The
WESTERN
MARYLAND
COLLEGE
catalogue
1962-1963
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College Objectives

The objectives of the College, as formulated by its faculty, follow:

I. To give its students a liberal education so that they may have an appreciative understanding of the cultural heritage of mankind; and to develop in them the ability to relate this heritage to present-day living.

II. Consistent with this groundwork of liberal education, to prepare students for special objectives, which include:

1. Graduate School.
2. Professional Schools particularly medicine, dentistry, theology, law, social work.
3. Vocations—particularly secondary school teaching, business, and professional or technical pursuits based on a formation of liberal education.
4. Service as Reserve Officers in the Army.

III. To encourage in its students:

1. Allegiance to a Supreme Being.
2. Recognition of the reality of moral and spiritual values.
3. Recognition of the worth and dignity of human personality as the basis for democratic living.
4. Awareness of material and human resources as a trust to be developed and used for the welfare of mankind.

IV. To prepare men and women to be healthy, well-adjusted members of society.

V. To develop men and women of reason, taste, and vision who will assume positions of leadership in their local communities, the nation, and the world.
The College
The College

Background

The dream of one man and the selfless labor of another account for the beginnings of Western Maryland College. Fayette R. Buell, operator of a Westminster private school, had a dream which he followed until construction actually started in 1866 on the first College building. The Rev. J. T. Ward, who became associated with Mr. Buell while his plan was being formulated, went on to see the College through a difficult beginning period, serving as its president for 19 years.

Western Maryland opened in 1867 and was chartered in 1868 under the auspices of the former Methodist Protestant Church. It is now one of the church-related colleges of the Methodist Church. The College is coeducational; in fact it was the first institution south of the Mason and Dixon line to open its doors to both young men and young women.

At the retirement of J. T. Ward from the presidency of the College, Thomas Hamilton Lewis became Western Maryland’s second president. During his administration, the College developed financial stability and intellectual firmness. Promotion of its physical growth and a vision for the future were the College’s inheritance from the presidency of Albert Norman Ward. President Fred G. Holloway brought Western Maryland safely through the depression and the difficult times of World War II. Under the present incumbent, Lowell S. Ensor, the College has become an up-to-date and outstandingly effective institution.

That first building, started by Mr. Buell with borrowed money, was located at the western end of Westminster on a hill which had been used at times for public meetings and as a federal artillery emplacement during the Civil War. There were just six acres and one building in the original campus. Since that time the College has acquired surrounding farm lands and other properties to achieve a campus of more than 100 acres with facilities valued at over 4 million dollars. There were 70 students enrolled when the College began; now enrollment tops 700. The curricular approach has broadened, also, from a narrow classicism to the full scope of liberal arts.

In those early days, Western Maryland, one college historian has remarked, had both “the ultra-Victorian provincialism of the environment
and the conservative influence of denominational sponsorship"—this, despite its radical adoption of coeducation. Both the nation's and the College's approach to higher education have progressed from that era.

**Educational Program**

As a liberal arts college, Western Maryland presents an educational program which equips graduates with qualities of leadership and a sense of responsibility for personal development and the advancement of society.

Students at a liberal arts college receive an education which enables them to meet the vagaries of life with discrimination, understanding, and a fund of useful knowledge. Students can acquire a comprehension of humanity in terms of social environment and natural law. They are taught to search for the basic issues of any specific problem or conflict and discover what human values are involved. Liberal education attempts to inspire that range of interest, depth of appreciation, and facility of thought and action needed for effective living in a democratic society.

Western Maryland, along with many distinguished undergraduate institutions, is interested in a well-stocked and well-disciplined mind, but educates for more: insight, which goes beyond facts and skills. The program at Western Maryland is aimed at fostering an enlightened and responsible citizen—enlightened in the sense of understanding rather than merely possessing a fund of facts, and responsible to the degree of being involved personally in what engages the mind. At the same time, the College encourages students to develop a sense of aesthetic and spiritual values and to feel inspired to create. Such interests are not merely supplementary to the business of life; by adding value to leisure hours, they make it full. Western Maryland also realizes that professional proficiency is essential. Certain career choices require special abilities which the student is helped to acquire. The College provides an education which is basic to nearly all professions as well as specialization in some areas. Typical of this chance to specialize is the opportunity for French students to take their third year of study in France.

Western Maryland is accredited by the Middle States Association of Colleges and Secondary Schools and by the University Senate of the Methodist Church. It holds membership in the National Association of Schools of Music and has the approval of that Association for a Bachelor of Arts degree in applied music and in music history and literature. The College is on the approved list of the American Association of University Women.

Education is self-enrichment. The liberal arts philosophy concentrates on informed individualism, and Western Maryland offers a program which enhances development toward individual breadth and maturity.

**Campus and Facilities**

Western Maryland is located in one of the finer rural areas of Maryland. Situated on the crest of a hill, the 100 acre campus is noted for its pleasant
aspect. The College is at the edge of Westminster, county seat of Carroll County, with which it maintains an unusually cordial town-and-gown relationship. While enjoying the benefits of a rural location, Western Maryland is fortunate in its proximity to Baltimore and Washington, D.C. Both cities are within convenient distance to take advantage of the cultural and educational opportunities offered. The surrounding area, which contains some of the nation’s major historical landmarks, is among the most scenic in the country.

Central on the Hill is Baker Memorial Chapel (1958) dedicated to the memory of William G. Baker, Sr., Daniel Baker, Joseph D. Baker, and Sarah Baker Thomas. The chapel, which seats approximately nine hundred persons, is the setting for a weekly Sunday evening chapel service. It contains a three-manual Aeolian-Skinner pipe organ, provided by Dr. Roger J. Whiteford, with carillon bells which chime the hours and play the Alma Mater each day at noon. Along the ridge and continuing over the rolling campus are buildings, blending several periods, for education, residence, health and physical welfare and general uses.

EDUCATIONAL. Levine Hall of Music (1891) is named in memory of James Levine Billingslea. After extensive alterations in 1939, it houses the department of music and provides studios and classrooms, practice rooms, a recital hall and the Doria Music Library. The college Library has been housed in the same building since 1908. Other departments at one time shared its quarters but the collection of about 60,000 volumes not only required this space but demanded more. In the spring of 1962 Western Maryland will dedicate a new library designed for present needs and future growth. Lewis Hall (1914), named for the College’s second president, contains classrooms and laboratories for the departments of mathematics, physics, biology, and chemistry. An astronomical observatory tops the building. Memorial Hall (1929) contains nineteen classrooms and various departmental offices. On the lower floor of Baker Memorial Chapel are facilities for the department of philosophy and religion and for other educational purposes. The Art House (1921) contains classrooms and studios for instruction in applied art.

RESIDENTIAL. The President’s House (1899) located just near the main entrance, was the gift of Daniel Baker’s sons. McDaniel Hall (1922) named for William Roberts McDaniel, many years vice-president of the College, is a dormitory for women and contains a large student lounge as well as rooms for the four local sororities. Housing for 165 women and several auxiliary rooms are in Blanche Ward Hall (1935), named for Blanche Murchison Ward, wife of Albert Norman Ward. The third president’s name was given to Albert Norman Ward Hall (1939), a composition of four distinct units providing dormitory space and social and fraternity rooms for male students. Daniel MacLea Hall (1955), named for the chairman of the Buildings and Grounds Committee from 1928-1950, is a men’s dormitory of similar design. These dormitories,
1. Home Ec.  
2. Infirmary  
3. Levine Hall-Music  
4. Alumni Hall  
5. Baker Chapel  
6. Old Library  
7. Blanche Ward Dorm  
8. President's House  
9. Student Housing  
10. Winslow Student Center  
11. Dean's Home  
12. Lewis Hall  
13. McDaniel Dorm  
14. Memorial Hall  
15. Student Housing  
16. Baker Memorial Chapel  
17. New Library  
18. Elderdice Hall  
19. Art House  
20. MacLea Dorm  
21. A. N. Ward Dorm  
22. Gill Gym  
23. Student Housing
facing each other across a grassed area, form two sides of the men's quadrangle. Several houses on the campus are used for student and faculty residences. The dining hall, with a capacity of six hundred, is located in Memorial Hall.

HEALTH AND PHYSICAL WELFARE. The Thompson Infirmary (1950) was erected in memory of Dr. William J. Thompson, a former trustee. It provides wards for both men and women in addition to isolation rooms for emergency cases. A competent nursing staff is available at all times.

Physical education facilities for women are in Blanche Ward gymnasium. The Gill Gymnasium (1939), named for Brigadier General Robert J. Gill ('10) has a main playing floor eighty by one hundred fifteen feet with folding bleachers seating one thousand. Lockers and shower rooms are provided as well as rooms for intercollegiate athletics and the department of physical education. This building forms a third side of the men's quadrangle. Hoffa Athletic Field is the setting for intercollegiate sports. While there are concrete and wooden bleachers, it is a Western Maryland custom for alumni to view games from their automobiles parked on the hillside overlooking the field. Harvey Stone Park is a tract of five acres with an amphitheater and a covered pavilion. Numerous student picnics are held in Harvey Stone, including the opening faculty picnic for freshmen during Orientation Week. The amphitheater is the scene of May Day festivals. A nine hole golf course, four playing fields, and ten tennis courts are available on the campus for student use.

GENERAL. The Winslow Student Center (1959) named in honor of Trustee W. R. Winslow, provides quarters for student activity offices, student and faculty lounges, recreation rooms, the college bookstore, soda fountain and grille. Alumni Hall (1899) contains an auditorium capable of seating twelve hundred persons. It is used for assemblies, lectures, and musical programs as well as for presentations of the dramatic art department. Alumni Hall contains a three-manual pipe organ by Moller. Elderdice Hall, erected by the Wesley Theological Seminary in 1921 and acquired in 1958, houses the offices of administration. Baker Chapel (1895), gift of William G. Baker of Buckeystown, Maryland “to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son”, is used for the Sunday School and other religious exercises. It contains a two-manual pipe organ by Moller. Baker Chapel is the scene of many alumni weddings whose participants often bring their children back for baptism in the charming building.

College Community

A residential college, Western Maryland naturally is a rather complete community. The student body, immersed in studies and various extracurricular activities, is very close but never exclusive. Because of the carefully preserved student-faculty ratio of 10 or 12 to one there is also a
A winter storm covers Ward Memorial Arch with snow.
comradeship between student and teacher. Whether looking for program advice, help with a difficult problem, or just someone to talk to over coffee, students seek out the faculty, sure of their welcome and confident of the teacher’s abilities. Members of the faculty are chosen not only for their scholarship but for character, ability to teach, and willingness to counsel with students.

While open to students of all faiths and making no religious tests of any, the College gives ample opportunity for moral and religious development. It urges students to attend church and requires attendance each Sunday evening at the college chapel service.

Those enrolled at the College live in college housing unless residing with parents or immediate relatives. This provides a more unified campus community and makes possible an environment where education is not pursued in isolation but in those natural relationships which typify the democratic atmosphere of American life.

Realizing the opportunity given during four years in college to develop qualities of leadership and good citizenship, the College encourages student participation in administration of activities with which they are closely concerned. Part of this emphasis upon character development is seen in the Student Government Association. Prominent in student government is the honor system. The spirit of the system, as described in the code prepared by the students themselves is: The students of Western Maryland College believe in the honor code as a self-imposed body of principles establishing a college community of high moral character; it is founded on the belief that a code of honor is an integral part of higher education and that no individual privileged to seek this goal would conduct himself dishonorably.

Representatives of the student government and faculty compose a Student Life Committee which directs the varied social program of the college year. This includes a number of formal dances, such traditional events as Homecoming and May Day, and a variety of meetings and parties. Closely allied to the purely social aspects of life outside the classroom at Western Maryland are the concert and lecture series. Various artists and persons knowledgeable in their fields are brought to campus throughout the school year in order to supplement curriculum. Professional concerts and plays are offered in addition to those presented by the music and dramatic art departments. The 1961-62 calendar following indicates the breadth of this program.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 6</td>
<td>Turnau Opera Players, “Cosi fan tutte”, by Mozart</td>
</tr>
<tr>
<td>October 8</td>
<td>Chapel speaker, Rev. A. Benjamin Narbeth</td>
</tr>
<tr>
<td>October 13</td>
<td>Margaret Mead, anthropologist</td>
</tr>
<tr>
<td>October 19,20</td>
<td>Paul Ricoeur, French philosopher</td>
</tr>
<tr>
<td>October 22</td>
<td>Chapel speaker, Rev. Theodore Bowen</td>
</tr>
<tr>
<td>November 13</td>
<td>Ashley Montagu, anthropologist</td>
</tr>
<tr>
<td>November 20</td>
<td>Musa Amalemba, African diplomat</td>
</tr>
<tr>
<td>December 1</td>
<td>Indrani and Company, concert dance program</td>
</tr>
</tbody>
</table>
Chapel speaker, Warfield M. Firor, M.D.
Lisa Sergio, lecturer in world affairs
Chapel speaker, Rabbi Melvin R. Zager
National Symphony Orchestra
Chapel speaker, Dr. Norman W. Clemens
Santha Rama Rau, Indian author and lecturer
Dr. Clifford Evans, curator, Smithsonian Institution
Chapel speaker, Dr. Hedley Clews
Dr. Leonard Berkowitz, visiting scientist program
Samuel Mathai, Indian educator
Players Incorporated, "A Midsummer Night's Dream", Shakespeare
Baccalaureate speaker, Rev. John B. Warman
Commencement speaker, Bishop John Wesley Lord

Clubs, organizations, and other activities on the campus are geared to every interest. In them students form firm friendships, become aware of new thoughts, and develop creative ability.

HONOR SOCIETIES

The national honorary biological society, Beta Beta Beta, established a chapter at Western Maryland College in 1932. Students interested in biology may be initiated into the society after obtaining a total of ten semester hours credit in biology if this and other college work is of superior grade.

A local honor society was organized at the College in 1935. Fellowship in The Argonauts is reserved for those who graduate with honors, but the activities of the organization on the campus are carried on chiefly by the associates who are either candidates for graduation honors or have the grade average and residence required.

For senior women, the Trumpeters are dedicated to campus service. Members are chosen at a tapping ceremony according to a point system based on leadership ability, personality, character, and potentiality.

The national honorary society for philosophy is Phi Sigma Tau. Its aim is to develop an interest in philosophical study and discussion.

The Omicron Eta Chapter of the Delta Omicron International Music Fraternity was formed in 1957. It is the only active chapter in Maryland.

The Men's Leadership Society was established in 1960 for the purpose of encouraging leadership on the college campus. Members of the society are men, of at least junior standing, who have proven leadership and scholastic abilities.

Pi Gamma Mu was organized on campus in 1961 "to improve scholarship in the social studies, to inspire social service to humanity, and to engender sympathy toward others with different opinions."

RELIGIOUS ORGANIZATIONS

All students are invited to participate in the Student Christian Association. Within the Student Christian Association, there are various de-
nominational clubs. The Wesleyans and Wesleyanettes are clubs for students interested in Christian work as a career.

MISCELLANEOUS CLUBS

Among the organizations concerned with special interests are such music groups as the Choir, the Glee Clubs, the Band, and the Orchestra. Also active on the campus are Le Cercle Français, the Classics Club, the College Players, the International Relations Club, the Junior Reserve Officers Association, and the Student Education Association.

STUDENT PUBLICATIONS

*The Gold Bug* is a weekly paper issued by the students of the College. The *Aloha*, the student annual, is edited and published by the senior class. A student-edited literary magazine, *Contrast*, publishes the best writing done by undergraduates.

GREEK LETTER SOCIETIES

There are eight social fraternities and sororities on the campus, all of local origin: Alpha Gamma Delta Pi Alpha, Gamma Beta Chi, and Pi Alpha Alpha for men; Delta Sigma Kappa, Iota Gamma Chi, Phi Alpha Mu, and Sigma Sigma Tau for women.

ATHLETICS

Athletics are part of the tradition at Western Maryland as a recognition of their importance in a rounded college life. Two parallel athletic programs for men are conducted on the campus—the intercollegiate (varsity sports) and the intramural programs. Intercollegiate activities include baseball, basketball, football, golf, rifle, soccer, tennis, track, and wrestling. The intramural program offers basketball, golf, softball, tennis, touch football, track, and volleyball.

Women's athletics are organized under the Women's Athletic Association. Archery, badminton, basketball, fencing, golf, hiking, hockey, softball, tennis, and volleyball are included in the program. Women compete on the intramural level as well as fielding some varsity teams.
The Course of Study
The Course of Study

Degrees

Western Maryland offers two bachelor's degrees, the Bachelor of Arts and the Bachelor of Science. The College also offers programs leading to the degree of Master of Education.

The Bachelor of Arts degree is conferred upon those students whose programs include a major in one of the traditional subjects of the liberal arts curriculum and at least 93 semester hours in courses which are not applied or professional.

The Bachelor of Science degree is conferred upon those students whose programs include either a major in an applied or professional subject or less than 93 hours in courses of the traditional liberal arts curriculum. Courses which are classified as applied or professional rather than as traditional liberal arts are as follows: Applied Art (all courses); Dramatic Art 303, 304; Business Administration (all courses); Education (all courses except 303); Library Science (all courses); Military Science 304, 403; Applied Music, Public School Music (all courses), Musical Organizations; Physical Education (all courses numbered higher than 202).
Student assemblies are held in the auditorium of Alumni Hall.

Selected students interested in a fifth year of combined internship teaching and graduate study, and selected teachers in service interested in meeting requirements for renewal of certificates or for additional certificates through part-time and summer session courses may enter the Master of Education program. During fall and spring semesters, classes in this program are offered both on the campus and in various centers in Maryland. Information concerning this program may be obtained through correspondence with the Chairman of the department of education.

**Graduation Requirements**

The completion of at least 124* semester hours with an index of 1.00 or above is required for the Bachelor's degree. The 124* semester hours are to be distributed among basic subjects, major requirements, and electives as listed below. The student's adviser guides his program and is at all times available for consultation; but the final responsibility for meeting the requirements for graduation rests with the student.

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*For students graduating prior to June, 1965, the number of semester hours required is 128.
BASIC

For either bachelor's degree the following basic subjects must be passed:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Composition</td>
<td>6¹</td>
</tr>
<tr>
<td>Literature</td>
<td>6</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>14²</td>
</tr>
<tr>
<td>Laboratory Science</td>
<td>6³</td>
</tr>
<tr>
<td>Social Studies</td>
<td>9</td>
</tr>
<tr>
<td>Biblical Literature</td>
<td>3</td>
</tr>
<tr>
<td>Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>2</td>
</tr>
<tr>
<td>Military Science (for men)</td>
<td>3⁴</td>
</tr>
<tr>
<td>Physical Education (for women)</td>
<td>4</td>
</tr>
</tbody>
</table>

¹ The standard requirement in English composition is six semester hours. For students judged by the English department to have unusual skill, the requirement may be reduced to three semester hours.

² In foreign language, students are required to give proof of competence equal to two years of college study. This may be demonstrated by passing second-year courses or by achieving a satisfactory score in a competence test given on the campus. Majors in French have an opportunity to take their third year of study in France at the American College at Tours under the auspices of the University of Poitiers.

³ Any student who has not taken a course in biology in high school must take at least three semester hours of college biology. If he has not taken a course in chemistry or physics in high school, he must take at least three semester hours in some physical science in college.

⁴ Military science is required of all freshmen and sophomore men who are not veterans. A student seeking exemption must file with the President a written request which has been endorsed by his parents. Transfer students entering with not less than fifty-one semester hours credit may be exempt from the requirement in military science. For students exempt from military science, four semester hours of physical education are a basic requirement.

Majors

For either the Bachelor of Arts or the Bachelor of Science degree, the courses must be completed which are listed under one of the departmental objectives in the Guidance Bulletin, a copy of which is given to each entering student during the Freshman Orientation Period.

Eighteen semester hours of C grade or better beyond the introductory courses are the minimum requirements within the department for a major. No more than thirty semester hours beyond the introductory courses in any one department will be counted toward the Bachelor's degree; however, students working in special studies courses toward departmental honors may be permitted six semester hours in the department beyond the maximum regularly allowed toward graduation. Introductory courses in the departments are marked in this catalogue with an asterisk.
Departments in which a major leads to the degree of Bachelor of Arts are: art (at least twelve semester hours in history of art), biology, chemistry, economics, English, French, Greek, history, Latin, mathematics, music (no more than sixteen semester hours in applied music), philosophy and religion, physics, political science, premedical course, psychology, and sociology.

Departments in which a major leads to the degree of Bachelor of Science are: art (less than twelve semester hours in history of art), physical education, and public school music.

Robinson Garden, on a spring day, is a good spot for coed study.
Electives

For either the Bachelor of Arts or the Bachelor of Science degree, the additional courses to total 124 semester hours should be selected with the approval of the student's counselor. Those who are candidates for a certificate to teach in the secondary schools must include at least eighteen semester hours of education courses among their electives, must meet certification requirements in the subjects they expect to teach, and must be under the advice of the department of education as to allowable teaching subjects and combination of subjects.

Although no majors are offered in the following subjects, courses are given in them: astronomy, dramatic art, education, general science, geology, German, library science, military science, reading, Russian, and Spanish.

Accelerated Program

In normal procedure a degree is earned over a four-year period. Many students justifiably desire to shorten this period as much as possible. For such students a sequence of courses has been provided which meets the requirements for the degree in slightly less than three years. This acceleration is possible for students who attend college during the summer session. Students may enroll at the opening of the fall, winter, or summer terms.*

Honors

The college grants two types of honor citations at graduation, General Honors and Departmental Honors. The attaining of these citations depends on the quality of work done, as outlined below.

1. General Honors: Summa Cum Laude and Cum Laude. These honors are recorded on the diplomas, on the students' permanent records, and in the catalogue. An index of 2.5 is necessary for Summa Cum Laude, 2.2 for Cum Laude. Students who have transferred credit from other institutions must have achieved the index necessary for general honors both in the courses taken at Western Maryland and in all the courses taken.

2. Departmental Honors: Honors in ____________________________ (name of the major department). These honors are recorded on the students' permanent records and in the catalogue. To receive departmental honors, students must:
   a. Have an index of 2.2 in an aggregate of all courses taken in the major department.
   b. Pass a comprehensive examination in the major field.
   c. Satisfy any departmental requirements, such as engaging in seminars or in individual directed study, submitting an essay, etc.
   d. Be recommended by the department.

* See Summer School Catalogue.
Courses of Instruction
Courses of Instruction

Preparation For a Career

As stated earlier, the liberal arts program at Western Maryland is designed to prepare students for leadership and help them develop a personal and social awareness. Graduates are able to succeed in activity which requires perception and judgment beyond mere technical proficiency.

Certain career choices do require special abilities. The following material helps make clear some of those requirements and suggests a few principal fields open to liberal arts graduates.

GRADUATE STUDY

The best place to secure preparation for graduate work is the liberal arts college. Western Maryland graduates have studied in all fields at most of the great universities. A considerable number have secured master's and doctor's degrees. Many have studied, both in this country and abroad, on scholarships awarded on the basis of their achievement at Western Maryland.

THE PROFESSIONS

The Ministry: The prime requisite of this profession is complete devotion to a cause. Skill and ease in writing and speaking, capacity to absorb general and philosophical concepts, interest in varied subject matter and sympathy with people are required. A good voice and physique are advantageous. Preministerial students may major in any department.

Medicine: Medical students must have decided ability in the sciences and a real liking for laboratory work. In addition to minimal requirements in undergraduate science, however, medical schools give preference to students with good training in the humanities, social studies, and philosophy. Though it is theoretically possible to enter medical school after three years of college, competition for admission is so keen that only exceptional students should plan on thus shortening their training.

Teaching: A teacher should have genuine intellectual interest and distinction, a concern for books and people, extraordinary patience and sympathy for young people. Western Maryland offers professional courses in the field of secondary education. Graduates with additional study may enter the fields of elementary and college teaching. At the present time, for instance, three Maryland college presidents (and several out-of-state) as well as numerous members of college faculties, took their undergraduate training at Western Maryland. Special preparation is offered for high school teachers of art, music, and physical education. Enough courses in library science are included in the curriculum for the student to qualify for the teacher-librarian certificate.
The Law: It is possible to enter law school after majoring in any department, though economics, history, political science, and English are the specializations most frequently chosen. Law schools request wide election of courses in many fields, stressing good scholarship, ability to think and write, skill in understanding people, as well as knowledge of the Constitution, American history, and the various economic and legislative patterns. Approved law schools require three years of college and all but the finest students must have a college degree to enter a good law school.

BUSINESS

The most natural subject for specialization is of course economics, though many graduates enter business after majoring in such fields as history, political science, and English. It should be emphasized that most corporations have their own training courses for junior executives and prefer broad education rather than highly specialized "job preparation." Specific training is usually furnished by the employer after the graduate is on the job. Business executives expect college graduates to have wide interests and information, to be able to express themselves clearly, to deal successfully with all kinds of people, to understand the theory and practice of the American system.

Many graduates in such special fields as the sciences, mathematics, and fine arts find positions employing their particular training in business enterprise.

The woman who supplements a liberal arts education with a brief secretarial course at a business school possesses a tremendous advantage in the world of competitive business.

SCIENCE

Engineering: To enter engineering, students should have exceptional ability in mathematics and quick comprehension of scientific material in general. In recent years engineering schools have become dissatisfied with the training of their graduates who come directly from high school to the technical complexities of the engineering departments. Several plans have been worked out for students to take a portion of their training at a liberal arts college, thus securing the breadth and the cultural benefits of such education, and then transfer to the technical school for specialization. Students who follow this plan spend three years at college followed by two years at engineering school; they receive both the A.B. and the engineering degree at the completion of the fifth year. Western Maryland College has adopted such a cooperative program with The Johns Hopkins University, whereby students who have successfully completed a prescribed curriculum through the junior year at Western Maryland will be accepted in third-year engineering by Johns Hopkins. Individual students may make similar arrangements with other engineering schools. The student should plan his program from the beginning to meet the requirements both of this college and of the particular engineering school.
The urn is a handy back rest for outdoor study.

*Forestry:* This is a vocational opportunity for young men who like an outdoor life and have outstanding ability in botany. As in medicine, law, business, and engineering, schools of forestry desire broadly educated people; they have, therefore, sought arrangements with liberal arts colleges. Western Maryland is one of a number of schools which offer the pre-professional training in forestry for Duke University. After three years at Western Maryland and two years in the Duke School of Forestry, the student receives the A.B. and the master's degree in forestry.
Industry and Government Service: In the laboratories of both private industry and the government, innumerable positions of highly varied requirements are constantly open to the graduate who has been trained in mathematical, physical, or biological science. Advancement in such positions often comes in consequence of the qualities developed by the non-scientific side of college education, so that the liberal arts graduate has in the long run a clear advantage over graduates of purely technical programs.

Nursing: Nursing requires women of intelligence and integrity, whose interest is in people. In addition, good physical stamina and emotional stability are needed. A college degree is increasingly in demand in nursing, especially for supervisory positions. The student is required to spend two or more years in college before entering nursing school. Those who desire a B.S. in nursing may take a prescribed course for two years or more at Western Maryland and then transfer to a hospital connected with a university which offers the B.S. in nursing. In most hospitals students who follow this program may have the period of attendance in nursing school shortened by several months.

Social Work: A number of Western Maryland graduates have entered the field of social service and rehabilitation. Such workers must be interested in people, have sympathy for the unfortunate, be willing to face disturbing conditions without distaste. Social workers most frequently major in sociology, but some have specialized in English or psychology. Western Maryland students are employed by social agencies immediately after graduation, but those who seek professional recognition should plan to do graduate work at one of the approved schools of social work. Such graduate study is often subsidized by a public agency, which at the same time gives the student part-time employment.

The field of religion education requires similar training and qualifications. Prominent among personal characteristics for such positions are the refinement and cultural attainments imparted by a liberal arts college, particularly one related to the church.

OTHER VOCATIONS

It is impossible to include all the occupations which graduates of liberal arts colleges enter. Two as yet unmentioned are journalism and diplomatic service, which are popular with college graduates and for which no other training is as good. For certain other occupations, the requirements and advantages must be inferred from what has been said previously about similar fields; for instance, much that appears under the heading "Medicine" is also true of dentistry and veterinary medicine. In some instances, such as the field of professional music, success depends so much on natural talent that no general advice can substitute for a personal interview.
Description of Courses

Courses are designated by departments and a three digit system of numerals. The first, or hundreds, digit in a number indicates the class standing that a student must attain to be eligible for the course. Freshmen may not register for any course numbered 201 or above; sophomores, 301 or above; juniors, 401 or above.†

Single numerals (e.g., 101) designate semester courses. Double numerals (e.g., 101, 102) indicate a year course. Odd numerals mark courses offered in the first semester, even numerals those in the second semester. Numerals such as 101; 101R indicate a course which is given in both semesters.

A semicolon is used to separate the numerals (e.g., 103; 104) when each half year’s work may be taken independently of the other and credit received for the work of a single semester.

A comma placed between the numerals (e.g., 105, 106) indicates that the work of the first semester is prerequisite to that of the second but credit may be received for the work of the first semester without the completion of the work of the second.

Hyphenated numerals (e.g., 107-108) indicate year courses for which no credit is given until the work of both semesters has been completed.

The numbers in parentheses following the title of the course indicate the number of semester hours credit the course carries each semester. Each course meets the same number of periods per week as credit unless otherwise specified.

An asterisk placed before the course designation (e.g., *101) indicates that the work is considered introductory in relation to major requirements.

Courses required for major programs are stated in full in the Guidance Bulletin published each year by the College.

Art

Associate Professor Shipley, Assistant Professor Szilagyi

Students majoring in art may plan their programs for public school teaching, graduate study in applied or commercial art, or the study of the history of art. Many students add art to their course of study for personal enrichment and a desire for creative satisfaction in leisure time.

APPLIED ART

*103, 104. ELEMENTARY DRAWING. (1,1)

An introductory course designed to give training for the correct visualization and representation of forms through line, tone, and the principles of perspective. Extra tuition fee, $5.00 each semester. One two-hour period a week.

*105, 106. ELEMENTARY DESIGN. (1,1)

An introductory study of design principles and the application of these principles to everyday life. Extra tuition fee, $5.00 each semester. One two-hour period a week.

†Exceptions may be permitted only by the Dean of the Faculty.
202. CRAFTS.
Extra tuition fee, $5.00. Laboratory fee, $2.50. One two-hour period a week.

203. DRAWING.
Prerequisite, Art 103, 104, or the equivalent. Extra tuition fee, $5.00. One two-hour period a week.

205, 206. DESIGN
Prerequisite, Art 105, 106. Extra tuition fee, $10.00 each semester. Two two-hour periods a week.

207. TEXTILE CRAFTS.
Extra tuition fee, $5.00. One two-hour period a week.

303. ETCHING
Prerequisite, Art 103, 104. Extra tuition fee, $5.00. One two-hour period a week.

304. CLAY MODELING.
Extra tuition fee, $5.00. One two-hour period a week.

306. ILLUSTRATION.
Prerequisite, Art 103, 104. Extra tuition fee, $5.00.

308. WATER COLOR PAINTING.
Prerequisite, Art 103, 104. Extra tuition fee, $5.00. One two-hour period a week.

401, 402. OIL PAINTING.
Prerequisite, Art 103, 104. Extra tuition fee, $10.00 each semester. Two two-hour periods a week.

HISTORY OF ART

*111; 112. HISTORY OF ART.
An introductory survey of the development of architecture, sculpture, and painting in relation to their cultural backgrounds. Materials fee, $2.00 each semester. Two periods a week.

221. GREEK AND ROMAN ART.

222. MEDIEVAL ART.

223, 224. THE ITALIAN RENAISSANCE.
Materials fee, $2.00 each semester. Alternates with Art 221 and 222. Offered in 1962-1963.

225. AMERICAN ART.

226. CRITICISM AND THE CONTEMPORARY ARTS.

227. BAROQUE ART.
228. EUROPEAN ART OF THE NINETEENTH
AND TWENTIETH CENTURIES.  

325. AESTHETICS.  
See Philosophy 325.

351; 352; 451; 452. SPECIAL STUDIES IN ART.  (1 to 3)
Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Art. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted. *Extra tuition fee for Special Studies in Applied Art, $5.00 per semester hour.*

A vase of flowers grows on an art student's canvas.
Astronomy
Professor Summers

No major is offered in this field.

302. DESCRIPTIVE ASTRONOMY. (3)
A non-mathematical study of the solar system, time, stars and constellations, nebulae, galaxies, and current celestial phenomena. Frequent observations are made in the College Observatory, which is equipped with an equatorially mounted five-inch refractor. Demonstration-equipment fee, $2.00. Offered in alternate years, not in 1962-1963.

Biology

Professors Sturdivant and Isabel Royer; Associate Professor Kerschner; Mr. Witherspoon

Students majoring in biology may prepare themselves for graduate study in biology, for professional study in medicine, dentistry, nursing, forestry, laboratory technology and physical therapy, and for teaching.

Biology 101 is a prerequisite to all other courses in Biology.

*101. GENERAL BIOLOGY. (3)
An introductory study of biological principles illustrated by selected forms from the plant and animal kingdoms. Laboratory fee, $10.00. See note above. Two class periods and one three-hour laboratory period a week.

*102. GENERAL BIOLOGY. (3)
A study of biological principles with major emphasis on vertebrates, their fundamental structure and function. Laboratory fee, $10.00. Two class periods and one three-hour laboratory period a week.

106. INTRODUCTORY HUMAN BIOLOGY. (3)
A study of biological principles as illustrated primarily in the human being; origin of the race and of the individual, fundamental structure and physiology of the body, reproduction, inheritance, survival against disease. Laboratory fee, $10.00. Two class periods and one three-hour laboratory period a week.

201. INVERTEBRATE ZOOLOGY. (3)
Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, including terrestrial, fresh-water, and marine forms. Laboratory fee, $10.00. Two class periods and one three-hour laboratory period a week.

202. GENERAL BOTANY. (3)
A study of plant life from an evolutionary point of view, emphasizing both the physiology and anatomy of plants. Considerable time is devoted in the spring to field study. Laboratory fee, $7.50. Two class periods and one three-hour laboratory or field period a week.

203. GENETICS. (3)
A study of the basic facts and laws of inheritance and their derivation from experiments with Drosophila, corn, and micro-organisms. Consideration is given to heredity in man and to the relationship of genetics and evolution.
206. ECOLOGY.
A study of the interrelations of plants and animals in the aquatic as well as in the terrestrial environments and the effect upon life of such various ecological factors as water, temperature, and light. Particular stress is placed on field work in order to understand living communities and the dynamic relationship that exists between man and his natural environment. Laboratory fee, $5.00. Three class periods a week and field trips. Alternates with Biology 312. Offered in 1962-1963.

307. MICROBIOLOGY.
An introductory course dealing with bacteria, yeasts, and molds with emphasis upon both the training in bacteriological techniques and the morphological and physiological characteristics of ordinary types of bacteria leading to their identification. The course also deals with the genetics and ecology of bacteria as well as their importance in the biological world. Prerequisite, Chemistry 101, 102. Laboratory fee, $12.50. Three class periods and one three-hour laboratory period a week.

311. ANIMAL PHYSIOLOGY.
The study of the function of the animal organism: its use of food, response to stimuli, self-regulation; foods, digestion, absorption, circulation, respiration, excretion, muscle action, nervous coordination, endocrine regulation, etc., from a physical and chemical point of view. Prerequisite, Chemistry 101, 102; some knowledge of organic chemistry is highly desirable. Laboratory fee, $15.00. Three class periods and one three-hour laboratory period a week.

312. PLANT PHYSIOLOGY.
A study of plant development and behavior in terms of the distribution and use of nutrients; the role of carbohydrates, lipids, and nitrogen in metabolism; the study of respiration as a key to both synthetic and degradative processes; the role of plant growth substances. Prerequisites, Biology 202 and Chemistry 101, 102. Laboratory fee, $7.50. One class period and two two-hour laboratory periods a week. Alternates with Biology 206. Not offered in 1962-1963.

314. CYTOLOGY.
A study of the morphological and chemical organization of cells and tissues. Special emphasis is placed upon mitosis, meiosis, and the structure and behavior of chromosomes as they are related to inheritance. Laboratory fee, $10.00. Two class periods and one three-hour laboratory period a week.

318. PERSPECTIVES IN BIOLOGY.
A study of some of the great experiments which have influenced the development of biology. Emphasis is upon critically reading and analyzing scientific papers.

322. EVOLUTION.
The evidences, the mode, and the implications of organic evolution treated in such a manner as to emphasize that evolution is the greatest general unifying principle in biology. Special attention is paid to the many recent contributions of research to this field. Prerequisite, fifteen semester hours of Biology, including Biology 203.
323. VERTEBRATE EMBRYOLOGY. (4)
A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos. Laboratory fee, $10.00. Two class periods and two three-hour laboratory periods a week.

324. COMPARATIVE ANATOMY OF VERTEBRATES. (4)
A systematic study of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals. Prerequisite, Biology 323, except by special permission of the instructor. Laboratory fee, $15.00. Two class periods and two three-hour laboratory periods a week.

351; 352; 451; 452. SPECIAL STUDIES IN BIOLOGY. (1 to 3)
Directed individual study of various biological problems as the interest and previous preparation of the student may suggest; conducted primarily for honor students. Other qualified students may be admitted with the consent of the Department. Laboratory fee, not more than $20.00 each semester, depending on the nature of the course.

BETA BETA BETA

In addition to the formal courses, there are held weekly biological discussions under the auspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biographies of great biologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses. All who expect to major in biology are urged to attend.

Beta Beta Beta sponsors the Milton Hendrickson Scholarship, which is awarded each year to a qualified biology student for summer study at a biological laboratory.

Chemistry

Professors Schofield and Straughn; Assistant Professor Neufer

The offerings in chemistry are intended to provide the essential background for students electing a major in the subject to qualify for graduate study, government and industrial work, and high school teaching. The courses should also serve to support the work in other departments, particularly biology, physics, premedicine, and psychology.

*101, 102. GENERAL CHEMISTRY. (4,4)
An elementary study of the fundamental laws and theories of chemistry; the chemistry of the more important elements and their compounds. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, $12.50 each semester. Three class periods and one four-hour laboratory period a week.

*211. QUALITATIVE ANALYSIS. (4)
Cation and anion analysis employing semimicro technique; the theory underlying the analytical procedure. Prerequisite, Chemistry 101, 102. Laboratory fee, $15.00. Two class periods and two four-hour laboratory periods a week.

212. ELEMENTARY QUANTITATIVE ANALYSIS. (4)
The theory and practice of typical volumetric and gravimetric analyses. Prerequisite, Chemistry 211. Laboratory fee, $15.00. Two class periods and two four-hour laboratory periods a week.
303, 304. ORGANIC CHEMISTRY. (4,4)
A systematic study of the compounds of carbon; coordinated laboratory work on reactions, preparations, and qualitative analysis of organic compounds. Prerequisite, Chemistry 212. Laboratory fee, $10.00 each semester. Three class periods and one three-hour laboratory period a week.

352; 451; 452. SPECIAL STUDIES IN CHEMISTRY. (1 to 3)
Directed study of special topics. This course is open only to students who are candidates for graduation honors in Chemistry or are meeting the major requirements for the Graduate Study, Industry program as outlined in the Guidance Bulletin. Laboratory fee, $7.50 to $22.50 each semester, depending on the selection of laboratory work.

401. ADVANCED QUANTITATIVE ANALYSIS. (3)
A continuation of Chemistry 212; electroanalysis, combustion analysis, and colorimetry. Prerequisite, Chemistry 212. Laboratory fee, $15.00. One class period and two four-hour laboratory periods a week.

403, 404. PHYSICAL CHEMISTRY. (4,4)
The properties of matter in the gaseous, liquid, and solid states; solutions; kinetics and thermodynamics of chemical reactions; electro-chemistry. Prerequisites, Chemistry 212, Mathematics 202. Laboratory fee, $10.00 each semester. Three class periods and one three-hour laboratory period a week.

Classics

Professor Ridington*; Visiting Assistant Professor Held†; Mrs. Ridington‡

Students may complete a major in preparation for graduate work or as a part of their general education in a liberal arts curriculum. With the addition of appropriate courses in education, a student may be certified to teach Latin in the public schools.

A student may elect a major in either Greek or Latin. The courses to be offered each year in the classic languages are chosen from those listed below according to the preparation and preferences of students registered in the department.

GREEK

*101-102. ELEMENTARY GREEK. (3-3)
A beginner’s course for college students who have had no Greek. The course aims to provide an insight into the achievements of ancient Greece and to develop the power to read Greek.

201, 202. INTERMEDIATE GREEK. (3,3)
First semester: Xenophon’s Anabasis, Books I-II; second semester: Homer’s Iliad, Books I-IV.

351; 352; 451; 452. SPECIAL STUDIES IN GREEK. (1 to 3)
Directed study planned to meet the needs of students who wish additional courses in Greek. Authors to be read will be chosen to meet the needs of students who register for the course.

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† First semester, 1961-1962.
LATIN

*111-112. ELEMENTARY LATIN. (4-4)
A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin. Some attention is given to Roman life and literature as well as to the Latin language and its place as a background for English. Laboratory fee, $2.50 each semester. Five periods of class and laboratory work a week.

*113, 114. INTERMEDIATE LATIN. (3,3)
First semester: Selections from Latin prose; second semester: selections from Vergil's Aeneid, Books I-VI. This course is equivalent to the last two units of high school Latin.

115; 116. OVID AND LIVY. (3;3)
First semester: selections from Ovid's Metamorphoses; second semester: Livy's History, Books XXI-XXII. Prerequisite, Latin 113, 114, or the equivalent.

119; 120. SURVEY OF ROMAN LITERATURE. (3;3)
Selected readings from many of the great writers of prose and poetry. The development and significance of Roman literature are studied.

201; 202. CICERO AND HORACE. (3;3)
First semester: Cicero's De Amicitia, De Senectute, and Letters; second semester: selections from Horace's Odes and Satires.

301; 302. TACITUS AND ROMAN COMEDY. (3;3)
First semester: Tacitus' Agricola and Germania; second semester: Plautus' Captivi and Terence's Phormio; composition once a week throughout the year.

305. VERGIL. (3)
Readings based chiefly on Books VI-XII of the Aeneid, but including selections from other portions of Vergil's writings. Attention is given to the development of Vergil's art as a writer and to the literary significance of the Aeneid.

308. ST. AUGUSTINE. (3)
Selections from the first nine books of The Confessions. Offered only in 1961-1962.

351; 352; 451; 452. SPECIAL STUDIES IN LATIN. (1 to 3)
Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Latin. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

LITERATURE IN TRANSLATION

Knowledge of the classic languages is not required for these courses, which may not be counted toward a major in the department.

107. CLASSICAL MYTHOLOGY. (3)
A study designed to develop a thorough knowledge of classical mythology and its influence and use in our civilization. Attention is given to the use of mythology in English literature, in contemporary papers and periodicals, in art, and in other phases of our culture.
108. WORLD LITERATURE. (3)
Characteristic selections from representative authors, with emphasis upon
great European literature from the Middle Ages to the present time.

225. GREEK CIVILIZATION AND IDEAS. (3)
Various ideas of the Greeks which have influenced our western tradition,
studied through readings of Greek literature, and presented in the context of
Greek history. The readings covered will include epic, comedy, tragedy,
philosophy, history, satire, lyric poetry, and science. The course will be
particularly oriented to Greek ideas, but will deal with the readings as
literature and will consider Greek art.

226. GREEK LITERATURE IN ENGLISH TRANSLATION. (3)
Readings largely from drama and literary criticism designed to provide a
broad acquaintance with these types of Greek literature and to clarify their
position as a background of English literature.

228. ROMAN CIVILIZATION AND IDEAS. (3)
A survey of Roman literature, with emphasis on the Roman point of view
on life as seen in literature. The course will treat the influence of Roman
literature on English and other literatures.

Dramatic Art

Associate Professor Esther Smith; Mr. Avery

Students who successfully fulfill the requirements of all the courses offered
are qualified to major in theatre and dramatic art at graduate level. They also
acquire a background appropriate for teaching speech and dramatic art in high
schools if called upon to do so.

No major is offered in this field.

101; 101R. INTRODUCTION TO COLLEGE SPEECH. (2)
An introductory course designed to equip the college student, as a future
member of his profession and community, to be more adequately prepared to
meet a variety of speaking situations. The student concentrates on the prac-
tical application of basic principles and techniques of speech composition,
delivery, and criticism.

203, 204. INTERPRETATION. (2,2)
A study of the art of interpreting literature, including analysis of material,
voice training, elements of expressive action, imagery, motivation, and im-
provisation. Laboratory recitals are held each week, thus affording the stu-
dents practical experience in platform and stage behavior. Each student
receives individual instruction and criticism. Three periods a week.

303, 304. PLAY PRODUCTION AND ACTING. (2,2)
The theory of stage design in color and line, the building and painting of
scenery, the making of stage models, costuming and make-up, lighting, and
stage management; principles of acting, characterization and advanced im-
provisation, body training, voice production, phonetics. The one-act play is
studied in class and presented in public to give the students experience in pro-
duction and acting. Prerequisite, Dramatic Art 203, 204. Extra tuition fee,
$7.50 each semester. Two periods a week and individual assignments.

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306. A HISTORY OF WORLD THEATRE. (3)
A comprehensive survey of the development of the theatre, within the various cultures of the world, from primitive man to the present. Emphasis is placed on the dramatic contributions of each age through a study of the works of its playwrights, stage technicians, theorists, and personalities, with readings of plays not originally in English.

403, 404. DRAMATIC INTERPRETATION. (2,2)
Study of the works of major dramatists and laboratory production of plays to illustrate this study; principles of acting and character interpretation with private instruction adapted to the individual need and development of the student; public presentation of full length plays. Prerequisite, Dramatic Art 303, 304. Extra tuition fee, $7.50 each semester. One class period a week and participation in dramatic productions.

Economics and Business Administration

Professor Price; Associate Professor Michal; Mr. Keppel, Mrs. Wolfe

Students major in economics in order to prepare for careers in business and finance; for careers in government such as economic analysis, administration, and foreign services; and, by completing graduate study in a university, for professional careers in law and economics. A student may also prepare to teach social studies in public schools.

Economics 201, 202 is a prerequisite to all courses numbered 303 and above.

ECONOMICS

*201, 202. PRINCIPLES AND PROBLEMS OF ECONOMICS. (3,3)
In the first semester, the study of the economic organization of society; family income and expenditure; factors affecting national income and employment; prosperity and recession; monetary and fiscal policies of government. The second semester includes the study of the free pricing system; problems of agriculture; monopoly; distribution in the form of wages, rent, interest, and profit; international trade; the development of underdeveloped areas of the world. See note above.

303. PRICE THEORY. (3)
The theory of demand, production and cost, and resource allocation in a market economy; the varieties of competitive conditions such as pure and perfect competition, monopoly, monopolistic competition, and oligopoly; the theory of factor pricing and income distribution in a free society.

304. INTERNATIONAL ECONOMICS. (3)
Principles of international trade exchange, and investment; problems of trade restriction, cartels, the European Common Market, underdeveloped areas of the world; commercial policies of countries of the world. Alternates with Economics 324. Not offered in 1962-1963.

305. LABOR ECONOMICS. (3)
310. MONEY AND BANKING. (3)
A study of the history of money, principles of banking, international monetary problems, and modern monetary theory and policies.

319. PUBLIC FINANCE. (3)
Principles and problems of taxation; the theory, character, and trend of public expenditures; the sources of public revenue and public indebtedness—national, state, and local. Alternates with Economics 305. Not offered in 1962-1963.

324. MANAGERIAL ECONOMICS. (3)
The application of economic analysis to the problems of business policy formation. Methods and techniques of econometrics and market research for obtaining estimates of demand, cost, profit, competition, etc., are studied. Concentration is on concepts which can be measured and applied to management problems. Students who have not had Business Administration 315 must have the permission of the instructor to enter the course. Alternates with Economics 304. Offered in 1962-1963.

326. ECONOMIC DEVELOPMENT. (3)
The theories of economic growth and development applied particularly to underdeveloped areas of the earth. The interrelationship of economic, political, sociological, historical, and technological factors in growth and development are examined. Alternates with Business Administration 332. Offered in 1962-1963.

331. COMPARATIVE ECONOMIC SYSTEMS. (3)

351; 352; 451; 452. SPECIAL STUDIES IN ECONOMICS. (1 to 3)
Open only to those students who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

405. THE HISTORY OF ECONOMIC THOUGHT. (3)
The development of economic theory from ancient times to the present; contributions of Greece, Rome, and the Middle Ages; major emphasis on mercantilism and nineteenth and twentieth century capitalism.

406. BUSINESS CYCLES. (3)
A study of the causes of economic fluctuations, their description and measurement. Monetary and fiscal policies of government and their management for the purpose of price level and employment stabilization are examined. Projects in the analysis of business statistics and in business forecasting are undertaken.

453, 454. ECONOMICS COLLOQUIUM. (1,1)
Readings and group discussion. Significant works in political economy are read and analyzed. This course is open to all senior economics majors; junior economics majors may be admitted by special permission.
BUSINESS ADMINISTRATION

101, 102. ELEMENTARY ACCOUNTING. (3,3)
A study of accounting for single proprietorships, partnerships, and corporations; manufacturing accounting; accounting for non-profit organizations.

205. ECONOMIC GEOGRAPHY. (3)
A study of the resources of the world at man’s disposal and the natural conditions under which their utilization may be achieved; populations of the world, climatic regions, general aspects of the earth’s surface, minerals, forests, manufacturing, agriculture, commerce, transportation, and industrial location. Alternates with Economics 331. Offered in 1962-1963.

315. BUSINESS STATISTICS. (3)
An introduction to business and economic statistics; measures of central tendency, dispersion, and skewness; frequency distributions, graphs and ratio scales, probability, and simple correlation; index numbers, time series analysis, trends, curve fitting, and forecasting. Prerequisite, three semester hours of college mathematics or the consent of the instructor. Equipment fee, $3.00.

332. INVESTMENTS. (3)
A study of the variety of investments available as well as analysis and management; life-time investment plans, including life insurance and savings and loan associations. The economics of industrial growth, the analysis of financial statements, and the study of particular industries are included. Alternates with Economics 326. Not offered in 1962-1963.

Education

Professors Bailer and Sara E. Smith; Associate Professor Nuss; Assistant Professor Thompson

Students who wish to teach in the secondary schools of the United States may plan their programs to include courses in the theory of education and in practical teaching. Courses are offered to meet requirements in any of the fifty states.

No major is offered in this field. The student in education majors in one of the subjects which he is preparing to teach and takes the education courses in his junior and senior years. He may meet certificate requirement in subjects other than the major. A student who expects to enter the Department of Education must rank in the upper four-fifths of his class and must meet the requirements of the State Department of Education of the state in which he expects to teach. Requirements of all states are available in the College Department of Education office.

303; 303R. EDUCATIONAL PSYCHOLOGY. (3)
The nature of the learner and the learning process; increasing the effectiveness of learning; evaluating the outcomes of instruction; offered only to students in Education unless written permission is granted by the Education Department. Prerequisite, Psychology 203.

307; 307R. FOUNDATIONS OF EDUCATION. (2)
The analysis and development of basic competencies for public school teaching. This course should be preceded, when possible, by Education 303.

317; 317R. PSYCHOLOGY OF HUMAN DEVELOPMENT.
See Psychology 317; 317R.
407; 407R. PRINCIPLES OF HIGH SCHOOL TEACHING. (3)
The principles involved in identification, selection, and implementation of
the learning experiences in the secondary schools. Six periods a week, eight
weeks.

409; 409R. STUDENT TEACHING. (6)
Conference, observation, and participation in the high schools of Maryland.
Prerequisites, Education 303 and 307. Extra tuition fee, $100. Six weeks.

411; 411R. GUIDANCE. (2)
Principles and techniques of guidance by the homeroom and classroom
teacher. Four periods a week, eight weeks.

413; 413R. AUDIO-VISUAL INSTRUCTION. (2)
The study of available materials in this field with a view to their effective
use in the classroom and in life. Materials fee, $5.00. Eight periods a week,
four weeks.

415; 415R. THE JUNIOR HIGH SCHOOL. (2)
Historical development; curricular and extracurricular programs; present
status in Maryland; the small junior high school. Eight periods a week, four

417; 417R. CURRICULAR PRINCIPLES AND PRACTICES. (2)
A study of the bases of curricula with special emphases upon procedures in
curriculum development and use by classroom teachers. Eight periods a week,
four weeks.

SPECIAL METHODS OR TEACHING COURSES

Each candidate for the high school teacher's certificate is required to complete
course in special methods in one teaching subject and is urged to complete such
course in a second teaching subject. In these courses the candidate reviews and
reorganizes the content of the teaching subject, constructs large-topic or unit
assignments which can be taught effectively to high school pupils, and studies
the methods and techniques of teaching the subject. Each course gives con-
siderable attention to the organization of the subject treated and its place in
the curriculum. Four periods a week, eight weeks.

The courses, listed below, are taught by departmental teachers qualified to
do this type of work.

421; 421R. THE TEACHING OF ENGLISH. (2)
423; 423R. THE TEACHING OF FRENCH. (2)
425; 425R. THE TEACHING OF MATHEMATICS. (2)
427; 427R. THE TEACHING OF SCIENCE. (2)
433; 433R. THE TEACHING OF LATIN. (2)
435; 435R. THE TEACHING OF ART. (2)
437; 437R. THE TEACHING OF HISTORY AND
SOCIAL SCIENCE. (2)

For courses in the teaching of Home Economics, Music, Library Science, and
Physical Education, and for additional courses creditable for teachers of these
special subjects, refer to these departments under Courses of Instruction.
Study of our language and literature offers essential liberal arts education which students may use in many ways. Graduates with the English major are pursuing careers in journalism, business, social work, and government service. A number have entered theological seminaries and law schools. Many teach in the public school system; others, after graduate work, join college faculties. Several students combine English with another subject in a dual major.

The first four courses taken from those required for the major are to be considered as Introductory Courses for a major in English.

101, 102. COMPOSITION AND READING. (3,3)
A brief review of the principles of composition and mechanics of writing; training in reading; the study of significant literature; regular practice in writing and speaking.

103. COMPOSITION AND READING. (3)
A one-semester course including concentrated practice in writing and training in research techniques; the study of significant literature. Completion of this course satisfies the college requirement in composition. Admission to the course is governed by the staff of the English Department. Students who begin this course may be transferred, if advisable, to English 101 without loss of credit.

104; 104R. INTRODUCTION TO LITERATURE. (3)
A study of considerable selections from six to eight great British writers. This course does not count toward a major in English but does count toward basic requirements in literature for graduation.

204. GRAMMAR AND LINGUISTICS. (3)
A study of how words behave when they are integrated into phrases, clauses, and sentences. The course is designed to provide a thorough command of conventional grammar; it also includes a brief introduction to the methods of contemporary linguistics.

209. GREAT AMERICAN WRITERS. (3)
A study of the chief work of the important writers, mainly from the nineteenth century.

214. TWENTIETH CENTURY AMERICAN LITERATURE. (3)
The principal trends and authors.

241. LITERATURE OF THE BRITISH RENAISSANCE. (3)
Readings in British writers beginning with Sir Thomas More and terminating with John Milton.

242. BRITISH NINETEENTH CENTURY WRITERS. (3)
The Romantic and Victorian periods and their outstanding authors.

* First semester, 1961-1962.
303. PROBLEMS IN COMPOSITION. (1 to 3)
Individual attention to students who wish to develop skill in creative writing, in report writing, in journalistic writing, or in research writing. This is not a remedial course; admission requires the consent of the instructor. Conferences.

304. SHAKESPEARE. (3)
Ten to twelve plays, three of them (one tragedy, one comedy, and one history) read intensively.

311. MASTERS OF LITERATURE. (3)
Individualized study of major figures from British or American literature. A different subject is selected each year; in 1962-1963, the subject will be chosen from the nineteenth century.

314. INTELLECTUAL AND SOCIAL BACKGROUNDS OF AMERICAN LITERATURE. (3)
A survey of American culture from colonial times to the present, with particular emphasis on the relationships among social conditions, intellectual history, and literature.

332. TWENTIETH CENTURY BRITISH LITERATURE. (3)
The principal trends and authors.

341. THE CLASSICAL PERIOD IN BRITISH LITERATURE. (3)
A study of British classicism from John Dryden to Samuel Johnson.

342. BEOWULF TO MALORY. (3)
The literature of the Old and Middle English periods. Some attention is given to the changing language and to the cultural history.

353; 354. READING LIST. (1 to 3)
Several groups of readings, each containing significant literature and criticism. The reading is done as independent study and tested by examination. At least two semester hours credit are required of English majors.

451; 451R. SEMINAR IN CRITICISM. (1)
Critical points of view; close analysis of a few selected pieces of literature. One two-hour period.

French
See Modern Languages.

General Science
Professor Summers
No major is offered in this field.

101. PHYSICAL SCIENCE. (3)

103. PHYSICAL SCIENCE. (3)
Geology
Professor Summers
No major is offered in this field.

302. PHYSICAL GEOLOGY. (3)
A study of the physical characteristics of the earth together with the forces which build up and destroy them. The class work is augmented by a study of specimens from the JOHN W. LEE MINERAL COLLECTION and by field trips. Materials fee, $3.00. Offered in 1962-1963 and in alternate years.

German
See Modern Languages.

Greek
See Classics.

History and Political Science
Professor Whitfield; Associate Professor Hurt;
Assistant Professors David and McGill
A student may elect a major in History or in Political Science.

HISTORY
Vocationally one may find the study of history useful as preparation for the ministry, teaching, law, work in a library, or a position in the Department of State. In a larger sense one may seek in history better understanding of the present. Still another may read history in order to identify himself with those who have shaped our political and cultural heritage.

*105, 106. WESTERN CIVILIZATION. (3,3)
A general introduction to the heritage of the western world, tracing the history and culture from antiquity to the present day with special emphasis on the last five centuries.

201. THE MEDIEVAL WORLD, 476-1453. (3)
202. EUROPEAN HISTORY, 1453-1789. (3)
203. UNITED STATES HISTORY TO 1865. (3)
204. UNITED STATES HISTORY SINCE 1865. (3)
211. GREEK HISTORY. (3)
212. ROMAN HISTORY. (3)
215. EUROPEAN HISTORY, 1789-1870. (3)
The French revolution, Napoleonic Wars, and post-Napoleonic developments as background for the internal transformations and external expansion of Europe.
216. EUROPEAN HISTORY, 1870-1920. (3)
A study of Europe as it approached the crisis of 1914 through the age of "high imperialism"; an examination of the origins, course, and settlement of World War I in their world-wide context.
303. AMERICAN FOREIGN POLICY. (3)
307. ECONOMIC AND SOCIAL HISTORY OF THE UNITED STATES SINCE 1865. (3)

308. HISTORY OF ENGLAND. (3)

310. CIVIL WAR AND RECONSTRUCTION. (3)
*Alternates with History 308. Offered in 1962-1963.*

314R. RUSSIAN HISTORY, 1801-1961. (3)
A survey of Russian history with special attention to the roots of revolution and the change from tsarism to communism.

323. TWENTIETH CENTURY EUROPE. (3)
Europe between wars, the rise of totalitarian governments, the United Nations, and the crises of the '40s and '50s.

324. TWENTIETH CENTURY ASIA. (3)
A view of contemporary Asia in the context of developments of the last half-century.

POLITICAL SCIENCE

The curriculum in political science is directed towards an understanding of national and international affairs with particular emphasis on preparing students for the study of law, for graduate school, and for responsibilities in political, administrative, educational, and social fields.

*103. AMERICAN NATIONAL GOVERNMENT. (3)
National political institutions; particular attention to the principles, processes, structure, and functions of the federal government.

*104. WORLD POLITICS. (3)
An examination of major factors which condition international politics, with emphasis on national, imperialistic, and ideological factors involved.

202. STATE AND LOCAL GOVERNMENT. (3)
State, county, and municipal government; selected references to governmental problems of the State of Maryland.

203. INTERNATIONAL ORGANIZATION. (3)
Basic problems in international relations and organization with appropriate analysis of the procedures and institutions in world cooperation. *Alternates with Political Science 205. Not offered in 1962-1963.*

205. POLITICAL THEORY. (3)
A survey of political theory related to the nature and purpose of the state and based on the analysis of ideas of leading ancient, medieval, and modern philosophers. *Alternates with Political Science 203. Offered in 1962-1963.*

303. FAR EASTERN RELATIONS. (3)
305. PUBLIC ADMINISTRATION. (3)
An examination of the nature and development of public administration in the United States with attention to policies of organization, management, personnel, budgeting, forms of administrative responsibility, and governmental services. Prerequisite, Political Science 103. Alternates with Political Science 303. Offered in 1962-1963.

306. COMPARATIVE GOVERNMENT. (3)

308. CONSTITUTIONAL LAW. (3)
Introduction to the study of the principles of constitutional law as related to the changing political, social, and economic problems of the United States. Prerequisite, Political Science 103. Alternates with Political Science 306. Not offered in 1962-1963.

351; 352; 451; 452. SPECIAL STUDIES IN HISTORY AND POLITICAL SCIENCE. (1 to 3)
Open only to those students who have demonstrated to the satisfaction of the Department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year.

Home Economics

Professor Daisy W. Smith; Associate Professor Gray

The courses in Home Economics are open only to students with senior standing and the prerequisite training in home economics.

403. MANAGEMENT HOUSE. (3)
Planning and preparation of meals, marketing, household accounting, hospitality, and group living. Students taking this course live in the management house and carry on the work of a home. Required of all students who major in Home Economics. Admission to the course requires the consent of the instructor. Laboratory fee for day students, $52.50; boarding students, $15.00. Six weeks in residence. One class period and two group conference periods a week.

405. ADVANCED CLOTHING. (3)
Construction of tailored suit or coat; consumer buying problems in the textile field. Prerequisite, six semester hours in clothing. Laboratory fee, $3.00. One class period and two three-hour laboratory periods a week.

408R. QUANTITY COOKERY. (3)
The preparation and serving of food in large quantities; menu planning from the viewpoint of nutritive and economic values. Meals are planned, service supervised; and practical work is done in the kitchen and bakery of the College dining hall. Prerequisite, a course in nutrition. One class period a week and individual laboratory assignments.

410R. DEMONSTRATION COOKERY. (2)
Experience in planning and presenting demonstrations. Prerequisite, a course in nutrition. Laboratory fee, $5.00. One class period and one three-hour laboratory period a week.
429, 430. SPECIAL METHODS IN HOME ECONOMICS. (2, 2)
A study of the methods of teaching Home Economics in the junior and senior high schools. A summer home project is required of each student.

451; 452. SPECIAL STUDIES IN HOME ECONOMICS. (1 to 3)
Directed study planned and conducted with reference to the needs of those who are candidates for departmental honors in Home Economics. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. The class usually meets once a week for one and one-half to two hours.

Latin
See Classics.

Library Science
Professor Simkins

The courses in library science provide the number of hours required for a Maryland teacher-librarian certificate and also offer basic prerequisites for anyone interested in going to a library school for a master's degree in library science. The reference course is helpful for any students planning to enter

No major is offered in this field.

218. BOOK SELECTION. (3)

220. CATALOGING AND CLASSIFICATION. (3)
Principles and techniques of cataloging books, with special reference to the school library. Three class periods and one two-hour laboratory period a week. Alternates with Library Science 218. Offered in 1962-1963.

Biology students compare notes on a lab animal.
222. REFERENCE AND BIBLIOGRAPHY (3)
Evaluation and use of various types of reference material, including general reference works, special subject books, the vertical file, and the periodical. Problems are based on the material studied. Alternates with Library Science graduate school and the book selection course for those who plan to teach. Offered in 1962-1963.

224. ADMINISTRATION OF SCHOOL LIBRARIES. (3)
A study of the problems of organizing and administering the school library, including the responsibility and the opportunity of the library in carrying out the educational objectives of the school program. Alternates with Library Science 222. Not offered in 1962-1963.

Mathematics

Professor Spicer; Mr. Shook, Mr. Winer*, Mrs. Wolfe

Students majoring in mathematics may plan their programs for graduate study, teaching, or a general major. The department expects majors to enter with some proficiency in analysis, algebra, and geometry. A number of majors begin in the freshman year with the course in analytic geometry.

15. INTERMEDIATE ALGEBRA. (0)
A course designed for students entering with one or one and one-half units of high school algebra. Three periods a week

*101. COLLEGE ALGEBRA. (3)
Review of exponents, radicals, systems of linear equations; intensive study of quadratic equations, ratio, proportion, variation, progressions, mathematical induction, binomial theorem, inequalities, complex numbers, theory of equations, permutations, combinations, probability, and determinants. Prerequisite, qualification on the Mathematics Placement Test administered to freshmen.

*102. TRIGONOMETRY. (3)

103; 103R. INTRODUCTORY COLLEGE ALGEBRA. (3)
A special course for students with mathematical ability but without the background for Mathematics 101. The course begins with more elementary subject matter, but includes as much of the material of the Mathematics 101 as possible. Four periods a week.

201. ANALYTIC GEOMETRY. (3)

202. ELEMENTARY CALCULUS. (3)
The fundamental formulae of differentiation and integration with their applications.

210. THE MATHEMATICS OF INVESTMENT. (3)
A study of simple and compound interests, discount, annuities, sinking fund, bonds, and life insurance. This course may not be counted toward a major in mathematics.

301, 302. ADVANCED CALCULUS. (3,3)
Definite integrals and applications, series, expansion of functions, hyperbolic functions, partial differentiation and applications, multiple integrals.

* First semester, 1961-1962.
306. HISTORY OF MATHEMATICS. (1)

307. HIGHER ALGEBRA. (3)
An introduction to modern algebraic theory, including elementary theory of
numbers, group theory, rings, fields, polynomials over a field, algebra of

309. LINEAR ALGEBRA. (3)
The theory of finite-dimensional vector spaces, linear transformations, and
matrices, with geometric applications. Alternates with Mathematics 307.
Offered in 1962-1963.

315. INTRODUCTION TO STATISTICAL METHODS. (3)
An application of statistical methods to the fields of education, psychology,
and health; measures of central tendency, dispersion, and skewness; fre-
quency distributions, graphs, the probability curve, and correlation. Prere-
quisite, two units of high school algebra or the equivalent. Equipment fee,
$3.00.

316. COMPLEX VARIABLE. (3)
An introductory course in the theory of the functions of a complex variable.

320. TOPICS IN ADVANCED MATHEMATICS. (3)
Vector analysis, differential equations, Fourier Series, and other or-tho-
normal functions; general discussion and fundamental applications in clas-
sical and modern physics. Alternates with Mathematics 316. Offered in 1962-
1963.

324. MATHEMATICAL STATISTICS. (3)
A study of probability spaces, random variables, confidence intervals, central
limit theorem. Prerequisite, Mathematics 202.

351; 352; 451; 452. SPECIAL STUDIES IN MATHEMATICS (1 to 3)
Directed study of some phase of mathematics in which the student finds an
interest. At least one hour of conference and report a week.

401. DIFFERENTIAL EQUATIONS. (3)

Premedical Course

Western Maryland College is one of the colleges approved by the American
Medical Association for the giving of a premedical course. All the better medical
schools either specifically require a baccalaureate degree for entrance or give
preference to students who hold such a degree. On the basis of the requirements
of such schools, the following courses beyond the basic requirements have been
prescribed for a premedical major at Western Maryland College:

Biology 323, 324 (201, 203, and 311 recommended); Chemistry 101, 102, 211, 212, 303,
304 (403, 404 recommended); Physics 201, 202 (301 recommended); Mathematics, six
semester hours (six additional semester hours recommended); Modern Foreign
Language, six semester hours (additional semester hours are required by some medical
schools). Electives should include at least six semester hours of social studies beyond
the basic requirements and, if possible, additional courses in psychology, philosophy,
and literature.
In physics lab, a slide rule is an essential partner.

**Military Science**

Lt. Colonel Fogleman; Majors Anderson and Cooper; Captain Adams

Since 1919 Western Maryland has had an ROTC unit. The unit is at present classified as "Branch General" which allows those who graduate with commissions as reserve officers to serve in a branch of the army appropriate to their special training. Though a number of graduates have chosen a career in the military service, the program allows the student to qualify for his academic objective and at the same time secure a commission as a reserve officer.

No major is offered in this field.

The advanced course is offered to those students who have completed the basic course or received credit for the same through active service in the Army, Navy, Marine Corps, Air Force, or Coast Guard. The students must be selected by the Professor of Military Science and Tactics and the President of the College and must enter into a contract with the Government stipulating that in return for remuneration paid them they will complete the course in college, attend a period of summer camp training as prescribed by the Secretary of Defense, and accept a commission in the U. S. Army Reserve if tendered.
103, 104. MILITARY SCIENCE.  
Organization of the Army and ROTC, individual weapons and marksmanship, American military history, military drill. Required of freshman men. Two periods of class and laboratory work a week each semester.

201; 202. MILITARY SCIENCE.  
Map and aerial photograph reading; crew-served weapons and gunnery; military drill. Required of sophomore men. Three periods of class and laboratory work a week.

303, 304. ADVANCED MILITARY SCIENCE.  
Leadership; military teaching methods; organization, function, and missions of the arms and services, small unit tactics and communications; military drill. Two periods of class and laboratory work a week, first semester; five periods a week, second semester.

403, 404. ADVANCED MILITARY SCIENCE.  
Military operations including command and staff procedure, military estimates and combat orders, military intelligence, military teams and training management; logistics, including supply and evacuation, troop movements, and motor transportation; military administration; military justice; service orientation; military drill. Five periods of class and laboratory work a week, first semester; two periods a week, second semester.

Modern Languages

Professors Kopman and Hildebran; Assistant Professors Snader*, Vannier, and Willen; Mrs. Long, Mrs. Summers

Concentration in modern languages is usually viewed as preparation for secondary-school teaching; but such concentration can also be preparation for teaching on the elementary school or university levels or for careers in foreign service, with the National Security Agency, or in commercial translating and interpreting. Students at Western Maryland also have an opportunity to spend their junior year in France. They may study with the American College at Tours under the auspices of the University of Poitiers.

A student may elect a major in French; no major is offered in German, Russian, or Spanish. For all elementary courses in Modern Languages, in conjunction with the aural-linguistic method, one hundred minutes of work a week is required in the language laboratory.

FRENCH

*111-112. ELEMENTARY FRENCH.  
Pronunciation, elements of grammar, simple conversation, reading. Laboratory fee, $2.50 each semester. Five periods of class and laboratory work a week.

*113, 114. INTERMEDIATE FRENCH.  
A review of grammar; representative novels and short stories of the nineteenth century; vocabulary, idioms, pronunciation, exercises and conversation based on the reading. Classes are conducted in French insofar as the progress of the students will permit. Prerequisite, French 111-112, or the equivalent.

201, 202. INTRODUCTION TO FRENCH LITERATURE. (3,3)
Readings of representative works of French literature. Emphasis is laid on vocabulary building, idiomatic usage, the ability to read rapidly, and literary appreciation. Collateral reading and reports are required. There is a liberal use of French in the classroom. Prerequisite, French 113, 114, or the equivalent.

203, 204. FRENCH CONVERSATION. (1,1)
Prerequisite, French 114. Two periods a week.

303, 304. FRENCH COMPOSITION. (1,1)
Prerequisite, French 201, 202.

305R. FRENCH DRAMATIC LITERATURE OF THE SEVENTEENTH CENTURY. (3)
Intensive and extensive reading of the principal plays of Corneille, Molière, and Racine. Prerequisite, French 201, 202.

306. CONTEMPORARY FRENCH LITERATURE. (3)

307. FRENCH LITERATURE OF THE NINETEENTH CENTURY. (3)
Development of the drama, the novel, poetry, and criticism with their relationship to other phases of modern French culture. Prerequisite, French 201, 202.

308. MASTERPIECES OF FRENCH LITERATURE. (3)

309, 310. ADVANCED FRENCH CONVERSATION. (1,1)
Prerequisite, French 203, 204. Two periods a week.

351; 352; 451; 452. SPECIAL STUDIES IN FRENCH. (1 to 3)
Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in French. Other qualified students may be admitted with the consent of the Department.

GERMAN

No major is offered in this field.

111-112. ELEMENTARY GERMAN. (4-4)
Pronunciation, elements of grammar, simple conversation, reading. Laboratory fee, $2.50 each semester. Five periods of class and laboratory work a week.

113, 114. INTERMEDIATE GERMAN. (3,3)
A review of grammar; the reading of texts of moderate difficulty including German scientific literature; analytical study of compound words, gerundives, and participial construction. Prerequisite, German 111-112, or the equivalent.
201, 202. INTRODUCTION TO GERMAN LITERATURE. (2,2)
A study of selected works of German literature with particular attention to
Lessing, Goethe, and Schiller. Prerequisite, German 113, 114, or the equiva-
 lent. Whenever possible, German 201, 202 and 203, 204 should be elected
during the same year.

203, 204. GERMAN COMPOSITION. (1,1)
Prerequisite, German 114. Whenever possible, German 201, 202 and 203,
204 should be elected during the same year.

301. GERMAN LITERATURE TO THE NINETEENTH CENTURY. (3)
A study of the development of German literature from its origins to the
nineteenth century. Prerequisite, German 201, 202.

302. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES. (3)
A study of the development of German literature of the nineteenth and twen-
tieth centuries. Prerequisite, German 201, 202.

RUSSIAN
No major is offered in this field.

111-112. ELEMENTARY RUSSIAN. (4-4)
Pronunciation, elements of grammar, simple conversation, reading, Labora-
tory fee, $2.50 each semester. Five periods of class and laboratory work a
week.

113, 114. INTERMEDIATE RUSSIAN. (3,3)
A review of grammar; the reading of texts of moderate difficulty; conversa-
tion based on the reading. Prerequisite, Russian 111-112, or the equivalent.

SPANISH
No major is offered in this field.

111-112. ELEMENTARY SPANISH. (4-4)
Pronunciation, elements of grammar, simple conversation, reading, Labora-
tory fee, $2.50 each semester. Five periods of class and laboratory work a
week.

113, 114. INTERMEDIATE SPANISH. (3,3)
A review of grammar; the reading of texts of moderate difficulty, some of
which are selected from Spanish-American authors. Prerequisite, Spanish
111-112, or the equivalent.

203, 204. MASTERPIECES OF SPANISH LITERATURE. (3,3)
Intensive study of selected masterpieces of Spanish literature with emphasis
on regionalism; collateral reading and reports. Prerequisite, Spanish 113,
114, or the equivalent. Alternates with Spanish 205, 206. Not offered in

205, 206. SURVEY OF SPANISH LITERATURE. (3,3)
A survey of Spanish literature from the beginning through Romanticism;
discussion of literary movements with reading of representative texts; collat-
eral reading and reports. Prerequisite, Spanish 113, 114, or the equivalent.
Alternates with Spanish 203, 204. Offered in 1962-1963.
Music

Associate Professors Cole, deLong, Heggemeier, and Spangler; Assistant Professor Philip Royer; Mrs. Hitchcock, Mr. Kersey, Dr. Whaples

Students specializing in music may prepare for graduate study, for public school or private teaching, or for work in the allied fields of radio, television, or library. The basic preparation for a career in music of the church may also develop from a major in music.

A student may elect a major in one of the following divisions of the department of music: applied music, music history and literature, or public school music (either vocal or instrumental). Students beginning a major in music should be able to play piano accompaniments of moderate difficulty.

THEORETICAL COURSES

*101, 102. SIGHT-SINGING AND EAR-TRAINING. (2,2)
The singing and dictation of scales, intervals, triads, rhythmic patterns, and melodies. Prerequisite, satisfying the requirements for taking piano for credit. Three periods a week.

105; 106. INTRODUCTION TO MUSIC. (1,1)
A study of music as an art through its elements: rhythm, melody, form, harmony, and timbre. Increased listening perception in all types of music is the course goal, though the literature stressed is that of composers writing with an artistic intent. A survey of the various musical styles is made during the second semester. The course is open to all students; no technical knowledge is required. Materials fee, $2.00 each semester. Two periods a week.

*205, 206. ELEMENTARY HARMONY. (2,2)
Written and keyboard harmony; harmonization of melodies and basses with principal and secondary triads and inversions, and dominant seventh chord and inversions. This course must be taken concurrently with Music 207, 208.

*207, 208. SIGHT-SINGING AND EAR-TRAINING. (2,2)
Advanced sight-singing and ear-dictation. This course must be taken concurrently with Music 205, 206. Four periods a week.

213. MUSIC OF THE ROMANTIC PERIOD. (3)
A survey beginning with compositions and aesthetic ideas of Beethoven which strongly influenced the Romantic composers and progressing through the music of the nineteenth century with emphasis on the symphonic music of this period. Prerequisite, Music 105; 106, or permission of the instructor. Materials fee, $2.00. Alternates with Music 215. Not offered in 1962-1963.

214. MASTERS IN MUSIC. (3)
215. CONTEMPORARY MUSIC.  
A study of the trends in music since 1900 with emphasis on the most dominant personalities and their followers. Prerequisite, Music 105; 106, or permission of the instructor. Materials fee, $2.00. Alternates with Music 213. Offered in 1962-1963.

216. OPERA.  
The opera from its beginning to the twentieth century with emphasis on the literary, cultural, and general historical background. Prerequisite, Music 105; 106, or permission of the instructor. Materials fee, $2.00. Alternates with Music 214. Offered in 1962-1963.

307, 308. ADVANCED HARMONY AND COMPOSITION.  
(2,2)  
Written and keyboard harmony; harmonization of melodies and basses; secondary seventh chords, diminished seventh chords, altered chords, and non-chordal tones; modulation and transposition; original composition in the simple forms for piano, voice, violin, and chorus.

309, 310. FORM AND ANALYSIS.  
(2,2)  
The study of harmonic and contrapuntal forms; formal and harmonic analysis of representative compositions in the different forms.

311. COUNTERPOINT.  
The study of the combination of melodic lines in the Renaissance and Baroque styles; analysis, performance, and composition in the two-, three-, and four-part representative forms involving the typical devices.

312. COUNTERPOINT.  
(2)  

314. ORCHESTRATION.  
(2)  

351; 352; 451; 452. SPECIAL STUDIES IN MUSIC.  
(1 to 3)  
Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Music. Qualified students who are not candidates for such honors but who desire to take the course are also admitted.

400, 401. HISTORY OF MUSIC.  
(2,2)  
Development of music from early civilizations to the present time; collateral readings; records and scores to illustrate the music of the different composers and periods. Three periods a week.

407, 408. ADVANCED ANALYSIS AND KEYBOARD HARMONY.  
(2,2)  
Harmonic and formal analysis of sonatas and string quartets by Haydn, Mozart, and Beethoven; compositions of the romantic and modern schools; fugues from the Well-Tempered Clavier; modulation and transposition from passages in these compositions; original modulations. Three periods a week.
APPLIED MUSIC

A minimum of sixteen semester hours is required for a major in piano, voice, organ, violin, or other instrument.

Instruction in applied music is given in half-hour private lessons. An extra tuition charge of $60.00 per semester is made for two private lessons a week, $35.00 per semester for one private lesson a week. Music majors are normally expected to take two private lessons a week.

Admission to these courses and the amount of credit which may be earned each semester will be determined by the Department of Music. Credits may be distributed in any division of applied music as follows:

First year: one semester hour each semester.
Second year: one or two semester hours each semester.
Third year: one to three semester hours each semester.
Fourth year: one to three semester hours each semester.

A student is expected to practice at least one hour a day for each semester hour of credit.

In order to rank as a senior majoring in a division of applied music, the student must have completed at least ten semester hours in that division by the end of the junior year. A public recital must be given in the senior year.

PIANO

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree, they must be sufficiently advanced to study Bach dance movements or two-part inventions and sonatinas or sonatas by Haydn, Mozart, or Beethoven.

Students majoring in piano are required to study, in the junior and senior years, the Bach Well-Tempered Clavichord and sonatas and pieces of corresponding grade by composers of the preclassic, classic, romantic, and modern schools.

Sixteen semester hours credit in piano are required for a piano major.

VOICE

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to read music of moderate difficulty.

Advanced interpretation of song literature in the fields of art song, oratorio, and opera is required in the senior year of students majoring in voice.

Sixteen semester hours credit in voice are required for a voice major. Students majoring in voice must be able to play piano accompaniments of moderate difficulty.

ORGAN

Ability to play piano music of moderate difficulty is required of students who wish to receive instruction in organ.

Students majoring in organ are required to study, in the junior and senior years, important works of Bach, Franck, Mendelssohn, Widor, and modern composers.

Sixteen semester hours credit in organ are required for an organ major.
VIOLIN

Students are accepted in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to study Progressive Violin Studies, Volume I, by Gruenberg, and sonatas and sonatinas by Haydn, Schubert, and Mozart.

Students majoring in violin are required to study, in the junior and senior years, sonatas by Beethoven and a concerto, sonatas, and pieces of corresponding grade by composers of the preclassic, classic, romantic, and modern schools.

Sixteen semester hours credit in violin are required for a violin major. Students majoring in violin must be able to play piano accompaniments of moderate difficulty.

OTHER INSTRUMENTS

Students are accepted in all stages of proficiency for the study of woodwind and brass instruments as determined by the teaching staff.

Students majoring in these instruments are required to study advanced literature for the various instruments in the junior and senior years.

Sixteen semester hours credit in one instrument are required for a major.

PUBLIC SCHOOL MUSIC

A minimum of sixteen semester hours credit in applied music is required for a public school music major.

231. BRASS INSTRUMENTS. (1)

Instruction in and methods of teaching the various brass instruments. Materials fee, $5.00. Two periods a week.

232. STRING INSTRUMENTS. (1)

Instruction in and methods of teaching the various string instruments. Materials fee, $5.00. Two periods a week.

321. WOODWIND INSTRUMENTS. (1)

Instruction in and methods of teaching the various woodwind instruments. Materials fee, $5.00. Two periods a week.

322. PERCUSSION INSTRUMENTS. (1)

Instruction in and methods of teaching the various percussion instruments. Materials fee, $5.00. Two periods a week.

331, 332. TEACHING VOCAL MUSIC IN THE JUNIOR HIGH SCHOOL. (1,1)

A study of methods in teaching sight-reading and notation; voice hygiene and voice testing; vocal materials for the junior high school. This study is combined with teaching in the Westminster public schools. Two periods a week.

333-334. METHODS OF TEACHING PIANO. (1-1)

Methods of teaching piano to children and adults, with emphasis on teaching beginners of all ages; a survey of suitable teaching materials for all grades, including discussion of the technical and musical problems involved. Prerequisite, permission of the instructor. Materials fee, $2.00. One class period and one period of supervised teaching a week.

335, 336. TEACHING INSTRUMENTAL MUSIC IN THE JUNIOR HIGH SCHOOL. (1,1)

A study of instrumental materials and procedures in the junior high school. Two periods a week.
405. INSTRUMENTAL CONDUCTING. (1)
The development of an adequate baton technique and scorereading ability as related to instrumental groups. Two periods a week.

406. VOCAL CONDUCTING. (1)
A continued development of conducting technique with emphasis on conducting without baton and special choral problems. Two periods a week.

431, 432. TEACHING VOCAL MUSIC IN THE SENIOR HIGH SCHOOL. (1,1)
The methods of teaching various phases of vocal music in the senior high school. Two periods a week.

433, 434. TEACHING INSTRUMENTAL MUSIC IN THE SENIOR HIGH SCHOOL. (1,1)
The methods of teaching various phases of instrumental music in the senior high school. Two periods a week.

MUSICAL ORGANIZATIONS
Membership in the College Band, Choir, Glee Clubs, or Orchestra is not limited to students majoring in music. Members of the Orchestra or Band who take the course in participation which consists of one-half period of class study and two periods of practice each week, receive one semester hour of credit each semester. This credit may not be applied toward a major, and a maximum of eight semester hours credit thus gained may be applied toward the Bachelor's degree.

RECITALS
During the course of the year, formal recitals are given by the music faculty, the students, and the musical organizations of the College. Informal recitals are given weekly. There are also opportunities to hear concerts by visiting artists and organizations. Attendance at recitals is required of students taking applied music for degree credit.

Philosophy and Religion
Professor Holthaus; Associate Professor Crain

Students may plan their program for general liberal education, for graduate study, or for special objectives in religious work including the ministry, religious social work, foreign missionary service, and related fields.

A student may elect a major in Philosophy, in Religion, or in Philosophy and Religion. For the major in Philosophy and Religion, any two of the courses in the Department marked with an asterisk are to be considered as introductory courses.

PHILOSOPHY

*211; 211R. PROBLEMS OF PHILOSOPHY. (3)
An introduction to the chief problems with which philosophy is concerned, and a study of some of these from the viewpoints of the leading modern schools of philosophical thought.

*212. HISTORY OF PHILOSOPHY: ANCIENT AND MEDIEVAL (3)
214. HISTORY OF PHILOSOPHY: MODERN.  (3)
An introduction to modern philosophy through a study of Descartes, Spinoza,
Leibnitz, Locke, Berkeley, Hume, Kant, Hegel, Schopenhauer, and others.

303. LOGIC AND REFLECTIVE THINKING.  (3)
The general principles of inductive and deductive logic, and the use of these
principles in the solution of problems in such fields as science, philosophy,
and religion.

304. GREAT AMERICAN THINKERS.  (3)
A study of the development of philosophy in the United States, with special
attention to the lives and writings of selected leaders from Edwards to

305; 305R. ETHICS.  (3)
A study of the leading types of ethical theory, the origins of morality, and
the principles involved in moral action.

308. PHILOSOPHY OF RELIGION.  (3)
An exposition of the chief points of view in the philosophy of religion which
compete for acceptance among western students, with analysis of some of
the major issues upon which they differ. Prerequisite, Philosophy 211, or

323. SOCIAL PHILOSOPHY.  (3)
An evaluation of man's history, institutions, and social control. Alternates

325. AESTHETICS.  (3)
A survey of the chief distinctive points of view in the philosophy of art and
problems presented by the arts. Alternates with Philosophy 323. Offered in

RELIGION

106. THE USE OF THE BIBLE.  (3)
Main ideas of the Bible and their application in present-day life. Passages
will be studied from both the Old and the New Testaments.

*203. NEW TESTAMENT LITERATURE.  (3)
An introductory course treating the historical backgrounds and development
of the Christian movement, the composition of its primary documents, with
particular emphasis upon its religious ideas.

*204. OLD TESTAMENT LITERATURE.  (3)
An introductory course treating the historical backgrounds and development
of Hebraic religion, the composition of its primary documents, with particu-
lar emphasis upon its religious ideas.

301. RELIGION IN AMERICA.  (3)
A brief consideration of the place of religion in American history; con-
centrated study of the basic ideas and the contemporary forms of organiza-
tion and interpretation of the major faiths in the United States—Judaism,
Roman Catholicism, and Protestantism. Prerequisite, Religion 203 or 204.
307. RELIGIONS OF MANKIND. (3)

312. THE LIFE AND TEACHINGS OF JESUS. (3)
A consideration of the sources for the life of Jesus; the world in which he lived; his religious and ethical teachings; his mission and its significance for Christian faith. Alternates with Religion 314. Offered in 1962-1963.

314. STUDIES IN THE HISTORY OF CHRISTIAN THOUGHT (3)

317. STUDIES IN CONTEMPORARY RELIGIOUS THOUGHT (3)
A study of a man, movement, or problem in modern religious interpretation. The subject in 1962-1963 will be great religious books of the twentieth century, with a selection from such authors as Harnack, Schweitzer, Barth, Otto, Buber, and Niebuhr. Alternates with Religion 321. Offered in 1962-1963.

321. BASIC CHRISTIAN BELIEFS. (3)

351; 352; 451; 452. SPECIAL STUDIES IN PHILOSOPHY AND RELIGION. (1 to 3)
Directed study planned and conducted with reference to the needs of students who are candidates for departmental honors. Qualified students who are not candidates for such honors are admitted with the consent of the Department.

Physical Education

Associate Professor Parker; Assistant Professors Clower, Pugh, Todd, and Waldorf

Emphasis in this department is upon preparation of the student for teaching physical education in the secondary school and for graduate study in the areas of health education, physical education, recreation, rehabilitation, and physical therapy.

A student majoring in this department must also complete with a grade of C or better eighteen semester hours beyond the introductory courses in another department or fulfill the Maryland certification requirements in a second teaching field.

The College accepts no financial responsibility for injuries resulting from participation in physical education activities.
113; 113R. PERSONAL HEALTH EDUCATION. (1)
Consideration of factors for protecting and improving the health of the individual through the development of desirable health knowledge, attitudes, and practices.

*101; 102. PHYSICAL EDUCATION ACTIVITY. (1;1)
Instruction in a wide variety of individual and team activities. The course aims to develop and maintain maximum physical efficiency and to promote the acquisition of knowledge and skill in these activities. Two periods a week.

*201; 202. PHYSICAL EDUCATION ACTIVITY. (1;1)
Instruction in a variety of individual activities, with the aim of developing sufficient knowledge and skill to encourage permanent interest. Two periods a week.

*211. INTRODUCTION TO HEALTH EDUCATION, PHYSICAL EDUCATION, AND RECREATION. (3)
An examination of the history, purposes, and scope of health education, physical education, and recreation and their application to the educational program.

212. RECREATIONAL ACTIVITIES. (1)
Instruction in games, rhythms, and various activities for practical use in teaching different age and skill levels. Two periods a week.

214. SCHOOL AND COMMUNITY HEALTH. (3)
Principles and problems in maintenance and improvement of school and community health.

215. DANCE ACTIVITIES. (1)
Methods of instruction and choice of materials for teaching dancing. Two periods a week.

216. TAP DANCING. (1)
Methods of instruction and choice of materials for teaching tap dancing. Two periods a week.

304. KINESIOLOGY AND APPLIED PHYSIOLOGY. (3)
A study of the physiological changes in the human organism as a result of exercise; anatomical and mechanical analysis of efficient body movement. Prerequisite, Biology 311; Biology 324 concurrently.

307. ADAPTED PHYSICAL EDUCATION. (2)
Organization of adapted and modified programs for atypical and handicapped children. General and special corrective movements, techniques of appraisal and correction of postural deviations and foot disabilities are considered.

309. PREVENTION AND CARE OF INJURIES. (2)
Prevention and emergency care of injuries associated with activity. Conditioning exercises, support methods, and first aid care are studied. Three periods a week.
341. SPORTS COACHING. (3)
The theory of coaching, officiating, and administering interscholastic football and soccer programs; teaching of fundamentals and team play; philosophy and psychology of coaching. Students are required to engage in extensive field work.

342. SPORTS COACHING. (3)
The theory of coaching, officiating, and administering interscholastic basketball, track, and baseball programs. Students are required to engage in extensive field work.

343. TEAM SPORTS FOR WOMEN. (2)
The theory and practice of teaching and officiating in field hockey and basketball; analysis of techniques, rules, methods of instruction, drills, and team play. Students are required to engage in extensive field work.

344. TEAM SPORTS FOR WOMEN. (2)
The theory and practice of teaching and officiating in volleyball, softball, and track; analysis of techniques, rules, methods of instruction, drills, and team play. Students are required to engage in extensive field work.

348. THE TEACHING OF PHYSICAL EDUCATION. (2)
Analysis of the physical education program in the secondary school; selection of activities, study of teaching methods and materials; program planning, time allotment, class organization, and evaluation. Three periods a week.

351; 352; 451; 452. SPECIAL STUDIES IN PHYSICAL EDUCATION. (1 to 3)
Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Physical Education. Qualified students who are not candidates for such honors but who desire to undertake special work in the Department may also be admitted.

403. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION. (3)
The administration of physical education in high schools including the organization of the class, intramural, and interscholastic programs. Program objectives, scheduling, equipment, facilities, policies, and other administrative procedures are stressed.

405. PRINCIPLES AND PHILOSOPHY OF PHYSICAL EDUCATION. (2)
Foundations of the philosophical and scientific principles of physical education. Research accomplishments, professional developments, and recent trends are critically analyzed.

411. MEASUREMENT IN PHYSICAL EDUCATION. (3)
Fundamental theory and principles of measurement in physical education including tests for classification, neuromuscular proficiency, fitness, vital capacity, and knowledge; essential procedures used in evaluating tests and interpreting their results by fundamental statistical procedures.

Physical Science
See General Science.
The physics major finds many openings in government and industry, or, with supporting courses in education, in high school teaching. However, graduates with an average of B or better in physics and mathematics courses may continue to graduate study at a university where they can obtain a graduate fellowship or assistantship and be entirely self-supporting while studying for the degree of master or doctor to qualify for college teaching, and for superior positions in government or industry. Some physics majors take graduate study in engineering. A master's degree in engineering, obtainable in one and one-half or two years on an assistantship, commands a better position than does the bachelor's degree of the ordinary engineering school graduate.

*201, 202. GENERAL PHYSICS.  (4,4)
Mechanics, sound, heat, light, magnetism, and electricity. Prerequisite, a working knowledge of algebra through quadratic equations and of trigonometry. Laboratory fee, $7.50 each semester. Three class periods and one three-hour laboratory period a week.

203, 204. SUPPLEMENTARY GENERAL PHYSICS.  (2,2)
A supplement to Physics 201, 202 with application of calculus and more advanced problems. This course is primarily for pre-engineering students and must follow or be concurrent with Physics 201, 202. Prerequisite, Mathematics 202.

301. MECHANICS.  (4)
Selected topics in analytical dynamics, with emphasis on the solution of problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, $7.50. Three class periods and one three-hour laboratory period a week. Alternates with Physics 303. Offered in 1962-1963.

303, 304. MAGNETISM AND ELECTRICITY.  (4,4)

305. LIGHT.  (4)

306. MODERN PHYSICS.  (4)

* First semester, 1961-1962.
Language students gain conversational ability in the language laboratory.

307. HEAT AND PROPERTIES OF MATTER. (4)

310. ELECTRONICS. (4)

314. THEORETICAL MECHANICS. (3)

351; 352; 451; 452. SPECIAL STUDIES IN PHYSICS. (1 to 3)
Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Physics. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Laboratory fee, not more than $15.00 each semester, depending upon the nature of the course.
Political Science
See History and Political Science.

Premedical Course
See page 46.

Psychology
Professor Russell; Associate Professor Natunewicz

Students who major in psychology may be classified into two groups; those who plan to proceed with graduate work in order to qualify as professional psychologists and those who elect psychology as their major because it provides an excellent background for many other careers. In either case, this major offers a broad liberal arts education as well as being particularly valuable in helping to develop an understanding of oneself and others.

*203; 203R. GENERAL PSYCHOLOGY. (3)
An introductory course designed to develop an understanding of the basic principles governing human behavior. Emphasis is on the scientific method of studying behavior. Intelligence, motivation, emotion, perception, learning, personality, and social factors that influence the individual are among the topics considered. See note above.

*210. PSYCHOLOGY OF PERSONALITY. (3)
A combined practical and theoretical study of personality. Main topics will be the factors and habits necessary for good personal development and mental health, and a brief survey of theories about personality and methods of assessing it.

301. SOCIAL PSYCHOLOGY. (3)
Analysis of the behavior of the individual as a member of social groups. Included are topics such as motivation, beliefs, attitudes, prejudice, propaganda, group dynamics, and social problems.

302. PSYCHOLOGICAL TESTING. (3)
An introductory course in testing; a study of the construction, administration, interpretation, and use of tests of intelligence, aptitude, interests, and personality. Prerequisite, six semester hours of Psychology; students who have not had Mathematics 315 must have the permission of the instructor to enter the course. Materials fee, $3.00.

309. PSYCHOLOGY OF ABNORMAL BEHAVIOR. (3)
The incidence, causes, treatment, and prevention of the disordered personality. This course may be elected separately, although it is designed as a continuation of Psychology 210. Prerequisite, at least six semester hours of Psychology.

310. INTRODUCTORY EXPERIMENTAL PSYCHOLOGY. (3)
A course designed to familiarize students with the methods and results of laboratory research. Prerequisite, Mathematics 315. Laboratory fee, $5.00. One class period and two two-hour laboratory periods a week. Alternates with Psychology 312. Offered in 1962-1963.
312. HISTORY AND CURRENT THEORIES IN PSYCHOLOGY. (3)

317; 317R. PSYCHOLOGY OF HUMAN DEVELOPMENT. (3)
Development from the prenatal period through old age, with special emphasis on infancy, childhood, and adolescence; physical, mental, and emotional development, and social adjustment. Three class periods a week and directed observation in the field.

318. INDUSTRIAL AND PERSONNEL PSYCHOLOGY. (3)
An introductory course in the application of psychological principles to the promotion of good human relations, especially in business and industry. The use of tests in personnel selection and training programs will be among the major topics considered.

351; 352; 451; 452. SPECIAL STUDIES IN PSYCHOLOGY. (1 to 3)
Directed individual study; open to advanced students in Psychology who are candidates for departmental honors in Psychology. Other qualified students may be admitted with the consent of the Department.

**Reading**
Professor Sara E. Smith

The adjustment to academic work in college is difficult for some students because they lack adequate study habits and reading skills. As one of the features of its advisory program, Western Maryland College gives a reading test to all incoming freshmen and offers a course in reading to all who, from their scores on this and other tests, seem to need additional aid.

No major is offered in this field.

101. READING PROBLEMS. (1)
A course given to a group of freshmen selected because of reading difficulties. *Materials fee, $2.00. One class period and one conference a week.*

**Religion**
See Philosophy and Religion.

**Russian**
See Modern Languages.

**Sociology**
Professor Earp; Associate Professor Griswold

Students majoring in sociology may prepare themselves for graduate study in community planning, liberal arts, social work, or theology. Many students go directly into various fields of social work.

*Sociology 101 is a prerequisite to all other courses in Sociology except 303.*

*101; 101R. INTRODUCTORY SOCIOLOGY. (3)
A general course dealing with man's cultural heritage, man's social nature, forms of collective behavior, community and social organization, social interaction, and social change. *See note above.*
106. SOCIAL PROBLEMS. (3)
The study of a limited number of social problems such as old age, physical and mental deficiency, drug addiction, alcoholism, unemployment, poverty, sickness, domestic discord, population, minorities, revolution, war.

202. THE FAMILY. (3)
The study of the present-day American family and marriage relationships: mate selection, husband-wife relationships, parent-child relationships, family disorganization, and the family budget.

205. CRIMINOLOGY. (3)
The study of the causes, incidence, treatment, and prevention of crime and delinquency.

301. SOCIAL PSYCHOLOGY.
See Psychology 301.

303; 303R. CULTURAL ANTHROPOLOGY. (3)
The study of man's culture, with material drawn from both primitive and complex societies.

306. THE SOCIOLOGY OF THE COMMUNITY. (3)
The community as a social system; community organization for meeting problems; other selected aspects of community life, including the fusion of rural and urban patterns. Alternates with Sociology 312. Not offered in 1962-1963.

312. SOCIAL CHANGE. (3)
A study of the variations or modifications taking place in any aspects of the social process, social structure, or society. It includes theories of change as well as a study of causal factors. Alternates with Sociology 306. Offered in 1962-1963.

323. SOCIAL PHILOSOPHY.
See Philosophy 323.

351; 352; 451; 452. SPECIAL STUDIES IN SOCIOLOGY. (1 to 3)
Directed study planned and conducted with reference to the needs of those students who are candidates for departmental honors in Sociology. Qualified students who are not candidates for such honors but who desire to undertake special work in the Department are also admitted.

401, 402. INTRODUCTION TO SOCIAL WORK. (3,3)
The study of the theory and application of the principles underlying social investigation and treatment in the fields of public and private welfare. Prerequisite, twelve semester hours of Sociology.

403. THE DEVELOPMENT OF SOCIOLOGICAL THEORY. (3)
The development of social theory from ancient times to the present. Major emphasis is placed upon eighteenth and nineteenth century European developments and the influence of these developments upon current theoretical formulations. Prerequisite, twelve semester hours of Sociology.

Spanish
See Modern Languages.
College Procedures
College Procedures

Western Maryland is a friendly college: something called the "Hi" tradition is in operation here. With the excitement of intellectual endeavor, students retain enriching aspects of social and spiritual activity.

As a church-related institution, Western Maryland feels a responsibility to encourage this. Non-denominational chapel services of an inspirational nature are an exercise the College requires of all resident students. Day students are cordially invited to attend. The College admires students who have acquired control and discipline in their personal behavior and there is a Western Maryland tradition the College assumes all persons enrolling will observe. This is the policy which prohibits possessing or using alcoholic beverages on the campus or being under their influence at any time.

Another assumption made by Western Maryland is that persons who enroll do so out of a sincere desire for intellectual development. For this reason, there is no "cut system". Since honor and responsibility are an important ingredient of education, students also observe the Honor System with regard to academic matters.

The combination of warmth and hospitality, with attention to certain spiritual and social aspects of life, and intellectual excitement undergirded by an honor system creates the Western Maryland atmosphere. Those students who fully understand and appreciate this will enjoy their stay at Western Maryland and profit from it.

Admissions

REQUIREMENTS

Secondary School Credits: Western Maryland is a liberal arts college and it is essential for the admissions committee to evaluate the total academic program of the student. Sixteen high school units of work are normally considered to be a minimum preparation for college, and students capable of carrying heavier academic loads, or enriched and accelerated courses, are strongly encouraged to do so. It is recommended that the high school program include four years of English, three years of social studies, three years of one foreign language (preferred, though not essential), two years of work in laboratory sciences (biology and chemistry), and two years of mathematics. Additional studies should be selected on the basis of the abilities and interests of the particular student.

Examinations: All candidates for admission to Western Maryland should plan to take the Scholastic Aptitude Test (Verbal and Mathematical Sections), given by the College Entrance Examination Board. Since a large portion of each entering class is accepted early in the student's senior year, it is recommended that this morning test be taken at the end of the applicant's junior year or early in the senior year. For additional infor-
Faculty members are known for their willingness to counsel with students.

Information related to the dates when these tests will be administered, the student should consult the high school counselor or write to the College Entrance Examination Board, Box 592, Princeton, New Jersey.

Campus Visits and Personal Interviews: Prospective students and their parents are encouraged to visit the Western Maryland campus, preferably while the College is in session. Personal interviews, although not required of all students, are desirable. These conferences may be scheduled by writing to the Admissions Office or phoning Tilden 8-7000. Appointments for personal interviews are available Monday through Friday from 9:00 a.m. until 3:30 p.m., and on Saturday from 9:00 a.m. until 12:00. It should be noted that the Admissions Office is closed during certain holiday seasons.
PROCEDURES

Making Application: Secondary school students desiring admission to the College are urged to make application immediately following their junior year. All other candidates for admission are likewise urged to make application well in advance of the date of desired entrance. Students may begin at Western Maryland either in September (first semester) or February (second semester) or June (summer session). A $10.00 non-refundable application fee is charged. Payment of this fee places the College under no obligation to accept the applicant, but simply helps to defray the cost of processing the application.

Committee Decision: Western Maryland employs an early acceptance type of program in admissions designed to eliminate many of the pressures associated with college entrance. Early acceptance benefits the student by reducing the need for multiple applications. It also benefits the College by producing capable students who possess a sincere loyalty to Western Maryland.

The admissions committee, consisting of seven members, measures the academic success of each applicant in terms of the following: 1) subjects and grades (special consideration is given to accelerated and enriched courses), 2) rank in the graduating class, 3) aptitude and achievement test results, 4) personality ratings, and 5) the recommendation and evaluation by the principal or counselor. The level of academic competition found within the particular secondary school attended by the applicant is also a major factor in the committee's careful evaluation.

In addition to these factors, the committee gives consideration to the Personal Information Form as completed by the applicant. Neatness and verbal expression are noted, especially on the student essay sheet, and attention is also given to the student's interests and participation in clubs and activities of a non-academic nature.

Acceptance: The decisions of the admissions committee are expected to be released in the latter part of November, January, and March. These decisions will be mailed to both the student and the high school. Date of committee action is determined by the date on which the student's application is completed.

An acceptance letter to the student contains a contract which must be signed and returned to the Admissions Office within four weeks of the date of acceptance. A payment of $65 is also made at this time to confirm the student's sincere desire to attend. A portion of this amount, ($50) termed a room deposit, can be reclaimed until April 1. It should be noted that all students seeking entrance to the College must be accepted by the Committee on Admissions and Standards. This regulation applies not only to new applicants but also to former Western Maryland students, whatever their reason for withdrawal.
ORIENTATION WEEK

During the latter part of September, a week is designated as orientation week. During this period all entering freshmen and transfer students participate in a testing program, attend counseling sessions with their faculty advisors, register for classes, and become socially acquainted with their classmates. This type of program has been found most helpful to new entering students, especially to those facing the major transition from high school to college.

ADVANCED PLACEMENT

Decisions pertaining to advanced placement in specific academic areas are based upon a study of the student’s high school program and also the results of tests administered during orientation week. College credits toward graduation cannot be granted for high school studies unless the subjects are fully recognized as being college level work.

TRANSFER STUDENTS

Western Maryland College will consider students for transfer from other accredited colleges only if they can furnish a statement of honorable dismissal and a transcript of a satisfactory record from the institution attended. Transfer credit will be allowed only for courses comparable to the offerings of Western Maryland College. No transfer credit will be allowed for courses completed with the lowest passing grade of the institution formerly attended.

STUDENT AID

Students who are accepted by the Committee on Admissions and Standards and who cannot attend Western Maryland without financial aid may be eligible for assistance through scholarships, self-help positions, or the loan funds. Financial aid applications are available at the Admissions Office and the completed Confidential Statement should be returned to the College by the middle of February. Committee action on all such requests is normally taken in early March. Since the aid offered by the College is limited, each student is urged to contact the high school counselor regarding state and local sources of aid.

College Scholarships and Special Grants: A number of scholarships and special grants, valued from $100 to $1000 per year, are awarded annually to worthy students. Included in this category are Freshman Scholarships (see campus employment) and National Methodist Scholarships.

The National Methodist Scholarships have an annual value of $500 and may be held for a period of two years. The recipient must be an active Methodist, show a financial need, and demonstrate the characteristics of leadership and academic excellence.
Morning classes are discussed over lunch in the dining hall.
**Student Loan Grants:** The Federal Loan Fund, established by the National Defense Education Act of 1958, enables the College to assist many needy students. The typical student loan grant is in the range of $300 to $500, and no annual grant can exceed $1000. The 3% interest rate does not begin until one year after the student terminates his higher education, and a special reduction clause enables prospective teachers to cancel up to 50% of the amount borrowed.

Other loan grants are available through the College Loan Program and the Methodist Student Loan Program.

**Campus Employment:** There are a number of self-help positions on the campus whereby a student can earn up to three or four hundred dollars annually. On the theory that freshman students should be free to give full time to academic and extra-curricular activities, these positions are reserved for upper-classmen. To those freshman students, however, who find it necessary to have help of this sort, the College awards Freshman Scholarships for the first year only, which give the student an outright grant equivalent to what he might earn in subsequent years.

**State Scholarships for Maryland Residents:** The first three types of scholarships listed below require the student to take a competitive examination in the local high school or nearest testing center. The test is usually given in early February, and the student should register with the high school counselor well in advance of this date. It should be understood that recipients of these scholarships must gain admission to the College through the positive action of the admissions committee, and campus housing can be assured only by applying early in the senior year.

a. **Senatorial Scholarship Appointments:** An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City. A scholarship cannot be held by the same student for more than four years, nor beyond the time of receiving a bachelor's degree; and the holder is required to give bond to the State of Maryland for such amount, with such security, as may be approved by the College, that he or she will teach school with the State for not less than two years after leaving College. Candidates for these scholarships should apply to the College for information. The high school counselor and state senator should also be contacted.

b. **Teacher Education Scholarships:** The State awards annually approximately one hundred and fifty Teacher Education Scholarships worth $500.00 each. Recipients may choose to attend any of several private colleges of which Western Maryland College is one. Students holding these scholarships undertake the same obligations as those holding the scholarships described in the previous para-
graph. Appointment to these scholarships will be made by the State Department of Education and will be based upon the results of the above-mentioned competitive examination. Information and application blanks are available from high school principals or from the State Department of Education.

c. General State Tuition Scholarships: The State awards approximately one hundred and fifty of these scholarships annually, based on the results of the above-mentioned examination. These awards are good for four years, $500.00 per year, and can be used toward tuition expenses at any Maryland college. This award does not require the recipient to enter the teaching profession as do the two types of scholarships listed above, however, the student must possess a financial need.

d. Carroll County Tuition Scholarships: In Carroll County there are also tuition scholarships for two residents of each district of the county. These scholarships, equivalent in value to the complete tuition charge, can be held by any full-time student at Western Maryland College regardless of the student's chosen vocation or field of study. Information concerning these scholarships may be secured from the Board of Education in Carroll County.

Expenses

Western Maryland College has always attempted to keep its fees within the reach of those students coming from families with moderate incomes, so that its educational program will not be restricted to the wealthy. In these days of increasing price and wage levels such a policy has been extremely difficult, and the following charges, which are less than those of many independent colleges of like calibre, are made possible, without impairing the quality of the college program, only because of the liberal support of the Methodist Church, contributions from business and industry, and the generous help of many of our alumni and friends.

The tuition charge for a full-time student is $450 per semester. Students carrying less than 12 semester hours are not considered full-time students and are charged $30 per semester hour. Board and room charges (depending on room selection) range from $350.00 to $412.50 for a semester. (The College reserves the right to increase the amount for board if food costs rise.) An extra tuition charge is made for certain courses in art, dramatic art, and education where there is individual instruction, and for private instruction in voice, piano, organ, violin, and other instruments. These fees are listed under the course descriptions.

An activities fee of $40 is payable annually. Laboratory and materials fees are listed under the description of the courses in which they are required. A health fee of $15 is required annually of all boarding students entitling them to the services of the nurse and the use of the infirmary up
Student leaders conduct religious services in Baker Chapel.
Spring is enjoyed by both staff and students.
to seven days. A charge of $1.50 per day is made for use of the infirmary in excess of seven days. Music practice rooms for piano, violin, and voice carry a fee of $5 per daily hour per semester; organ, $7.50 to $15.00.

The following miscellaneous fees are charged:

- Vocational Guidance Service (optional) ........... $10.00
- Late Registration ........................................... 2.00
- Diploma ...................................................... 8.00
- Transcripts of Record (each) ....................... 1.00
  (a student is entitled to one transcript without charge)

The regular college year consists of two semesters; it is assumed that a student will not withdraw from the College during a semester except for justifiable reasons. In the event that such a withdrawal is necessary, refunds for tuition and room may be allowed on the following basis:

- Less than 2 weeks ........................................... 80% refund
- Between 2 and 3 weeks ................................. 60% refund
- Between 3 and 4 weeks ................................. 40% refund
- Between 4 and 5 weeks ................................. 20% refund
- 5 weeks or more ............................................ no refund

No fees will be refunded. A pro-rata refund will be made for board in the case of students absent from college for a continuous period in excess of three weeks. Bills are due when presented, and students will not be admitted to class, advanced from one class to another, nor be graduated until accounts are settled in full.

Total charges for all necessary college expenses (including textbooks, which may be purchased at the College bookstore) are approximately $1800.00 for the regular college year.

MONTHLY PAYMENTS

The College offers the convenient Tuition Plan for those parents who prefer to pay tuition and other fees in equal monthly instalments. The following plans are available at the cost indicated.

- One Year Plan (8 payments) — 4% more than Cash Price
- Two Year Plan (20 payments) — 5% more than Cash Price
- Three Year Plan (30 payments) — 6% more than Cash Price
- Four Year Plan (40 payments) — 6% more than Cash Price

The 2, 3, and 4 year plans include Parent Life Insurance for qualified parents. This insurance coverage provides funds for the cost of the remaining period of schooling covered by the contract, if the parent who has signed the contract dies. A descriptive pamphlet will be sent upon request.

The Tuition Plan is optional and offered solely as a convenience.
Grades and Reports

The instructor determines the progress of the individual and the group by means of conferences, class work, tests measuring the cumulative knowledge in the course and in the field of study, special assignments or papers, and other procedures which may prove valuable.

The scholastic standing of students is indicated by a system of grades, designated by the letters A, B, C, D, E, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Students receiving the grade of E are conditioned in the subject and may remove the condition in any way that is satisfactory to the instructor, provided this is done within one year. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record if a credit grade is to be given.

Students who withdraw before the end of a semester receive a withdrawal grade: WS (withdrawn satisfactory), WU (withdrawn unsatisfactory), or WF (withdrawn failing).

The general quality of students' work is numerically determined by assigning quality points for each semester hour of a grade as follows: A, 3; B, 2; C, 1; D, 0; WU, 0; E, -1 (until the condition is removed); a student's index is obtained by dividing the number of quality points by the number of semester hours attempted. In order to be ranked in full class standing, students must complete successfully the normal program of semester hours (fourteen to sixteen per semester) with at least an equal number of quality points. The number of semester hours which each course carries is stated after its title in the Description of Courses section of this catalogue.

Reports are mailed to parents at the end of each semester and at mid-semester during the freshman year. Midsemester reports are also made in courses where upperclassmen are doing unsatisfactory work. The academic records are reviewed each semester by the Committee on Admissions and Standards. A student may be dropped from college, when, in the opinion of the Committee, his scholarship record is so low as to justify such action.

Honorable Mention is given for outstanding scholarship during a college year. This honor is read at the fall convocation and recorded on the permanent record and in the catalogue. An index of 2.1 is necessary for freshmen and sophomores to receive honorable mention; for juniors and seniors, an index of 2.2 is necessary.
College Organization

Board of Trustees

J. H. Cunningham, ('85) .................. Westminster, Md. 1914
William C. Scott ......................... Baltimore, Md. 1922
Robert J. Gill, LL.B., LL.D., ('10) ............... Baltimore, Md. 1925
T. W. Mather .......................... Westminster, Md. 1927
John N. Link, S.T.D., ('25) .................. Wilmington, Del. 1929
R. J. Whiteford, LL.M., LL.D., ('06) ......... Washington, D. C. 1934
F. Murray Benson, LL.B., LL.D., ('17) .............. Baltimore, Md. 1936
Miriam Baynes Matthews ('88) .................. Baltimore, Md. 1939
J. Leas Green, D.D., ('16) .................. Easton, Md. 1940
Dorothy McDaniel Herr, ('18) ................. Westminster, Md. 1945
W. Lloyd Fisher ..................... Baltimore, Md. 1946
J. Earl Cummings, D.D., ('25) ......... Wilmington, Del. 1947
E. Cranston Riggin, D.D. .................. Baltimore, Md. 1948
Charles E. Moylan, LL.B., LL.D., ('17) ............. Baltimore, Md. 1949
D. Carlyle MacLea, ('22) .................. Baltimore, Md. 1949
*Hubert P. Burdette, ('20) ................ Mount Airy, Md. 1950
William R. Winslow ....................... Washington, D. C. 1950
Hilda Long Adkins, ('22) .................. Salisbury, Md. 1951
G. Frank Thomas, ('08) .................. Frederick, Md. 1951
G. Russell Benson ........................... Westminster, Md. 1951
E. McClure Rouzer, LL.B., LL.D., ('07) ........ Baltimore, Md. 1952
John M. Clayton, Jr., ('21) .................. Baltimore, Md. 1953
John A. Trader, D.D., ('20) .................. Dover, Del. 1955
T. Newell Cox, Sr. .......................... Baltimore, Md. 1956
Daniel W. Justice, D.D. ................. Baltimore, Md. 1957
Lewis F. Ransom, D.D., ('35) ............... Towson, Md. 1957
John Bayley Jones, D.D., ('41) .................. Baltimore, Md. 1958
George A. Meyls, Jr., ('22) .................. Baltimore, Md. 1958
F. Kale Mathias, ('35) ................. Westminster, Md. 1958
Joshua W. Miles, LL.B., ('18) ............... Baltimore, Md. 1959
E. Dale Adkins, Jr., LL.B. ................. Salisbury, Md. 1959
Allan W. Mund .......................... Baltimore, Md. 1960
Clarence L. Bossert, D.D. .............. Baltimore, Md. 1960
Austin E. Penn, LL.B. ...................... Baltimore, Md. 1961
Charles A. Stewart, ('26) .................. New York, N. Y. 1961

*Deceased
OFFICERS OF THE BOARD

Chairman: Mr. F. Murray Benson; Vice-Chairman: Mr. Whiteford; Secretary: Mr. Ensor.

Executive Committee: Mr. F. Murray Benson, Bishop Straughn, Messrs. Gill, Fisher, Green, Whiteford, MacLea, Mathias, Miles.

Finance Committee: Messrs. Scott, Fisher, Rouzer, Thomas, Mund, Penn.

Committee on Degrees and Curriculum: Messrs. Ensor, Langrall, Green, Mrs. Herr, Mr. Clayton.


Nominating Committee: Messrs. Gill, Riggin, Link, Moylan, Mrs. Adkins.

ALUMNI VISITORS TO THE BOARD

Ex-officio

C. Lease BuSsard, ('34) President, Alumni Association . . Frederick, Md.

Philip E. Uhrig, ('52) Alumni Secretary . . . . . . . . . . . . . Westminster, Md.

Term expires June, 1962

Jeanne Patterson Ensor, ('48) . . . . . . . . . . . . . . Olney, Md.

Catherine Rudolph Reedy, ('39) . . . . . . . . . . . . . Baltimore, Md.

Term expires June, 1963

Thomas W. Reed ('28) . . . . . . . . . . . . . . . . . . Wilmington, Del.

John L. Carnochan, Jr., ('40) . . . . . . . . . . . . . Hagerstown, Md.

Term expires June, 1964

Clarence H. Bennett, ('28) . . . . . . . . . . . . . . Washington, D.C.

James R. Mann, ('31) . . . . . . . . . . . . . . . . . . . . . . . . Westminster, Md.
Administrative Staff

LOWELL SKINNER ENSOR, A.B., B.D., D.D., L.H.D., President
SAMAEL BIGGS SCOFIELD, A.B., A.M., Sc.D., Dean of Administration
JOHN DONALD MAKOSKY, A.B., A.M., Ed.D., Dean of the Faculty
PHILIP BLETTNER SCHAEFFER, A.B., Treasurer
SAMUEL BIGGS SCOFIELD, A.B., A.L., Sc.D., Dean of Administration
JOHN DONALD MAKOSKY, A.B., A.M., Ed.D., Dean of the Faculty
PHILIP BLETTNER SCHAEFFER, A.B., Treasurer
WILLIAM MORRIS DAVID, Jr., A.B., A.M., Dean of Men
HELEN GRAY HOWERY, B.S., A.M., Ed.D., Dean of Women
WILLIAM ROBBINS RIDINGTON, A.B., A.M., Ph.D., Counselor of Guidance and Testing
MARTHA ELIZA MANAHAN, A.B., Registrar
CORA VIRGINIA PERRY, A.B., Associate Registrar
PHILIP ELWOOD UHRIG, A.B., Ed.M., Director of Public Relations, Alumni Secretary
NANCY LEE WINKELMAN, A.B., Assistant Director of Public Relations
WALTER MERRITT BAGGS, Director of Development
HARRY KENNETH SHOOK, A.B., A.M., Admissions Counselor
GLORIA LEE JONES, A.B., Assistant to the Admissions Counselor
MICHAEL H. P. FINN, B.S., A.M., Ph.D., Consultant Psychologist
GRACE ZUMSTEIN LEROY, Manager of the Book Store
VIRGIE WILLIAMS JEFFERSON, A.B., Director, McDaniel Hall
HENRIETTA PARRISH SCOTT, Director, Blanche Ward Hall
BYRON EDWARD RICE, Steward
HELEN DITMAN HARBAUGH, Assistant to the Steward
EDWARD MILTON BLACK, Superintendent of Buildings and Grounds
PRESTON STREVIG YINGLING, Assistant Superintendent of Buildings and Grounds
MARRY VIRGINIA STONER, R.N., Nurse in Charge
HELEN OHLER, Secretary to the President
Faculty

The date in brackets following the listing of each person is the date of first appointment in the College.

LOWELL SKINNER ENSOR, President
A.B., Johns Hopkins University; B.D., Drew University; D.D., Western Maryland College; L.H.D., University of Maryland. [1947]

MAUDE GESNER, Professor of Music, Emeritus [1917]

DEAN WHITE HENDRICKSON, A.B., A.M., Associate Professor of English, Emeritus [1925]

CARL LAWYER SCHAEFFER, A.B., B.S.E., Treasurer, Emeritus [1919]

MINNIE MARSDEN WARD, A.B., A.M., Librarian, Emeritus [1924]

HUGH LATIMER ELDERDICE, JR., A.B., A.M., Assistant Professor of Chemistry, Emeritus [1929]

PAUL GARFIELD ADAMS, Captain, Infantry, Assistant Professor of Military Science
B.S., Virginia Polytechnic Institute; Ed.M., Western Maryland College. [1958]

FRANK ERNEST ANDERSON, Major, Armor, Assistant Professor of Military Science
B.S., University of Maine. [1960]

BYRON GEORGE AVERY, JR., Instructor in Dramatic Art and English
B.S., University of Maine; A.M., University of North Carolina. [1961]

JOSEPH RAYMOND BAILER, Professor of Education
B.S., University of Pittsburgh; A.M., New York University; Ph.D., New York University. [1949]

LILLIAN HABER BARKER, Assistant Librarian
A.B., New York University; B.S.L.S., Columbia University. [1961]

RICHARD ALLEN CLOWER, Assistant Professor of Physical Education
A.B., Western Maryland College; M.S., Springfield College; additional studies, West Virginia University, Michigan State University. [1956]

GERALD EDWARD COLE, Associate Professor of Music
B.Mus., University of Kansas; M.Mus., Oberlin College; additional studies, Eastman School of Music. [1955]

GEORGE JAMES COOPER, Major, Infantry, Assistant Professor of Military Science
B.S., University of Maryland. [1960]

CHARLES EDWARD CRAIN, Associate Professor of Religion and Director of Religious Activities (The Baltimore Conference Chair)
A.B., Asbury College; B.D., Drew University; Ph.D., Drew University; additional studies, Cambridge University. [1949]

MARJORIE COWLES CRAIN, Special Instructor in English
(Second semester, 1961-1962)
A.B., American University. [1962]
Western Maryland emphasizes close faculty-student association.

WILLIAM MORRIS DAVID, JR., Dean of Men and Assistant Professor of Political Science
A.B., Dartmouth College; A.M., Columbia University; additional studies, Columbia University, Denver University. [1952]

ALFRED WINFIELD DE LONG, Associate Professor of Music
Diploma, Curtis Institute of Music. [1936]

LOIS MARYLAND EARL, Graduate Laboratory Assistant
A.B., Western Maryland College. [1961]

JAMES PEARSSAIL EARL, Professor of Sociology
B.S., University of Pennsylvania; A.M., Columbia University; Ph.D., Northwestern University. [1938]

ELOISE BITTNER ENSOR, Special Instructor in English
(Second semester, 1961-1962)
B.S., New York University; A.M., Drew University. [1962]

PAUL VERNON FOGLEMAN, Lieutenant Colonel, Infantry, Professor of Military Science
B.S., University of Georgia. [1959]

HELEN ELIZABETH GRAY, Associate Professor of Home Economics
B.S., Iowa State College; M.S., Iowa State College; additional studies, Iowa State College, University of Minnesota. [1938]
LEONARD EARL GRISWOLD, Associate Professor of Sociology
A.B., Johns Hopkins University; A.M., University of Kentucky; Ph.D., University of Kentucky. [1956]

ARLEEN HEGGEMEIER, Associate Professor of Music
B.Mus., Oberlin Conservatory; Teacher's Certificate, Diller-Quaile School of Music; M.Mus., Oberlin Conservatory; D.Mus., Northwestern University. [1950]

CHARLES ROBERT HELD, Visiting Assistant Professor of Classics
(Second semester, 1961-1962)
A.B., Gettysburg College; A.M., Princeton University; additional studies, American School of Classical Studies, Athens, Greece. [1962]

JOSEPH WILLIAM HENDREN, Professor of English
(On sabbatical leave, second semester, 1961-1962)
A.B., Princeton University; A.M., Princeton University; Ph.D., Princeton University. [1947]

KATHRYN BELLE HILDEBRAN, Professor of Modern Languages
A.B., Oberlin College; A.M., University of Chicago; Ph.D., University of Chicago; additional studies, Western Reserve University, Middlebury College. [1940]

JULIA TAYLOR HITCHCOCK, Special Instructor in Music
B.Mus.Ed., Oberlin Conservatory; B.Mus., Oberlin Conservatory. [1960]

REUBEN SIMON HENRY HOLTHAUS, Professor of Philosophy
A.B., Morningside College; A.M., Boston University; S.T.B., Boston University; Ph.D., Boston University. [1946]

HELEN GRAY HOWERY, Dean of Women and Associate Professor of English
B.S., Radford State Teachers College; A.M., Columbia University; Ed.D., Columbia University; additional studies, The Shakespeare Institute and The University of Birmingham, Oxford University, England. [1946]

JANE VINTON HUMBERTSON, Assistant Librarian
A.B., Washington College; M.L.S., Carnegie Institute of Technology. [1954]

FRANK BENJAMIN HURT, Associate Professor of Political Science
A.B., Washington and Lee University; A.M., University of Virginia; A.M., Princeton University; additional studies, Johns Hopkins University, Harvard University, University of North Carolina. [1930]

FREDERICK PAUL KEPEL, Special Instructor in Business Administration
A.B., Columbia College; C.P.A., University of the State of New York. [1960]

JEAN KERSCHNER, Associate Professor of Biology
A.B., Hood College; Ph.D., University of Pennsylvania. [1952]

ROBERT EDWIN KERSEY, Special Instructor in Music
B.S., New York University; M.Mus., Peabody Conservatory of Music; additional studies, University of Maryland. [1960]

HENRY MARSHALL KOPMAN, Professor of Modern Languages
A.B., Tulane University; Certificate, University of Paris; A.M., Middlebury College; Diplôme d'études françaises, University of Poitiers; Ph.D., New York University. [1960]
MADELINE BERGEROVA LONG, Special Instructor in Modern Languages  
A.M., Charles University of Prague; additional studies, Gettysburg College, Johns Hopkins University. [1959]

WILLIAM JAMES MCGILL, Jr., Assistant Professor of History  
A.B., Trinity College (Conn.); A.M., Harvard University; Ph.D., Harvard University. [1960]

JOHN DONALD MAKOSKY, Dean of the Faculty and Professor of English  
A.B., Western Maryland College; A.M., Columbia University; Ed.D., Columbia University. [1934]

JAN M. MICHAL, Associate Professor of Economics  
Certificat d'Etudes Superieures, University of Grenoble; Jur.D., Charles University of Prague; additional studies, London School of Economics. [1961]

HENRY NATUNEWICZ, Associate Professor of Psychology  
A.B., Stanford University; A.M., University of Michigan; Ph.D., Columbia University. [1959]

JOHN EARL NEUFER, Assistant Professor of Chemistry  
B.S., Bluffton College; Ph.D., Wayne State University. [1961]

EUGENE MILLER NUSSE, Associate Professor of Education  
B.S., Bloomsburg State Teachers College; M.S., Temple University; Ed.D., University of Maryland. [1955]

MARIE PARKER, Associate Professor of Physical Education  
B.S., University of Missouri; A.M., Columbia University. [1929]

RALPH BEVERE PRICE, Professor of Economics  
A.B., University of Colorado; A.M., University of Colorado; Ph.D., University of Colorado; additional studies, London School of Economics. [1954]

RICHARD ALBERT PUGH, Jr., Assistant Professor of Physical Education  
B.S., Wilson Teachers College; Ed.M., Western Maryland College. [1957]

EDITH FARR RIDINGTON, Special Instructor in English and Classics  
(First semester, 1961-1962)  
A.B., Mount Holyoke College; A.M., University of Pennsylvania; additional studies, American School of Classical Studies, Athens, Greece. [1957]

WILLIAM ROBBINS RIDINGTON, Professor of Classics and Counselor of Guidance and Testing  
(On sabbatical leave, second semester, 1961-1962)  
A.B., Princeton University; A.M., Princeton University; Ph.D., University of Pennsylvania; additional studies, American School of Classical Studies, Athens, Greece; A.M., Columbia University. [1938]

BURKE RITCHIE, Instructor in English  
(First semester, 1961-1962)  
A.B., University of Virginia; A.M., University of Virginia. [1961]

ISABEL THOMPSON ISANOQUE ROVER, Professor of Biology  
A.B., University of Cincinnati; B.E., University of Cincinnati; A.M., University of Cincinnati; Ph.D., Ohio State University. [1942]
PHILIP SAMUEL ROYER, Assistant Professor of Music
A.B., Western Maryland College; A.M., Columbia University; additional studies, Temple University. [1930]

OLIVE RUTH RUSSELL, Professor of Psychology
A.B., University of Toronto; Ph.D., University of Edinburgh; additional studies, Austro-American Institute, Vienna, Columbia University. [1949]

SAMUEL BIGGS SCOFIELD, Dean of Administration and Professor of Chemistry
A.B., Western Maryland College; A.M., Princeton University; Sc.D., Dickinson College; additional studies, Princeton University. [1919]

MARIANNE SHEARS, Instructor in English
(Second semester, 1961-1962)
A.B., Western Maryland College; A.M., Boston University. [1962]

MARY LOUISE SHIPLEY, Associate Professor of Art
A.B., Western Maryland College; additional studies, Martinet School of Art, Maryland Institute. [1938]

HARRY KENNETH SHOOK, Admissions Counselor and Instructor in Mathematics
A.B., Western Maryland College; A.M., Wesleyan University. [1958]

ELIZABETH SIMKINS, Librarian and Professor of Library Science
A.B., The Woman's College of the University of North Carolina; B.S.L.S. Columbia University; A.M.L.S., University of Michigan. [1946]

DAISY WINNIFRED SMITH, Professor of Home Economics
B.S., Acadia University; A.M., Columbia University. [1938]

ESTHER SMITH, Associate Professor of Dramatic Art
Diploma, Bard-Avon School of Expression; Teacher's Certificate, American Academy of Dramatic Arts; additional studies, Columbia University, Dramatic Workshop of the New School of Social Research; student with Erwin Piscator. [1926]

SARA ELIZABETH SMITH, Professor of Education
A.B., Western Maryland College; A.M., Columbia University; Ed.D., Columbia University. [1926]

MARGARET JULIA SNADER, Assistant Professor of Modern Languages
(On leave of absence, 1961-1962)
A.B., Western Maryland College; A.M., Columbia University; Certificat d' Etudes, Sorbonne; additional studies, McGill University, Cornell University, Pontigny, Mount Holyoke College. [1930]

OLIVER KINGSLEY SPANGLER, Associate Professor of Music
A.B., Otterbein College; B.Mus., Otterbein College; M.Mus., Peabody Conservatory of Music. [1938]

CLYDE ALLEN SPICER, Professor of Mathematics
A.B., University of Richmond; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University. [1929]

JOHN LLOYD STRAUGHN, Professor of Chemistry
B.S., Mansfield State Teachers College; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University. [1942]

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HARWELL PRESLEY STURDIVANT, Professor of Biology
B.S., Emory University; A.M., Emory University; Ph.D., Columbia University. [1948]

MARIE-ADELE SUMMERS, Special Instructor in Modern Languages
A.B., Western Maryland College. [1944]

REMBRANDT DEWEES SUMMERS, Professor of Physics
A.B., University of Pennsylvania; Ph.D., University of Pennsylvania. [1942]

ERVIN LAJOS SZILAGYI, Assistant Professor of the History of Art
LL.B., Royal Hungarian Erzsebet University; B.S., Royal Hungarian Agricultural Academy; Jur.D., Royal Hungarian Ferencz-Jozsef University; B.F.A., Royal Hungarian Academy of Art; Certificate, Mozarteum Conservatory, Salzburg. [1957]

THERON BARKER THOMPSON, Assistant Professor of Education
B.C.E., Northeastern University; B.S., Northeastern University; Ed.M., Boston University; C.A.G.S., Boston University, Ed.D., Calvin Coolidge College. [1961]

ROSELDA FOWLER TODD, Assistant Professor of Physical Education
A.B., Western Maryland College; A.M., Columbia University; additional studies, Columbia University. [1930]

BERNARD MARCEL VANNIER, Assistant Professor of Modern Languages
Licencé ès-lettres, University of Paris; Diplôme d'Études Supérieures, University of Paris; Diplôme de l'Institut d'Études Politiques, University of Paris. [1961]

ROBERT JAMES WALDORF, Director of Athletics for Men and Assistant Professor of Physical Education
A.B., University of Missouri; A.M., American University. [1957]

EVELYN WINGATE WENNER, Professor of English
A.B., Blue Ridge College; A.M., Johns Hopkins University; Ph.D., George Washington University. [1931]

MIRIAM KARPILOW WHAPLES, Instructor in Music
A.B., Indiana University; M.Mus., Indiana University; Ph.D., Indiana University. [1960]

THEODORE MARSHALL WHITFIELD, Professor of History
A.B., University of Richmond; Ph.D., Johns Hopkins University. [1929]

JOSEPH CLEMENS WILLEN, Assistant Professor of Modern Languages
A.B., Columbia University; A.M., University of Pennsylvania; additional studies, Colegio de Arequipa, Peru, University of Berlin, University of Pennsylvania. [1933]

IRVIN MARVIN WINER, Instructor in Mathematics and Physics
(First semester, 1961-1962)
A.B., Johns Hopkins University; additional studies, Indiana University. [1960]

JAMES DONALD WITHERSPOON, Instructor in Biology
B.S., Purdue University; M.S., Purdue University; additional studies, Purdue University. [1960]
Rebecca Hutto Witherspoon, Graduate Laboratory Assistant
B.S., Purdue University; M.S., Purdue University. [1960]

Melva Kathryn Thompson Wolfe, Special Instructor in Statistics
B.S., University of Michigan. [1960]

STANDING COMMITTEES OF THE FACULTY

Administrative Advisory Council: Ensor, Bailer, Cole, David, Griswold, Makosky, I. Royer, Schofield, Straughn
Admissions and Standards: Sturdivant, Howery, Makosky, Manahan, Nuss, Shook, Spangler
Athletics: Men: Holthaus, Schaeffer, Spicer, Straughn, Waldorf
Athletics: Women: Gray, Parker, Todd
Auditing Student Organizations: Schaeffer, Shook, Spicer
Calendar: Schofield, Cole, E. Smith, Waldorf
Class Sponsors: Freshman, Clower; Sophomore, Spangler; Junior, Kerschner-Avery; Senior, Griswold
Concerts: Cole, de Long, Hurt, Shipley, E. Smith, Uhrig
Curriculum: Makosky, Crain, Kopman, Price, S. Smith, Straughn
Graduate Scholarships: Ridington, Hendren, Natunewicz, Witherspoon
Judicial Board: David, Howery, Spangler, Summers, 2 Seniors, 2 Juniors
Lecture: Price, Bailer, Hendren, McGill, I. Royer
Library: Whitfield, Bailer, Earp, Hildebran, Kerschner, Simkins, Wenner
Religious Life: Crain, Griswold, McGill, Pugh, Schaeffer
Retirement: Schaeffer, Whaples, Willen
Sabbatical: Summers, Clower, Hendren
Schedule: Makosky, Perry
Special Examinations: Ridington, Makosky, Natunewicz, Spicer, Sturdivant
Student Life: David, Crain, Howery, Kerschner, Waldorf, 5 students including president and vice-president of Student Government Association

A student-faculty ratio of 10 or 12 to one is observed.
The Alumni Association

OFFICERS AND THE BOARD OF GOVERNORS
(All officers are members of the Board)

C. Lease Bussard, '34 ............................................ President
Paul F. Wooden, '37 ............................................. Vice-President
F. Kale Mathias, '35 ............................................ Past President
Lowell S. Ensor ................................................... President of the College
Philip E. Uhrig, '52 ............................................. Secretary, ex-officio

Directors

Term Expires 1962

John M. Robinson, '43 ........................................ Catherine Rudolph Reedy, '39
Walter H. Campbell, Jr., '53 ................................ Jeanne Patterson Ensor, '48

Term Expires 1963

John W. Manspeaker, '36 ...................................... John L. Carnochan, '40
Homer C. Earll, '50 ............................................. Thomas W. Reed, '28

Term Expires 1964

Beth Witzke Barnes, '53 ........................................ Clarence H. Bennett, '28
Webster R. Hood, '40 .......................................... James R. Mann, '31

CHAPTER PRESIDENTS

John F. Silber, Jr., '50 ........................................... Baltimore Metropolitan Area
Fred Eckhardt, '48 ............................................. Metropolitan New York
Robert J. Moore, '43 ........................................ Philadelphia Metropolitan Area
Marian Moore, '26 ............................................. Salisbury, Maryland
Helen Frantz Loper, '47 ....................................... Washington County
Homer C. Earll, '50 ............................................. Carroll County
C. Frasier Scott, '43 ........................................... Washington, D. C.
Bernard E. Kelly, '51 ........................................... Frederick County
Albert Darby, '25 ............................................ New England States
Harvey Buck, '45 ............................................... Northern California
Daniel W. Bradley, '50 ....................................... Southern California
David Hottenstein, '22 ....................................... Norfolk Area
General Information

Annual Awards

The Bates Prize, founded in 1905 by Edward Bayley Bates of the Class of 1898 in memory of Rev. Laurence Webster Bates, D.D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

The Mary Ward Lewis Prize, founded in 1920 by the Browning Literary Society in honor of the wife of the second president of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

The John A. Alexander Medal, founded in 1920 by the Class of 1917 in memory of John A. Alexander, a member of the Class of 1917 who died in World War I, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

The Lynn F. Gruber Medal, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber of the Class of 1926, is given for proficiency in extracurricular activities.

The Adelaide Erichs Watson Prize, established by her husband, Dr. Harry G. Watson of the Class of 1889, is given to a member of the graduating class for excellence in home economics.

The United States History Award, established through a bequest of Mr. H. Peyton Gorsuch for students excelling in United States history, was founded to increase interest in the historical background of the American nation.

The Felix Woodbridge Morley Memorial Award is made annually to that member of the Freshman Class who by his or her development on the Hill has most happily justified admission to the college community. The award was established in 1952 by Mr. and Mrs. Felix Morley, with supplementary gifts by other friends, in memory of their son, who was a freshman at the College during the academic year, 1951-1952.

The Alumni Citizenship Award, established in 1952, is given annually to a senior man and a senior woman who have displayed a steady loyalty toward their classmates and college through their active participation in developing what is best for the campus life of Western Maryland College.

The American Association of University Women Award has been made annually since 1954 to the woman member of the graduating class whose college record indicates greatest promise for realization of the ideals of the association.

The Jim Boyer Memorial Book Award, consisting of a stipend to assist in the purchase of textbooks, is made annually by the Delta Pi Alpha fraternity to a sophomore athlete, who during his freshman year ranked academically among the top four varsity letter winners of his class.

The Distinguished Teaching Award, presented annually by the Baltimore Alumnae of Sigma Sigma Tau, to commend a faculty member for excellence in the field of teaching.
### Degrees and Honors

Conferred in 1961

**BACHELOR OF ARTS**

<table>
<thead>
<tr>
<th>Name</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
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Marvin Berry Sterling
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Alan Paige Stewart
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Irwin Stewart
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Joseph William Stielper
   Millers, Md.
George Richard Stonesifer
   Keymar, Md.

Carroll Lee Utz
   Union Bridge, Md.
Albert Norman Ward, III
   New York, N. Y.
John Harrah Whaley, Jr.
   Baltimore, Md.
William Anthony Wiles
   Hagerstown, Md.
Otto Peter Willen
   Westminster, Md.
James William Worden, III
   Pompton Plains, N. J.

William Baine Yates, III
   Cambridge, Md.

Judith Margaret Akers
   Honesdale, Pa.
Janice Lee Alexander
   York, Pa.
Audrey Carolyann Arent
   Woodhaven, N. Y.
Constance Rebecca Arvin
   Taneytown, Md.
Judith Boettger
   South Plainfield, N. J.
Elizabeth Ann Cairns
   New Windsor, Md.
Jean Anne Jeffrey Carter
   Westwood, N. J.
Jacqueline Jean Cook
   Hagerstown, Md.
Joan Ann Davis
   Glen Burnie, Md.
Geraldine Theresa DeFlora
   Glyndon, Md.
Virginia Jane Ernsberger
   Wilmington, Del.
Ingrid Elisabet Ewertz
   Baltimore, Md.
Susan Garretson
   Lynchburg, Va.
Joan Tephabaug Hamilton
   Westminster, Md.
Barbara Jane Hastings
   Berlin, Md.
Barbara Jean Heflin
   Washington, D. C.
Barbara Mae Holland
   Stockton, Md.
Dorothy Louise Holland
   Bladensburg, Md.
Dee Suzanne Holloway
   Baltimore, Md.
Rhea Cormin Ireland
   Ellendale, Del.

Judith Pauline Kerr
   Claymont, Del.
Patricia Ann Krebs
   Westminster, Md.
Jeanne Blair Kreisher
   Quincy, Mass.
Joan Strafford Lawyer
   Thurmont, Md.
Sylvia Scott Lukemire
   Leonardo, N. J.
Gwendolyn Viola Marek
   Baltimore, Md.
Jean Shadrach May
   Westminster, Md.
Doris Agnes Miles
   River Edge, N. J.
Ann Houghton Morley
   Maplewood, N. J.
Geneva Jessie Morris
   Lewes, Del.
Patricia Elaine Piro
   Nutley, N. J.
Carolyn Reva Powell
   Salisbury, Md.
Bertha Christine Reichenbecker
   Catonsville, Md.
Cynthia Anne Ring
   Falls Church, Va.
Barbara Ann Sauer
   Baltimore, Md.
Patricia Ann Scott
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Nancy Anthony Shankle
   Westminster, Md.
Joan Lucille Zajac Silex
   Baltimore, Md.
Doris Rebecca Simmons
   Church Creek, Md.
Doris Buker Smith
   Owings Mills, Md.
Nancy Carole Smith  
Silver Spring, Md.
Mary Elizabeth Stein  
Baltimore, Md.
Barbara Lynne Sterling  
Crisfield, Md.
Brenda Lee Stevens  
Catonsville, Md.

Ann Fletcher Weller  
Westminster, Md.
Ethel Marguerite Whaley  
Baltimore, Md.
Eleanor Myrtle White  
Princess Anne, Md.
Mary Janet Willms  
Dover, Del.

Shelbia Jean Bixler  
Westminster, Md.
Malinda Elizabeth Burgess Fossett  
Westminster, Md.
Miriam Eleanor Gaskill  
Hastings, Mich.
Margaret Jean Herring  
Amityville, N. Y.
Joan Ann Hesson  
New Windsor, Md.
Mernette F. Houk  
Doylestown, Pa.

Laura Jean House  
Mt. Savage, Md.
Patricia Ann Lakin  
Boonsboro, Md.
Arlene Joyce MacVicker  
Madison, N. J.
Helen Loretta Murray  
Baltimore, Md.
Margaret Ann Pherigo  
Beltsville, Md.
Margaret Irene Stakem  
Lonaconing, Md.

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Robert Francis Vaughn  
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George Francis Varga  
Westminster, Md.
William Carey Wimmer  
Mt. Airy, Md.

Dianne Yvonne Bell  
Silver Spring, Md.
Carolyn Virginia Carter  
Clayton, Del.
Virginia Gail Drake  
Williamsport, Md.
Barbara Gail Horst  
Baltimore, Md.
Charlotte Margaret Karl  
Baltimore, Md.

Stephanie Litwin McAdams  
Westminster, Md.
Mary Constance Shankle  
Frederick, Md.
Sarah Lorena May Stone  
Linthicum Heights, Md.
Judith Arnette Tye  
Ellicott City, Md.
Jane Suzanne Williams  
Randallstown, Md.

Marcia Elizabeth Wilson  
Chevy Chase, Md.
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Joanne Louise Lamb
Westminster, Md.
Priscilla Ann Vincent
Snow Hill, Md.

Gerald Stratton Bluechardorn
Washington, D. C.
Donald Lee Rice
Hagerstown, Md.

Martha Elizabeth Butler
Lutherville, Md.
Jay Walter Francis
Wilmington, Del.

Sarah Rose Kajdi
Baltimore, Md.
Jacqueline Hope Simmons
Salisbury, Md.

Sarah Rose Kajdi
Baltimore, Md.
Susan Jane Wheeler
Silver Spring, Md.

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Beatrice Edith Ackerman
Baltimore, Md.
Carol Lucille Kammerer
Pasadena, Md.

PAUL GARFIELD ADAMS
Westminster, Md.

Anthony John Anastasi
Baltimore, Md.

Alfred Raymond Billett
East Berlin, Pa.

Thurman O. Butcher
Baltimore, Md.

Alfred Vanallan Clark
Westminster, Md.

Crawford Guinn Coyner
Westminster, Md.

Joseph M. Devilbiss
Fawn Grove, Pa.

Sylvan A. Dogoloff
Baltimore, Md.

Watson Karl Ealy
Lebanon, Pa.

C. Thomas Fenstermacher
Hanover, Pa.

John S. Gable
York, Pa.

Lewis Daniel Gobrecht
Hanover, Pa.

Harry E. Gross
Dover, Pa.

S. Dennis Harmon, Jr.
Westminster, Md.

Oscar C. Jensen, Jr.
Baltimore, Md.

Ronald Floyd Jones
Westminster, Md.

Robert E. Leisinger
Lutherville, Md.

John Vincent Lowe
Westminster, Md.

Albert D. Miller
Baltimore, Md.

George J. O'Brien
Waynesboro, Pa.

Richard Albert Pugh
Westminster, Md.

George V. Rossworm
Catonsville, Md.

Lester M. Snyder, Jr.
Millersville, Pa.

Robert Brooky Stull
Sykesville, Md.

Frank R. Swoger
Westminster, Md.

Robert Alexander Thomas
Chambersburg, Pa.

William W. Wolf
Glen Rock, Pa.

Emily Boyer Miller
Westminster, Md.

Loretta M. Nace
Freeland, Md.

Dorothy Robinson Shaulis
McDonogh, Md.
Honorary Degrees

DOCTOR OF DIVINITY
Franklin Paul Harris
Washington, D.C.

DOCTOR OF LAWS
Andrew Gehr Truxal
Frederick, Md.

Honors

DEPARTMENTAL HONORS

Lawrence Max Beyer
Economics
Michael Conrad Bird
Economics
Gerald Stratton Bluehdorn
Mathematics
Charles Edwin Hamilton, Jr.
Economics

Lawrence Max Beyer
Economics
Michael Conrad Bird
Economics
Gerald Stratton Bluehdorn
Mathematics
Charles Edwin Hamilton, Jr.
Economics

Martha Elizabeth Butler
Economics
Virginia Gail Drake
Mathematics
Charlotte Margaret Karl
Mathematics
Judith Pauline Kerr
Religion

William Carey Wimmer
Biology

Martha Elizabeth Butler
Economics
Virginia Gail Drake
Mathematics
Charlotte Margaret Karl
Mathematics
Judith Pauline Kerr
Religion

Honorable Mention

Senior Class

Lawrence Max Beyer
Gerald Stratton Bluehdorn
Gerald Marvin Bober
Cecil Work Gardner
Charles Edwin Hamilton, Jr.
Donald Wayne Linzey
James Frank Matousek, Jr.
Jonathan Philip Myers
Beatrice Edith Ackerman
Dianne Yvonne Bell
Martha Elizabeth Butler
Elizabeth Ann Cairns
Carolyn Virginia Carter
Virginia Gail Drake
Barbara Jean Heflin
Margaret Jean Herring
Barbara Gail Horst
Sarah Rose Kajdi
Carol Lucille Kammerer
Charlotte Margaret Karl
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Donald Lee Rice
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Alfred Barry Rosenstein
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Jacqueline Hope Simmons
Brenda Lee Stevens
Sarah Lorena May Stone
Judith Arnette Tye
Priscilla Ann Vincent
Ann Fletcher Weller
Susan Jane Wheeler
Jane Suzanne Williams

Marcia Elizabeth Wilson

95
JUNIOR CLASS

Raymond Edward Albert, Jr.
Whittaker Chambers
Edwin Garfield Clawsey
Conrad Maurice Cohen

David Walter Littlefield
John Robert Meredith
Charles Downey Price
Kenneth Leonard Reifsnider

James Philip Waddel

Theresa Ann Black
Evelyn Diana Calvert
Lucy Anne Conners
Margaret Anne Hiller
Carol Gay Latham
Christine Helman Lewis
Ruth Ann Mason
Martha Gertrude Moore

Martha Louise Olsen
Judith Myrtle Reed
Catharine Orr Reese
Katherine Elor Schwabeland
Mary Sue Trotman
Rachael Ann Wentz
Betty Ann Ogg Whitfield
Barbara Louise Wolozin

Leslie Michael Alperstein
Donald Ellsworth Barnes
Ronald Stanley Branoff
Jackson Harvey Day
Robert Allen Ginsburg

Henry Sterling Green
Robert Edward Manthey
Robert Eugene Penn
Gerald Siegel
Harvey Milton Weiskittel

Edna Fern Bent
Judith Norma Callahan
Mary Margaret Crawford
Sara Alice DeRan
Marsha Lee Docking
Helen Montgomery Dorsey
Hilda Ann Griscom
Carolyn Grace Hoecker

Shirley Jeanette Lippy
Barbara Ada Moon
Marianthi Pappadopoulou
Carolyn Elaine Smith Sullivan
Barbara Ethlyn Terry
Betty Jane Tibbs
Carole Ann Unkart
Margaret Ann Zacharias

SOPHOMORE CLASS

Stuart Bernard Abrams
Willard Pitzer Amoss
Thomas Elwood Bowman
John Michael Eagan
Donald William Hinrichs

Bruce Lawrence Miller
Robert Donald Price
Dennis Powell Quinby
David Kenneth Taylor
Robert Bentley Vickery

Jane Barrick Allgire
Dorothy Eppley Beck
Carol Jean Berrett
Carol Letha Bitter
Janet Edith Brozik
Barbara Rae Cook
Karlene Lee Gochenour

Barbara Jean Holland
Helen Roberta Holmes
Phyllis Olive Ibach
Carole Louise Richardson
Elizabeth Ann Roeder
Shirley Ann Stauffer
Martha Ann Taylor

FRESHMAN CLASS

BATES PRIZE FOR BEST ALL ROUND COLLEGE MAN
Fred Arthur Dilkes

MARY WARD LEWIS PRIZE FOR BEST ALL ROUND COLLEGE WOMAN
Dianne Yvonne Bell

96
JOHN A. ALEXANDER ATHLETIC MEDAL
    John Howard Holter

LYNN FRANCIS GRUBER MEDAL FOR PROFICIENCY IN EXTRACURRICULAR ACTIVITIES
    Donald Mosby Rembert

HARRY CLARY JONES SCHOLARSHIP IN PHYSICS
    Edmund Eugene Makosky

ADELAIDE ERICHS WATSON PRIZE FOR EXCELLENCE IN HOME ECONOMICS
    Carol Lucille Kammerer
    Joanne Louise Lamb

UNITED STATES HISTORY AWARD
    David Kenneth Taylor
    Phyllis Olive Ihach

FELIX WOODRIDGE MORLEY MEMORIAL AWARD
    George Andrew Gebelein

ALUMNI CITIZENSHIP AWARD
    William Eli Moore
    Sarah Lorena May Stone

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN GENERAL MEMBERSHIP AWARD
    Rhea Cormin Ireland

LIEUTENANT COLONEL F. C. PYNE MATHEMATICAL AWARD
    Virginia Gail Drake

WALL STREET JOURNAL STUDENT ACHIEVEMENT AWARD
    George Francis Varga

JIM BOYER MEMORIAL BOOK AWARD
    Robert Donald Price

DELTA OMICRON SCHOLASTIC AWARD
    Priscilla Ann Vincent

MARGARET WAPPLER MEMORIAL SCHOLARSHIP FOR APPLIED MUSIC
    Eunice LaFerne Lindsay
## Recapitulation of Graduates

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Comradeship is an essential phase of the relationship between faculty and students.

Register of Students
1961-1962

MEN

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Sp. Unger, Maurice Henry  
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The community Christmas tree on the President's lawn is lighted at a special ceremony including group caroling.
1. HAINES, Carolyn Susan
   Myersville, Md.
2. HAINES, Cynthia Katherine
   New Windsor, Md.
3. HAMILTON, Mildred Ann
   Westminster, Md.
4. HANSEN, Elizabeth Louise
   Bethesda, Md.
5. HARBIN, Mary Iris
   Westfield, N. J.
6. HARDEN, Dorothy Ann Swomley
   Owings Mills, Md.
7. HARRS, Anne Louise
   Greenside, Pa.
8. HARR, Patricia Dorothy
   Silver Spring, Md.
9. HARRISON, Pauline Louise
   Frederick, Md.
10. HAUCK, Suzanne Eileen
    Baltimore, Md.
11. HAYES, Joan
    Bel Air, Md.
12. HEGGAN, Mary Ellen
    Berlin, N. J.
13. HEIL, Evelyn Juanita
    Baltimore, Md.
14. HELSEL, Eleanor Louise
    Baltimore, Md.
15. HEMMERLY, Mary Ellen
    Chatham, N. J.
16. HENGREN, Rae
    Rockville, Md.
17. HIDEY, Rebecca Ann
    Glen Burnie, Md.
18. HIGGS, Margaret Ann
    N. Charleston, S. C.
19. HIGGS, Loretta Ann
    Baltimore, Md.
20. HILLER, Margaret Anne
    Westminster, Md.
21. HILLS, Jeanie Andrea
    Randallstown, Md.
22. HENDLE, Margaret Ann
    Prince Frederick, Md.
23. HIRSCH, Barbara Ann
    Baltimore, Md.
24. HOBART, Judith Louise
    Bel Air, Md.
25. HOBART, Meredith Ann
    Bel Air, Md.
26. HOECKER, Carolyn Grace
    College Park, Md.
27. HOEY, Margaret Ann
    Baltimore, Md.
28. HOFFMAN, Judith Ann
    Reisterstown, Md.
29. HOGAN, Susan Margaret
    Cedar Grove, N. J.
30. HOHMAN, Mary Frances
    Kinnysville, Md.
31. HOLLAND, Barbara Jean
    Baltimore, Md.
32. HOLLOWAY, Eloise Joy
    Florham Park, N. J.
33. HOLLOWAY, Rebecca Elaine
    Showell, Md.
34. HOLMES, Helen Roberta
    Washington, D. C.
35. HOOD, Dorothy Stevenson
    Westminster, Md.
36. HOOKER, Marsha Finley
    Port Credit, Ontonio, Canada
37. HOPFINS, Geraldine Irene
    Hall, Md.
38. HOPKINS, Rosemary Butler
    Dickerson, Md.
39. HORTON, Priscilla Gayle
    Salisbury, Md.
40. HOWER, Trudi Jean
    Bridgeton, N. J.
41. HUMPHREYS, Janet Gail
    Baltimore, Md.
42. HBACH, Phyllis Olive
    Roehling, N. J.
43. INSLEY, Linda Anne
    Salisbury, Md.
44. JACOBUS, Betty Jean
    Baltimore, Md.
45. JANOCHA, Mary Jane
    Westminster, Md.
46. JOHNSON, Dazmar
    Baltimore, Md.
47. JOHNSON, Bennye Nell
    Baltimore, Md.
48. JOHNSON, Constance Kay
    Salisbury, Md.
49. JONES, Judith Ann
    Baltimore, Md.
50. JONES, Mary Patricia
    Salisbury, Md.
51. JONES, Ramona Anne
    Baltimore, Md.
52. KAHN, Edythe Karlinsky
    Stevenson, Md.
53. KANAR, Diane Barbara
    Silver Spring, Md.
54. KELLEY, Nancy Lee
    Baltimore, Md.
55. KIMMOS, Constance Elaine
    Baltimore, Md.
56. KLEIN, Helen Rosalie
    Baltimore, Md.
57. KNAPP, Eunice Cushing
    Mt. Airy, Md.
58. KREBS, Virginia Alice
    New Providence, N. J.
59. KRIZIK, Alice Elizabeth
    Baltimore, Md.
60. LAMBERT, Patricia May
    Taneytown, Md.
61. LANDIS, Katherine Louise
    Roanoke, Va.
62. LANGHANS, Kathleen
    Westminster, Md.
63. LAWRENCE, Carol Wells
    Baltimore, Md.
64. LAWSON, Patricia Evelyn
    Takoma Park, Md.
65. LEITHISER, Billie Diane
    Aberdeen, Md.
66. LEMMKAU, Mary Margaret
    Ruxton, Md.
67. LEWIS, Christine Helman
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68. LEWIS, Mary Lynne
    Summit, N. J.
69. LEMPERT, Linda Ann
    Baltimore, Md.
70. LINDSAY, Ennie LaFerne
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71. LIPPI, Shirley Jeaneatte
    Manchester, Md.
72. LOCKWOOD, Nancy Jane
    Parkton, Md.
73. LOFFLER, Louise Jackson
    California, Md.
74. LONG, Lucinda Marie
    Sharpburg, Md.
75. LORR, Katherine Roberta
    Solomon's, Md.
76. LORR, Judith Anne
77. LOVE, Elva Roberta
    Lonaconing, Md.
78. LUCAS, Louise Jeanette
    Pittsburgh, Pa.
79. MCCATHARN, Barbara Jean
    Lebanon, N. J.
80. McCLELLAND, Bonnie Jean
    Trenton, N. J.
81. MCDONALD, Lorna Mary
    Verona, N. J.
82. MCGIBBEN, Elizabeth Ann
    Moorestown, N. J.
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<td>Trotman, Mary Sue</td>
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<td>Maryland Park, Md.</td>
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<td>Willett, Nathalie Manetta</td>
<td>Washington, D. C.</td>
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Year
2 WILSMAN, Ethel Mae
Annapolis, Md.
1 WILSON, Elizabeth Jayne
Baltimore, Md.
2 WILSON, Kay Frances
Havre de Grace, Md.
1 WINTER, Helen Leabah
Baltimore, Md.
3 WIRT, Martha Margaret
Baltimore, Md.
1 WITHERITE, Ellen Ruth
Annapolis, Md.
1 WOLFE, Pamela Kay
La Vale, Md.
4 WOLOZIN, Barbara Louise
Hyattsville, Md.
4 WOOD, Mary Bess
Baltimore, Md.
1 WOODRUFF, Barbara Eileen
Baltimore, Md.

EXTENSION

CARROLL, Thomas
Hagerstown, Md.
CARSON, Richard Ordean
Westminster, Md.
CASBER, Robert Butler
York, Pa.
CHANDLER, Elmer Kirk
Thurmont, Md.
CHILDS, Eugene Howeth
Baltimore, Md.
CHRISTENSEN, Richard Leo
Baltimore, Md.
COOPER, George James
Westminster, Md.
CORADETTI, William Leo
Amendedville, Pa.
CORKLE, William Irvin
Shippensburg, Pa.

DANIELS, Murray
Dallastown, Pa.
DAVIS, Edwin Lyon
Westminster, Md.
DAWSON, Robert Arthur
Libertytown, Md.
DEFFINBAUGH, Carson
York, Pa.
DOLLIVER, Clarence Amos
Baltimore, Md.
DOUGHERTY, Dean Rodger
Stewartstown, Pa.
DURHAM, Robert Ronald
Finksburg, Md.

EBERLY, David
Walkersville, Md.
EDWARDS, Charles

FOGLEMAN, Paul Vernon
Westminster, Md.
FREY, Arthur McCaleb
Blue Ridge Summit, Pa.
FRITZ, Alfred Wayne
Frostburg, Md.
FRULLA, Anthony Eugene
Westminster, Md.
FURFORD, Fred Ryland
Lutherville, Md.

GABLER, Kenneth
Chambersburg, Pa.
GAHS, Kenneth Morris
Baltimore, Md.
GENSER, Lila
Hanover, Pa.
GERBER, Gary John
Windsor, Pa.

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GIBSON, Gene
Damasus, Md.

GILDS, Franklin Sherman
Westminster, Md.

GILLS, Loyal Lester
Chambersburg, Pa.

GODFREY, Robert Joseph
Baltimore, Md.

GOOD, Ronald
Dallastown, Pa.

GREENWOOD, David George
Baltimore, Md.

GRIESEMYR, Robert Adams
Westminster, Md.

GRUVER, Eugene John
Thomsonville, Pa.

HARTMANN, Bennie Cecil
Finksburg, Md.

HARVEY, Neil
Dallastown, Pa.

HAUGEN, Robert Love
Thurmont, Md.

HEMPHILL, Conrad Wayne
Hagerstown, Md.

HERRELL, Alvin Wilson
Randallstown, Md.

HERSH, Earl Walter
Westminster, Md.

HESS, James Thomas
Frederick, Md.

HESS, Robert Emlen
Frederick, Md.

HICKS, James
Frederick, Md.

HIGGINS, James Robert
Reisterstown, Md.

HOCKMAN, Waldo Wilson
Thurmont, Md.

HOLMES, Gerald Gorman
Hagerstown, Md.

HOPPLE, Harold Eugene
Chambersburg, Pa.

HUDSON, Daniel Houston
Hanover, Pa.

HUFF, Lyman
Parkton, Md.

JACOBS, Irvin Raymond
Randallstown, Md.

JACOBS, Robert Howard
Shippensburg, Pa.

JAMES, Donald
Lonconing, Md.

JOHNSON, Elmer James
Gettysburg, Pa.

JONES, John Joseph
Owings Mills, Md.

KAROL, Eugene
Ellicott City, Md.

KERSHNER, Gerald
Merrordsburg, Pa.

KING, Richard Wilson
York, Pa.

KLINE, Carroll Edward
Keydsville, Md.

KOHL, Delbert Eugene
Randallstown, Md.

KOONS, Parker Eugene, Jr.
Baltimore, Md.

KRALOWETZ, William Henry
York, Pa.

KREBS, Leroy Eugene
Glen Rock, Pa.

KREPPS, Loyola Ignatius
McSherrystown, Pa.

KUHN, Leo Francis
Townson, Md.

LAMBERT, Harry Marshall
Westminster, Md.

LAGENT, Kenneth
Shippensburg, Pa.

LAWHEAD, Ron
Littlestown, Pa.

LAWYER, Philip Robert
Westminster, Md.

LAYMAN, Wayne Morlet
Frostburg, Md.

LEEDY, James Llewellyn
Hanover, Pa.

LEVITT, Burton
Reisterstown, Md.

LICHTFUSS, Henry John
Reisterstown, Md.

LOHMAN, Horace Walter
Waynesboro, Pa.

LUZIER, William
Walkersville, Md.

McCUBBIN, Gary Keith
York, Pa.

McELRATH, Charles Daniel
Boonsboro, Md.

McGAUGHEY, George Forrest
Frostburg, Md.

MCKAY, Robert Hicks
Frederick, Md.

MANDERS, Cornelius
Westminster, Md.

MAPLES, Sam Wayne, Jr.
Frederick, Md.

MARAHL, John Russell
Spring Grove, Pa.

MARTIN, John Charles
Cumberland, Md.

MATHER, Frank Watkins, Jr.
Westminster, Md.

MAUS, Charles
Westminster, Md.

MEISTER, John
Hellam, Pa.

MELLOTT, Monte Dennis
Hanover, Pa.

MENGER, Guy Robert
Walkersville, Md.

MILLER, James LaMar
Brodbeck's, Pa.

MOLESWORTH, John Edward
Frederick, Md.

MORAN, Robert Edwin
Frostburg, Md.

MORRISON, Howard Dallas
Ellicott City, Md.

MORRISON, Robert Bolton
Hagerstown, Md.

MOSER, Harold Calvin
Frederick, Md.

MOSTELLER, Karl Eugene
Spring Grove, Pa.

MUND, Allan Winfield, Jr.
Baltimore, Md.

MYERS, Robert Lee
York, Pa.

NIGHTINGALE, Norman William
Frostburg, Md.

NOEL, Frederick
York, Pa.

NOONAN, Frank Charles
Hanover, Pa.

PHIPPS, George Howard
Baltimore, Md.

PORTER, Ralph
Bel Air, Md.

PROKOP, John
Camp Hill, Pa.

PULLEN, William Davison
Rocks, Md.

RATTAN, Carl
Baltimore, Md.

RECK, Donald Leroy
Westminster, Md.

RICHTOR, Norman Phillips
Baltimore, Md.
Alumni watch football games from cars parked around Hoffa Field.
WILL, Albert  
Hagerstown, Md.  
WILLIAMS, Mea  
York, Pa.  
WILSON, Stanley Edward  
Glen Arm, Md.  
WOLF, James  
Hagerstown, Md.  
YEALEY, Ralph Edward  
Westminster, Md.  
ZIMMERMAN, Glenn Dorse, Jr.  
Baltimore, Md.  
ALBERTSON, Kathryn Kerlin  
Westminster, Md.  
BALDWIN, Marjorie Chilcoat  
White Hall, Md.  
BARBER, Virginia Conner  
Westminster, Md.  
BARLOW, Jacqueline  
Waynesboro, Pa.  
BARNES, Louise Brown  
Westminster, Md.  
BARTON, Elizabeth  
Hagerstown, Md.  
BECKFORD, June Bentley  
Washington Grove, Md.  
BRISCOE, Margaret  
Westminster, Md.  
BUCHMAN, Jean Walker  
Hampstead, Md.  
BURNS, Emily  
Mt. Airy, Md.  
BUTLER, Blanche  
Mt. Airy, Md.  

CHEEK, Audrey Jane  
Catonsville, Md.  
COFFMAN, Louise  
York, Pa.  
COOPER, Inez  
Parkton, Md.  
COPENSPIE, Temple Marshall  
Baltimore, Md.  

DENNIS, Norma Lee  
Mt. Airy, Md.  
DIEHL, Helen Virginia  
Fenton, Pa.  
DOUGHERTY, Vivian Haines  
Westminster, Md.  
DUNCAN, Laura  
Reisterstown, Md.  
DUNN, Cora Anthony  
Baltimore, Md.  
DURHAM, Emilie Middleton  
Hampstead, Md.  

EARP, Florence Rowe  
Westminster, Md.  
EBERLY, Ollie  
Westminster, Md.  
ECKER, Eileen O'Neill  
Westminster, Md.  
ETTER, Helen Stoner  
Waynesboro, Pa.  

FINCH, Catherine Rohr  
Westminster, Md.  
FLAUGHER, Alice Martin  
Waynesboro, Pa.  
FLICKINGER, Fairy Frock  
Taneytown, Md.
FOSTER, Bernice
Gaithersburg, Md.
FREDERICK, Margaret Elizabeth
Manchester, Md.
FREDERICK, Olivia Coxen
New Freedom, Pa.
FREY, Janet
Blue Ridge Summit, Pa.
FULMER, Martha Yecker
York, Pa.

GAGNON, Margaret
Westminster, Md.
GARDENHOUR, Barbara Ruth
Waynesboro, Pa.
GORSUCH, Anna Myers
New Windsor, Md.
GRAF, Pearlette
Manchester, Md.
GRIM, Beatrice
York, Pa.

HARDY, Agnes Bean
Westminster, Md.
HARDY, Louise Ellen
Waynesboro, Pa.
HAYS, Carlotta Albertine
Braddock Heights, Md.
HEMP, Christine Simpson
Libertytown, Md.
HOLTHAUS, Lucile Miller
Westminster, Md.

JONES, Gloria Lee
Westminster, Md.
JONES, Susan Louise
York, Pa.

KELMENSON, Florence Carol
Owings Mills, Md.
KEMPER, Elva Smith
Westminster, Md.
KIMMEY, Ruth Anna
Westminster, Md.
KING, Lois Evelyn
York, Pa.
KRAJOVIC, Maxine Geneva
Upperco, Md.

LAMB, Dorothy Louise
Westminster, Md.
LAMME, Agnes Sherwood
Westminster, Md.
LEATHERWOOD, Janice
Mt. Airy, Md.
LENNON, Evelyn Clifton
Westminster, Md.
LONGFORD, Frances Cones
Sykesville, Md.
LUTZ, Ellen Wachtel
Myersville, Md.

McCREERY, June
Damascus, Md.

MALLONEE, Alice Biggs
Fairplay, Md.
MAUS, Evelyn Viola
Westminster, Md.
MILES, Margaret Norton
Damascus, Md.
MITCHELL, Nancy
Gettysburg, Pa.
MOLESWORTH, Marilyn Keller
Mt. Airy, Md.
MULHOLLAND, Jean
Randallstown, Md.
MURRAY, Ida Virginia
Hampstead, Md.

NAPIER, Mary
Gaithersburg, Md.

OWEN, Gladys
Lutherville, Md.
PARSONS, Jessie Scherer
Lutherville, Md.
PERRIG, Elizabeth Lippy
Manchester, Md.
POHLHAUS, Doris
Westminster, Md.

RAHN, Florence
Rocksille, Md.
REBERT, Mary Helen
Finksburg, Md.
REDDING, Mary Ann
Manchester, Md.
REIFSNIDER, Margaret Clark
Westminster, Md.
REINDOLLAR, Dean Hess
Tanjaytown, Md.
RENSHAW, Mildred Hoke
New Windsor, Md.
ROBERTS, Jacqueline
Pikesville, Md.
ROELKE, Hilda Hyatt
Frederick, Md.
ROULLETTE, Cora Esther
Sharpsburg, Md.
ROVER, Marian Lloyd
Westminster, Md.
RUNKLES, Arlene Guyton
Mt. Airy, Md.

SANDERS, Virginia Ott
Taytown, Md.
SAYLOR, Wilfred Davis
Frostburg, Md.
SCHAFFER, Marian McAllister
Westminster, Md.
SHADE, Ann Gabler
Waynesboro, Pa.
SHAFFER, Ruth Ethel
Leyton, Md.
SHUE, Viola
Frederick, Md.
SHULTZ, Lucille
Hagerstown, Md.
SISTER MARIE ANGELA
Westminster, Md.
SMITH, Zelma
Walkersville, Md.
SNYDER, Dolores
Greenmount, Md.
STANNARD, Margaret Madeleine
Hagerstown, Md.
STEVENSON, Kathryn
Waynesboro, Pa.
STILWELL, Mary Ona
Hagerstown, Md.
STOUTH, Mary Verona
Westminster, Md.
STRING, Margaret Jane
Mt. Airy, Md.
STRONG, Jane Lussier
Westminster, Md.
STUTER, Josephine
Westminster, Md.

TROISSI, Flora
Upperco, Md.
TROVINGER, Evelyn Alydia
Hagerstown, Md.
WARWICK, Edna Tacke
Towson, Md.
WHEELER, Sara
Frederick, Md.
WILHIDE, Ethel Erb
Westminster, Md.

YINGLING, Amelia Weishaar
Westminster, Md.

ZEPP, Mary Pue
Woodbine, Md.

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<th>Name</th>
<th>Address</th>
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<td>Ecker, David Lee</td>
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<td>Edwards, Grady Henry</td>
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<td>Silver Spring, Md.</td>
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<td>Gerber, Gary John</td>
<td>Windsor, Pa.</td>
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<td>Getz, Quentin Ellsworth</td>
<td>Mechanicsburg, Pa.</td>
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<td>Gilbert, Chester</td>
<td>Sykesville, Md.</td>
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<td>Gilds, Franklin Sherman</td>
<td>Westminster, Md.</td>
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<td>Gobrecht, Lewis Daniel</td>
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<td>Gore, Jerry L. Mar</td>
<td>Westminster, Md.</td>
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<td>Grabowski, John Edward</td>
<td>Rockville, Md.</td>
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<td>Grant, Paul Lee</td>
<td>Baltimore, Md.</td>
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<td>Gray, Elliott Gordon</td>
<td>Baltimore, Md.</td>
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<td>Greenwood, David George</td>
<td>Baltimore, Md.</td>
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<td>Hamme, David Richard</td>
<td>York, Pa.</td>
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<td>Hammersla, Carter Lee</td>
<td>Baltimore, Md.</td>
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<td>Hangen, Paul Isaac</td>
<td>Red Lion, Pa.</td>
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<td>Hansen, Benjamin John</td>
<td>Westminster, Md.</td>
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<td>Harbold, Donald Leroy</td>
<td>Cadorus, Md.</td>
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<td>Harnam, Wayne</td>
<td>Towson, Md.</td>
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<td>Hatton, Stephen Jay</td>
<td>Pikesville, Md.</td>
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<td>Haught, Clarence Preston</td>
<td>Mt. Airy, Md.</td>
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<td>Hayes, Thomas Wilson</td>
<td>Hyattsville, Md.</td>
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<td>Heiserman, Barry Norman</td>
<td>Baltimore, Md.</td>
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<td>Hemphill, Conrad Wayne</td>
<td>Hagerstown, Md.</td>
</tr>
<tr>
<td>Herrera, Alvin Wilson</td>
<td>Randallstown, Md.</td>
</tr>
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<td>Baltimore, Md.</td>
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<tr>
<td>ALTERMAN, Arthur Stuart</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>ANASTASI, Anthony John</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>ANDERSON, John Gerry</td>
<td>Red Lion, Pa.</td>
</tr>
<tr>
<td>ARRRINGTON, Edward Ellsworth</td>
<td>Finksburg, Md.</td>
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<tr>
<td>BAILER, Joseph Raymond</td>
<td>Westminster, Md.</td>
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<tr>
<td>BARNES, Donald Ellsworth</td>
<td>Mt. Airy, Md.</td>
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<td>BEAVER, Joseph Herman, Jr.</td>
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HOLTER, Wayne Vernon
Frederick, Md.

HUBBARD, George, Jr.
Baltimore, Md.

IPPOLITO, Dino Edgar
North Tarrytown, N. Y.

JONES, William
York, Pa.

JUSTICE, Neil Andrew
Gettysburg, Pa.

KALANTARI, Khosrow
Hyattsville, Md.

KEIGHTON, Charles Earl
Swarthmore, Pa.

KELLEHER, Robert Joseph
Ft. Walton Beach, Fla.

KEPHART, Denny Lawrence
Westminster, Md.

KLEIN, Donald
York, Pa.

KLUNK, Richard Stewart
Hanover, Pa.

KOONS, Parker Eugene, Jr.
Baltimore, Md.

KUHN, Leo Francis
Towson, Md.

LAW, Alton Dennis
Westminster, Md.

LEEDY, James Llewellyn
Hanover, Pa.

LENNON, Howard George
Westminster, Md.

LOVELESS, Joseph Savin, Jr.
Finksburg, Md.

McCUBBIN, Gary Keith
York, Pa.

McKAY, Robert Hicks
Frederick, Md.

MAGRUDER, Warren
Baltimore, Md.

MANN, Samuel Lee
Westminster, Md.

MAPLES, Sam Wynne, Jr.
Frederick, Md.

MARTIN, Robert Seibert
Westminster, Md.

MELLOTT, Monte Dean
Hanover, Pa.

MENDELSON, Herbert Eugene
Baltimore, Md.

MERRICK, William Spedden, Jr.
Baltimore, Md.

MILES, Joshua Weldon
York, Pa.

MILLER, Lewis Thomas, III
Westminster, Md.

MINNICK, William Roy
Shippsburg, Pa.

MORELL, James Louis
Baltimore, Md.

MUENZER, Maximilian
Woodbine, N. J.

MUMMERT, Clyde Lavere
Hanover, Pa.

MYERS, Boyd Douglas
Westminster, Md.

MYERS, Robert Lee
York, Pa.

NELSON, Raymond
Mars Hill, N. C.

NICOLLI, Frederick Scoville
Salisbury, Md.

The path to Memorial Hall leads past Carpe Diem—the summer house.
NOONAN, Francis Charles
Hanover, Pa.

NORMAN, Bart
Westminster, Md.

PADJEN, Steve
Hanover, Pa.

PARR, Larry Thomas
Haddonfield, N. J.

PATTERSON, Jack Owen
Bladensburg, Pa.

PHILLIS, Eudes Cullers
York, Pa.

POKORNÝ, Theodore Richard, Jr.
Shamokin, Pa.

POSEY, Carroll
Woodbine, Pa.

PULLEN, William Davison
Rocks, Md.

REBERT, Charles
Hanover, Pa.

RHODES, Douglas Earl
Baltimore, Md.

RICHMAN, Gerald Murray
Pikesville, Md.

RIDINGER, John Melchoir
Gettysburg, Pa.

RODONIS, Edward Joseph
Lemoyne, Pa.

ROSENBAUM, Stephen David
Baltimore, Md.

ROSSWORM, George Vitus
Catonsville, Md.

RUBB, Donald LeRoy
Stewartstown, Pa.

SAVARESE, Michael Anthony
Baltimore, Md.

SCHAEFER, Edward John
Finksburg, Md.

SENSENAUGH, Glenn Hugh
Hagerstown, Md.

SHAFFER, Drew, Jr.
Libertytown, Md.

SHEELEY, Nelson Donald
Baltimore, Md.

SHILLING, James Randolph, Jr.
Finksburg, Md.

SIEGEL, Gerald
Essex, Md.

SLEZOSKY, Edmund John, Jr.
Hanover, Pa.

SMITH, Harvey Emig
York, Pa.

SMITH, William Francis
Westminster, Md.

SNELBAKER, Donald Eugene
Wellsville, Pa.

SNYDER, Ronald Paul
York, Pa.

SNYDER, Sherdell
Felton, Pa.

SPEARING, Jack Elmer
Westminster, Md.

SPIED, Morton
Baltimore, Md.

STAMBBAUGH, Richard
Thurmont, Md.

STENLEY, Donald Lee
Westminster, Md.

STERNER, Thomas Earl
Hanover, Pa.

STOCKMAN, Franklin Elmer, Jr.
Frederick, Md.

STRAUSBAUGH, Carl Dennis
York, Pa.

STREIF, Carl Vaughan
Baltimore, Md.

SWOGER, Frank
Westminster, Md.

TALLEY, Mansfield Kirby
Westminster, Md.

TRENT, Morris
Baltimore, Md.

TRIMMER, Ronald Lee
York, Pa.

UNDERWOOD, Albert Edwin
Baltimore, Md.

VICKERY, Robert Bentley
Penn's Grove, N. J.

WALKER, William Francis
College Park, Md.

WALKER, William Richard
Mt. Airy, Md.

WALTERS, Richard
York, Pa.

WARNER, David Milton
Hagerstown, Md.

WENDROTH, Joe Landa
Baltimore, Md.

WETZEL, Robert Moyer
York, Pa.

WHITENTON, Richard Lee
Westminster, Md.

WILLS, Albert
Hagerstown, Md.

WILSON, Stanley Edward
Reisterstown, Md.

WOLFGANG, Paul Stuart
York, Pa.

YATES, William Baine
Cambridge, Md.

ZIMMERMAN, Glenn Dorseý, Jr.
Walkersville, Md.

ADAMS, Belinda Antoinette
Glen Rock, N. J.

ALEXANDER, Janice Lee
York, Pa.

ALEXANDER, Mildred
Taneytown, Md.

ANDRON, Beverly Marion
Westminster, Md.

BARTON, Anne Elizabeth
Hagerstown, Md.

BATCHelor, Nancy Catherine
Glyndon, Md.

BEAMER, Janet Bruce
Westminster, Md.

BERRY, Lucille Grimm
Sykesville, Md.

BIDDLE, Clare
North East, Md.

BITTINGER, Alice
Hagerstown, Md.

BLACK, Terry Ann
Cecilton, Md.

BLAUVELT, Rita Mae
Westminster, Md.

BLIZZARD, Lora
Timonium, Md.

BOYD, Virginia Alice
Westminster, Md.

BOYLE, Goldie Janet
Westminster, Md.

BRILHART, Margaret Dickensheets
Westminster, Md.

BROWN, Bessie Berenice
Hannah, Md.

BROWN, Velma Ann
Long Green, Md.

BRUNSMAN, Mary Patricia
Westminster, Md.

BUE, Constance Marion
Hyattsville, Md.

BUFFINGTON, Margaret Darby
Baltimore, Md.
GARDENHOUR, Barbara  
Waynesboro, Pa.

GARRETT, Judith Viva  
Hanover, Pa.

GIESLER, Constance Temple  
Mt. Airy, Md.

GILMORE, Bernice  
Havertown, Pa.

GOLDMAN, Jessica  
Baltimore, Md.

GOODWIN, Lilian Watson  
Silver Spring, Md.

GRAHAM, Pauline  
Richmond, Va.

HAHN, Trudy Jo  
Westminster, Md.

HAMILTON, Joan Tephabaugh  
Westminster, Md.

HAMILTON, Mildred Ann  
Westminster, Md.

HARRIS, Susan Jeffery  
Baltimore, Md.

HAUCK, Suzanne Eileen  
Baltimore, Md.

HAYCRAFT, Anna May  
Taneytown, Md.

HAYES, Shirley Marie  
Westminster, Md.

HER, Jeannette Horner  
Rochester, N. Y.

HIDEN, Rebecca Ann  
Glen Burnie, Md.

HOFF, Shirley Arline  
Westminster, Md.

HOFFMAN, Judith Ann  
Reisterstown, Md.

HOLLINGSHEAD, Ophelia Ensor  
Sparks, Md.

HOO, Dorothy Stevenson  
Westminster, Md.

JACKSON, Mary Virginia  
Hagerstown, Md.

JOHNSON, Constance Kay  
Salisbury, Md.

JOHNSON, Elizabeth Hargrave  
Gettysburg, Pa.

JONES, Gloria Lee  
Westminster, Md.

JONES, Grace Bowie  
Westminster, Md.

JONES, Rita Anne  
Baltimore, Md.

JORDAN, Ellen Elizabeth  
Ennitsburg, Md.

JUNKINS, Laura Reed  
Holmes, Pa.

KANAK, Diane Barbara  
Silver Spring, Md.

KEESECKER, Dorothy Gene  
Baltimore, Md.

KEPHART, Susan Frances  
Westminster, Md.

KOPMAN, Jane Ellen  
Westminster, Md.

KRAUS, Edwena  
Cumberland, Md.

LAMB, Dorothy Louise  
Westminster, Md.

LAMME, Agnes Sherwood  
Westminster, Md.

LANG, Alberta Emilie  
Glenside, Pa.

LAW, Virginia Horner  
Westminster, Md.

LAWYER, Elizabeth  
Westminster, Md.

LEGORE, Mary Anna  
Manchester, Md.

LENNON, Evelyn Clifton  
Westminster, Md.
LINTHICUM, Nancy Helwig
Gaithersburg, Md.
LORE, Katherine Roberta
Solomons, Md.
LUX, Ethel
Somerville, N. J.

McDONALD, Florence Nutter
Baltimore, Md.
McDONALD, Margaret
Jamestown, N. Y.
MACLEOD, Cynthia Eunice
Westminster, Md.
MANSPEAKER, Mary Orr
Westminster, Md.
MATHER, Caroline Rudisill
Westminster, Md.
MATHIAS, Kathryn Riley
Westminster, Md.
MCALEER, Anna Creagh
Frederick, Md.
MCAULIFFE, Rita Ann
Union Bridge, Md.
MILLER, Margaret Elizabeth
Mt. Airy, Md.
MILLICK, Jo Ann
Westminster, Md.
MOHLER, Carole Diane
Frederick, Md.
MOORE, Bettie Jane
Westminster, Md.
MULVENNY, Helen Medinger
Baltimore, Md.
MUSSARI, Shirley Cross
Westminster, Md.
MYERS, Joyce Elaine
Westminster, Md.
MYERS, Mary Elizabeth
Westminster, Md.

NEWING, Avis Lothrop
Paradise, Calif.
NICHOLS, Ernestine
Maple Heights, Ohio
NORDISCH, Katharine Pauline
Hillsboro, Ill.
NORMAN, Naomi
Hagerstown, Md.
NORTON, Honor States
Arlington, Va.

O'BRIEN, Ruth Marie
Utica, N. Y.
ODEN, Edith Eileen
Prince Frederick, Md.
OLSEN, Martha Louise
Baltimore, Md.
OLSH, Barbara Lindsay
Westminster, Md.

PALMER, Rheba Alice
Berlin, Md.
PASTOR, Lee Barbara
Baltimore, Md.
PATTERSON, Patricia Jeannette
Finksburg, Md.
PECK, Ellen Anderson
Westminster, Md.
PEREGOY, Elizabeth Lippy
Manchester, Md.
PERRY, Marilyn Diane
Taneytown, Md.
PORTER, Louise
Kalamazoo, Mich.
PRICE, Carole Louise
Stevensville, Md.
PRYLE, Ann Marie
Delmar, N. Y.

RANDLE, Martha
Derby, N. Y.
RASINSKY, Donna Gail
Westminster, Md.

REBERT, Mary Helen
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REBERT, Natalie Frances
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REINDORF, Bessie
Glen Burnie, Md.
RICHARD, Jeanette Elizabeth
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RICKELL, Della Myers
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RIDINGER, Zoe Machamer
Gettysburg, Pa.
RIDINGTON, Candace Elizabeth
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ROBBIE, Helen Gould
Tarrytown, N. Y.
ROBINS, Patricia LaRue
McDonogh, Md.
RODWAY, Lynne
Pasadena, Md.
ROELKE, Nancy Eaton
Uniontown, Md.
ROHRBAUGH, Barbara Jean
Hanover, Pa.
ROSSINSKI, Sophia Ann
Erie, Pa.
ROULETTE, Cora Esther
Sharpsburg, Md.
ROUZER, Helene Maftland
Hanover, Pa.
ROYSTON, Peggy Anne
Randlestown, Md.
RUBY, Helen Early
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RUSHTON, Susan Madeline
Baltimore, Md.
RYAN, Judith Ann
Washington, D. C.

SAYRE, Elizabeth Baker
Floral Park, N. Y.
SEARS, Grace Gertrude
Great Neck, N. Y.
SEITZ, Margaret
Westminster, Md.
SELLMAN, Ethel Mae
Aberdeen, Md.
SEWFT, Janet Ameda
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SEWARD, Evelyn Chalmers
Columbus, Ind.
SHANK, Elizabeth Wright
Williamsport, Md.
SHANKLE, Nancy Anthony
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SINKOVICH, Kathryn Ann
Middletown, Pa.
SISTER FRANCES MARIE
Westminster, Md.
SISTER MARY EDWARD
Rutland, Vt.
SISTER MARY FINBAR
Westminster, Md.
SISTER MARIE EUGENIE
Kensington, Md.
SISTER THOMAS AQUINAS
Cohoes, N. Y.
SIEZOSKY, Mary Elizabeth
Hanover, Pa.
SMITH, Margaret
Sellersville, Pa.
SMITH, Helen Scott
Lonconning, Md.
SMITH, Lorraine Dobbs
Towson, Md.
SNODGRASS, Susan
Street, Md.
SNYDER, Dolores Jeanne
Greenmount, Md.
STEELE, Josephine Kelly
Clearwater, Fla.
The walk past McDaniel Hall Dormitory is in fairly continuous use.
Recapitulation

SUMMARY BY CLASSES

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<td>Students, Summer Session, 1961</td>
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<td>Students, Summer Session, 1961</td>
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GEOGRAPHICAL DISTRIBUTION

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Endowments

Within the framework of the general Endowment Fund of the College, totaling approximately $2,500,000, there are a number of special endowments that have been contributed for specific purposes, as follows:

*The Oscar Lafayette Morris Library Memorial Fund:* By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest which has been set apart as a special endowment for the library, to be known as the Oscar Lafayette Morris Library Memorial Fund.

*The James Thompson Memorial:* Through a gift made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson's father, the late Rev. James Thompson of the Maryland Conference of the former Methodist Protestant Church, the “James Thompson Memorial” has been established. The income from this endowment is used for the purchase of books for the departments of psychology and philosophy and religion.

*The Joseph Englar Scholarship Fund:* This fund was established under a bequest of the late Joseph Englar, who was a trustee of the College from 1897 until his death in 1924. The income from this fund is to be used to assist needy students in pursuing their education.

*The Harry Clary Jones Scholarship Fund:* Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for seniors, one in the chemistry department and one in the physics department. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department. If no candidate in either of these departments meets the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the committee on the award may see fit.

*The Lee Scholarship Fund:* Through a bequest of Miss Grace Lee, this fund established to provide scholarship assistance for the benefit and education of deserving students. The beneficiaries are to be students who are unable to meet the full expenses of a college education.

*The Florence E. Stoner Western Maryland Free Scholarship:* By the will of the late Frank L. Stoner, of Frederick, Maryland, a trust fund was set up, the income from which is to be used for the maintenance of a free scholarship at Western Maryland College. The trustees of this fund select the recipient.

*The Stone Scholarships:* The will of the late Harvey A. Stone provides that the income from the property he bequeathed to the College shall be applied to the education of male students at Western Maryland College who may be pursuing a course preliminary to entering upon a theological course.

*The W. Edwin Warfield Memorial Scholarship:* This scholarship has been provided by the Lions Club of Silver Spring, Maryland, in memory of the late W. Edwin Warfield, a member of that club and an alumnus of Western Maryland College who died in action during World War II. It provides full tuition annually to one person selected by the club.

*The William G. Baker, Jr., Scholarship Fund:* This scholarship has been established as a memorial to Mr. William G. Baker, Jr., for many years a devoted trustee of the College. It provides one tuition scholarship annually.
The Joseph S. Whiteford Fund: This fund has furnished and endowed a suite of rooms in Albert Norman Ward Hall to be occupied by two worthy young men without charge.

The William R. Winslow Scholarship Fund: The income from this fund provides three full tuition scholarships. It is the further stipulation of the donor that the recipient of the scholarship must be willing to earn money to pay for his room and board.

The Frank C. Marino Scholarship: Under the provisions of this contribution $500.00 is available annually to give scholarship aid to needy and deserving students. No discrimination is to be made against any person because of his religious faith.

The Page Etchison Memorial Scholarship: This scholarship has been established by the Organized Bible Class Association, of Washington, in memory of Mr. Page McKendree Etchison. It provides full tuition for one student from the Washington Area selected by the Association.

The Eleanor B. Gaither Memorial Scholarship Fund: This fund was established under the wills of the late Mr. and Mrs. James H. Gaither in memory of their daughter, who was a member of the Class of 1940.

The William W. Chase Scholarship: This scholarship was established by the late William W. Chase, M.D., of the Class of 1923. It provides one full tuition scholarship annually.

The Mund Scholarship: This fund has been established by Mr. and Mrs. Allan W. Mund, of Baltimore, and the income from the fund is to be used to provide a tuition scholarship for a needy student who would be unable to attend college without such assistance.

The Gaither Lee Fischbach, Jr., Memorial Scholarship Fund: This scholarship has been established by the friends and fellow-students of the late Gaither Lee Fischbach, Jr., who died during his freshman year at Western Maryland College. Since it was his intention to prepare for the Christian ministry, it is the purpose of this scholarship to assist students whose aims and ideals are similar to those of Lee Fischbach.

The Laura F. Stalnaker Scholarship Loan Fund: This fund has been established in memory of Miss Laura F. Stalnaker, of the Class of 1881. Loans from this fund are available to worthy students on a non-interest bearing basis and are repayable within a ten-year period after graduation.

The John H. Cunningham Scholarship: This scholarship is given for a Carroll County student by the Carroll County National Bank in honor of Mr. Cunningham. It is valued at $1000.00 annually for four years.

The Cambridge Rubber Foundation Scholarships: The Cambridge Rubber Foundation has placed funds at the disposal of the College, which will provide $200.00 annually to be awarded to one or two entering freshmen. Character, need for assistance, and academic ability are to be the determining factors in making the award.

The Caroline Wants Taylor Vocal Scholarship: This scholarship is to be given to a voice student of outstanding potential ability as a member of the Western Maryland College Choir and is to be nominated annually by the Choir Director.
The Florence Johnson Memorial Fund: This fund is established by Mrs. George S. Johnson in memory of her daughter of the Class of 1921. The income will be used annually to provide assistance to a member of the Wesleyanettes preparing for fulltime Christian service in music.

The Margaret Wappler Memorial Scholarship for Applied Music: Established by the Omicron Eta Chapter of Delta Omicron, this scholarship of $60.00 will be awarded annually to an upperclass music major making a significant contribution to music on the Hill.

Enduring Investments

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions—their dividends are in character building and in mental development. The tuition which students are able to pay meets only part of the actual cost; the remainder must come from endowment and annual gifts. Friends of Western Maryland College should note the important work the College is doing in the field of higher education, and the opportunity the College offers for beneficence where most satisfactory results may be obtained. The success of the College has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and more extensive equipment be secured if the College is to go forward in the most efficient way.

The friends of higher education are respectfully asked to consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

Consideration is asked for the following items:

1. $25,000.00 will endow perpetually a tuition scholarship.
2. $40,000.00 will endow a scholarship providing both tuition and board for one student.
3. $200,000.00 will endow a full professorship bearing the donor's name.
4. Additional buildings and other facilities are needed to meet the requirements of a growing college.

Gifts in any amounts will be applied to the purposes indicated by the donors, and may be made as direct grants, annuities, living trusts, life income contracts or other arrangements convenient to the donor and helpful to the College.

Inquiries may be directed to the President of the College.

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A Handbook of Western Maryland College is published each year and is presented to each incoming student. This publication contains the various regulations of the College, as well as other information.
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The College Calendar
SUMMER SESSION
1962

June 21, Thursday, 8:30 A. M.-12:00 M. Registration for First Term.
1:00 P. M. First Term classes begin.

July 25, Wednesday. First Term closes.

July 26, Thursday, 8:30 A. M.-12:00 M. Registration for Second Term.
1:00 P. M. Second Term classes begin.

August 29, Wednesday. Second Term closes.

FIRST SEMESTER
1962-1963

September 18, Tuesday, 1:00 P. M. Ninety-sixth year begins. Registration of freshmen and transfer students.

September 19 to September 24. Orientation period for freshmen and transfer students.

September 24, Monday, 10:00 A. M. Registration for all other students.

September 25, Tuesday, 7:50 A. M. The daily class schedule begins.

September 25, Tuesday, 11:30 A. M. Fall Convocation.

November 14, Wednesday, 4 P. M. Midsemester Grades.

November 21, Wednesday, 12:20 P. M. Thanksgiving Recess begins.

November 25, Sunday, 10:00 P. M. Thanksgiving Recess ends.

December 20, Thursday, 12:20 P. M. Christmas Recess begins.

1963

January 6, Sunday, 10:00 P. M. Christmas Recess ends.

January 21, Monday, 8:30 A. M. Semester Examinations begin.

January 30, Wednesday. First Semester closes.

SECOND SEMESTER
1963

February 5, Tuesday, 7:50 A. M. Second Semester classes begin.

March 19, Tuesday, 4 P. M. Midsemester Grades.

March 23, Saturday, 11:50 A. M. Spring Recess begins.

March 31, Sunday, 10:00 P. M. Spring Recess ends.

May 4, Saturday. May Day.

May 6, Sunday, 7:15 P. M. Service of Investiture of the Seniors with Academic Costume.

May 20, Monday, 8:30 A. M. Semester Examinations begin.

May 31, Friday. Second Semester closes.

May 31 to June 3. Commencement Period.