of grammar; practice in oral and written French; reading and discussion of contemporary literature. The historical and contemporary cultures of France are studied in the second semester. Prerequisite, French 107-108, or the equivalent. Four periods of class and laboratory work a week.

151. Introduction to French Literature.*** (3)

A general survey of French literature from its beginning to the present, with selected readings. Prerequisite, French 109, 110, or the equivalent.

152. Introduction to Literary Criticism.*** (3)

Training in methods of interpretation applied to the various literary forms. Required of French majors. Prerequisite, French 151 or the permission of the instructor.

213. French Literature of the Twentieth Century.*** (3)

Analysis and appreciation of essays, novels, dramas, and poems of the early twentieth century and of the contemporary period; supplementary readings and reports. Prerequisite, French 152.

214. French Literature of the Nineteenth Century.*** (3)

Analysis and appreciation of selected novels, dramas, and poems, with reference to romanticism, realism, naturalism; the Parnassian poets, symbolism; supplementary readings and reports. Prerequisite, French 152.

311. French Literature of the Eighteenth Century.*** (3)

Analysis and appreciation of the literary and philosophical writings of Montesquieu, Voltaire, Diderot, Rousseau; supplementary readings and reports. Prerequisite, French 152.
312. French Dramatic Literature of the Seventeenth Century. (3)
Analysis and appreciation of dramatic works of Corneille, Racine, and Moliere; supplementary readings and reports. Prerequisite, French 152.

313. French Literature of the Seventeenth Century. (3)
Analysis and appreciation of philosophical, moralistic, and literary prose; supplementary readings and reports. Prerequisite, French 152.

314. French Literature of the Middle Ages and Renaissance. (3)
Analysis and appreciation of poetry and prose of the Middle Ages and the Renaissance read in modern French, with some excerpts in the original language. Prerequisite, French 152.

351; 352; 451; 452. Special Studies in French. (1 to 3)
Guided reading and research—preferably regarding a literary movement, genre, or a single author—under the supervision of a member of the department. This course is designed for candidates for departmental honors in French; other qualified students may be admitted with the consent of the department.

German (42)

*107-108. Elementary German. (3-3)
Phonetics and fundamentals of grammar; basic vocabulary; some knowledge of the foreign country, its geography and civilization; speaking, writing, and reading practice; a graded reader in the second semester. Four periods of class and laboratory work a week.

*109, 110. Intermediate German. (3,3)
Review and expansion of grammar; practice in oral and written German; reading and discussion of contemporary literature. The historical and contemporary cultures of Germany are studied in the second semester. Prerequisite, German 107-108, or the equivalent. Four periods of class and laboratory work a week.

110S. Scientific German. (3)
Review and expansion of grammar continued; reading and translating of selections from scientific and commercial German. Prerequisite, German 109. Four periods of class and laboratory work a week.

151. Introduction to German Literature. (3)
A general survey of German literature from its beginning to the present, with selected readings. Required of German majors. Prerequisite, German 109, 110, or the equivalent.

152. Introduction to Literary Criticism. (3)
Training in methods of interpretation applied to the various literary forms. Required of German majors. Prerequisite German 151 or the permission of the instructor.

213. German Literature of the Twentieth Century. (3)
Analysis and appreciation of selected dramas, novels, short stories, and poems; supplementary readings and reports. Prerequisite, German 152.

214. The Nineteenth Century Novelle. (3)
Analysis and appreciation of representative Novellen studied in relationship to literary periods; emphasis will be placed upon the Novelle as an art form; supplementary readings and reports. Prerequisite, German 152.
311. German Drama of the Nineteenth Century. (3)
Analysis and appreciation of representative dramas studied in relationship to literary movements of the century; supplementary readings and reports. Prerequisite, German 152. Alternates with German 313. Offered in 1966-1967.

312. German Literature of the Eighteenth Century. (3)
Analysis and appreciation of the literary works of Lessing, Goethe, and Schiller; analysis of selected philosophical writings of Lessing and Schiller; supplementary readings and reports. Prerequisite, German 152. Alternates with German 314. Offered in 1966-1967.

313. German Literature of the Sixteenth and Seventeenth Centuries. (3)
A survey of the drama, educational novel, religious and secular poetry of the Reformation and Baroque periods; supplementary readings and reports. Prerequisite, German 152. Alternates with German 311. Not offered in 1966-1967.

314. German Literature of the Middle Ages. (3)
Analysis and appreciation of the major epics and religious and secular poetry of the Middle Ages read in modern German, with some excerpts in the original language; supplementary readings and reports. Prerequisite, German 152. Alternates with German 312. Not offered in 1966-1967.

351; 352; 451; 452. Special Studies in German. (3)
Guided reading and research—preferably regarding a literary movement, genre, or a single author—under the supervision of a member of the department. This course is designed for candidates for departmental honors in German; other qualified students may be admitted with the consent of the department.

Russian (87)
No major is offered in this field.

107-108. Elementary Russian. (3-3)
Phonetics and fundamentals of grammar; basic vocabulary; some knowledge of the foreign country, its geography and civilization; speaking, writing, and reading practice; a graded reader in the second semester. Four periods of class and laboratory work a week.

109, 110. Intermediate Russian. (3,3)
Review and expansion of grammar; practice in oral and written Russian. The historical and contemporary cultures of Russia are studied. The work of the second semester includes an introduction to Russian literature, with reading and discussion of contemporary prose. Prerequisite, Russian 107-108, or the equivalent. Four periods of class and laboratory work a week.

Spanish (93)

*107-108. Elementary Spanish. (3)
Phonetics and fundamentals of grammar; basic vocabulary; some knowledge of the foreign country, its geography and civilization; speaking, writing, and reading practice; a graded reader in the second semester. Four periods of class and laboratory work a week.
109, 110. Intermediate Spanish. (3)
Review and expansion of grammar; practice in oral and written Spanish; reading and discussion of contemporary Latin American literature. The historical and contemporary cultures of Spain are studied in the second semester. Prerequisite, Spanish 107-108, or the equivalent. Four periods of class and laboratory work a week.

151. Introduction to Spanish Literature. (3)
A general survey of Spanish literature from its beginning to the present, with selected readings. Required of Spanish majors. Prerequisite, Spanish 109, 110, or the equivalent.

152. Introduction to Literary Criticism. (3)
Training in methods of interpretation applied to the various literary forms. Required of Spanish majors. Prerequisite, Spanish 151 or the permission of the instructor.

213. Introduction to Latin American Culture. (3)
Introduction to the historical and contemporary culture of Latin America; survey of Latin American literature. Prerequisite, Spanish 109, 110, or the equivalent.

214. Spanish Literature of the Twentieth Century. (3)
Analysis and appreciation of philosophical writings and works on literary criticism; novel, poetry, and drama; supplementary readings and reports. Prerequisite, Spanish 152.
311. Spanish Literature of the Nineteenth Century. (3)
Analysis and appreciation of selected novels, dramas, and poems; critical works with reference to romanticism, realism, and regionalism; supplementary readings and reports. Prerequisite, Spanish 152. Alternates with Spanish 313. Offered in 1966-1967.

312. Spanish Dramatic Literature of the Golden Age. (3)

313. Spanish Novel of the Golden Age. (3)

314. Spanish Poetry of the Golden Age. (3)
Analysis and appreciation of selected poems; supplementary readings and reports. Prerequisite, Spanish 152. Alternates with Spanish 312. Not offered in 1966-1967.

351; 352; 451; 452. Special Studies in Spanish. (3)
Guided reading and research—preferably regarding a literary movement, genre, or a single author—under the supervision of a member of the department. This course is designed for candidates for departmental honors in Spanish; other qualified students may be admitted with the consent of the department.

MUSIC (63)

Associate Professors Cole, deLong, Heggemeier, and Spangler; Assistant Professors Philip Royer and Whaples; Mrs. Hitchcock, Dr. Kersey

Students specializing in music may prepare for graduate study, for public school or private teaching, or for work in the allied fields of radio, television, or library. The basic preparation for a career in music of the church may also develop from a major in music.

A student may elect a major in one of the following divisions of the department of music: applied music, music history and literature, or public school music (either vocal or instrumental). Students beginning a major in music should be able to play piano accompaniments of moderate difficulty.

Theoretical Courses

*101, 102. Sight-Singing and Ear-Training. (2,2)
The singing and dictation of scales, intervals, triads, rhythmic patterns, and melodies. Prerequisite, satisfying the requirements for taking piano for credit. Three periods a week.

105; 106. Introduction to Music. (1;1)
A study of music as an art through its elements: rhythm, melody, form, harmony, and timbre. Increased listening perception in all types of music is the course goal, though the literature stressed is that of composers writing with an artistic intent. A survey of the various musical styles is made during the second semester. The course is open to all students; no technical knowledge is required. Two periods a week.
*205, 206. Elementary Harmony. (2,2)
Written and keyboard harmony; harmonization of melodies and basses with principal and secondary triads and inversions, and dominant seventh chord and inversions. This course must be taken concurrently with Music 207, 208.

*207, 208. Sight-Singing and Ear-Training. (2,2)
Advanced sight-singing and ear-dictation. This course must be taken concurrently with Music 205, 206. Four periods a week.

213. Music of the Romantic Period. (3)
A survey beginning with the compositions of Beethoven and progressing through the vocal, keyboard, chamber, and orchestral music of the nineteenth century, with emphasis on the aesthetic ideas which dominate and unify the period. Prerequisite, Music 105; 106; or permission of the instructor. Alternates with Music 215. Not offered in 1966-1967.

214. Masters in Music. (3)
A study of one major composer's life and representative compositions. Prerequisite, Music 105; 106; or permission of the instructor. Alternates with Music 216. Not offered in 1966-1967.

215. Twentieth Century Music. (3)
A study of the trends in music since 1900 with emphasis on the works of the most important composers and their followers. Prerequisite, Music 105; 106; or permission of the instructor. Alternates with Music 213. Offered in 1966-1967.

216. Opera. (3)
A survey of opera, from its beginnings to our own day, viewed against its historical, literary, and cultural background. Prerequisite, Music 105; 106; or permission of the instructor. Alternates with Music 214. Offered in 1966-1967.

307, 308. Advanced Harmony and Composition. (2,2)
Written and keyboard harmony; harmonization of melodies and basses; secondary seventh chords, diminished seventh chords, altered chords, and non-chordal tones; modulation and transposition; original composition in the simple forms for piano, voice, violin, and chorus.

309, 310. Form and Analysis. (2,2)
The study of harmonic and contrapuntal forms; formal and harmonic analysis of representative compositions in the different forms.

311. Counterpoint. (2)
The study of the combination of melodic lines in the Renaissance and Baroque styles; analysis, performance, and composition in the two-, three-, and four-part representative forms involving the typical devices.

312. Counterpoint. (2)

314. Orchestration. (2)
351; 352; 451; 452. Special Studies in Music. (1 to 3)
Directed study planned and conducted with reference to the needs of those
students who are candidates for departmental honors in music. Qualified
students who are not candidates for such honors but who desire to take the
course are also admitted.

400, 401. History of Music. (2,2)
Development of music from early civilizations to the present time; collateral
readings; records and scores to illustrate the music of the different com-
posers and periods. Three periods a week.

407, 408. Advanced Analysis and Keyboard Harmony. (2,2)
Harmonic and formal analysis of sonatas and string quartets by Haydn,
Mozart, and Beethoven; compositions of the romantic and modern schools;
fugues from the Well-Tempered Clavier; modulation and transposition from
passages in these compositions; original modulations. Three periods a week.

Applied Music

A minimum of sixteen semester hours is required for a major in piano, voice,
organ, violin, or other instrument.

Instruction in applied music is given in half-hour private lessons. An extra
tuition charge of $75.00 per semester is made for two private lessons a week,
$40.00 per semester for one private lesson a week. Music majors are normally
expected to take two private lessons a week.

Admission to these courses and the amount of credit which may be earned each
semester will be determined by the department of music. Credits may be dis-
tributed in any division of applied music as follows:

First year: one semester hour each semester.
Second year: one or two semester hours each semester.
Third year: one to three semester hours each semester.
Fourth year: one to three semester hours each semester.
A student is expected to practice at least one hour a day for each semester
hour of credit.

In order to rank as a senior majoring in a division of applied music, the stu-
dent must have completed at least ten semester hours in that division by the end
of the junior year. A public recital must be given in the senior year.

Piano

Students are accepted in all stages of proficiency, but in order to receive credit
toward the degree, they must be sufficiently advanced to study Bach dance move-
ments or two-part inventions and sonatinas or sonatas by Haydn, Mozart, or
Beethoven.

Students majoring in piano are required to study, in the junior and senior
years, the Bach Well-Tempered Clavichord and sonatas and pieces of corre-
sponding grade by composers of the preclassic, classic, romantic, and modern
schools.

Sixteen semester hours credit in piano are required for a piano major.
Voice

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to read music of moderate difficulty.

Advanced interpretation of song literature in the fields of art song, oratorio, and opera is required in the senior year of students majoring in voice.

Sixteen semester hours credit in voice are required for a voice major. Students majoring in voice must be able to play piano accompaniments of moderate difficulty.

Organ

Ability to play piano music of moderate difficulty is required of students who wish to receive instruction in organ.

Students majoring in organ are required to study, in the junior and senior years, important works of Bach, Franck, Mendelssohn, Widor, and modern composers.

Sixteen semester hours credit in organ are required for an organ major.

Violin

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to study Progressive Violin Studies, Volume I, by Gruenberg, and sonatas and sonatinas by Haydn, Schubert, and Mozart.

Students majoring in violin are required to study, in the junior and senior years, sonatas by Beethoven and a concerto, sonatas, and pieces of corresponding grade by composers of the preclassical, classic, romantic, and modern schools.

Sixteen semester hours credit in violin are required for a violin major. Students majoring in violin must be able to play piano accompaniments of moderate difficulty.

Other Instruments

Students are accepted in all stages of proficiency for the study of woodwind and brass instruments as determined by the teaching staff.

Students majoring in these instruments are required to study advanced literature for the various instruments in the junior and senior years.

Sixteen semester hours credit in one instrument are required for a major.

Public School Music

A minimum of sixteen semester hours credit in applied music is required for a public school music major.

231. Brass Instruments. (1)
Instruction in and methods of teaching the various brass instruments. Two periods a week.

232. String Instruments. (1)
Instruction in and methods of teaching the various string instruments. Two periods a week.
321. **Woodwind Instruments.** (1)
Instruction in and methods of teaching the various woodwind instruments. 
*Two periods a week.*

322. **Percussion Instruments.** (1)
Instruction in and methods of teaching the various percussion instruments. 
*Two periods a week.*

331, 332. **Teaching Vocal Music in the Junior High School.** (1,1)
A study of methods in teaching sight-reading and notation; voice hygiene and voice testing; vocal materials for the junior high school. This study is combined with teaching in the Westminster public schools. 
*Two periods a week.*

333-334. **Methods of Teaching Piano.** (1-1)
Methods of teaching piano to children and adults, with emphasis on teaching beginners of all ages; a survey of suitable teaching materials for all grades, including discussion of the technical and musical problems involved. 
*Prerequisite, permission of the instructor. One class period and one period of supervised teaching a week.*

335, 336. **Teaching Instrumental Music in the Junior High School.** (1,1)
A study of instrumental materials and procedures in the junior high school. 
*Two periods a week.*

405. **Instrumental Conducting.** (1)
The development of an adequate baton technique and scorereading ability as related to instrumental groups. 
*Two periods a week.*

406. **Vocal Conducting.** (1)
A continued development of conducting technique with emphasis on conducting without baton and special choral problems. 
*Two periods a week.*

431, 432. **Teaching Vocal Music in the Senior High School.** (1,1)
The methods of teaching various phases of vocal music in the senior high school. 
*Two periods a week.*

433, 434. **Teaching Instrumental Music in the Senior High School.** (1,1)
The methods of teaching various phases of instrumental music in the senior high school. 
*Two periods a week.*

**Musical Organizations**

Membership in the college band, choir, glee clubs, or orchestra is not limited to students majoring in music. 
*Members of the choir or band who take the course in participation, which consists of one half-period of class study and two periods of practice each week, receive one semester hour of credit each semester. This credit may not be applied toward a major, and a maximum of eight semester hours credit thus gained may be applied toward the bachelor's degree.*

**Recitals**

During the course of the year, formal recitals are given by the music faculty, the students, and the musical organizations of the College. Informal recitals are given weekly. There are also opportunities to hear concerts by visiting artists and organizations. 
*Attendance at recitals is required of students taking applied music for degree credit.*

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NON-WESTERN STUDIES (66)

No major is offered in this field.

307. Religions of Mankind.
   See Religion 307.

310. Politics of Developing Areas.
   See Political Science 310.

324. Twentieth Century Asia.
   See History 324.

326. Economic Development.
   See Economics 326.

327. East Asian Philosophy.
   See Philosophy 327.

PHILOSOPHY AND RELIGION

Professor Holthaus; Associate Professor Crain; Assistant Professor Zepp;
Dr. Mehl*, Dr. Wentworth*

Students may plan their program for general liberal education, for graduate
study, or for special objectives in religious work including the ministry, religious
social work, foreign missionary service, and related fields.

A student may elect a major in philosophy, in religion, or in philosophy and religion.
For the major in philosophy and religion, any two of the courses in the department
marked with an asterisk are to be considered as introductory courses.

Philosophy (69)

*211; 211R. Problems of Philosophy. (3)
An introduction to the chief problems with which philosophy is concerned,
and a study of some of these from the viewpoints of the leading modern
schools of philosophical thought.

*212. History of Philosophy: Ancient and Medieval. (3)
An introduction to philosophy through a study of the systems of Greek and
medieval philosophers beginning with Thales; special emphasis on Plato,
Aristotle, and the Christian philosophers of the Middle Ages. Alternates

214. History of Philosophy: Modern. (3)
An introduction to modern philosophy through a study of Descartes, Spinoza,
Leibnitz, Locke, Berkeley, Hume, Kant, Hegel, Schopenhauer, and others.

302. Contemporary Philosophy. (3)
Reading and discussion of major philosophies and dominant intellectual issues
in the late nineteenth and twentieth centuries with considerable emphasis
upon Ibero-American philosophy. Prerequisite, Philosophy 212 or 214 or the
permission of the instructor. Offered in alternate years, not in 1966-1967.

303. Logic and Reflective Thinking. (3)
The general principles of inductive and deductive logic, and the use of these principles in the solution of problems in such fields as science, philosophy, and religion.

304. Great American Thinkers. (3)

305; 305R. Ethics. (3)
A study of the leading types of ethical theory, the origins of morality, and the principles involved in moral action.

308. Philosophy of Religion. (3)
An exposition of the chief points of view in the philosophy of religion which compete for acceptance among western students, with analysis of some of the major issues upon which they differ. Prerequisite, Philosophy 211, or the equivalent. Alternates with Philosophy 308. Not offered in 1966-1967.

323. Social Philosophy. (3)

325. Aesthetics. (3)

327. East Asian Philosophy. (3)
A study of some of the Asian philosophies, including psychologies and systems of values. Offered in 1966-1967 and in alternate years.

Religion (84)

106. The Use of the Bible. (3)
Main ideas of the Bible and their application in present-day life. Passages will be studied from both the Old and the New Testaments.

*203. New Testament Literature. (3)
An introductory course treating the historical backgrounds and development of the Christian movement, the composition of its primary documents, with particular emphasis upon its religious ideas.

*204. Old Testament Literature. (3)
An introductory course treating the historical backgrounds and development of Hebraic religion, the composition of its primary documents, with particular emphasis upon its religious ideas.

301. Religion in America. (3)
A brief consideration of the place of religion in American history; concentrated study of the basic ideas and the contemporary forms of organization and interpretation of the major faiths in the United States—Judaism, Roman Catholicism, and Protestantism. Prerequisite, Religion 203 or 204. Alternates with Religion 307. Offered in 1966-1967.
Baker Memorial Chapel stands in the center of the campus.
307. Religions of Mankind. (3)

312. The Life and Teachings of Jesus. (3)
A consideration of the sources for the life of Jesus; the world in which he lived; his religious and ethical teachings; his mission and its significance for Christian faith. Alternates with Religion 314. Offered in 1966-1967.

314. Studies in the History of Christian Thought. (3)

315. Christian Ethics. (3)
A course which deals primarily with the Christian and the crises of life, both personal and social, and with such problems as guilt, vocation, marriage, war, death, suffering, etc.

317. Studies in Contemporary Religious Thought. (3)

321. Introduction to Christian Thought. (3)

351; 352; 451; 452. Special Studies in Philosophy and Religion. (1 to 3)
Directed study planned and conducted with reference to the needs of students who are candidates for departmental honors. Qualified students who are not candidates for such honors are admitted with the consent of the department.

PHYSICAL EDUCATION (72)

Associate Professor Clower; Assistant Professors Ronald Jones, Weyers, and Wood; Mr. Case, Mr. Hitchcock

Emphasis in this department is upon preparation of the student for teaching physical education in the secondary school and for graduate study in the areas of health education, physical education, recreation, rehabilitation, and physical therapy.

The College accepts no financial responsibility for injuries resulting from participation in physical education activities.
Activity

The basic college requirement is four semester hours of activity. These credits may be chosen from the courses listed in this classification. Each course meets two periods a week.

*101; 102; 103; 104. Physical Education Activity. (1;1;1;1)
Instruction in a wide variety of individual and team activities. The student must choose two of the activities listed below for each semester hour of credit; he may not receive credit twice for the same activity.

I. Archery II. Badminton
III. Field Hockey (women only) IV. Basketball-Volleyball
V. Tennis VI. Body Mechanics
VII. Golf VIII. Bowling
IX. Football-Rugby (men only) X. Fencing
XI. Soccer-Speedball XII. Skiing
XIII. Riding XIV. Squash-Handball
XV. Lacrosse XVI. Judo
XVII. Track and Field XVIII. Wrestling (men only)
XIX. Softball (women only)

*105; 105R. Gymnastics. (1)
*106; 106R. Recreational Activities. (1)
*107; 107R. Folk, Square, Social Dance. (1)
108; 108R. Contemporary Dance. (1)
109; 109R. Swimming. (1)
110; 110R. Advanced Water Activities. (1)
111; 111R. Outdoor Activities. (1)

Theory

113; 113R. Personal Health Education. (1)
Consideration of factors for protecting and improving the health of the individual through the development of desirable health knowledge, attitudes, and practices. Required of all students who do not secure a satisfactory score on the qualifying examination.

*211. Introduction to Health Education, Physical Education, and Recreation. (3)
An examination of the history, purposes, and scope of health education, physical education, and recreation and their application to the educational program.
214. School and Community Health. (3)
Principles and problems in maintenance and improvement of school and community health.

217. Adapted Physical Education. (2)
Organization of adapted and modified programs for atypical and handicapped children. General and special corrective movements, techniques of appraisal and correction of postural deviations and foot disabilities are considered. Alternates with Physical Education 219. Offered in 1966-1967.
219. Prevention and Care of Injuries. (2)

222. Dance Theory and Composition. (2)
A study of the history of dance from primitive to present times. Theories of dance from the beginning of theatrical dance through the present, contemporary dance composition with emphasis on the development of the creative aspect of movement, and the relation of the rhythmical and musical bases of dance to the elements of art and drama in dance structure are considered. *Prerequisite, Physical Education 108. Three periods a week.*

304. Kinesiology and Applied Physiology. (3)
A study of the physiological changes in the human organism as a result of exercise; anatomical and mechanical analysis of efficient body movement. *Prerequisite, Biology 311; Biology 324 must be taken concurrently.*

341. Sports Coaching. (3)
The theory of coaching, officiating, and administering interscholastic football and soccer programs; teaching of fundamentals and team play; philosophy and psychology of coaching. *Students are required to engage in extensive field work.*

342. Sports Coaching. (3)
The theory of coaching, officiating, and administering interscholastic basketball, track, and baseball programs. *Students are required to engage in extensive field work.*

343. Team Sports for Women. (3)
The theory and practice of teaching and officiating in field hockey and basketball; analysis of techniques, rules, methods of instruction, drills, and team play. *Students are required to engage in extensive field work.*

344. Team Sports for Women. (3)
The theory and practice of teaching and officiating in volleyball, softball, and track; analysis of techniques, rules, methods of instruction, drills, and team play. *Students are required to engage in extensive field work.*

348. The Teaching of Physical Education. (2)
Analysis of the physical education program in the secondary school; selection of activities, study of teaching methods and materials; program planning, time allotment, class organization, and evaluation. *Three periods a week.*

351; 352; 451; 452. Special Studies in Physical Education. (1 to 3)
Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in physical education. Qualified students who are not candidates for such honors but who desire to undertake special work in the department may also be admitted.

403. Organization and Administration of Physical Education. (3)
The administration of physical education in high schools including the organization of class, intramural, and interscholastic programs. Program objectives, scheduling, equipment, facilities, policies, and other administrative procedures are stressed.
405. **Principles and Philosophy of Physical Education.** (2)
Foundations of the philosophical and scientific principles of physical education. Research accomplishments, professional developments, and recent trends are critically analyzed.

411. **Measurement in Physical Education.** (3)
Fundamental theory and principles of measurement in physical education including tests for classification, neuromuscular proficiency, fitness, vital capacity, and knowledge; essential procedures used in evaluating tests and interpreting their results by fundamental statistical procedures.

**PHYSICAL SCIENCE**

See General Science.

**PHYSICS** (75)

Professor Achor; Mr. Edmund Makosky

The graduating physics major finds many openings in government and industry, or, with supporting courses in education, in high school teaching. However, graduates with an average of B or better in physics and mathematics courses may continue to graduate study at a university where they can obtain a graduate fellowship or assistantship and be entirely self-supporting while studying for the degree of master or doctor to qualify for college teaching, and for superior positions in government or industry. Some physics majors take graduate study in engineering. A master's degree in engineering, obtainable in one and one-half or two years on an assistantship, commands a better position than does the bachelor's degree of the ordinary engineering school graduate.

*Physics 201, 202 and Mathematics 301 are prerequisites to all courses numbered 301 and above.*

*201, 202. General Physics.* (4,4)
Mechanics, sound, heat, light, magnetism, and electricity. *Prerequisite, a working knowledge of algebra through quadratic equations and of trigonometry. Knowledge of calculus is desirable. Three class periods and one three-hour laboratory period a week.*

301. **Mechanics.** (4)
Selected topics in analytical dynamics, with emphasis on the solution of problems. *Three class periods and one three-hour laboratory period a week. Alternates with Physics 303. Offered in 1966-1967.*

303, 304. **Magnetism and Electricity.** (4,4)

305. **Light.** (4)
A quiet corner of the library is used for study and research.
306. Modern Physics. (4)


310. Electronics. (4)

314. Theoretical Mechanics. (3)

351; 352; 451; 452. Special Studies in Physics. (1 to 3)
Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in physics. Qualified students who are not candidates for such honors but who desire to take the course are also admitted.

POLITICAL SCIENCE (78)
See History and Political Science.

PREMEDICAL COURSE
See page 48.

PSYCHOLOGY (81)
Associate Professor Miller; Assistant Professors Hayden and Robinson

This department seeks to promote knowledge of the basic facts and principles of human experience and behavior by introducing the student majoring in psychology to a scientific attitude and a humanistic appreciation of the complexity of personality. Students planning a career in any area of psychology should expect to spend at least a year in postgraduate study.

Psychology 203 is a prerequisite to all other courses in psychology.

*203; 203R. General Psychology. (3)
An introductory course designed to develop an understanding of the basic principles governing human behavior. Emphasis is on the scientific method of studying behavior. Intelligence, motivation, emotion, perception, learning, personality, and social factors that influence the individual are among the topics considered.
210. Theories of Personality. (3)
A study of the major contemporary approaches to personality theory, including relevant research and overall evaluation.

212. General Experimental Psychology. (3)
An introductory treatment of the data and methods of experimental psychology. Topics include sensation, perception, learning, memory, feeling, and emotion. The laboratory is designed to acquaint students with procedures, techniques, and pieces of apparatus utilized in psychological investigations. Prerequisite, Statistics 215. Two class periods and one three-hour laboratory period a week.

301. Social Psychology. (3)
Analysis of the behavior of the individual as a member of social groups. Included are topics such as motivation, beliefs, attitudes, prejudice, propaganda, group dynamics, and social problems.

302. Psychological Measurement and Assessment, I. (3)
An introductory course in testing; a study of the construction, administration, interpretation, and use of tests of intelligence, aptitude, interests, and personality. Prerequisites, six semester hours of psychology, Statistics 215 or the permission of the instructor. Two class periods and one two-hour laboratory period a week.

305. Experimental Psychology of Learning. (3)
Methods of investigation and recent experimental findings concerning both animal and human learning. Prerequisite, Psychology 212.

309. Psychology of Abnormal Behavior. (3)
The incidence, causes, treatment, and prevention of the disordered personality. This course may be elected separately, although it is designed as a continuation of Psychology 210. Prerequisite, at least six semester hours of psychology.

312. Systematic Psychology. (3)
Antecedents and developmental trends culminating in contemporary psychology; life and works of several eminent psychologists; critical appraisal of contemporary systems and trends. Prerequisite, twelve semester hours of psychology or permission of the instructor.

317; 317R. Psychology of Human Development. (3)
Critical survey of research problems and theories pertaining to child and adolescent behavior; review and application of principles of learning. Three class periods a week and directed observation in the field.

351; 352; 451; 452. Special Studies in Psychology. (1 to 3)
Directed individual study; open to advanced students in psychology who are candidates for departmental honors in psychology. Other qualified students may be admitted with the consent of the department.

403. Psychological Measurement and Assessment, II. (3)
Critical study of the principles of measurement and assessment; application and integration of educational and clinical test data; the use of assessment in counseling. Prerequisites, twelve semester hours of psychology, including Psychology 302. Three class periods a week and supervised practicum.
404. Therapeutic Psychology. (3)
Basic principles, techniques, and theories of counseling; introductory level of analysis, evaluation, and practice in procedures. This course is designed for students entering such fields as psychology, teaching, social work, and the ministry. Prerequisite, nine semester hours of psychology.

RELIGION (84)
See Philosophy and Religion.

RUSSIAN (87)
See Modern Languages.

SOCIology (90)
Professor Earp*; Associate Professor Griswold; Mr. Hundley, Mr. Roadcap
Students majoring in sociology may prepare themselves for graduate study in community planning, liberal arts, social work, or theology. Many students go directly into various fields of social work.

Sociology 101 is a prerequisite to all other courses in sociology except 303.

*101; 101R. Introductory Sociology. (3)
A general course dealing with man's cultural heritage, man's social nature, forms of collective behavior, community and social organization, social interaction, and social change.

*106. Social Problems. (3)
The study of a limited number of social problems such as old age, physical and mental deficiency, drug addiction, alcoholism, unemployment, poverty, sickness, domestic discord, population, minorities, revolution, war.

202. The Family. (3)
The study of the present-day American family and marriage relationships: mate selection, husband-wife relationships, parent-child relationships, family disorganization, and the family budget.

205. Criminology. (3)
The study of the causes, incidence, treatment, and prevention of crime and delinquency.

210. Population. (3)
The study of the composition, growth, distribution, and changes in population of the United States and other areas of the world.

301. Social Psychology. 
See Psychology 301.

303. Cultural Anthropology. (3)
The study of man's culture, with material drawn from both primitive and complex societies.

*b First semester, 1965-1966.
306. The Sociology of the Community. (3)
The community as a social system; community organization for meeting problems; other selected aspects of community life, including the fusion of rural and urban patterns.

307. Economic and Social History of the United States since 1865.
See History 307.

312. Social Change. (3)
A study of the variations or modifications taking place in any aspects of the social process, social structure, or society. It includes theories of change as well as a study of causal factors.

323. Social Philosophy.
See Philosophy 323.

351. Junior Seminar. (3)
Basic techniques of social research. This course is required of all junior sociology majors.

352; 451; 452. Special Studies in Sociology. (3;3;3)
Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in sociology. Qualified students who are not candidates for such honors but who desire to undertake special work in the department are also admitted.

401. Introduction to Social Work. (3)
A study of the development and organization of public and private agencies in the fields of social welfare. Prerequisite, twelve semester hours of sociology.

402. Introduction to Social Case Work. (3)
The study of the theory and application of the principles underlying social investigation and treatment in the fields of public and private welfare. Prerequisite, Sociology 401.

403. The Development of Sociological Theory. (3)
The development of social theory from ancient times to the present. Major emphasis is placed upon eighteenth and nineteenth century European developments and the influence of these developments upon current theoretical formulations. Prerequisite, twelve semester hours of sociology.

SPANISH (93)
See Modern Languages.
STATISTICS (96)

Mr. Mach

No major is offered in this field.

215. Elementary Statistics for Social Science. (3)
Basic statistical principles and techniques: tabular and pictorial representation, measures of central tendency and dispersion, probability, index numbers, time series, trends, extrapolation, seasonal variation, simple correlation. Examples are used from all of the social sciences. Two class periods and one one-hour laboratory period a week.

216. Statistical Methods. (3)
Specific problems in statistics such as multiple correlation, linear programming, quality control, chi-square, queuing theory. Two class periods and one one-hour laboratory period a week.

Grades and Reports

The instructor determines the progress of the individual and the group by means of conferences, class work, tests measuring the cumulative knowledge in the course and in the field of study, special assignments or papers, and other procedures which may prove valuable.

The scholastic standing of students is indicated by a system of grades, designated by the letters A, B, C, D, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record if a credit grade is to be given.

A student who withdraws before the last four weeks of classes (the date specified in the catalogue) receives a grade of W and the course is not counted in figuring the student's index. After the stated date, failure to meet the course obligations will be graded F and so recorded; exceptions to this rule may be permitted only by the Dean of the Faculty and only in cases of genuine emergency, such as protracted illness late in the semester or withdrawal from College; in such cases a grade of W or I may be permitted provided the student's work was satisfactory (C or better) at the time of withdrawal.
The general quality of students' work is numerically determined by assigning quality points for each semester hour of a grade as follows: A, 3; B, 2; C, 1; D, 0; F, -1; a student's index is obtained by dividing the number of quality points by the number of semester hours attempted. In order to be ranked in full class standing, students must complete successfully the normal program of semester hours (fourteen to sixteen per semester) with at least an equal number of quality points. The standard rate of procedure is 31 hours a year, but students should undertake programs they can handle successfully, no matter what the hour total. The number of semester hours which each course carries is stated after its title in the Description of Courses section of this catalogue.

Reports are mailed to parents at the end of each semester and at midsemester during the freshman year. Midsemester reports are also made in courses where upperclassmen are doing unsatisfactory work. The academic records are reviewed each semester by the Committee on Admissions and Standards. A student may be dropped from college, when, in the opinion of the Committee, his scholarship record is so low as to justify action.

Honorable Mention is given for outstanding scholarship during a college year. The honor is read at the fall convocation and recorded on the permanent record and in the catalogue. An index of 2.1 is necessary for freshmen and sophomores to receive honorable mention; for juniors and seniors, an index of 2.2 is necessary.
College Procedures

Western Maryland is a friendly college: something called the "Hi" tradition is in operation here. With the excitement of intellectual endeavor, students retain enriching aspects of social and spiritual activity.

As an institution related to The Methodist Church, Western Maryland has as one of its objectives the encouragement of spiritual interests within the college community. Students are urged to attend the local churches of their choice and attendance is required at the College Chapel on Sunday evening. This policy stems from the belief that corporate worship is an integral part of Western Maryland's common life as an institution of higher learning.

The College admires students who have acquired control and discipline in their personal behavior and there is a Western Maryland tradition the College assumes all persons enrolling will observe. This is the policy which prohibits possessing or using alcoholic beverages on the campus or being under their influence at any time.

Another assumption made by Western Maryland is that persons who enroll do so out of a sincere desire for intellectual development. For this reason, there is no "cut system". Since honor and responsibility are an important ingredient of education, students also observe the Honor System with regard to academic matters.

The combination of warmth and hospitality, with attention to certain spiritual and social aspects of life, and intellectual excitement undergirded by an honor system creates the Western Maryland atmosphere. Those students who fully understand and appreciate this will enjoy their stay at Western Maryland and profit from it.

Admissions

REQUIREMENTS

Secondary School Credits: Western Maryland is a liberal arts college and it is essential for the admissions committee to evaluate the total academic program of the student. Sixteen high school units of work are normally considered to be a minimum preparation for college, and students capable of carrying heavier academic loads, or enriched and accelerated courses, are strongly encouraged to do so. It is recommended that the high school program include as a minimum four years of English, three years of social studies, three years of one foreign language (preferred, though not essential), two years of work in laboratory sciences (biology and chemistry), and three years of mathematics. Additional studies should be selected on the basis of the abilities and interests of the particular student.

Examinations: All candidates for admission to Western Maryland should plan to take the Scholastic Aptitude Test (Verbal and Mathematical Sections), given by the College Entrance Examination Board. Since a large
portion of each entering class is accepted early in the student's senior year, it is recommended that this morning test be taken at the end of the applicant's junior year. Students not taking the test until December of the senior year are sometimes at a disadvantage in trying to gain admission, and this is particularly true for female applicants. For additional information related to the dates when these tests will be administered, the student should consult the high school counselor or write to the College Entrance Examination Board, Box 592, Princeton, New Jersey.

Campus Visits and Personal Interviews: Prospective students and their parents are encouraged to visit the Western Maryland campus, preferably while the College is in session. Personal interviews, although not required of all students, are desirable. These conferences may be scheduled by writing to the Admissions Office or phoning Tilden 8-7000. Appointments for personal interviews are available Monday through Friday from 9:00 a.m. until 3:30 p.m., and on Saturday from 9:00 a.m. until 12:00. It should be noted that the Admissions Office is closed during certain holiday seasons.

PROCEDURES

Making Application: Secondary school students desiring admission to the College are urged to make application immediately following their junior year. All other candidates for admission are likewise urged to make ap-
plication well in advance of the date of desired entrance. Students may begin at Western Maryland either in September (first semester) or February (second semester) or June (summer session). No application should be submitted later than one month prior to the desired date of entry. A $10.00 non-refundable application fee is charged to help defray the cost of processing the application. (Application forms, leaflets, and catalogues may be obtained by writing to the Admissions Office).

Committee Decision: Western Maryland employs an early acceptance type of program in admissions designed to eliminate many of the pressures associated with college entrance. Early acceptance benefits the student by reducing the need for multiple applications. It also benefits the College by producing capable students who possess a sincere loyalty to Western Maryland.

The admissions committee, consisting of The Admissions Office staff and faculty members, measures the academic success of each applicant in terms of the following: 1) subjects and grades (special consideration is given to accelerated and enriched courses), 2) rank in the graduating class, 3) aptitude and achievement test results, 4) personality ratings, and 5) the recommendation and evaluation by the principal or counselor. The level of academic competition found within the particular secondary school attended by the applicant is also a major factor in the committee’s careful evaluation.

In addition to these factors, the committee gives consideration to the Personal Information Form as completed by the applicant. Neatness and verbal expression are noted, especially on the student essay sheet, and attention is also given to the student’s interests and participation in clubs and activities of a non-academic nature.

Acceptance: Female applicants are notified of admissions committee decisions in November and January. The fact that 50-70% of available space for women is awarded in November stresses the desirability of women taking the junior year College Board Examination (SAT).

Male applicants are notified of admissions committee decisions within three weeks of the date the application is completed. Some 50-60% of the available space for men is awarded in November and December. The remaining spaces are awarded through late February or early March, at which time the male enrollment is usually closed.

All decisions will be mailed to both the student and the high school. Date of committee action is determined by the date on which the student’s application is completed. An acceptance letter to the student contains a contract which must be signed and returned to the Admissions Office within four weeks of the date of acceptance. A payment of $65 is also made at this time to confirm the student’s sincere desire to attend. A portion of this amount, ($50) termed a room deposit, can be reclaimed until April 1. It should be noted that all students seeking entrance to the College must be accepted by the Committee on Admissions and Standards. This regulation applies not only to new applicants but also to former Western Maryland students, whatever their reason for withdrawal.
Housing Assignments: Students in all categories take their meals in the College dining room. Women-Priority in housing accommodations is awarded in the order of receipt of the completed contract and room deposit. Assignments are made in the following order: 1) college residence halls; 2) college-owned and supervised houses; and 3) college-approved rooms in private homes near the campus.

Men-Students not commuting from the homes of their parents are required to reside in college-owned housing. Priority in housing assignments is awarded to students who have submitted the completed room contract and room deposit by March 1. Applications received after March 1 are assigned to available residence hall space in order of receipt of contract and room deposit.

Should the demand for accommodations in college residence halls exceed the available spaces, assignments will be made in the following order: 1) to college-owned and supervised houses; 2) to three-student rooms in college residence halls; 3) to college-approved rooms in private homes near the campus.

ORIENTATION

During the summer after admission has been completed, the student is asked to read a limited number of master works relating to one of the major issues of the day. Discussion among members of the faculty and incoming students of these works as they underline the topic is part of campus orientation. This period of several days in the latter part of September is attended by all entering freshmen and transfer students. They participate in a testing program, attend counseling sessions with their faculty advisers, register for classes, and become socially acquainted with their classmates. This type of program has been found most helpful to new entering students, especially to those facing the major transition from high school to college.

ADVANCED PLACEMENT

Decisions pertaining to advanced placement in specific academic areas are based upon a study of the student’s high school program. Although achievement tests of the College Entrance Examination Board are not required, it is felt that they often assist us in determining placement, especially when combined with SAT scores and results of tests administered during the orientation program.

Students who have carried college level work in high school are encouraged to take the appropriate advanced Placement Examination(s) of the C.E.E.B. and satisfactory scores on such tests will enable students to receive college credit toward graduation in addition to advanced placement.

TRANSFER STUDENTS

A student will be considered for transfer from another accredited college only if he can furnish a statement of honorable dismissal and a transcript
of a satisfactory record from that institution. The last thirty hours, exclusive of senior education courses, must be taken in residence at Western Maryland College. Courses which compare to the offerings of Western Maryland are transferable provided the grades received are above the lowest passing grade of the institution formerly attended.

STUDENT AID

Students who are accepted by the Committee on Admissions and Standards and who cannot attend Western Maryland without financial aid may be eligible for assistance through scholarships, self-help positions, or the loan funds. Financial aid applications are available at the Admissions Office and the completed Confidential Statement should be returned to the College by the middle of February. Committee action on all such requests is normally taken in early March. Since the aid offered by the College is limited, each student is urged to contact the high school counselor regarding state and local sources of aid.

*College Scholarships and Special Grants:* A number of scholarships and special grants, valued from $100 to $1000 per year, are awarded annually
to worthy students. Included in this category are Freshman Scholarships (see campus employment) and National Methodist Scholarships.

The National Methodist Scholarships have an annual value of $500 and may be held for a period of two years. The recipient must be an active Methodist, show a financial need, and demonstrate the characteristics of leadership and academic excellence.

Student Loan Grants: The Federal Loan Fund, established by the National Defense Education Act of 1958, enables the College to assist many needy students. The typical student loan grant is in the range of $300 to $500, and no annual grant can exceed $1000. The 3% interest rate does not begin until one year after the student terminates his higher education, and a special reduction clause enables prospective teachers to cancel up to 50% of the amount borrowed.

Other loan grants are available through the College Loan Program and the Methodist Student Loan Program.

Campus Employment: There are a number of self-help positions on the campus whereby a student can earn up to three or four hundred dollars annually. On the theory that freshman students should be free to give full time to academic and extra-curricular activities, these positions are reserved for upper-classmen. To those freshman students, however, who find it necessary to have help of this sort, the College awards Freshman Scholarships for the first year only, which give the student an outright grant equivalent to what he might earn in subsequent years.

State Scholarships for Maryland Residents: All scholarships listed below require the student to take a competitive examination in the local high school or nearest testing center. The Maryland Scholarship examination is administered each year on the Saturday prior to Thanksgiving, and students should indicate their interest in any or all of these scholarships at that time. It should be understood that recipients of these scholarships must gain admission to the College through positive action of the admissions committee, and campus housing can be assured only by applying early in the senior year.

a. Senatorial Scholarship Appointments: An act of the General Assembly of Maryland enables the college to furnish one full scholarship covering room, board, and tuition charges, and two tuition scholarships to each county of Maryland and each legislative district of Baltimore City. Holders of the full scholarship are obligated to teach school in the State for a period of two years, but tuition scholarship holders do not have this commitment. Interested students should check with the Admissions Office to determine which of these scholarships are to be vacant, and the local state senator could also be contacted.

b. Teacher Education Scholarships: The State awards annually approximately one hundred and fifty Teacher Education Scholarships
President Ensor presents a diploma during graduation ceremonies.
worth $500.00 each. Recipients may choose to attend any of several private colleges of which Western Maryland College is one. Students holding these scholarships undertake the same obligations as those holding the full scholarships described in the previous paragraph. Appointment to these scholarships will be made by the State Scholarship Board and will be based upon the results of the above-mentioned competitive examination. Information and application blanks are available from high school principals or from the State Scholarship Board.

c. General State Tuition Scholarships: The State awards approximately one hundred and fifty of these scholarships annually, based on the results of the above-mentioned examination. These awards are good for four years, $500.00 per year, and can be used toward tuition expenses at any Maryland college. This award does not require the recipient to enter the teaching profession as do the two types of scholarship listed above; however, the student must possess a financial need.

**Expenses**

Western Maryland College has always attempted to keep its fees within the reach of those students coming from families with moderate incomes, so that its educational program will not be restricted to the wealthy. In these days of increasing price and wage levels such a policy has been extremely difficult, and the following charges, which are less than those of many independent colleges of like calibre, are made possible, without impairing the quality of the college program, only because of the liberal support of the Methodist Church, contributions from business and industry, and the generous help of many of our alumni and friends.

The tuition charge for a full-time student is $600 per semester. Students carrying less than 12 semester hours are not considered full-time students and are charged $40 per semester hour. Board and room charges are $400 for a semester. (The College reserves the right to increase the amount for board if food costs rise.) An extra tuition charge is made for certain courses in education where there is individual instruction, and for private instruction in voice, piano, organ, violin, and other instruments. These fees are listed under the course descriptions.

An activities fee of $45 is payable annually. A health fee of $15 is required annually of all boarding students entitling them to the services of the nurse and the use of the infirmary up to seven days. A charge of $1.50 per day is made for use of the infirmary in excess of seven days.

The following miscellaneous fees are charged:

- Vocational Guidance Service (optional) .......... $10.00
- Late Registration .......... 2.00
- Diploma  .......... 8.00
- Transcripts of Record (each) .......... 1.00
  (a student is entitled to one transcript without charge)
The regular college year consists of two semesters; it is assumed that a student will not withdraw from the College during a semester. In the event that such a withdrawal is necessary, refunds for tuition, fees, and room will not be allowed.

A pro-rata refund will be made for board in the case of students absent from college for a continuous period in excess of three weeks. Bills are due when presented, and students will not be admitted to class, advanced from one class to another, nor be graduated until accounts are settled in full.

Total charges for all necessary college expenses (including textbooks, which may be purchased at the College bookstore) are approximately $2,200.00 for the regular college year.

MONTHLY PAYMENTS

The College is not in a position to extend credit under any circumstances. However, several plans are made available for those parents who prefer to pay tuition and other fees on a monthly installment basis.

Information concerning these plans may be obtained from the Office of the Treasurer, or by writing directly to them as follows:

Richard C. Knight
Insurance Agency, Inc.
Insured Tuition Payment Plan
6 St. James Avenue
Boston, Massachusetts 02116

(The above is a prepaid plan which can be used without incurring debt if a parent starts a program as soon as he has learned that the student has been accepted at the College.)

or

ETCO College Tuition Plan
Consumer Credit Department
The Equitable Trust Company
20 East North Avenue
Baltimore, Maryland 21202

(This is a loan plan providing various repayment periods at reasonable cost for parents who desire to pay by monthly installments.)

Both of the plans mentioned above provide life insurance protection which pays the amount borrowed in full in the event of the death of the sponsor.

The College does not have a financial interest in either of the plans. They are optional and are offered solely as a convenience to the parent.
College Organization
Board of Trustees

*J. H. Cunningham, ('85) .................................. Westminster, Md. 1914
William C. Scott ................................. Baltimore, Md. 1922
Robert J. Gill, LL.B., LL.D., ('10) ....... Baltimore, Md. 1925
John N. Link, S.T.D., ('25) ..................................... Rehoboth Beach, Del. 1929
* R. J. Whiteford, LL.M., LL.D., ('06) ............ Washington, D.C. 1934
Miriam Baynes Matthews, Emeritus ('98) ............ Baltimore, Md. 1939
J. Leas Green, D.D., ('16) ............................... Baltimore, Md. 1940
Dorothy McDaniel Herr, ('17) ..................... Westminster, Md. 1945
W. Lloyd Fisher, D.B.A. .................................. Baltimore, Md. 1946
J. Earl Cummings, D.D., ('25) ................... Wilmington, Del. 1947
E. Cranston Riggins, D.D. .................................. Baltimore, Md. 1948
Charles E. Movlan, LL.B., LL.D., ('17) ........... Baltimore, Md. 1948
D. Carlyle MacLea, ('22) ................................. Baltimore, Md. 1949
William R. Winslow, Emeritus ...................... Washington, D.C. 1950
Hilda Long Adkins, ('22) .................................. Salisbury, Md. 1951
*G. Frank Thomas, ('08) .................................. Frederick, Md. 1951
G. Russell Benson .............................................. Westminster, Md. 1951
E. McClure Rouzer, LL.B., LL.D., ('07) ........... Baltimore, Md. 1952
O. Bryan Langrall, D.D., ('21) ..................... Baltimore, Md. 1953
John M. Clayton, Jr., ('21) ............................... Baltimore, Md. 1953
John A. Trader, D.D., ('20) .................................. Dover, Del. 1955
*T. Newell Cox, Sr. ............................................. Baltimore, Md. 1956
Lewis F. Ransom, D.D., ('35) ......................... Washington, D.C. 1957
John Bayley Jones, D.D., ('41) ..................... Towson, Md. 1958
George A. Meyls, Jr., ('22) ............................... Baltimore, Md. 1958
F. Kale Mathias, ('35) ..................................... Westminster, Md. 1958
Joshua W. Miles, LL.B., ('18) .......................... Baltimore, Md. 1959
E. Dale Adkins, Jr., LL.B. .............................. Salisbury, Md. 1959
Allan W. Mund .................................................. Baltimore, Md. 1960
Clarence L. Fossett, D.D. .................................. Baltimore, Md. 1960
Austin E. Penn, LL.B. ........................................ Baltimore, Md. 1961
Charles A. Stewart, ('26) .................................. Plandome, N.Y. 1961
Frederick C. Malkus, Jr., LL.B., ('34) ............. Cambridge, Md. 1962
William E. Firth, B.D. .................................. Baltimore, Md. 1962
Wilson K. Barnes, LL.B., ('28) ...................... Baltimore, Md. 1963
Scott S. Bair .................................................... Westminster, Md. 1964
Arthur G. Broll, ('29) ..................................... Atlantic City, N.J. 1965

* Deceased.
OFFICERS OF THE BOARD

Chairman: Mr. Gill; Honorary Vice-Chairman: Mr. Whiteford; Vice-Chairman: Mr. Miles; Secretary: Mr. Enson; Treasurer: Mr. Schaeffer.

Executive Committee: Mr. Gill, Bishop Straughn, Messrs. Fisher, Green, Whiteford, MacLea, Mathias, Miles.

Finance Committee: Messrs. Scott, Fisher, Rouzer, Mund, Penn, Stewart, Bair.

Committee on Degrees and Curriculum: Messrs. Ensor, Langrull, Green, Mrs. Herr, Mr. Clayton.


Nominating Committee: Messrs. Miles, Riggin, Link, Moylan, Mrs. Adkins, Mr. Meyls.

ALUMNI VISITORS TO THE BOARD

Ex-officio

CLARENCE H. BENNETT, ('28) President, Alumni Association Washington, D. C.

PHILIP E. UHRIG, ('52) Alumni Secretary Westminster, Md.

Term expires June, 1966

HOMER C. EARLL, ('50) Westminster, Md.


Term expires June, 1967

SUE COCKEY KIEFER, ('33) Baltimore, Md.

C. FRASIER SCOTT, ('43) Bethesda, Md.

Term expires June, 1968

JULIAN L. DYKE, JR., ('50) Westminster, Md.

WILBUR D. PRESTON, JR., ('46) Baltimore, Md.
Albert Norman Ward Hall borders one side of the men's quadrangle.
Administrative Staff

LOWELL SKINNER ENSOR, A.B., B.D., L.H.D., LL.D., President

JOHN DONALD MAKOSKY, A.B., A.M., Ed.D., Dean of the Faculty

PHILIP BLETTNER SCHAEFFER, A.B., Treasurer and Business Manager

JOSEPH RAYMOND BAILER, B.S., A.M., Ph.D., Director of the Graduate Program

JAMES EDWIN ROBINSON, Jr., A.B., A.M., Dean of Men

*HELEN GRAY HOWERY, B.S., A.M., Ed.D., Dean of Women

IRA GILBERT ZEPP, Jr., A.B., B.D., Dean of the Chapel

WILLIAM ROBBINS RIDINGTON, A.B., A.M., Ph.D., Counselor of Guidance and Testing

WILLIAM GENE MILLER, A.B., S.T.B., Ph.D., Coordinator, Counseling and Testing Services

MARSHA ELIZA MANAHAN, A.B., Registrar

CORA VIRGINIA PERRY, A.B., M.L.A., Associate Registrar

PHILIP ELWOOD UHRIG, A.B., Ed.M., Director of Alumni Affairs

NANCY LEE WINKELMAN, A.B., Director of Publications and Publicity

WALTER MERRITT BAGGS, Director of Development

HARRY KENNETH SHOOK, A.B., A.M., Admissions Counselor

CALVIN WRAY MOWBRAY, A.B., Assistant Admissions Counselor

MARTIN GROSS, M.D., Consulting Psychiatrist

GRACE Zumstein Leroy, Manager of the Bookstore

HENRIETTA PARRISH SCOTT, Director, Blanche Ward Hall

FRANCES RATH FREY, Director, McDaniel Hall

BYRON EDWARD RICE, Steward

ALBERT ARGREAVES JENKINS, Assistant Steward

EUGENE WILLIS, A.B., Director of Physical Plant

PRESTON STREVIS YINGLING, Superintendent of Buildings and Grounds

MARY VIRGINIA STONER, R.N., Nurse in Charge

RAYMOND EDWARD ALBERT, Jr., A.B., Supervisor of Data Processing Center

HELEN OHLER, Secretary to the President

MARY ROHRER SHOEMAKER, Cashier

*Deceased, November 18, 1965.
Faculty

The date in brackets following the listing of each person is the date of first appointment in the College.

LOWELL SKINNER ENSOR, President
A.B., Johns Hopkins University; B.D., Drew University; D.D., Western Maryland College; L.H.D., University of Maryland; LL.D., The American University. [1947]

MAUDE GESNER, Professor of Music, Emeritus [1917]

DEAN WHITE HENDRICKSON, A.B., A.M., Associate Professor of English, Emeritus [1925]

CARL LAWYER SCHAEFFER, A.B., B.S.E., Treasurer, Emeritus [1919]

MINNIE MARDEN WARD, A.B., A.M., Librarian, Emeritus [1924]

HUGH LATIMER ELDERDICE, JR., A.B., A.M., Assistant Professor of Chemistry, Emeritus [1929]

OLIVE RUTH RUSSELL, A.B., Ph.D., Professor of Psychology, Emeritus [1949]

MARIE PARKER, B.S., A.M., Associate Professor of Physical Education, Emeritus [1929]

DAISY WINNIFRED SMITH, B.S., A.M., Professor of Home Economics, Emeritus [1938]

HELEN ELIZABETH GRAY, B.S., M.S., Associate Professor of Home Economics, Emeritus [1938]

FRANK BENJAMIN HURT, A.B., A.M., Associate Professor of Political Science, Emeritus [1980]

WILLIAM THOMAS ACHOR, Professor of Physics
B.S., Auburn University; M.S., Vanderbilt University; Ph.D., Vanderbilt University. [1965]

RAYMOND EDWARD ALBERT, JR., Supervisor of Data Processing Center
A.B., Western Maryland College; additional studies, Johns Hopkins University. [1965]

JOSEPH RAYMOND BAILEY, Professor of Education; Director of the Graduate Program
B.S., University of Pittsburgh; A.M., New York University; Ph.D., New York University. [1949]

LILLIAN HABER BARKER, Assistant Librarian
A.B., New York University; B.S.L.S., Columbia University. [1961]

GEORGE LEROY CARR, Assistant Professor of Education
B.S., Western Maryland College; Ed.M., Western Maryland College; additional studies, Cornell University. [1965]
HOWARD SAMUEL CASE, Instructor in Physical Education
B.S., Western Maryland College; additional studies, Western Maryland College, Johns Hopkins University. [1965]

RICHARD ALLEN CLOWER, Director of Athletics and Associate Professor of Physical Education
A.B., Western Maryland College; M.S., Springfield College; Ed.D., West Virginia University. [1956]

Gerald Edward Cole, Associate Professor of Music
B. Mus., University of Kansas; M.Mus., Oberlin College; additional studies, Eastman School of Music. [1955]

Robert Edward Coleberd, Jr., Associate Professor of Economics
A.B., William Jewell College; M.B.A., Cornell University; A.M., University of Illinois; Ph.D., University of Illinois. [1964]

Charles Edward Crain, Associate Professor of Religion (The Baltimore Conference Chair)
A.B., Asbury College; B.D., Drew University; Ph.D., Drew University; additional studies, Cambridge University. [1949]

David Ralston Cross, Assistant Professor of Chemistry
A.B., Wesleyan University; A.M., Wesleyan University; Ph.D., Syracuse University. [1964]

Cornelius Paul Darcy, Assistant Professor of History
A.B., Bowdoin College; A.M., Harvard University; additional studies, Columbia University. [1963]

Eleanor Starr Darcy, Special Instructor in English
A.B., Smith College. [1964]

William Morris David, Jr., Associate Professor of Political Science
A.B., Dartmouth College; A.M., Columbia University; Ph.D., Columbia University. [1952]

Alfred Winfield De Long, Associate Professor of Music
Diploma, Curtis Institute of Music. [1936]

Jacques Theophile Derasse, Assistant Professor of Modern Languages
Baccalauréat Philosophy, Académie de Lille; Licence en Droit, Académie de Paris. [1963]

Lois Maryland Earll, Graduate Laboratory Assistant
A.B., Western Maryland College. [1961]

James Pearsall Earp, Professor of Sociology
(On sabbatical leave, first semester, 1965-1966)
B.S., University of Pennsylvania; A.M., Columbia University; Ph.D., Northwestern University. [1938]

Miriam Guyton Flynn, Special Instructor in Art
A.B., Western Maryland College; additional studies, Pennsylvania Academy of Fine Arts. [1963]

Cornelis Joseph Frijters, Associate Professor of Modern Languages
Candidaats, Nijmegen University, Holland; Certificat de Langue Française (degré supérieur), Sorbonne University; Doctoral Degree, Nijmegen University; additional studies, Sorbonne University, Collège de France, Paris, Columbia University. [1965]
Ria C. E. M. Frijters, Special Instructor in Business Administration
(Second Semester, 1965-1966)
Diploma Analytical Chemist, Nederlands-Chemische Vereniging; Econ. DRA., Nederlands Economische Hoogeschool, Rotterdam; additional studies, New York University. [1966]

Bela Gallo, Assistant Librarian
Diploma, Budapest University; Post-Graduate Diploma, University of Mysore; M.L.S., Rutgers-The State University. [1964]

George Archer Grier, Special Instructor in Sociology
B.S., Johns Hopkins University.

Leonard Earl Griswold, Associate Professor of Sociology
A.B., Johns Hopkins University; A.M., University of Kentucky; Ph.D., University of Kentucky. [1956]

Georgina Sabat Guernica, Assistant Professor of Modern Languages
Diploma, Profesor de Idioma Francés, Universidad de Oriente, Santiago de Cuba; Certificat d'Études de Langue et Civilisation Françaises, Université de Paris, Sorbonne, France; additional studies, Universidad de Oriente, Santiago de Cuba, Georgetown University, Johns Hopkins University. [1963]

Benjamin Stephen Hayden, III, Assistant Professor of Psychology
B.S., Loyola College; A.M., Fordham University; Ph.D., Fordham University. [1964]

Arleen HeggeMeier, Associate Professor of Music
B.Mus., Oberlin Conservatory; Teacher's Certificate, Diller-Quaile School of Music; M.Mus., Oberlin Conservatory; D.Mus., Northwestern University. [1950]

Joseph William Hendren, Professor of English
(First semester, 1965-1966)
A.B., Princeton University; A.M., Princeton University; Ph.D., Princeton University. [1947]

Kathryn Belle Hildebran, Professor of Modern Languages
A.B., Oberlin College; A.M., University of Chicago; Ph.D., University of Chicago; additional studies, Western Reserve University, Middlebury College. [1940]

Fern Rudolph Hitchcock, Jr., Instructor in Physical Education
A.B., Western Maryland College; Ed.M., University of Maryland. [1962]

Julia Taylor Hitchcock, Special Instructor in Music
B.Mus.Ed., Oberlin Conservatory; B.Mus., Oberlin Conservatory. [1960]

Reuben Simon Henry Holthaus, Professor of Philosophy
A.B., Morningside College; A.M., Boston University; S.T.B., Boston University; Ph.D., Boston University. [1946]

*Helen Gray Howery, Dean of Women and Associate Professor of English
B.S., Radford State Teachers College; A.M., Columbia University; Ed.D., Columbia University; additional studies, The Shakespeare Institute and The University of Birmingham, Oxford University, England. [1946]

*Deceased, November 18, 1965.
FRANK SAUNDERS HUNDLEY, Instructor in Sociology
A.B., University of Maryland; A.M., University of Maryland. [1965]

DONALD EUGENE JONES, Assistant Professor of Chemistry
A.B., Manchester College; Ph.D., Purdue University. [1963]

RONALD FLOYD JONES, Assistant Director of Athletics and Assistant Professor of Physical Education
B.S., Western Maryland College; Ed.M., Western Maryland College. [1962]

FREDERICK PAUL KEPPEL, Special Instructor in Business Administration
(First Semester, 1965-1966)
A.B., Columbia College; C.P.A., University of the State of New York. [1960]

JEAN KERSCHNER, Associate Professor of Biology
A.B., Hood College; Ph.D., University of Pennsylvania. [1952]

ROBERT EDWIN KERSEY, Special Instructor in Music
B.S., New York University; M.Mus., Peabody Conservatory of Music; Ed.D., University of Maryland. [1960]

JAMES EDWARD LIGHTNER, Assistant Professor of Mathematics
A. B., Western Maryland College; A.M., Northwestern University; additional studies, The Ohio State University. [1962]

MADELINE BERGEROVA LONG, Special Instructor in Modern Languages
A.M., Charles University of Prague; additional studies, Gettysburg College, Johns Hopkins University, Middlebury College. [1959]

PERRY LEE DONNELL, Instructor in Mathematics
B.S., Salem College; A.M., West Virginia University. [1965]

ANTHONY MARSH, Instructor in Economics
A.B., Washington and Jefferson College; M.B.A., Wharton School of Finance and Commerce, University of Pennsylvania; additional studies, Boston College. [1964]

EDMUND EUGENE MAKO SKY, Instructor in Physics
A.B., Western Maryland College; A.M., University of Delaware. [1965]

JOHN DONALD MAKOSKY, Dean of the Faculty and Professor of English
A.B., Western Maryland College; A.M., Columbia University; Ed.D., Columbia University. [1934]

PAUL FREDERICK MEHLM, Special Instructor in Philosophy
(Second semester, 1965-1966)
A.B., Yale College; B. D., Union Theological Seminary; Ph.D., Columbia University. [1966]

WILLIAM GENE MILLER, Associate Professor of Psychology; Coordinator, Counseling and Testing Services
A.B., West Virginia Wesleyan College; S.T.B., Wesley Theological Seminary; Ph.D., Boston University. [1962]

JAMES BUCKSON MOORE, Major, Armor, Assistant Professor of Military Science
A.B., Western Maryland College. [1963]

MELVIN DELMAR PALMER, Assistant Professor of English
A.B., University of Maryland; A.M., University of Maryland; additional studies, University of Maryland. [1965]
A coed makes her point during informal discussion with the Dean of the Faculty.
NANCY BAUGH PALMER, Special Instructor in English
B.S., Western Kentucky State College; additional studies, University of Maryland. [1965]

RAYMOND CLARENCE PHILLIPS, JR., Assistant Professor of English
A.B., Dickinson College; A.M., Columbia University; additional studies, University of Pennsylvania. [1963]

RALPH BEVERE PRICE, Professor of Economics
A.B., University of Colorado; A.M., University of Colorado; Ph.D., University of Pennsylvania; additional studies, London School of Economics. [1954]

KEITH NORTON RICHWINE, Assistant Professor of English
B.S. Ed., State Teachers College, Shippensburg; A.M., Pennsylvania State University; additional studies, University of Pennsylvania. [1962]

EDITH Farr RIDINGTON, Special Instructor in Classics
A.B., Mount Holyoke College; A.M., University of Pennsylvania; additional studies, American School of Classical Studies, Athens, Greece. [1957]

WILLIAM ROBBINS RIDINGTON, Professor of Classics and Counselor of Guidance and Testing
A.B., Princeton University; A.M., Princeton University; Ph.D., University of Pennsylvania; additional studies, American School of Classical Studies, Athens, Greece; A.M., Columbia University. [1938]

ALLAN WILLIAMSON ROADCAP, Special Instructor in Sociology
(First semester, 1965-1966)
B.S., Virginia Polytechnic Institute; Certificate, Florida State University. [1965]

JAMES EDWIN ROBINSON, JR., Dean of Men and Assistant Professor of Psychology
A.B., Glenville State College; A.M., University of Connecticut; additional studies, University of Virginia. [1963]

ISABEL THOMPSON ISANOUGE ROYER, Professor of Biology
A.B., University of Cincinnati; B.E., University of Cincinnati; A.M., University of Cincinnati; Ph.D., Ohio State University. [1942]

PHILIP SAMUEL ROYER, Assistant Professor of Music
A.B., Western Maryland College; A.M., Columbia University; additional studies, Temple University. [1930]

MARY LEE YOUNGER SCHMALL, Graduate Laboratory Assistant
A.B., Western Maryland College. [1964]

SAMUEL BIGGS SCHOFIELD, Professor of Chemistry
A.B., Western Maryland College; A.M., Princeton University; Sc.D., Dickinson College; additional studies, Princeton University. [1919]

MARY LOUISE SHIPLEY, Associate Professor of Art
A.B., Western Maryland College; additional studies, Martinet School of Art, Maryland Institute. [1938]

HARRY KENNETH SHOOK, Admissions Counselor and Instructor in Mathematics
(On sabbatical leave, 1965-1966)
A.B., Western Maryland College; A.M., Wesleyan University; additional studies, University of Maryland. [1958]

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ELIZABETH SIMKINS, Librarian and Professor of Library Science  
A.B., The Woman's College of the University of North Carolina; B.S.L.S., Columbia University; A.M.L.S., University of Michigan. [1946]

ESTHER SMITH, Associate Professor of Dramatic Art  
Diploma, Bard-Avon School of Expression; Teacher's Certificate, American Academy of Dramatic Arts; additional studies, Columbia University, Dramatic Workshop of the New School of Social Research; student with Erwin Piscator. [1926]

SARA ELIZABETH SMITH, Professor of Education  
A.B., Western Maryland College; A.M., Columbia University; Ed.D., Columbia University. [1926]

JERRY LYNN SOLOMON, Assistant Professor of Dramatic Art and English  
B.S. Ed., Central Missouri State College; A.M., State University of Iowa; additional studies, State University of Iowa. [1965]

OLIVER KINGSLEY SP Angler, Associate Professor of Music  
A.B., Otterbein College; B.Mus., Otterbein College; M.Mus., Peabody Conservatory of Music. [1938]

CLYDE ALLEN SPICER, Professor of Mathematics  
A.B., University of Richmond; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University. [1929]

JOHN LLOYD STRAUGHN, Professor of Chemistry  
B.S., Mansfield State Teachers College; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University. [1942]

The opportunity for individual consultations is enjoyed by faculty and students.
Harwell Presley Sturdivant, Professor of Biology
B.S., Emory University; A.M., Emory University; Ph.D., Columbia University. [1948]

Marie-Adele Summers, Special Instructor in Modern Languages
A.B., Western Maryland College. [1944]

Ervin Lajos Szilagyi, Assistant Professor of the History of Art
LL.B., Royal Hungarian Erzsebet University; B.S., Royal Hungarian Agricultural Academy; Jur.D., Royal Hungarian Ferencz-Jozsef University; B.F.A., Royal Hungarian Academy of Art; Certificate, Mozarteum Conservatory, Salzburg. [1957]

Theron Barker Thompson, Assistant Professor of Education
B.C.E., Northeastern University; B.S., Northeastern University; Ed.M., Boston University; C.A.G.S., Boston University; Ed.D., Calvin Coolidge College. [1961]

William Livingston Tribby, Assistant Professor of Dramatic Art and English
A.B., Western Maryland College; A.M., State University of Iowa; additional studies, State University of Iowa. [1958]

John Willis Walker, Colonel, Artillery, Professor of Military Science
B.S., United States Military Academy. [1964]

Evelyn Wingate Wenner, Professor of English
A.B., Blue Ridge College; A.M., Johns Hopkins University; Ph.D., George Washington University. [1931]

Elizabeth Catron Wentworth, Special Instructor in Philosophy
(Second semester, 1965-1966)
A.B., Occidental College; A.M., University of Southern California; Ph.D., University of Southern California. [1966]

Joan Rita Weyers, Assistant Professor of Physical Education
B.S., Wisconsin State College at La Crosse; Ed.M., University of North Carolina at Greensboro. [1963]

Miriam Karpiow Whaples, Assistant Professor of Music
A.B., Indiana University; M.Mus., Indiana University; Ph.D., Indiana University. [1960]

Charles Henry Wheatley, III, Special Instructor in Political Science
A.B., Western Maryland College; LL.B., University of Maryland. [1965]

Theodore Marshall Whitfield, Professor of History
A.B., University of Richmond; Ph.D., Johns Hopkins University. [1929]

Joseph Clemens Willen, Associate Professor of Modern Languages
A.B., Columbia University; A.M., University of Pennsylvania; additional studies, Colegio de Arequipa, Peru, University of Berlin, University of Pennsylvania. [1933]

Kingston Montgomery Winget, Lieutenant Colonel, Infantry, Assistant Professor of Military Science

James Donald Witherspoon, Assistant Professor of Biology
B.S., Purdue University; M.S., Purdue University; Ph.D., Purdue University. [1960]
REBECCA HUTTO WITHERSPOON, *Graduate Laboratory Assistant*
B.S., Purdue University; M.S., Purdue University. [1960]

TAGE WOOD, *Assistant Professor of Physical Education*
B.S., East Stroudsburg State College; Ed.M., University of South Dakota. [1965]

DONALD RICHARD ZAUCHE, *Assistant Professor of Modern Languages*
A.B., Western Maryland College; A.M., Northwestern University; additional studies, Eberhard-Karls University, Germany, Northwestern University. [1965]

IRA GILBERT ZEPP, JR., *Dean of the Chapel and Assistant Professor of Religion*
A.B., Western Maryland College; B.D., Drew Theological Seminary; additional studies, University of Edinburgh, University of Göttingen. [1963]

STANDING COMMITTEES OF THE FACULTY

*Administrative Advisory Council:* Ensor, C. Darcy, Holthaus, J. Makosky, Richwine, Robinson, I. Royer, Zepp

*Admissions and Standards:* Sturdivant, Coleberd, C. Darcy, J. Makosky, Mowbray; consultants: Deans of Men and Women

*Athletics:* Men: Holthaus, Clover, D. Jones, Phillips, Robinson, Schaeffer

*Athletics:* Women: Heggemeier, Weyers, Wood

*Auditing Student Organizations:* Schaeffer, Lightner, Mowbray

*Calendar:* Schofield, Clover, Cole, Tribby

*Class Sponsors:* Freshman, Richwine; Sophomore, D. Jones; Junior, Tribby; Senior, Uhrig

*Concerts:* Cole, de Long, Gallo, Shipley, Tribby; students: Robert S. Earley, Carol A. Wilke

*Curriculum:* J. Makosky, Bailor, Crain, David, Miller, I. Royer

*Examinations* (Comprehensive and Special): W. Ridington, Hayden, J. Makosky, Miller, Whitfield, J. Witherspoon

*Financial Aid:* Ensor, Holthaus, Schaeffer, Shook, Tribby

*Graduate Affairs:* Bailor, Carr, Clover, J. Makosky, Sturdivant

*Graduate Scholarships:* W. Ridington, Thompson, Whaples, Whitfield

*Honor Court:* Robinson, Moore, Phillips
Studcllts lake

tnncto
cbrnecrn classes.

Lecture: Price, Crain, Cross, C. Darcy, Kerschner; students: Richard P. Cline, Constance J. vander Loo

Library: Whitfield, Bailier, Cole, Griswold, D. Jones, Miller, Simkins, Wenner

Orientation: Robinson, Lightner, Mowbray, Richwine, Weyers, Zepp

Religious Life: Zepp, Clower, Crain, Spangler, Tribby

Sabbatical: David, Mach, Thompson

Schedule: J. Makosky, Perry, Schofield


Student Life Council: Kerschner, Coleberd, R. Jones, Robinson, Zepp; six students including president and vice-president of Student Government Association

Students take time to chat between classes.
The Alumni Association

OFFICERS AND THE BOARD OF GOVERNORS
(All officers are members of the Board)

Clarence H. Bennett, '28 ........................................... President
Wilmer V. Bell, '30 ............................................. Vice-President
Paul F. Wooden, '37 ............................................. Past President
Lowell S. Ensor .................................................... President of the College
Philip B. Schaeffer, '48 ......................................... Treasurer
Philip E. Uhrig, '52 .............................................. Secretary, ex-officio

Directors

Term Expires 1966
John H. Edwards, '53
Jacqueline Brown Hering, '51

Term Expires 1967
Marjorie Little Spangler, '46
George H. Phipps, '51

Term Expires 1968
Robert D. Faw, '41
Carl L. Sturgill, '52

Alumni Visitors to the Board of Trustees

J. Allison Conley, '47
Homer C. Earll, '50
Sue Cockey Kiefer, '33
C. Frasier Scott, '43
Julian L. Dyke, Jr., '50
Wilbur D. Preston, '46

CHAPTER PRESIDENTS

John O. Seiland, '51 ............................................. Baltimore Metropolitan Area
Harvey Buck, '45 .................................................. California, Northern
Daniel W. Bradley, '50 ......................................... California, Southern
Vernon R. Simpson, '36 (acting) ................................. Carroll County
H. Richard Linton, '54 ............................................. Northern Jersey
Fred P. Eckhardt, '48 ............................................. New York Metropolitan Area
Donald P. Wallace, '56 ........................................... Norfolk Area
E. Joseph Deering, '53 ........................................... Philadelphia Metropolitan Area
Daniel W. Moylan, '56 .......................................... Washington County
Charles T. White, '55 ............................................. Washington Metropolitan Area
Patrick L. Rogan, Jr., '54 ......................................... Wicomico County
Katherine Manlove Jester, '49 ................................. Wilmington Metropolitan Area
The Western Maryland College Associates are an auxiliary group of concerned men and women, who although they did not attend Western Maryland College, have identified themselves with the College and are supporting it both morally and financially.

<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Herbert V. Anders</td>
<td>Westminster, Maryland</td>
</tr>
<tr>
<td>J. Howard Anthony</td>
<td>Easton, Maryland</td>
</tr>
<tr>
<td>Charles H. Armacost</td>
<td>Westminster, Maryland</td>
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<tr>
<td>Walter M. Baggs</td>
<td>Westminster, Maryland</td>
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<tr>
<td>John A. Bankert</td>
<td>Westminster, Maryland</td>
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<tr>
<td>Louis J. Berman</td>
<td>Baltimore, Maryland</td>
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<tr>
<td>Granville E. Bixler</td>
<td>New Windsor, Maryland</td>
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<tr>
<td>Augustus K. Bowles, III</td>
<td>Bethesda, Maryland</td>
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<td>Daniel J. Bryan</td>
<td>Baltimore, Maryland</td>
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<tr>
<td>John R. Byers</td>
<td>Westminster, Maryland</td>
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<tr>
<td>Donald L. Christhilf</td>
<td>Glyndon, Maryland</td>
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<tr>
<td>Robert S. Clas</td>
<td>Baltimore, Maryland</td>
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<tr>
<td>Carroll L. Crawford</td>
<td>Westminster, Maryland</td>
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<tr>
<td>Thomas W. Ford, Sr.</td>
<td>Baltimore, Maryland</td>
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<tr>
<td>Elmer E. Frock</td>
<td>Westminster, Maryland</td>
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<tr>
<td>Sam Gordon</td>
<td>Madison, New Jersey</td>
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<tr>
<td>Ralph G. Hoffman</td>
<td>Westminster, Maryland</td>
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<tr>
<td>Samuel M. Jenness</td>
<td>Westminster, Maryland</td>
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<tr>
<td>Howard L. Knight</td>
<td>Westminster, Maryland</td>
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<tr>
<td>Alexander Lempert</td>
<td>Baltimore, Maryland</td>
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<tr>
<td>Frank H. Libman</td>
<td>Westminster, Maryland</td>
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<tr>
<td>C. Richard Lovelace</td>
<td>Baltimore, Maryland</td>
</tr>
<tr>
<td>A. S. Marlow</td>
<td>Sharon, Connecticut</td>
</tr>
<tr>
<td>William A. Milby</td>
<td>Randallstown, Maryland</td>
</tr>
</tbody>
</table>

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WESTERN MARYLAND COLLEGE ASSOCIATES (continued)

John E. Myers, Jr. ........................................ Westminster, Maryland
William H. Myers ........................................ Westminster, Maryland
J. Frank Pusey ............................................. Delmar, Delaware
Edward G. Rigg .......................................... Baltimore, Maryland
A. D. Ring ................................................... Falls Church, Virginia
Frederick N. Rushton .................................... Ellicott City, Maryland
Robert A. Scott .......................................... Westminster, Maryland
J. Thomas Sinnott ........................................ Westminster, Maryland
Clarence D. Smith ........................................ Towson, Maryland
L. D. Snyder ............................................... Littlestown, Pa.
Wilbur VanSaut ............................................ Baltimore, Maryland
C. Harry Wahmann ........................................ Baltimore, Maryland
J. Pearre Wantz, Jr. ...................................... Westminster, Maryland
Evelyn W. Wenner ......................................... Westminster, Maryland
Ernest E. Wooden .......................................... Baltimore, Maryland
William B. Yingling ..................................... Westminster, Maryland
General Information
Annual Awards

The Bates Prize, founded in 1905 by Edward Bayley Bates of the Class of 1898 in memory of Rev. Laurence Webster Bates, D.D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

The Mary Ward Lewis Prize, founded in 1920 by the Browning Literary Society in honor of the wife of the second president of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

The John A. Alexander Medal, founded in 1920 by the Class of 1917 in memory of John A. Alexander, a member of the Class of 1917 who died in World War I, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

The Lynn F. Gruber Medal, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber of the Class of 1926, is given for proficiency in extracurricular activities.

The United States History Award, established through a bequest of Mr. H. Peyton Gorsuch for students excelling in United States history, was founded to increase interest in the historical background of the American nation.

The Felix Woodbridge Morley Memorial Award is made annually to that member of the freshman class who by his or her development on the Hill has most happily justified admission to the college community. The award was established in 1952 by Mr. and Mrs. Felix Morley, with supplementary gifts by other friends, in memory of their son, who was a freshman at the College during the academic year, 1951-1952.

The Alumni Citizenship Award, established in 1952, is given annually to a senior man and a senior woman who have displayed a steadying loyalty toward their classmates and college through their active participation in developing what is best for the campus life of Western Maryland College.

The American Association of University Women Award has been made annually since 1954 to the woman member of the graduating class whose college record indicates greatest promise for realization of the ideals of the association.

The Jim Boyer Memorial Book Award, consisting of a stipend to assist in the purchase of textbooks, is made annually by the Delta Pi Alpha fraternity to a sophomore athlete, who during his freshman year ranked academically among the top four varsity letter winners of his class.

The Distinguished Teaching Award, presented annually by the Baltimore Alumnae of Sigma Sigma Tau, to commend a faculty member for excellence in the field of teaching.

The Hugh Barnette Speir, Jr., Prize, established by the parents of Hugh Barnette Speir, Jr., of the Class of 1945, who was killed in World War II while serving with the armed forces in Germany. This prize is given to the student showing greatest excellence in European history.

The Lt. Col. F. C. Pyne Mathematical Award for proficiency in mathematics will be made annually to a member of the senior class upon the recommendation of the mathematics department.
Delta Omicron Senior Honor Pin, awarded by the local chapter, Omicron Eta, to the chapter senior having the highest three-year cumulative scholastic average, "B" or above.

The Barry A. Winkelman Memorial Award is a stipend granted to a male student beginning his junior year who has been accepted for advanced ROTC, has evidenced academic and athletic ability, and exhibits certain characteristics reminiscent of Captain Winkelman, '55, who was an Army pilot at the time of his death.

Degrees and Honors
Conferred in 1965
BACHELOR OF ARTS

John Abel, IV
Rising Sun, Md.
Robert William Addy
Glen Burnie, Md.
Dennis Joseph Amico
Ridgefield Park, N. J.
John Wayne Baer
Frostburg, Md.
Ben Baernstein
Baltimore, Md.
Raymond Joseph Dunn Baker
Plainfield, N. J.
Gordon McKnight Bateman
Waynesboro, Pa.
Norman Wilmer Benton
Sykesville, Md.
James Maurice Browning, Jr.
Damascus, Md.
Donald Harry Buhrman
Westminster, Md.
Douglas Richard Carter
Maplewood, N. J.
William Douglas Carter
Washington, D. C.
Gary Allen Colangelo
Silver Spring, Md.
William Dawson Cowden
Hagerstown, Md.
Edward George Daniels
Ellicott City, Md.
Lawrence Monette Denton
Towson, Md.
Edwin Lee Earp
Westminster, Md.
John Kenny Elseroad, Jr.
Westminster, Md.
George Richard Feary
Westminster, Md.
Barry Howard Friedman
Pikesville, Md.

Calvin Folk Fuhrmann
Yonkers, N. Y.
George Roedel Fulton
Silver Spring, Md.
Ronald Eugene Garvin
Westminster, Md.
Mark Sterling Gesell
Westminster, Md.
John Jacob Gieseey, Jr.
Hanover, Pa.
Benjamin Babb Greene, Jr.
Severna Park, Md.
Andrew George Harmantas
Bethesda, Md.
George Herbert Harmeyer
Joppa, Md.
Samuel Thomas Helms, 3rd
Baltimore, Md.
Ronald Duane Hibbard
Merritt Island, Fla.
Ralph Neal Hoffman
Westminster, Md.
Warren Roger Jelinek
Kinnelon, N. J.
James R. Jones, Jr.
Glen Burnie, Md.
Mark David Kappelman
Pikesville, Md.
Franklin French Kidd, III
Deale, Md.
Bruce Roland Knauff
Glen Arm, Md.
Benedict Eugene Laurence
Hanover, Pa.
John Hardy Law
Glen Burnie, Md.
Harvey Lempert
Baltimore, Md.
Charles Robert McGinnis
Baltimore, Md.
Douglas Hoagland MacEwan, Jr.  
Keyport, N. J.
Charles William Manning  
Silver Spring, Md.
Thomas Michael Michaels, Jr.  
Hanover, N. J.
Joseph Dubbs Mish, Jr.  
Hagerstown, Md.
George Denny Noble  
Rehoboth Beach, Del.
Daniel Ralph Pearson  
Oxon Hill, Md.
Ronald Warren Readmond  
Glen Rock, N. J.
David William Reiger  
Springfield, Pa.
Marvin Savidge Reitz, Jr.  
Merchantville, N. J.
Thomas Winter Richardson, Jr.  
Unionsville, Md.
Roy Lynn Robertson  
Manchester, Md.
David Parker Robson  
Washington, D. C.
Joseph Ronald Roth  
Westminster, Md.
Edward Neil Scheinfeldt  
Washington, D. C.
Karl William Schuele, Jr.  
Ridgefield Park, N. J.

Robert Twining Scott  
Randallstown, Md.
James Richard Shaw  
Alexandria, Va.
Ronald Oliver Shirey  
Westminster, Md.
Gilman Cadwalder Smink  
Baltimore, Md.
John David Stager  
East Hartford, Conn.
Stanley Paul Stawas, Jr.  
Baltimore, Md.
Robert Byron Stevens  
Annapolis, Md.
Melvin Sears Strohminger  
Baltimore, Md.
Gregory Curtis Tassey  
Severna Park, Md.
Colin Kelly Thacker  
Baltimore, Md.
William Nelson Thais  
Baltimore, Md.
Ellis Turk  
Baltimore, Md.
Carl Eric Wagner  
Cumberland, Md.
Edwin Hugh Welch  
Washington, D. C.
Jarrett Torbit Wicklein  
Baltimore, Md.

John Arthur Wood, Jr.  
Easton, Md.

Bonnie Sue Bennett  
Camden, Del.
Vivian Ellsworth Bittner  
Leonardtown, Md.
Pamela Bobbett  
Baltimore, Md.
Judith Ann Buckley  
Granby, Mass.
Constance Marion Bue  
Washington, D. C.
Jahn Claire Walter Buhrman  
Westminster, Md.
Martha Jean Carhart  
Annandale, Va.
Mary Ellen Coleman  
Federalsburg, Md.
Linda Marie Corrour  
Finksburg, Md.

Carolyn Eleanor Dowell  
Prince Frederick, Md.
Margorie Louise Engel  
Berlin, Md.
Susan Carol Fleming  
Cedar Grove, N. J.
Meredith Kathryn Fordham  
Richmond Hill, N. Y.
Emma Jane Formwalt  
Westminster, Md.
Joan Louise Smith Garvin  
Westminster, Md.
Barbara May Graham  
Chagrin Falls, Ohio
Kay Frances Wilson Groninger  
Westminster, Md.
Dorothy Jean Groshon  
Hyattsville, Md.
Marilyn Joyce Hahnefeld
Baltimore, Md.
Elizabeth Louise Hansen
Bethesda, Md.
Mary Ellen Heggan
Berlin, N. J.
Barbara Ann Hirsch
Baltimore, Md.
Meredith Ann Hobart
Bel Air, Md.
Elinore Joy Holloway
Florham Park, N. J.
Bennye Nell Johnson
Baltimore, Md.
Judith Ann Jones
Baltimore, Md.
Mary Patricia Jones
Salisbury, Md.
Glenna Jan Jucha
Corning, N. Y.
Eleanor Louise Kilmon
Baltimore, Md.
Eugenie Cushing Knapp
Mt. Airy, Md.
Virginia Alice Krebs
New Providence, N. J.
Alice Elizabeth Krizek
Baltimore, Md.
Lucinda Marie Long
Sharpsburg, Md.
Lorna Mary McDonald
West Caldwell, N. J.
Kathie Ann Ravelli McGauley
Westminster, Md.
Martha Murray Matthews
Hampstead, Md.
Nancy Ann Mengel
Silver Spring, Md.
Anna Louise Mueller
Baltimore, Md.
Patricia May Mullinix
Baltimore, Md.
Jeannette Helene O'Leary
Greenhaven, Md.
Dana Lynore Poffenberger
Pasadena, Md.
Clair Lane Pond
Silver Spring, Md.
Jo Ann Ragland
Baltimore, Md.
Dollie Ann Rayfield
Crisfield, Md.
Barbara Ruth Reimers
Baltimore, Md.
Joan Marilyn Roberts
Frederick, Md.
Sandra Lucile Roeder
Cumberland, Md.
Helen Claire Rolker
Towson, Md.
Helen Joyce Russell
Baltimore, Md.
Susan Maxine Sachs
Baltimore, Md.
Shoko Saito
Fukuoka, Japan
Myra Claire Schiff
Baltimore, Md.
Jean Virginia Anzulovic Shaw
Westminster, Md.
Janet Cary Shell
Silver Spring, Md.
Ethel Louise Simmons
Phoenix, Md.
Carla Frances Smith
Kensington, Md.
Lorraine Dobbs Smith
Towson, Md.
Martha Susan Snodgrass
Street, Md.
Charlotte Luisa Swenson
Sea Bright, N. J.
Frances Anne Sybert
Savage, Md.
Lena Frances Thomas
Annandale, Va.
Esther Pearne Thompson
Westminster, Md.
Margaret Anne Van Dyke
Cambridge, Md.
Victoria Ann Weber
Bridgeton, N. J.
Ann Michael Weinstock
Baltimore, Md.
Sylvia Alaina White
Darlington, Md.
Nancy Clare Whitworth
Westernport, Md.
Elizabeth Jayne Wilson
Baltimore, Md.
Nancy Carolyn Wimmer
Baltimore, Md.

Barbara Eileen Woodruff
Baltimore, Md.

Carol Lynn Yeager
Randallstown, Md.

BACHELOR OF SCIENCE

James Edwin Hackett, Jr.
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Cleveland Samuel Leishure
Baltimore, Md.
Ronald Eugene Lerch
Clarksboro, N. J.
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Glass Manor, Md.
Stanley Makover
Westminster, Md.

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North East, Md.
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Baltimore, Md.
Joanne Lynne Crawford
Pittsburgh, Pa.
Susan Elizabeth DeLuca
Hanover, Pa.
Mara Elizabeth Dilson
Summit, N. J.

Arthur Albert Renkwitz
Cambridge, Md.
Donald Henry Schmidt
Baltimore, Md.
Robert Anthony Shaw
Alexandria, Va.
Ralph Welby Smith
Severna Park, Md.
Rex Irving Walker
New Egypt, N. J.

Carole Winkler Fey
Rockville, Md.
Elaine Christine Gardiner
Woodbury, N. J.
Carolyn Susan Haines
Myersville, Md.
Judith Louise Hobart
Bel Air, Md.
Barbara Bea Petschke
Washington, D. C.

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Walter Calvin Crouse
Westminster, Md.
Robert Jacob Dinger
Washington, D. C.
Herman John Esser
Baltimore, Md.

Bruce Clark Faulkner
Basking Ridge, N. J.
Lester Johnston Knepp, Jr.
Fort Knox, Ky.
John Calvin Strine, III
New Windsor, Md.

Nancy Jane Lockwood
Parkton, Md.
Elva Roberta Love
Lonasconing, Md.
Barbara Downes Nolan
Baltimore, Md.
Valerie Agnes Stanley
Westminster, Md.

Judith Lynn Underwood
Baltimore, Md.

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Mary Ann Shriver
Frostburg, Md.

Darlene Mae Stoffle
Hampstead, Md.
BACHELOR OF ARTS SUMMA CUM LAUDE

Carol Ann Barker
   Glen Burnie, Md.
Barbara Louise Barnickel
   Glen Burnie, Md.
Carol Dianne Briggs
   Clinton, Md.

Katherine Ursula Burkhard
   Baltimore, Md.
Debora Carol Dudley
   Vineland, N. J.
Helen Leabah Winter
   Baltimore, Md.

MASTER OF EDUCATION

Harold Eugene Bailey
   New Freedom, Pa.
George Edward Baker
   Westminster, Md.
Frank Hal Barrier
   Sparks, Md.
William Monroe Beckwith
   Ellicott City, Md.
Neil Blake
   Red Lion, Pa.
Carlton Leroy Charnock
   Sykesville, Md.
Thomas Allen Downs, Jr.
   Westminster, Md.
Tommy Lou Fogle
   Woodsboro, Md.
Robert Joseph Godfrey
   Baltimore, Md.
Neil Harvey
   Dallastown, Pa.
James Thomas Hess
   Frederick, Md.
George Alfred Hubbard, Jr.
   Baltimore, Md.
Robert Lee Humphrey
   Walkersville, Md.
Eugene Michael Karol
   Ellicott City, Md.
John Kesner, Jr.
   Mt. Airy, Md.

William Henry Kralowetz, Jr.
   York, Pa.
Kenneth Largent
   Shippensburg, Pa.
Philip Lawyer
   Westminster, Md.
Jack Bricker Martin
   Silver Spring, Md.
Monte Dean Mellott
   Hanover, Pa.
William Spedden Merrick, Jr.
   Baltimore, Md.
William Hollis Norman
   Glen Burnie, Md.
Janna Lynden Randle
   Indian Head, Md.
Barry Joel Rohrbaugh
   York, Pa.
Daniel Henry Roser, Jr.
   York, Pa.
Johann Casper Leonhard Schmid
   Hagerstown, Md.
Paul Byron Stroup
   Frederick, Md.
Ronald Lee Trimmer
   York, Pa.
Albert Edwin Underwood
   Timonium, Md.
Carroll Lee Utz
   Union Bridge, Md.

Nancy Catherine Batchelor
   Glyndon, Md.
Amy Corinthia Benham
   Westminster, Md.
Doris Baker Coffin
   Hagerstown, Md.

Anna Louise Mann Coffman
   York, Pa.
Romaine Grace Dusman
   Hanover, Pa.
Mildred Ohler Ecker
   Greenmount, Md.
Louise Shipley Fillion
Westminster, Md.
Lou Ann Marie Hoffman
Halifax, Pa.
Ruth Edna Jones
Hagerstown, Md.
Karen Anne Jorgensen
Baltimore, Md.
Janet Faye Kapraun
Sykesville, Md.
Maxine Fowble Krajovic
Upperco, Md.
Irene Maxwell Murphy
Hanover, Pa.

Ann Marie Hoffman
Halifax, Pa.
Ruth Edna Jones
Hagerstown, Md.
Karen Anne Jorgensen
Baltimore, Md.
Janet Faye Kapraun
Sykesville, Md.
Maxine Fowble Krajovic
Upperco, Md.
Irene Maxwell Murphy
Hanover, Pa.

Jane McEnally Randle
Indian Head, Md.
Catherine Egan Reese
Hanover, Pa.
Jean Taylor Semmelman
York, Pa.
Helen Louise Strieby
Baltimore, Md.
Barbara Sowers Thomas
Hagerstown, Md.
Jean Nicholas Warfield
Clarksville, Md.
Clara Christine Smith Werdebaugh
Hagerstown, Md.

Barbara Sheubrooks Wilcox
Gaithersburg, Md.

Honorary Degrees

DOCTOR OF DIVINITY
Frederick Pitts Eckhardt
New York, N. Y.
William Edward Smith
Columbus, Ohio

DOCTOR OF SCIENCE
Paul Roscoe Holtz
Landor, Wyoming

DOCTOR OF BUSINESS ADMINISTRATION
William Lloyd Fisher
Baltimore, Md.

DOCTOR OF LITERATURE
Charles Southward Singleton
New Windsor, Md.

Honors

DEPARTMENTAL HONORS

Robert Jacob Dinger
Mathematics; Physics
Bruce Clark Faulkner
Sociology
Benjamin Babb Greene, Jr.
Economics
Warren Roger Jelinek
Biology
James R. Jones, Jr.
English
Lester Johnston Knepp, Jr.
English
Antonio Magnotto, III
Physical Education
Joseph Dubbs Mish, Jr.
History
Ralph Welby Smith
Physical Education

Nancy Taylor Genzmer Detrick
English
Debra Carol Dudley
Biology
Elaine Christine Gardiner
Art
Carolyn Susan Haines
Art

108
Nancy Jane Lockwood
French
Elva Roberta Love
English
Jeannette Helene O'Leary
English
Barbara Bea Petschke
Physical Education

Jo Ann Ragland
English
Janet Cary Shell
English
Darlene Mae Stoffle
Mathematics
Ann Michael Weinstock
English

Helen Leabah Winter
Biology

HONORABLE MENTION

SENIOR CLASS

Robert William Addy
Gordon McKnight Bateman
Donald Harry Buhrman
Walter Calvin Crouse
Robert Jacob Dinger
Edwin Lee Earp
Herman John Esser
Bruce Clark Faulkner
Benjamin Babb Greene, Jr.
Warren Roger Jelinek
Lester Johnston Knapp, Jr.

Benedict Eugene Laurence
Cleveland Samuel Leishure
Ronald Eugene Lerch
Antonio Magnotto, III
Stanley Makover
Joseph Dubbs Mish, Jr.
Ralph Welby Smith
John Calvin Strine, III
William Nelson Thais
Carl Eric Wagner
Rex Irving Walker

Edwin Hugh Welch

Carol Ann Barker
Barbara Louise Barnickel
Pamela Bobbett
Carol Dianne Briggs
Katherine Ursula Burkhard
Mary Ellen Coleman
Linda Marie Corroum
Martha Ann Taylor Day
Nancy Taylor Genzmer Detrick
Debra Carol Dudley
Margorie Louise Engel
Sharon Ann Fischer
Emma Jane Formwalt
Joan Louise Smith Garvin
Kay Frances Wilson Groninger
Dorothy Jean Groshton
Carolyn Susan Haines
Elinore Joy Holloway
Mary Patricia Jones

Eleanor Louise Kilmon
Nancy Jane Lockwood
Lucinda Marie Long
Elva Roberta Love
Kathie Ann Ravelli McGauley
Patricia May Mullinix
Barbara Downes Nolan
Barbara Bea Petschke
Jo Ann Ragland
Sandra Lucile Roeder
Myra Claire Schiff
Mary Ann Shriver
Valerie Agnes Stanley
Darlene Mae Stoffle
Frances Anne Sybert
Judith Lynn Underwood
Margaret Anne Van Dyke
Ann Michael Weinstock
Helen Leabah Winter

JUNIOR CLASS

Thomas Edgar Bageant
Robert Schafer Earley
Raymond Enough Edwards

Edward Joel Feinglass
Donald Lee Green
Ronald Stanley Liebman
Edward Diller Lowry
Wayne Melvin Porter
Anna Louise Brown
Linda Jean Bryson
Elaine Harriet Carll
Judith Marilyn Goldstein
Martha Jane Goode
Judith Elaine Griep
Mary Virginia Hoffman

Edward Diller Lowry
Wayne Melvin Porter
Anna Louise Brown
Linda Jean Bryson
Elaine Harriet Carll
Judith Marilyn Goldstein
Martha Jane Goode
Judith Elaine Griep
Mary Virginia Hoffman

Charles Victor Pusey
Frank Palmer Rinehart
Betty Gene Lilley
Joyce Neff Magnotto
Louise Eileen Nelson
Mary Elizabeth Price
Katherine Ann Richards
Lois Ann Swersky
Carolyn Ann Warehime
Mary Lee Warren

SOPHOMORE CLASS

Alain Robert Derasse
John Lindsay Olsh
Judith Ann Armold
Carolyn Ives Bridges
Mary Lynn Browning
Lynne Arnold Chase
Joyce Elaine Ferguson
Katharine Oriole Ford
Virginia Ann Hess

Alain Robert Derasse
John Lindsay Olsh
Judith Ann Armold
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Joyce Elaine Ferguson
Katharine Oriole Ford
Virginia Ann Hess

Eric Lee Sander
Robert Edwin Whitfield
Aldra Wann Lauterbach
Valerie Faye Nusbaum
Jacqueline Elizabeth Rayner
Carol Ann Rueger
Carolyn Lea Seaman
Sylvia Serelda Simpfendorfer
Carol Anne Wilkie

FRESHMAN CLASS

Richard Virgil Boswell
Jefferson Wilson Cohee
Walter Leonard Hill, Jr.
William Henry Jolly, III
Steven Mayland Jones
Richard David McCall

Richard Virgil Boswell
Jefferson Wilson Cohee
Walter Leonard Hill, Jr.
William Henry Jolly, III
Steven Mayland Jones
Richard David McCall

Robert David Moore
James William Morgan, Jr.
Charles Frank Schnitzlein, Jr.
Gordon Burton Shelton
Dennis Gordon Sisco
George Marion Stover, Jr.
Bruce Cooper Wells

Robert David Moore
James William Morgan, Jr.
Charles Frank Schnitzlein, Jr.
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Bruce Cooper Wells

Susan May Eyler
Katherine Anne Henley
Lynne Faith Howard
Gail Anne Lentz
Susan Clare McChesney

Susan May Eyler
Katherine Anne Henley
Lynne Faith Howard
Gail Anne Lentz
Susan Clare McChesney

Susan Elaine Martin
Carol Joyce Piezonski
Donna Rae Sweeney
Donna Lee Thomas
Linda Walton Whitehead

Susan Elaine Martin
Carol Joyce Piezonski
Donna Rae Sweeney
Donna Lee Thomas
Linda Walton Whitehead

Barbara Jean Zimmerman
Barbara Jean Zimmerman

110
BATES PRIZE FOR BEST ALL ROUND COLLEGE MAN
Warren Roger Jelinek

MARY WARD LEWIS PRIZE FOR BEST ALL ROUND COLLEGE WOMAN
Carol Dianne Briggs

JOHN A. ALEXANDER ATHLETIC MEDAL
Rex Irving Walker

LYNN FRANCIS GRUBER MEDAL FOR PROFICIENCY IN EXTRACURRICULAR ACTIVITIES
Edwin Hugh Welch

HARRY CLARY JONES SCHOLARSHIP IN CHEMISTRY
Frank Palmer Rinehart

UNITED STATES HISTORY AWARD
James Maurice Browning, Jr.
Howard Gary Goldberg

FELIX WOODBRIDGE MORLEY MEMORIAL AWARD
John Omar Heritage, Jr.

ALUMNI CITIZENSHIP AWARD
Benedict Eugene Laurence
Elva Roberta Love

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN GENERAL MEMBERSHIP AWARD
Sandra Lucile Roeder

LIEUTENANT COLONEL F. C. PYNE MATHEMATICAL AWARD
Lorna Mary McDonald

WALL STREET JOURNAL STUDENT ACHIEVEMENT AWARD
Carol Dianne Briggs

JIM BOYER MEMORIAL BOOK AWARD
Ralph Erskine Wilson, III

MARGARET WAPPLER MEMORIAL SCHOLARSHIP FOR APPLIED MUSIC
Jo Anna Hambleton

THE LIBRARY AWARD
Patricia May Mullinix

HUGH BARNETTE SPEIR, JR., PRIZE
Barbara Louise Barnickel

ENGLISH PROFICIENCY AWARD
Nancy Taylor Genzmer Detrick
Elva Roberta Love
Janet Cary Shell
BARRY A. WINKELMAN MEMORIAL AWARD
Clayton Maurice Leister, Jr.

MATHEMATICS ACHIEVEMENT AWARD
Gordon Burton Shelton

CHEMISTRY ACHIEVEMENT AWARD
Eric Lee Sander

Recapitulation of Graduates

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112
# Register of Students

## 1965-1966

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Frederick, Maryland

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Rockville, Maryland

HARTSOCK, James Clifton  
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HATTON, Charles Barry  
Pikesville, Maryland

HEARN, Robert Vernon  
Salisbury, Maryland

HEATH, Donald Marvin  
Salisbury, Maryland

HENDRICKSON, Robert  
Baltimore, Maryland

HERITAGE, John Omar, Jr.  
Mickleton, New Jersey

HERR, Michael Charles  
Sicklerville, New Jersey

HIBBARD, Robert Stanley  
Merritt Island, Florida

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Owings Mills, Maryland

HILDER, David Stuart  
Cambridge, Maryland

HILL, Frederick Kinsbury  
Abingdon, Maryland

HILL, Walter Leonard, Jr.  
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HILL, William Bailey  
Dayton, Maryland

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HOFFMAN, Jerome David  
Denton, Maryland

HOLLAND, Edwin Lowell  
Silver Spring, Maryland

HOLLOWAY, Ronald Lee  
Hagerstown, Maryland

HOLLYWOOD, Edmund Robert  
Springfield, Pennsylvania

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HOOK, James Randolph  
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Budler, New Jersey

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Glen Burnie, Maryland

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Neptune, New Jersey

HYMILLER, Joseph Clarence  
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KLEGER, Franklin Joel  
Trenton, New Jersey

KLEMONS, Ira Mitchell  
Brooklyn, New York

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KOHAN, William Joseph  
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LAESSIG, Wayne Fred  
Magnolia, New Jersey

LAIRD, Francis LaVerne, Jr.  
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LANCE, Robert Richard, Jr.  
Ellicott City, Maryland

LANDIS, Theodore Edward, Jr.  
Richmond, Virginia

LANGE, Arthur John  
Little Ferry, New Jersey

LARSON, Charles Carl, Jr.  
West Long Branch, New Jersey

LASSAHN, John Henry Charles, III  
Sykesville, Maryland

LAZARUS, Martin Stewart  
Randalls town, Maryland

LeGORE, Rondel Keefer  
LeGore, Maryland

LEISTER, Clayton Maurice, Jr.  
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Lewisberry, Pennsylvania

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Seabrook, Maryland

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1  WILKINS, Earl Ronald  
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1  WILLIS, Jeffrey Owen  
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2  WILSON, Ralph Erskine, III  
    Mount Savage, Maryland  
4  WINEGRAD, Gerald William  
    Cambridge, Maryland

WOMEN

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4  ABERNETHY, Katharine Agnes  
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4  ADRIANCE, Norma Arlene Absher  
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1  ADRIANCE, Ramona Lee  
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1  AHRNSBRAK, Sharon Marcelle  
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1  AKAGI, Carolynne Betty  
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2  ALBRIGHT, Karen Mae  
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2  ALEXANDER, Kathryn Wynne  
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2  ALLEN, Anne Louise  
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2  AMBROSEN, Susan Elizabeth  
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3  ANDERSON, Kathleen Ruth  
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3  ANDREWS, Patricia Jo  
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2  ARICK, Catherine Quinter  
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1  ARMACOST, Carol Ann  
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1  ARMOLD, Diana Lynn  
    White Marsh, Maryland  
1  ARMOLD, Judith Ann  
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1  ARNDT, LaRue Irene  
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2  ARNDT, Linda May  
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3  ARNDT, Paulette  
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3  ATTRIDGE, Dorothy Marie  
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2  AYRES, Sue Anne  
    Cardiff, Maryland  
4  BAER, Jacqueline Dee  
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2  BAILEY, Ann Margaret  
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1  BALDWIN, Carol Sue  
    Owings Mills, Maryland  
1  BARGER, Rebecca Kay  
    Hagerstown, Maryland  
1  BARRY, Pamela Jeanne  
    Bay Shore, New York  
1  BARUCH, Beth Rise  
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3  BASYE, Martha Anne Jones  
    Bethesda, Maryland  
3  BAUER, Janet Marie  
    Baltimore, Maryland  
1  BEDWELL, Emily Anne  
    Washington, D. C.  
2  BELL, Rebecca Kathleen  
    Georgetown, Delaware

Year  
2  WIZDA, Andrew William  
    Hazleton, Pennsylvania  
2  WOLF, Jerome Robert  
    York Springs, Pennsylvania  
2  WOLFSON, Cary Mark  
    Baltimore, Maryland  
2  WOOD, Ronald Allen  
    Brandrywine, Maryland  
3  WOOL, Dennis Irwin  
    Takoma Park, Maryland

1  YINGLING, Carroll Loring  
    Westminster, Maryland  
1  YINGLING, Michael  
    Union Bridge, Maryland

2  YINGLING, Robert Preston  
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Year 2 CAHN, Eveline Margaret
          New York, New York
2 CALLANDER, Sandra Jeanne
          Glen Burnie, Maryland
1 CARL, Dorothea Irene
          Highland, Maryland
2 CARLL, Elaine Harriet
          Bridgeton, New Jersey
1 CAROTHERS, Vivien Lynne
          Oakmont, Pennsylvania
2 CARSON, Ann Kathleen
          Boonsboro, Maryland
3 CECIL, Nancy Cecelia
          Glen Burnie, Maryland
4 CHAMBERS, Doris Brown
          Westminster, Maryland
4 CHANCE, Dorothy Ann
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1 CHAYET, Brenda Lenora
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1 CHEN, Lin Lin
          Rangoon, Burma
3 CHERBONNIER, Alison Christie
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2 CHRISTIE, Alison Graham
          Ruxton, Maryland
3 CLARK, Amy Beth
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2 CLARK, Sandra Lee
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1 CLEMENT, Judith Mary
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4 COLEMAN, Kathryn Anne
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1 COLLIN, Carol Ann
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3 CONE, Alice Lynn
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3 CONNELLY, Christine Karen
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2 COONEY, Anne Louise
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1 COSCIA, Linda Lee
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1 CRANFORD, Kathryn Lee
          Hyattsville, Maryland
1 CRANSTON, Susanne
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4 CRISS, Karen Lee
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1 CRONIN, Wendy Anne
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4 CULLEN, Mary Paula
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2 DEBERNARDO, Jane Teresa
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1 DeHAVEN, Martha Price
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1 DELUCA, Carol Louise
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1 DeS LAURIERS, Jeanne Abby
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1 DeWITT, Cynthia Lenore
          Gaithersburg, Maryland
2 DICKSON, Mary Margaret
          Rockville, Maryland
3 DOHERTY, Ann Martha
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1 DOVE, Georgia Wilhelmina
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2 DOWELL, Joan Sauter
          Prince Frederick, Maryland
2 DOWNS, Donna Lee
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3 DRAPER, Diane Helen
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3 GOODE, Martha Jane
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        New Windsor, Maryland

1 TOROVSKY, Marcia Kern
        Annapolis, Maryland

3 TRAINOR, Ruth Evon Esworthy
        Walkersville, Maryland

1 TREHERNE, Cynthia Dayne
        Chevy Chase, Maryland

4 TWOMBLY, Charlotte Helen
        Alexandria, Virginia

2 VALIANTI, Jo Ann
        Westminster, Maryland

3 VANDER LOO, Constance Jan
        Woodstown, New Jersey

1 VAN SANT, Linda Ruth
        Northfield, New Jersey

1 VENZKE, Margaret Leigh
        Arlington, Virginia

1 VICKERMAN, Barbara Ann
        Poconoke City, Maryland

3 VON DEHSEN, Ellen June
        Harrington Park, New Jersey

3 VONDERHEIDE, Roberta Elaine
        Baltimore, Maryland

4 VOSE, Anne Marlow
        Westminster, Maryland

1 WADE, Lida Elizabeth
        Port Tobacco, Maryland

2 WAHL, Patricia Elyse
        Frederick, Maryland

1 WAITSMAN, Jeane
        Baltimore, Maryland

3 WALKER, Linda Savage
        Westminster, Maryland

2 WALLACE, Rebecca Noble
        Annapolis, Maryland

4 WAREHIME, Carolyn Ann
        New Windsor, Maryland

2 WARNER, Susan Leidy
        Westminster, Maryland

4 WARREN, Mary Lee
        Ocean City, Maryland

EXTENSION AND SPECIAL STUDENTS

ABEE, Elmer Preston, Jr.
        Baltimore, Maryland

AGNELLO, Fred Joseph
        Gaithersburg, Maryland

AKE, James
        Dallastown, Pennsylvania

ALEXANDER, William Richard
        Sykesville, Maryland

ANDERSON, William Eugene
        Hanover, Pennsylvania

ANDRION, Henry William
        Randallstown, Maryland

AUMENT, George
        Silver Spring, Maryland

BAILE, John Edward
        Westminster, Maryland

BAILEY, Joel Ross
        Baltimore, Maryland

BAIR, Richard
        Hanover, Pennsylvania

BAKER, Fredric Lee
        Mount Airy, Maryland

BAKER, Jacques Tyler, Jr.
        Westminster, Maryland

BALL, Clyde
        Berkeley Springs, West Virginia

BANFIELD, Thomas Edwin
        Rockville, Maryland

BARLUP, Louis McClellan, Jr.
        Waynesboro, Pennsylvania

Year 4 WARRICK, Roberta Jane
        Watchung, New Jersey

2 WATSON, Katherine Louise
        Hyattsville, Maryland

3 WEAVER, Doris Mae
        Baltimore, Maryland

3 WEIS, Margaret Ann
        Baltimore, Maryland

1 WEISS, Jeanette Gale
        Linden, New Jersey

2 WELSH, Elizabeth Kay
        Laurel, Maryland

1 WERTZ, Donna Jean
        Williamsport, Pennsylvania

2 WERTTEN, Joan Betty
        Baltimore, Maryland

2 WHITEHEAD, Linda Walton
        Neptune, New Jersey

2 WHITTINGTON, Claire Ann
        Baltimore, Maryland

3 WILCHER, June Lee
        Baltimore, Maryland

3 WILKIE, Carol Anne
        Havre de Grace, Maryland

2 WILKINSON, Carol Margaret
        Easton, Maryland

1 WILKINSON, Patricia Bridges
        Aberdeen, Maryland

4 WILLETTE, Janet Kay
        Alexandria, Virginia

1 WRIGHT, Janice Ann
        Maple Glen, Pennsylvania

4 WRIGHT, Linda Larrabee
        Kensington, Maryland

2 YARRISON, Martha May
        Baltimore, Maryland

1 YINGLING, Carol Eileen
        Westminster, Maryland

3 YINGLING, Geraldine Virginia
        Westminster, Maryland

4 YOUNG, Betty Fleming
        Westminster, Maryland

2 ZIMMERMAN, Barbara Jean
        Glen Burnie, Maryland

2 ZIVI, Barbara Bagnall
        Severna Park, Maryland

BARRETT, Bernard Thomas
        Pikesville, Maryland

BARRY, William Edward, Jr.
        Frederick, Maryland

BECKER, William
        Red Lion, Pennsylvania

BELSINGER, Harry Edward
        Baltimore, Maryland

BENCE, William Harry
        Yoe, Pennsylvania

BERKMYRE, David Cullen
        Bethesda, Maryland

BIEVENOUR, Dale Eugene
        Dover, Pennsylvania

BILLINGSLEA, Robert Kerr, Jr.
        Westminster, Maryland

BISS, Theodore
        Waynesboro, Pennsylvania

BONITZ, John
        Shippensburg, Pennsylvania

BOWERSOX, Paul Edward
        Westminster, Maryland

BOWMAN, Larry Dion
        Hanover, Pennsylvania

BOXWELL, Edgar Blanchard
        Ellicott City, Maryland

BRENNAN, Harry
        Gaithersburg, Maryland

BRUBAKER, Lester
        Ellicott City, Maryland

BUFFINGTON, Charles Otto
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PETRE, Richard Miller Frederick, Maryland
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RECK, Donald Leroy Baltimore, Maryland
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REID, Charles Wyatt, Jr. Damascus, Maryland
REINHAIDT, Irvin Frederick, Maryland
REISH, John Russell Dallas, Pennsylvania
REITZEL, Edgar Albertus Hanover, Pennsylvania
RENTZEL, Lee Paul Hanover, Pennsylvania
REXROTH, Chester D. Red Lion, Pennsylvania
RICCTOR, Norman Phillips Westminster, Maryland
RIZZO, Robert John Baltimore, Maryland
ROBINSON, Thomas Bruce, Jr. Virginia, West
ROGUS, George Westminster, Maryland
ROSER, Marlin Baker Sharpsburg, Maryland
ROUETTE, Charles Westminster, Maryland
RUBY, Herbert Edgar, Jr. Glen Burnie, Maryland
RUD, Sedrick Salvin
SALTERS, James Harvey, Jr. Joppa, Maryland
SCHUMACHER, Edward Towson, Maryland
SEATON, George Walkersville, Maryland
SECHRIST, Robert Lee York, Pennsylvania
SHEAHAN, Donald Hagerstown, Maryland
SHEWELL, Richard Randallstown, Maryland
SHILLING, Richard Edward Westminster, Maryland
SHIPMAN, James Red Lion, Pennsylvania
SLEZOSKY, Edmund John, Jr. Hanover, Pennsylvania
SMITH, Edwin Westminster, Maryland
SMITH, Harvey Emig Gettysburg, Pennsylvania
SNYDER, Frank York, Pennsylvania
SPAK, Joseph John Gaithersburg, Maryland
SPATARO, Paul Samuel Rockville, Maryland
SPECK, Elwood Eugene Walkersville, Maryland
SPRENKLE, Kent
STAGGS, Carroll Homer, Jr. Westminster, Maryland
ALBRECHT, Catherine Therese Westminster, Maryland
ARNOLD, Ellen Louise Westminster, Maryland
BAILE, Carole Richardson Westminster, Maryland

STEMPLE, Virgil Andrew Edgewood, Maryland
STEVENS, James Howe, II York, Pennsylvania
STEWARD, Robert Clark Dry Run, Pennsylvania
STOTLER, Ernest Franklin York, Pennsylvania
STULL, Paul Sylvester Walkersville, Maryland
STUP, George Larry Frederick, Maryland
SULLIVAN, David Melvin Westminster, Maryland
SWAM, Carroll Brian Parkton, Maryland
Sweeney, Carl Michael Hagerstown, Maryland
SWIGERT, Theodore Reed Silver Spring, Maryland

TAYLOR, John Walker Ruxton, Maryland
THOMAS, Allen Evan Rockville, Maryland
THRUSH, Bernard Elwood Severna Park, Maryland
TORRENCE, David Russell Broadbecks, Pennsylvania
TREUCHET, Frank Noble Reisterstown, Maryland
TROXELL, William Gettysburg, Pennsylvania
TRUE, Roy Mount Airy, Maryland
TSCHOP, Robert Paul Red Lion, Pennsylvania
TWEEDY, John J. Frederick, Maryland
UMBEL, John Clifford Emmitsburg, Maryland
VANDE MARK, Luke Donald Ronozerville, Pennsylvania
WAGAMAN, Wayne Cudorus, Pennsylvania
WALKER, Rex Irving Westminster, Maryland
WARNER, David Milton Westminster, Maryland
WEICHT, Ronald Williamsport, Maryland
WELERBOB, Leon John Baltimore, Maryland
WENNER, Raymond Calvin Rockville, Maryland
WHARTON, Robert Harrington Emmitsburg, Maryland
WILDASIN, Cleo Maurice Hanover, Pennsylvania
WILHITE, Earle Roland Westminster, Maryland
WILLIAMS, Mearl York, Pennsylvania
WILLIAR, Gilman Lindsay Westminster, Maryland
WINKELMAN, Louis Melis, Jr. Baltimore, Maryland
WOODELL, Paul Judson Bel Air, Maryland
ZIMMERMAN, Glenn Dorsey, Jr. Westminster, Maryland
ZSEBEDICS, Laszlo Baltimore, Maryland

BAILEY, Margaret Cassidy Westminster, Maryland
BAKER, Virginia Lages Randallstown, Maryland
BARBER, Virginia Conner Westminster, Maryland
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BYERS, Tony Major
BYWATERS, Clayton Meredith

CAREY, John Clark
CARLSON, Lester Emory
CLINE, Richard Porter
COMINGS, Peter Manfred
COOK, Russell Donald, Jr.
CORBETT, John Richard
CORBIN, Samuel Edward
CROWNE, Joseph Jesse
CROWLEY, Paul Gabriel

DAPP, Kenneth Edgar
DAVIS, Craig Homer
DELINGARO, Anthony Robert
DICKERT, John Harold
DICKMAN, James Gary
DOURIO, Joseph, Jr.
DOUGLAS, Thomas Reese
DYER, James Richard
DZIERZANOWSKI, Frank Leon

ECKER, William Ray
EDWARDS, Sterling Wallace, Jr.
EISENBERG, Larry
ENGLE, Ronnie Eugene
ENSOR, William Noah, Jr.
EVLER, John Henry

FEIGELSON, Allan Philip
FERGUSON, James
FISHEL, Edward Merton, II
FORD, John Paul
FRINGER, George Nicholas

GELSINGER, Harry Edward
GROSS, Daniel W.
GREENBUSH, Donald William
GREENWOOD, John Andrew
GUZMAN, Orlando

HALL, James Edward
HALL, John Carmichael
HANKS, George Henry
HANSON, Burton G.
HANSON, Donald G.
HARRIS, William Russell

HARTSHORN, James Butler
HAYDEN, James E.
HEARD, William E.
HERNANDEZ, Alfredo

HILL, James Fredrick
HIGGINS, Charles F.
HOLMAN, Haywood
HOLSCHER, David Allen
HONG, Paul Y.
HORNER, John O.
HOYLE, Lawrence

HUBBARD, Thomas A.
HUBBARD, William Watson
HUMPHREYS, William H.
HUSSEY, John A.
HUTCHISON, Richard T.
HUTZEL, John E.
HUTZEL, Richard E.

IBY, George Edward
JACOBSON, Mark A.
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JOHNSON, William W.
FROCK, Dennis Michael  Glyndon, Maryland
FUTRELL, James Louis        Silver Spring, Maryland
GARDNER, Robert             West Hyattsville, Maryland
GARVIN, Harry Allen         Brunswick, Maryland
GENTRY, Barry               Pikesville, Maryland
GERBER, Earl                Baltimore, Maryland
GIBSON, William Edwin, Jr.  Baltimore, Maryland
GIESE, Carroll Thomas, Jr.  Baltimore, Maryland
GIFFORD, David German       Gettysburg, Pennsylvania
GILBERT, Chester            Sykesville, Maryland
GOODMAN, Stanley Louis      Baltimore, Maryland
GOTT, Emory Kimball         Niagara Falls, New York
GOUDY, George Shannon, Jr.  Baltimore, Maryland
GRECO, William Dominic      Myersville, Maryland
GREGORY, Ronald Maurice    Baltimore, Maryland
GROVE, Virgil Tilman        Baltimore, Maryland
GRUVER, Glenn               York, Pennsylvania
HAAS, Donald Daniel        Baltimore, Maryland
HAGY, Joseph McDowell       Westminster, Maryland
HAMILTON, William Carter    Walkersville, Maryland
HAMM, Carl                  Brodheads, Pennsylvania
HANLON, Eugene Anthony      Rockville, Maryland
HANSEN, Stephen Rile        Finksburg, Maryland
HART, John Benjamin         Frederick, Maryland
HARVEY, Neil                Dallastown, Pennsylvania
HAUGEN, Robert              Kemptown, Maryland
HAVENS, Charles William     Westminster, Maryland
HAWKINS, Paul Wiley         Baltimore, Maryland
HEARN, Robert Vern          Salisbury, Maryland
HENSHAW, William Edward     Westminster, Maryland
HESS, Ralph Webster         York, Pennsylvania
HEYSER, William             Littlestown, Pennsylvania
HIATT, William Glenn        Westminster, Maryland
HIGGS, Daniel Gordon        Severna Park, Maryland
HILL, Frederick Kingsbury   Abingdon, Maryland
HIMLER, Henry Hansson       Westminster, Maryland
HISE, Theodore Rodney      Gettysburg, Pennsylvania
HOLMES, Robert Lee          Emmitsburg, Maryland
HOMAN, John Franklin        Hagerstown, Maryland
HORMANSKI, Matthew John     Baltimore, Maryland
HOTTES, James Vernon, Jr.  Cockeysville, Maryland
HYMILLER, Joseph Clarence   Westminster, Maryland
IRELAN, Ralph Frederick, Jr. Emmitsburg, Maryland
ISENBERG, Laurence          Bel Air, Maryland
JOHNSON, Rolf Christian     Gettysburg, Pennsylvania
JONES, John Joseph          Owings Mills, Maryland
JONES, Steven Mayland      Westminster, Maryland
KABLE, Charles Hamilton, III Westminster, Maryland
KAPLAN, Abraham             Brooklyn, New York
KEIRSTED, Paul Clark        York, Pennsylvania
KILEY, Richard              Salisbury, Maryland
KINDLER, Michael Emil      Iselin, New Jersey
KINSSELL, Brother Didymus   Wheaton, Maryland
KISS, John Andor            York, Pennsylvania
KLOSS, Robert Paul          Westminster, Maryland
KNOWLES, Bruce Richard      Salisbury, Maryland
KOCH, Lawrence Theodore    Frederick, Maryland
KOHAN, William Joseph       Mahanoy City, Pennsylvania
KOONS, Parker Eugene, Jr.  Baltimore, Maryland
LAMBERT, Harry Marshall     Westminster, Maryland
LATASSA, Silvio Italo       Shirley, New York
LaCORE, Ronde               Le Gore, Maryland
LEHMAN, Lester Ray          Holspool, Pennsylvania
LEHR, Terry                 Spring Grove, Pennsylvania
LEISTER, Edward Hess, Jr.  Littlestown, Pennsylvania
LENNON, Howard George      Westminster, Maryland
LEONARD, Robert Charles     Danbury, Connecticut
LEVAY, James Wallace        Pasadena, Maryland
LILLEY, Charles             Gettysburg, Pennsylvania
LITTLE, Earl Mervin        Gettysburg, Pennsylvania
LITTLE, James Ott           Hanover, Pennsylvania
LOVELESS, Joseph Savin, Jr. Preston, Maryland
LUCASH, Francis Xavier      York, Pennsylvania
MCAFEE, Charles, Jr.        York, Pennsylvania
McCANN, Ralph               Towson, Maryland
McCLEERY, Bruce Barrett    Edgewater, Maryland
MCCLOSKY, Isaiah            Gettysburg, Pennsylvania
McDERMITT, Patrick Dale    Gettysburg, Pennsylvania
McDOWELL, Peter Bowman     Westminster, Maryland
McGOLICK, Kenneth Bural    Frederick, Maryland
MAACK, Linus Marion Rice Lake, Wisconsin
MAAS, Leroy John, Jr. Silver Spring, Maryland
MANCHESTER, Alan West Valley, New York
MANLEY, John York, Pennsylvania
MANN, Samuel Lee Westminster, Maryland
MARCUS, Matthew, Jr. Baltimore, Maryland
MARKEY, Peter Byron Frederick, Maryland
MARTIN, Jack Bricker Silver Spring, Maryland
MARTIN, Jon York, Pennsylvania
MARTIN, Robert Westminster, Maryland
MATTHEIS, Darrell Kent Frederick, Maryland
MATTHEW, Leon Hanover, Pennsylvania
MATTISON, Royal Criss Downingtown, Pennsylvania
MAYNOR, Lewis Harrison, Jr. Mount Hope, West Virginia
MAZZIE, Anthony William New Castle, Delaware
MECKLEY, Richard Paul York, Pennsylvania
MELCHER, Robert Anthony Keymar, Maryland
MEMMI, Willie Frederick, Maryland
MICHAEL, Walter Marion Lanham, Maryland
MICHAELS, Marlin Ray Union Bridge, Maryland
MICKLEY, Keith Eric Thomasville, Pennsylvania
MILLS, Brian Arthur Marlton, New Jersey
MOORE, James Buckson Westminster, Maryland
MORRISON, Robert Bolton Hagerstown, Maryland
MULLEN, Francis Ambrose Knoxville, Maryland
MURRELL, Paul Edward Baltimore, Maryland
MYERS, George Allen Hanover, Pennsylvania
NEATON, William George Odenton, Maryland
NICKLAS, Gilbert Lee Avis, Pennsylvania
NIELSEN, Jerry Orsen Pendleton, Oregon
NORMAN, William Hollis Baltimore, Maryland
NUGENT, Allen Edward Annapolis, New Jersey
PAPOUTSIS, James Nicholas Chambersburg, Pennsylvania
PARKER, Bryant Matthew Cambridge, Maryland
PARKER, Carroll Edwin Marriottsville, Maryland
PAVAO, Joseph Fall River, Massachusetts
PEARSON, Daniel Ralph Oxon Hill, Maryland
PHILLIPS, Samuel Francis, Jr. Cambridge, Maryland
PIKE, Charles Edwin York, Pennsylvania
RATTAN, Carl Edward Baltimore, Maryland
RECK, Donald Leroy Westminster, Maryland
RECK, Robert Larry Westminster, Maryland
REDD, Charles Howard Westminster, Maryland
REID, Charles Wyatt, Jr. New Park, Pennsylvania
REXROTH, Chester Red Lion, Pennsylvania
RHOADES, Michael Clayton Frederick, Maryland
RODGE, Richard Cecil Owings Mills, Maryland
RICHARDSON, Roland Russell Upper Marlboro, Maryland
RIZZO, Robert John Westminster, Maryland
ROBINSON, Bruce Thomas Lutherville, Maryland
ROBINSON, Keith Preston Brogueville, Pennsylvania
ROPEL, Edward Richard Middletown, Pennsylvania
ROST, Bruce, Jr. York, Pennsylvania
RUBY, Douglas Earl Westminster, Maryland
RUSS, John New Cumberland, Pennsylvania
SALINGER, Dolfi Baltimore, Maryland
SANGER, Richard Joel York, Pennsylvania
SCHIFNTELDT, Edward Nell Washington, D. C.
SCHMID, Leonhard Hagerstown, Maryland
SCHWARTZ, Brown Baltimore, Maryland
SCOTT, Robert Twining Randallstown, Maryland
SEIGER, Arthur Charles York, Pennsylvania
SEIPLE, Harold Pittston, Pennsylvania
SENFT, Curvin Cleveland, Jr. York, Pennsylvania
SHAKRA, Karim Smithtown, New York
SHANK, Gerald Joseph Westminster, Maryland
SHELL, James Douglass Kannapolis, North Carolina
SHELLEMAN, Richard Lero 

SHILLING, Richard Edward Westminster, Maryland
SHIPMAN, James Red Lion, Pennsylvania
SHOTZBERGER, Robert Dover, Delaware
SHUCK, Dennis Leo Linthicum, Maryland
SMART, Douglas Arnold Seaford, Delaware
SNYDER, Frank Gaithersburg, Maryland
SPARKS, Loring Theodore Uppercu, Maryland
SPATARO, Paul Samuel York, Pennsylvania
SPECK, Elwood Eugene Walkersville, Maryland
SPENCER, William Robert Baltimore, Maryland
STAHL, John Henry Westminster, Maryland
STARR, Alvin Jerome
STELL, Lonnie Dean
STEWART, Robert Clark
STOCKMAN, Franklin Elmer, Jr.
STONER, Donald Lasher
STOTLER, Ernest Franklin
STOVER, Joseph Robert
SWARTZ, Mano
SWEEDE, Carl Michael
SWIGERT, Theodore Reed
SWOMLEY, Kenneth Talbott
SZLASA, Richard Edmund
TEGGEs, Gerard Michael
TERRY, Roy Morton
THACKER, Keith Francis
THOMAS, Allen Evan
THOMPSON, Francis Oscar
THOMPSON, Paul Barker
TILLAR, Floyd Russel
TOGGAS, John Thomas
TORRENS, David Russell
TRUE, Roy

ALLEN, Anne Louise
ANDERSON, Jeannette Stacey
ANDERSON, Kathleen Ruth
ANDERSON, Sister Mary Magdalen
ANUSZKIEWICZ, Sister Maureen
ARNOLD, Ellen Louise
AYRES, Sue Anne

BAGSHAW, Mary Alice
BAILEY, Ann Margaret
BANKERT, Sonja Rosalee
BATCHelor, Nancy Catherine
BAUER, Virgie Mary
BAUMGARDNER, Audrey Marion
BEDWELL, Emily Anne
BENIAM, Amy Corinthia
BENNETT, Rosalie Smith
BERRY, Linda Jeanne
BERRY, Lucille Grimm

UTZ, Carroll Lee
VANDEMARK, Luke Donald
VANOTE, Steve George
VIDAVER, John Edward
VON SCHWERDTNER, Dietrich Erich Otto
WAGAMAN, Wayne
WAHL, Isadore
WALDROP, Harry Ray
WALKER, Joseph Stanley
WALLACE, Larry
WALMER, Thomas Howard
WALTEMeyer, Alfred Henry
WARNER, David Milton
WERNER, Robert Carl
WHARTON, Robert Harrington
WILLETT, George Guy
WILLIAMS, Mearl
WINKELMAN, Louis Melis, Jr.
WOJCIECHOWSKI, Edward
WOLFGANG, Larry

BLAND, Jacque Lynn Marie
BOARD, Juanita Grace
BOHR, Betty Jane
BORNEMAN, Thelma Katheryn
BOSSERT, Marion Dorothea
BOWLSBEY, Blanche Ford
BOYLE, Mary
BRICKETT, Miriam Roye
BRUENING, Bessie
BRUCHMANN, Jean Walker
BUE, Constance Marion
BUTTERFOSS, Jill Dianne
BUZEK, Sister Mary Edwina

CARLSON, Alice Marie
CAROTHERS, Vivien Lynne
CHRISTIE, Alison Graham

Maryland
Baltimore, Maryland
Red Lion, Pennsylvania
Dry Run, Pennsylvania
Frederick, Maryland
Hagerstown, Maryland
York, Pennsylvania
Parkton, Maryland
Hagerstown, Maryland
Silver Spring, Maryland
Emmitsburg, Maryland
Hydes, Maryland
Baltimore, Maryland
Baltimore, Maryland
Baltimore, Maryland
Rockville, Maryland
Aberdeen, Maryland
Westminster, Maryland
Skippers, Virginia
Gettysburg, Pennsylvania
Brodbec, Pennsylvania
Mount Airy, Maryland

Cardiff, Maryland

Harrisburg, Pennsylvania
Westminster, Maryland
Hanover, Pennsylvania
Glyndon, Maryland
Smyrna, Delaware
Emmitsburg, Maryland
Washington, D. C.
Westminster, Maryland
Salisbury, Maryland
Sykesville, Maryland
Union Bridge, Maryland
Rouzerville, Pennsylvania
Woodbury, New Jersey
Oradell, New Jersey
Baltimore, Maryland
Codorus, Pennsylvania
Roosevelt, New York
Accokeek, Maryland
Brunswick, Maryland
Hanover, Pennsylvania
Hanover, Pennsylvania
Dallastown, Pennsylvania
Westminster, Maryland
Haddonfield, New Jersey
Emmitsburg, Maryland
Mattapoisett, Massachusetts
York, Pennsylvania
Baltimore, Maryland
Chambersburg, Pennsylvania
Westminster, Maryland
Cumberland, Maryland
Westminster, Maryland
Westminster, Maryland
Parkton, Maryland
Sykesville, Maryland
Baltimore, Maryland
Baltimore, Maryland

Linthicum Heights, Maryland
Westminster, Maryland

Baltimore, Maryland
Baltimore, Maryland

Salisbury, Maryland
Baltimore, Maryland
Hampton, Maryland
Washington, D. C.
Washington, D. C.
Flemington, New Jersey
Pittsburgh, Pennsylvania
Westminster, Maryland

Bethesda, Maryland

Ruxton, Maryland
CLARK, Carolyn Johnston
CLARK, Joan Johnston
CLEAVES, Mildred Porter
CLIPP, Marguerite Remaley
COFFIN, Doris Baker
CONNORS, Donna DeCourcy
COONEY, Anne Louise
COOPER, Catherine
COUNCIL, Barbara Thomas
CRAIN, Susan Carlyle
CRONIN, Sister Margaret
CUMBERLAND, Sister Mary
CURRY, Charlotte Jean
CUTTER, Caroline Blood
DANIEL, Anna Carolyn
DASPIT, Marie Frances
DAVIS, Helen Dustin
DeFLORA, Carmela Anne
DELAND, Carol
Dor MERCURIO, Sister Marie
DENABURG, Gertrude Carter
DICKERT, Yvonne
DIOCCO, Marie Antoinette
DOTSON, Josephine Holland
DREIKORN, Judith Lyerly
DUSMAN, Romaine Grace
EILLIFF, Sister Mary Flaviana
ELMORE, Eleanor
EMINGER, Thelma Grace
EVELAND, Margaret Anne
FAGAN, Kathryn Long
FARLEY, Janet Reese
FIELDS, Edna
FISHER, Nancy Virginia
FORBES, Helen McKee
FRANTZ, Mary Lillian
GALLEZ, Iris Bernardine
GALLO, Joan
GISRIEL, Joan
GOLDMAN, Jessie
GORMAN, Helen Agnes
GREGORY, Judith Cameron
GRIFFITH, Harriet
HAMILTON, Joan Adair
HANDY, Irene Alice
HANN, Donna Lee Ann
HARBAUGH, Jean Elizabeth
HARPER, Louella Sauble
HARRIS, Priscilla Louise
HARTTER, Susan
HEINDEL, Ruth
HELM, Margaret
HENDLE, Eileen Claire
HESTER, Mary Agnes
HEWITT, Georgia Wisner
HILLER, Clara
Hoffman, Joan Patricia
Hoffman, Mary Virginia
HOOVER, Ruth Ann
HOUCK, Janet Elaine
HOWARD, Bessie Hawl
HOWARD, Nancy Pennypacker
HOWARTH, Sylvia Helena
HOWSER, Peggy Jean
HULL, Janice Anne
ICE, Dorothy
JOHNSON, Elizabeth Wells
JONES, Alma
JONES, Rita Bernadine
KAGLE, Doris Luella
KAUFFMAN, Frances Eleanor
KING, Violet Carr
KISS, Christine
KITTNER, Sabra Corbin
KLINEDINST, Ruth Nora
KURTH, Paula Lee
LEE, Margaret Phillips
LeGORE, Marcella
LeGORE, Mariana
LEHR, Rachel Marie  
LENNON, Evelyn Clifton  
LEZZER, Evelyn Ann  
LIVEK, Joyce Betty  
McCULLOUGH, Mary Elizabeth  
MCKNIGHT, Anita Marguerite  
MAKOLIN, Jewell  
MARLOW, Anne  
MARTIN, Mary Jane Foglelansger  
MARVIL, Nola Patricia  
MASON, Margaret Fields  
MASSEY, Mary Odalie  
MATTHEW, Gloria Mae  
MERCER, Elizabeth Day  
MILES, Helen Elizabeth  
MILES, Helen T.  
MILLER, Anna Mary  
MILLER, Mary Bess  
MILLER, Mildred  
MILLHIMES, Merle Adde  
MITCHELL, Marion  
MUNCE, Mary Jeannette  
MURRAY, Ida Virginia  
MURRELL, Joan Diepold  
MYERS, Dorothy Danz  
MYERS, Joanne  
MYERS, Mary Elinor  
NACE, Sharon Lee  
NEILL, Louise  
NISWANDER, Ruth Anna  
NOLEN, Caroline  
OGDEN, Edith Eileen  
OLSH, Barbara Lindsay  
ORNORFF, Regina Hill  
OSBORG, Jolanda Litha  
OVERLY, Patricia Ann  
PAYNE, Thelma  
PECK, Barbara Cole  
PERMENTER, Dorothy Fletcher  
PERPETUA, Sister M. Joseph  
PETRY, Dorothy Jane  
PETRY, Patricia Ann  
PINCKNEY, Carol Ann  
PLUMMER, Dolores  
PRITCHARD, Mary Linda  
RANDLE, Jane McEnally  
RECK, Edna Violet  
REIFSNIDER, Margaret Clark  
REIMERS, Barbara Ruth  
REPP, Mary Klein  
RICHARDSON, Nancy  
RILI, Cleo Beatrice  
SAYLOR, Kathryn  
SCHLOSSER, Olivia Kay  
SCHREIBER, Carole Lynn  
SCHRETER, Susan Reyla  
SCHWANECK, Jane Elizabeth  
SHAMBERGER, Marguerite  
SHELY, Elaine  
SHERRICK, Diane Eleanor  
SHIPLEY, Sandra Jean  
SHIRK, Nancy Ann  
SHREINER, Margaret Jager  
SIMMONS, Elizabeth Ivy  
SIMPSON, Miriam Blaugh  
SLEZAK, Eva Anne  
SMITH, Irene Harrison  
SMITH, Peggy Louise  
SMITH, Roslyn  
SNIDER, Martha Keever  
SNOWBERGER, Patricia Krebs  
SOUKUP, Grace  
SPENCER, Anne Roby  
STANLEY, Valerie  
STANTON, Joyce Lee  
STEGMAN, Patricia Barnes  
STEIN, Patricia Louise  
STERN, Carol Edna  
STOFFLE, Darlene Mae  
STRIEBY, Helen Louise  
STRINE, Bonnie Bell  

Westminster, Maryland  
Westminster, Maryland  
Lothian, Maryland  
Baltimore, Maryland  
Huntingtown, Maryland  
Indian Head, Maryland  
Manchester, Maryland  
Westminster, Maryland  
Baltimore, Maryland  
Union Bridge, Maryland  
Westminster, Maryland  
Westminster, Maryland  
Felton, Pennsylvania  
Laurel, Maryland  
Red Bank, New Jersey  
Baltimore, Maryland  
Baltimore, Maryland  
Baltimore, Maryland  
Columbia, Pennsylvania  
York, Pennsylvania  
Reisterstown, Maryland  
Galena, Maryland  
Mount Holly Springs, Pennsylvania  
Silver Spring, Maryland  
Westminster, Maryland  
Oxford, Pennsylvania  
Charleston Heights, South Carolina  
Westminster, Maryland  
Baltimore, Maryland  
New Windsor, Maryland  
Westminster, Maryland  
Cedar Rapids, Iowa  
Baltimore, Maryland  
Westminster, Maryland  
Catonsville, Maryland  
Westminster, Maryland  
Teaneck, New Jersey  
Baltimore, Maryland  
Hampstead, Maryland  
Baltimore, Maryland  
Baltimore, Maryland  
Frederick, Maryland
SWOPE, Gloria Krug  Hanover, Pennsylvania
TALBOTT, Ann Caywood  Paris, Kentucky
TAYLOR, Allie Aileen  Carrollton, Maryland
THATCHER, Dorotha  Martinsburg, West Virginia
THILO, Nancy Sladen  Southampton, Pennsylvania
THOMPSON, Sue Marie  Caldwell, New Jersey
TIERNEY, Elizabeth Louise  Timonium, Maryland
TREHERNE, Cynthia Dayne  Chevy Chase, Maryland
TROUT, Roberta Shaw  York, Pennsylvania
TURNER, Margaret Newsome  Frederick, Maryland
UMBEL, Mary Alice  Emmitsburg, Maryland
VAN TRIES, Kathryn Irene  Myersville, Maryland
WAGAMAN, Fay  Cadorus, Pennsylvania
WAGNER, Sarah Rebecca  Mountain Top, Pennsylvania
WAHL, Patricia Elyse  Huntingtown, Maryland
WALKER, Sara Jane  Westminster, Maryland
WARNER, Su Helen Leidy  Westminster, Maryland
WARSTLER, Sister Elizabeth  Philadelphia, Pennsylvania
WEAVER, Faye Linda  Millersville, Pennsylvania
WEISS, Elizabeth Kay  Laurel, Maryland
WELSH, Sara  Avondale, Pennsylvania
WHISLER, Lois Elizabeth  Hanover, Pennsylvania
WILDATAS, Lillian Victory  Hanover, Pennsylvania
WILLETTE, Janet Kay  Alexandria, Virginia
WILLIAMS, Iona Robinette  Baltimore, Maryland
WILLIAMS, Lucille Johnson  Baltimore, Maryland
WILSON, Bertha Corrine  Easton, Maryland
WODE, Kelroy  Baltimore, Maryland
WRIGHT, Judith  Glen Allen, Virginia
YEALY, Sarah  Westminster, Maryland
YINGLING, Carol Eileen  Westminster, Maryland
YINGLING, Geraldine Virginia  Westminster, Maryland
YOX, Dorothy Miles  Reisterstown, Maryland
ZEPP, Helen Gertrude  Westminster, Maryland
ZIVI, Barbara Bagnall  Severna Park, Maryland
Recapitulation

SUMMARY BY CLASSES

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<th></th>
<th>Men</th>
<th>Women</th>
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<tr>
<td>Seniors</td>
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<td>97</td>
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<td>Juniors</td>
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<td>88</td>
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<tr>
<td>Sophomores</td>
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<td>Freshmen</td>
<td>113</td>
<td>117</td>
<td>230</td>
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<td></td>
<td>412</td>
<td>427</td>
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<tr>
<td>Extension and Special Students</td>
<td>264</td>
<td>174</td>
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<td>Students, Summer Session, 1965</td>
<td>270</td>
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<td>534</td>
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<td>Total number of Students</td>
<td>946</td>
<td>832</td>
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<td>Names repeated</td>
<td>129</td>
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<td>Net total</td>
<td>817</td>
<td>792</td>
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GEOGRAPHICAL DISTRIBUTION

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<th>State</th>
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<th>Total</th>
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<td>Maryland</td>
<td></td>
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<td>District of Columbia</td>
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<td>Delaware</td>
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<td>Virginia</td>
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<td>West Virginia</td>
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<td>Ohio</td>
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<td></td>
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Endowments

Within the framework of the general Endowment Fund of the College, totaling approximately $3,000,000, there are a number of special endowments that have been contributed for specific purposes, as follows:

The Oscar Lafayette Morris Library Memorial Fund: By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest which has been set apart as a special endowment for the library.

The James Thompson Memorial: Through a gift made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson's father, the late Rev. James Thompson of the Maryland Conference of the former Methodist Protestant Church, the “James Thompson Memorial” has been established. The income from this endowment is used for the purchase of books for the departments of psychology and philosophy and religion.

The Joseph Englar Scholarship Fund: Established under a bequest of the late Joseph Englar, who was a trustee of the College from 1897 until his death in 1924. The income from this fund is to be used to assist needy students in pursuing their education.

The Harry Clary Jones Scholarship Fund: Through a bequest of the late Prof. Harry Clary Jones, two partial scholarships are offered for seniors, one in the chemistry department and one in the physics department. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department. If no candidate in either of these departments meets the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the committee on the award may see fit.

The Lee Scholarship Fund: Through a bequest of Miss Grace Lee, this fund was established to provide scholarship assistance for the benefit and education of deserving students. The beneficiaries are to be students who are unable to meet the full expenses of a college education.

The Florence E. Stoner Western Maryland Scholarship: By the will of the late Frank L. Stoner, of Frederick, Maryland, a trust fund was set up, the income from which is to be used for the maintenance of a partial scholarship at Western Maryland College. The trustees of this fund select the recipient.

The Stone Scholarships: The will of the late Harvey A. Stone provides that the income from the property he bequeathed to the College shall be applied to the education of male students at Western Maryland College who may be pursuing a course preliminary to entering upon a theological course.
The W. Edwin Warfield Memorial Scholarship: Provided by the Lions Club of Silver Spring, Maryland, in memory of the late W. Edwin Warfield, a member of the club and an alumnus of Western Maryland College who died in action during World War II. It provides full tuition annually to one person selected by the club.

The William G. Baker, Jr., Scholarship Fund: Established as a memorial to Mr. William G. Baker, Jr., for many years a devoted trustee of the College. It provides one tuition scholarship annually.

The Joseph S. Whiteford Fund: This fund has furnished and endowed a suite of rooms in Albert Norman Ward Hall to be occupied by two worthy young men without charge.

The William R. Winslow Scholarship Fund: The income from this fund provides three full tuition scholarships. It is the further stipulation of the donor that the recipient of the scholarship must be willing to earn money to pay for his room and board.

The Frank C. Marino Scholarship: Under the provisions of this contribution $250.00 is available annually to give scholarship aid to needy and deserving students. No discrimination is to be made against any person because of his religious faith.

The Page Etchison Memorial Scholarship: Established by the Organized Bible Class Association, of Washington, in memory of Mr. Page McKendree Etchison. It provides full tuition for one student from the Washington Area selected by the Association.

The Eleanor B. Gaither Memorial Scholarship Fund: Established under the wills of the late Mr. and Mrs. James H. Gaither in memory of their daughter who was a member of the Class of 1940.

The William W. Chase Scholarship: Established by the late William W. Chase, M.D., of the Class of 1923. It provides one full tuition scholarship annually.

The Mund Scholarship: Established by Mr. and Mrs. Allan W. Mund, of Baltimore, and the income from the fund is to be used to provide a tuition scholarship for a needy student who would be unable to attend college without such assistance.

The Gaither Lee Fischbach, Jr., Memorial Scholarship Fund: Established by the friends and fellow-students of the late Gaither Lee Fischbach, Jr., who died during his freshman year at Western Maryland College. Since it was his intention to prepare for the Christian ministry, it is the purpose of this scholarship to assist students whose aims and ideals are similar to those of Lee Fischbach.
The Laura F. Stalnaker Scholarship Loan Fund: Established in memory of Miss Laura F. Stalnaker of the Class of 1881. Loans from this fund are available to worthy students on a non-interest bearing basis and are repayable within a ten-year period after graduation.

The Cambridge Rubber Foundation Scholarships: The Cambridge Rubber Foundation has placed funds at the disposal of the College, which will provide $200.00 annually to be awarded to one or two male students in the freshman class. Character, need for assistance, and academic ability are to be the determining factors in making the award.

The Caroline Wantz Taylor Vocal Scholarship: To be awarded to a voice student of outstanding potential ability as a member of the Western Maryland College Choir and is to be nominated annually by the Choir Director.

The Florence Johnson Memorial Fund: Established by Mrs. George S. Johnson in memory of her daughter of the Class of 1921. The income will be used annually to provide assistance to a member of the Wesleyanettes preparing for fulltime Christian service in music.

The Margaret Wappler Memorial Scholarship for Applied Music: Established by the Omicron Eta Chapter of Delta Omicron, this scholarship of $75.00 will be awarded annually to an upperclass music major making a significant contribution to music on the Hill.

The Emma Bowen Kistler Scholarship Fund: Established by her sister in memory of Emma Bowen Kistler of the Class of 1897.

The James L. Nichols Scholarship Fund: Established by Mrs. Laura Wilson Nichols as a memorial to her late husband, The Rev. James L. Nichols, of the Class of 1925, and a former pastor of the Westminster Methodist Protestant Church. The scholarship is to be used to assist a worthy student who is preparing for a full-time career in Christian service.

Colts Corral No. 1 of Baltimore, Md., Inc. Scholarship: Provides $500.00 annually for four years to a man or woman student with definite academic promise and demonstrated financial need selected by the Financial Aid Committee of the College.

The Eva L. Lewis Memorial Fund: This fund was established under the will of the late Dr. E. Ralph Lewis, the income from which will provide a scholarship to be awarded to a pre-ministerial student for his junior and senior years. The award will be made by the College on the basis of academic ability, qualification for the Christian ministry, and financial need.

The R. V. Nicholson Scholarship Fund: Established by Mrs. Altie B. Nicholson in memory of her husband, The Rev. Dr. Renhen Y. Nicholson, who was a trustee of the College from 1929 to 1947.
The Virginia Jarden Blake Lectureship: Established by Mr. and Mrs. John V. Blake in memory of their daughter who graduated in the Class of 1950. It provides an annual lectureship on religion and higher education.

Within the Endowment Fund, the following special funds have been contributed as Memorials: The F. Murray Benson Memorial Fund, The John T. and Birdie S. Ensor Memorial Fund, The Sally Bridges Meyls Memorial Fund, The Grace T. Stewart Memorial Fund, and The Margaret Reisler Kishbaugh Memorial Fund.

Enduring Investments

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions—their dividends are in character building and in mental development. The tuition which students are able to pay meets only part of the actual cost; the remainder must come from endowment and annual gifts. Friends of Western Maryland College should note the important work the College is doing in the field of higher education, and the opportunity the College offers for beneficence where most satisfactory results may be obtained. The success of the College has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and more extensive equipment be secured if the College is to go forward in the most efficient way.

The friends of higher education are respectfully asked to consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

Consideration is asked for the following items:

1. $30,000.00 will endow perpetually a tuition scholarship.
2. $50,000.00 will endow a scholarship providing both tuition and board for one student.
3. $250,000.00 will endow a full professorship bearing the donor's name.
4. Additional buildings and other facilities are needed to meet the requirements of a growing college.

Gifts in any amounts will be applied to the purposes indicated by the donors, and may be made as direct grants, annuities, living trusts, life income contracts or other arrangements convenient to the donor and helpful to the College.

Inquiries may be directed to the President of the College.
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The College Calendar

SUMMER SESSION
1966

June 23, Thursday, 8:30 A.M.-12:00 M. Registration for First Term.
1:00 P.M. First Term classes begin.

July 27, Wednesday. First Term closes.

July 28, Thursday, 8:30 A.M.-12:00 M. Registration for Second Term.
1:00 P.M. Second Term classes begin.

August 31, Wednesday. Second Term closes.

FIRST SEMESTER
1966-1967

September 14, Wednesday. 1:00 P.M. Registration of freshmen and transfer students.

September 14 to September 19. Orientation period for freshmen and transfer students.

September 19, Monday. 9:30 A.M. Registration for all other students.

September 20, Tuesday. 8:00 A.M. The daily class schedule begins.

September 20, Tuesday. 11:30 A.M. Fall Convocation.

November 9, Wednesday. 4:00 P.M. Midsemester grades reported to Registrar's Office.

November 23, Wednesday. 12:20 P.M. Thanksgiving Recess begins.

November 27, Sunday. 10:00 P.M. Thanksgiving Recess ends.

December 1, Thursday. Last date for withdrawal from courses without penalty.

December 17, Saturday. 11:50 A.M. Christmas Recess begins.

SECOND SEMESTER
1967

January 2, Monday. 10:00 P.M. Christmas Recess ends.

January 16, Monday. 8:30 A.M. Semester Examinations begin.

January 23, Monday. First Semester closes.

January 30, Monday. Registration of new students.

January 31, Tuesday. 8:00 A.M. Second Semester classes begin.

March 18, Saturday. 11:50 A.M. Spring Recess begins.

March 20, Monday. 9:00 A.M. Midsemester grades reported to Registrar's Office.

March 28, Tuesday. 10:00 P.M. Spring Recess ends.

April 21, Friday. Last date for withdrawal from courses without penalty.

May 7, Sunday. 7:15 P.M. Service of Investiture of Seniors with Academic Costume.

May 22, Monday. 8:30 A.M. Semester Examinations begin.

May 29, Monday. Second Semester closes.

June 2 to June 4. Commencement Period.