The

WESTERN MARYLAND

COLLEGE

Catalogue

1947
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### Calendar

#### 1947

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[4]
THE COLLEGE CALENDAR

SUMMER SESSION
1947

June 9, Monday, 10:00 A. M. Registration for First Term. 7:00 P. M. Orientation Program for freshmen begins.

June 10, Tuesday, 8:00 A. M. First Term classes begin.

July 18, Friday. First Term closes.

July 21, Monday, 10:00 A. M. Registration of students for Second Term.

July 22, Tuesday, 8:00 A. M. Second Term classes begin.

August 29, Friday. Second Term closes.

FIRST SEMESTER
1947-1948

September 22, Monday, 7:15 P. M. September Meeting of the Faculty.

September 23, Tuesday, 10:00 A. M. Eighty-first year begins. Registration of freshman students.

September 24 to September 26. Orientation period for freshmen.

September 26, Friday, 10:00 A. M. Registration for all other students.
September 27, Saturday, 7:50 A. M. The daily class schedule begins.

September 29, Monday, 11:30 A. M. Fall Convocation.

November 24, Monday, 12:00 M. Mid-semester grades reported to the Registrar.

November 27, Thursday. Thanksgiving Day. Class exercises suspended for the day.

December 19, Friday, 11:50 A. M. Classes adjourned for the Christmas Recess.

1948

January 5, Monday, 8:00 P. M. Christmas Recess ends.

January 30, Friday. First Semester closes.

SECOND SEMESTER

1948

February 2, Monday, 7:50 A. M. Second Semester classes begin.

March 26, Friday, 11:50 A. M. Spring Recess begins.

April 5, Monday, 8:00 P. M. Spring Recess ends.

April 6, Tuesday, 12:00 M. Mid-semester grades reported to the Registrar.

April 14, Wednesday, 11:30 A. M. Service of Investiture of the Seniors with Academic Costume.

May 1, Saturday. High School Guest Day.

May 28, Friday, 11:50 A. M. Second Semester closes.

May 28 to May 31. Commencement Period.
AN INTRODUCTION TO
WESTERN MARYLAND COLLEGE
An Introduction To Western Maryland College

AMERICA PROVIDES many excellent colleges for young people seeking higher education. In the selection of an institution, an applicant should make certain that it is a college of good standing and one with whose ideals and objectives the individual is in accord.

Western Maryland College is a liberal arts institution, accredited by the Middle States Association of Colleges and Secondary Schools and the University Senate, and offers a varied curriculum taught by a competent staff of instructors. The enrollment is limited to six hundred carefully selected students. The College is coeducational, the first institution south of the Mason and Dixon Line to open its doors to both young men and young women. The limited enrollment, with a ratio of one instructor for every twelve students, makes possible a close relationship between students and faculty and among the students themselves. Members of the faculty are chosen not only for their scholarship, but for their character, their ability to teach, and their willingness to counsel with students.

As a liberal arts college its philosophy of education is to produce men and women having leadership qualities and conscious of the individual’s responsibility for personal development and social advancement. At the same time it provides courses for professional training in stated areas as well as pre-professional training for those who plan to continue their education in the various specialized fields.

One of the distinctive features of the school is its emphasis upon character development. The College was chartered in 1868 under the auspices of the former Methodist Protestant Church and is now one of the church-related colleges of the Methodist Church. While it is open to students of all faiths and makes no religious tests of any, it gives ample opportunity for moral and religious development. It urges all students to attend church on Sunday (Methodist, Lutheran, Episcopal, Catholic, Reformed, Church of the Brethren, and Church of God congregations are to be found in Westminster) and requires attendance each Sunday evening at the College Chapel Service. The stu-
students govern themselves by their own elected representatives who are assisted by faculty advisers. The College assumes that persons enrolling will respect the tradition of the school which prohibits the possession or use of alcoholic beverages on the campus or being under the influence of them at any time.

Persons enrolling at the College are required to live in the dormitories unless residing with parents or immediate relatives. This provides a more unified campus community and makes possible an environment where education is not pursued in isolation but in those natural relationships which typify the democratic atmosphere of American life.

The College is ideally located on a one-hundred-acre campus at the west end of Westminster, Maryland, amid the intimate beauty of Carroll County's rolling hills. The environment is ideal for study and is at the same time close to the cultural advantages offered by the City of Baltimore (twenty-eight miles distant) and the Nation's Capital (fifty-eight miles distant.)

It is suggested that applicants make careful reading of the material contained in this catalogue and that they write to the College for any additional information which they may desire. A Handbook of Western Maryland College is published each year and is presented to each incoming student. This publication contains the various regulations of the College as well as other interesting data. Ignorance of the rules and regulations cannot be construed as basis for their evasion.
ADMINISTRATION
Board of Trustees

L. I. Pollitt, LL.D., ('89)----------------------Baltimore, Md. 1913
J. H. Cunningham, ('85)----------------------Westminster, Md. 1914
Rev. W. H. Litsinger, D.D., ('93)----------Baltimore, Md. 1918
William C. Scott---------------------------------Baltimore, Md. 1922
Henry Gilligan, A.M., LL.B., ('01)----------Washington, D. C. 1922
James Pearre Wantz---------------------------------Westminster, Md. 1922
John H. Baker--------------------------------Buckeystown, Md. 1923
Milton L. Veasey, A.M., LL.B., ('96) Pocomoke City, Md. 1923
Daniel MacLea---------------------------------Baltimore, Md. 1924
Robert J. Gill, LL.B., ('10)----------------Baltimore, Md. 1925
T. W. Mather---------------------------------Westminster, Md. 1927
Rev. E. C. Makosky, D.D.---------------------Westminster, Md. 1929
Rev. L. B. Smith, D.D.------------------------Baltimore, Md. 1930
Rev. W. P. Roberts, D.D., ('03)--------------Wilmington, Del. 1930
George W. Dexter, LL.B., ('06)--------------Baltimore, Md. 1931
R. J. Whiteford, LL.B., LL.D., ('06) Washington, D. C. 1934
F. Murray Benson, LL.B., ('17)--------------Baltimore, Md. 1936
Rev. Fred G. Holloway, LL.D., ('18)---------Westminster, Md. 1936
William W. Chase, M.D., ('23)--------------Washington, D. C. 1937
Charles Robert Miller, LL.D., ('81)---------Baltimore, Md. 1938
Miriam Baynes Matthews, ('98)--------------Baltimore, Md. 1939
Rev. J. Leas Green, D.D., ('16)-------------Salisbury, Md. 1940
Rev. Oliver J. Collins, D.D.---------------Wilmington, Del. 1941
D. Roger Englar, LL.B., LL.D., ('03)--------New York, N. Y. 1942
Harry C. Adkins, ('08)----------------------Salisbury, Md. 1943
Bishop Charles W. Flint, LL.D.-----------Washington, D. C. 1944
Rev. Lowell S. Ensor, D.D.---------------Westminster, Md. 1944
Walter H. Davis-----------------------------Westminster, Md. 1944
Dorothy McDaniel Herr, ('18)----------------Westminster, Md. 1945
C. Newton Kidd--------------------------------Baltimore, Md. 1945
W. Lloyd Fisher---------------------------------Baltimore, Md. 1946

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ALUMNI VISITORS TO THE BOARD

Term expires June, 1947

C. Gardner Warner, M.D., ('24) ex-officio Baltimore, Md.
T. K. Harrison, ('01) ex-officio Westminster, Md.
Carroll A. Royer, ('27) Baltimore, Md.
Dorothy Holland Ogburn, ('24) Hyattsville, Md.

Term expires June, 1948


Term expires June, 1949

Charles W. Willis, A.M., ('30) Bel Air, Md.
Hubert P. Burdette, ('20) Mt. Airy, Md.

OFFICERS OF THE BOARD

Chairman: Bishop Straughn; Vice-Chairman: Mr. Wantz; Secretary: Mr. Holloway

Executive Committee: Bishop Straughn, Messrs. Nicholson, J. H. Baker, Benson, Mather

Finance Committee: Messrs. Wantz, Scott, Fisher

Auditing Committee: Messrs. Gilligan, Cunningham

Committee on Degrees and Curriculum: Messrs. Holloway, Lipsinger, Shipley, Pollitt, Dexter

Buildings and Grounds Committee: Messrs. MacLea, Link, Adkins
Faculty

Fred Garrigus Holloway, President
A.B., Western Maryland College; B.D., Drew University; D.D., Western Maryland College; LL.D., Dickinson College.

Nannie Camilla Lease, A.B., A.M., Professor of Speech, Emeritus.

George Stockton Wills, Ph.B., Ph.M., A.M., Lit.D., Professor of English, Emeritus

Alvey Michael Isanogle, A.B., A.M., Ed.D., Dean of the School of Education and Professor of Education, Emeritus

Carl Lawyer Schaeffer, Treasurer of the College and Secretary of the Faculty
A.B., Western Maryland College; B.S.E., Johns Hopkins University; additional studies, Johns Hopkins University.

Samuel Biggs Schofield, Dean of Administration and Professor of Chemistry
A.B., Western Maryland College; A.M., Princeton University; additional studies, Princeton University.

Lloyd Millard Bertholf, Dean of the Faculty and Professor of Biology
A.B., Southwestern College; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University; National Research Fellow, Zoological Institute, University of Munich, Germany, 1930-1931.

Maude Gesner, Professor of Music
Soloist Certificate, New England Conservatory of Music; additional studies, New England Conservatory of Music; Student with Elizabeth Quaile, Angela Diller, Harold Bauer.

Clyde Allen Spicer, Professor of Mathematics
A.B., University of Richmond; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University.

Theodore Marshall Whitfield, Professor of History
A.B., University of Richmond; Ph.D., Johns Hopkins University.

Rembrandt Dewees Summers, Professor of Physics
A.B., University of Pennsylvania; Ph.D., University of Pennsylvania.
Western Maryland College 1946

WILLIAM ROBBINS RIDINGTON, Professor of Classics
A.B., Princeton University; A.M., Princeton University; Ph.D., University of Pennsylvania; additional studies, American School of Classical Studies, Athens, Greece.

DAISY WINNIFRED SMITH, Professor of Home Economics
B.S., Acadia University; A.M., Columbia University.

JAMES PEARSALL EARP, Professor of Sociology
B.S., University of Pennsylvania; A.M., Columbia University; Ph.D., Northwestern University.

GEORGE FRANKLIN STOVER, Dean of the School of Education and Professor of Education
A.B., Susquehanna University; M.S., Pennsylvania State College; Ed.D., Columbia University.

ELIZABETH SIMKINS, Professor of Library Science
A.B., The Woman's College of the University of North Carolina; B.S.L.S., Columbia University; A.M.L.S., University of Michigan.

OLIVER SAROSI, Professor of Economics
B.C.S., New York University; Dr. Pol. Ec., Royal Hungarian University; additional studies, Princeton University, Northwestern University.

CARLETON SMITH, Colonel, Infantry, Professor of Military Science and Tactics

MINNIE MARSDEN WARD, Librarian
A.B., Western Maryland College; A.M., Columbia University.

SARA ELIZABETH SMITH, Associate Professor of Education
A.B., Western Maryland College; A.M., Columbia University; Ed.D., Columbia University.

KATHRYN BELLE HILDEBRAN, Associate Professor of Modern Languages
A.B., Oberlin College; A.M., University of Chicago; Ph.D., University of Chicago; additional studies, Western Reserve University, Middlebury College.

[ 16 ]
ESTHER SMITH, Associate Professor of Dramatic Art
Diploma, Bard-Avon School of Expression; Teacher's Certificate, American Academy of Dramatic Arts; additional studies, Columbia University; Student with Binney Gunnison and Louise Gifford; Dramatic Workshop of the New School of Social Research.

LINCOLN FORREST FREE, Dean of Men and Associate Professor of Astronomy and Mathematics
A.B., Lafayette College; A.M., Lafayette College; Ph.D., New York University.

JOHN DONALD MAKOSKY, Associate Professor of English
A.B., Western Maryland College; A.M., Columbia University; additional studies, Columbia University.

JOHN LLOYD STRAUGHN, Associate Professor of Chemistry
B.S., Mansfield State Teachers College; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University.

THOMAS FREDERIC MARshall, Associate Professor of English
A.B., Temple University; A.M., University of Pennsylvania; Ph.D., University of Pennsylvania.

DANIEL SAMMIS SANFORD, Jr., Associate Professor of Psychology
A.B., Yale University; A.M., Columbia University; Ph.D., Columbia University.

EVELYN LELIA MUDGE, Associate Professor of Education
B.S., Florida State College for Women; Ed.D., Johns Hopkins University; additional studies, University of Wisconsin.

ALFRED WINFIELD DE LONG, Associate Professor of Music
Diploma, Curtis Institute of Music.

CLOYD LAWRENCE BENNIGHOF, Associate Professor of Biology
B.S., Hiram College; M.S., University of Chicago; additional studies, Ohio State University.

WILKISON WINFIELD MECKS, Associate Professor of Physics
A.B., Maryville College; M.S., Northwestern University; Ph.D., Northwestern University.

[ 17 ]
Reuben Simon Henry Holthaus, Associate Professor of Philosophy
A.B., Morningside College; A.M., Boston University; S.T.B., Boston University; Ph.D., Boston University.

Dean White Hendrickson, Assistant Professor of English
A.B., University of Virginia; A.M., University of Virginia; additional studies, University of Virginia, Johns Hopkins University.

**Marie Parker, Assistant Professor of Physical Education
B.S., University of Missouri; additional studies, Columbia University, Johns Hopkins University.

Frank Benjamin Hurt, Assistant Professor of Political Science
A.B., Washington and Lee University; A.M., University of Virginia; A.M., Princeton University; additional studies, Johns Hopkins University, Harvard University, University of North Carolina.

Addie Belle Robb, Assistant Professor of History
B.S., Johns Hopkins University; A.M., Columbia University; additional studies, University of Chicago, Harvard University.

Hugh Latimer Elderdice, Assistant Professor of Chemistry
A.B., Western Maryland College; A.M., Western Maryland College; additional studies, Johns Hopkins University.

Margaret Julia Snader, Assistant Professor of Modern Languages
A.B., Western Maryland College; A.M., Columbia University; Certificat d' Études, Sorbonne; additional studies, McGill University, Cornell University, Pontigny, Mount Holyoke College.

*Evelyn Wingate Wenner, Assistant Professor of English
A.B., Blue Ridge College; A.M., Johns Hopkins University; additional studies, Cambridge University, England.

Charles William Havens, Director of Athletics for Men
A.B., Western Maryland College.

*On sabbatical leave.
**On sabbatical leave, second semester, 1946-47.
JOSEPH CLEMENS WILLEN, Assistant Professor of Modern Languages
A.B., Columbia University; A.M., University of Pennsylvania; additional studies, Colegio de Arequipa, Peru, University of Berlin, University of Pennsylvania.

PHILIP SAMUEL ROYER, Assistant Professor of Music
A.B., Western Maryland College; A.M., Columbia University.

OLIVER KINGSLEY SP Angler, Assistant Professor of Music
A.B., Otterbein College; B.Mus., Otterbein College; M.Mus., Peabody Conservatory of Music.

HELEN ELIZABETH GRAY, Assistant Professor of Home Economics
B.S., Iowa State College; M.S., Iowa State College; additional studies, Iowa State College.

MARY LOUISE SHIPLEY, Assistant Professor of Art
A.B., Western Maryland College; additional studies, Martinet School of Art, Maryland Institute.

ISABEL THOMPSON ISANOGL E, Assistant Professor of Biology
A.B., University of Cincinnati; B.E., University of Cincinnati; A.M., University of Cincinnati; Ph.D., Ohio State University.

ROSelda Fowler Todd, Assistant Professor of Physical Education
A.B., Western Maryland College; A.M., Columbia University; additional studies, Columbia University.

GRACE CORDIA MURRAY, Assistant Professor of Music
B.Mus., Eastman School of Music; M.Mus., Eastman School of Music; Student with Gunther Ramin, Leipzig, Germany.

HELEN BRAINARD, Assistant Professor of Music
B.Mus., Oberlin College; Diploma, Juilliard Graduate School of Music.
KATHRYN HUGANIR, Dean of Women and Assistant Professor of English
A.B., University of Pennsylvania; A.M., University of Pennsylvania; Ph.D., University of Pennsylvania; additional studies, Harvard University, University of Chicago, Dartmouth College.

BRUCE ERNEST FERGUSON, Assistant Director of Athletics for Men
A.B., Western Maryland College; A.M., Columbia University.

DIKA NEWLIN, Assistant Professor of Music
A.B., Michigan State College; A.M., University of California; Ph.D., Columbia University; Student with Rudolf Serkin, Arthur Schnabel.

MARGARET ESTHER WHITNEY, Assistant Professor of Biology
A.B., Adrian College; A.M., University of Michigan; Ph.D., University of Michigan; additional studies, Certificat d'Etude, Sorbonne.

JACK EDWARD HANSMA, Assistant Professor of Physical Education
B.S., Michigan State Normal College; A.M., University of Michigan.

DAVID GILBERT BRADLEY, Assistant Professor of Religion (The Baltimore Conference Chair)
A.B., University of Southern California; B.D., Garrett Biblical Institute; A.M., Northwestern University; additional studies, Yale University.

CHARLES GERALD DU BOSE, Major, Infantry, Assistant Professor of Military Science and Tactics
A.B., Wofford College; A.M., Duke University.

LINDON LORENZ, Visiting Assistant Professor of English
A.B., Harvard University; A.M., Harvard University; Ph.D., Stanford University.

HELEN GRAY HOWERY, Assistant Professor of English
B.S., Radford State Teachers College; A.M., Columbia University; additional studies, Columbia University.
WILLIAM ALLAN MACDONALD, Assistant Professor of the History of Art
A.B., Oberlin College; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University.

WILSIE ANNE ADKINS, Assistant Librarian
Western Maryland College; New York City Library Training School; The Music Library, New York City.

†CORRINNE TROY SCHOFIELD, Instructor in Home Economics
B.S., Columbia University; A.M., Columbia University.

JOHN BAYLEY JONES, Instructor in Sociology
A.B., Western Maryland College; S.T.B., Westminster Theological Seminary; S.T.M., Westminster Theological Seminary.

EDITH ELIZABETH LITZINGER, Instructor in Modern Languages
A.B., College of Notre Dame of Maryland; additional studies, Johns Hopkins University.

FRANCESCA BALL MEYER, Special Instructor in Political Science
A.B., University of California; A.M., University of California.

FERNANDA DORIA, Special Instructor in Music
Student with Adele Borghi, Roberto Villani and Arthur Foote.

ELIZABETH JOHNSON MARSHALL, Special Instructor in Mechanical Drawing
The Cambridge School of Architecture and Landscape Architecture.

PAUL FRANKLIN KUHNS, Special Instructor in Economics
Johns Hopkins University

†RUTH ANNE WHITMORE KITTNER, Special Instructor in Physical Education
A.B., Western Maryland College.

*SAMUEL LIN SHENG LEE, A.B., B.D., Peking Univ., Th.D. Drew Univ. Lecturer on Chinese civilization

†Second semester, 1946-47.
*For the year 1947-48.
STANDING COMMITTEES OF THE FACULTY

Absences: Spicer, Isanogle, MacDonald, Snader, Willen, Ridington, ex-officio

Absence Officer: Ridington

Admissions and Standards: Bertholf, Earp, Holthaus, Manahan, Mudge, Straughn

Advisers to the Aloha:—Editorial: Makosky
Financial: Schaeffer

Adviser to the Gold Bug: Makosky

Advisers to the Argonauts: Ridington, Robb

Appointees to Student Activities Committee: Free, Huganir, Jones, Veale

Appointees to Athletic Council: Bertholf, Free, Havens, ex-officio, Schaeffer, ex-officio

Athletics—Women: Gray, Parker, Todd

Auditing Student Organizations: Hendrickson, Elderdice, Spicer

Calendar: Schofield, Free, Gesner, Havens, E. Smith

Concerts: Schofield, deLong, Gesner, Shipley, E. Smith

Cosmos: Hurt, Bradley, Howery, Sanford, Whitney

Curriculum: Makosky, Bertholf, Hurt, D. Smith, Stover, Summers

Library: Marshall, Adkins, Hildebran, Meeks, Murray, Simkins, Ward, Whitfield

Retirement: Straughn, Bennighof, D. Smith, S. Smith, Spangler

Sabbatical: Summers, Mudge, Makosky, S. Smith

Schedule: Schofield, Perry, Ridington

Student Counseling: Bertholf, Bennighof, deLong, Earp, Free, Gray, Hildebran, Huganir, Isanogle, Jones, Makosky, Marshall, Mudge, Parker, Ridington, Robb, Royer, Sanford, D. Smith, S. Smith, Spicer, Straughn, Summers, Todd, Whitfield.
Administration and Staff

Fred Garrigus Holloway, A.B., B.D., D.D., LL.D., President
Samuel Biggs Schofield, A.B., A.M., Dean of Administration
Lloyd Millard Bertholf, A.B., A.M., Ph.D., Dean of the Faculty
George Franklin Stover, A.B., M.S., Ed.D., Dean of the School of Education
Carl Lawyer Schaeffer, A.B., B.S.E., Treasurer and Secretary to the Faculty
Martha Eliza Manahan, A.B., Registrar
Cora Virginia Perry, A.B., Assistant Registrar
Lincoln Forrest Free, A.B., A.M., Ph.D., Dean of Men
Kathryn Huganir, A.B., A.M., Ph.D., Dean of Women
Theophilus Kenokey Harrison, A.B., Purchasing Agent
John Bayley Jones, A.B., S.T.B., S.T.M., Director of Public Relations
Nina Venables Veale, A.B., Director of Residence for Women
Virgie Williams Jefferson, A.B., Director, McDaniel Hall
Helen Gray Howery, B.S., A.M., Director, Cassell Hall
Carrie Ann Hayes, Director, McKinstry Hall
Ruth Rosina Wegman, B.S., Dietitian
Helen Ditman Harbaugh, Assistant to the Dietitian
Edward Milton Black, Superintendent of Buildings and Grounds
Rufus Culver Puryear, Master Sergeant, Enlisted Assistant
Paul Wilhelm Neff, Master Sergeant, Enlisted Assistant
Bruce Eugene Derrick, First Sergeant, Enlisted Assistant
Belle Eason Griffin, R.N., Nurse in Charge
Edith Henrietta Justice, R.N., Nurse
Helen Ohler, Secretary to the President
Miriam Elizabeth Schaeffer, Secretary to the Treasurer
Florence Deibler Lindsay, Secretary to the Dean of Administration
Henrietta Devries Essom, Secretary to the Dean of the Faculty
Catherine Sies Saltzgaever, Secretary to the Purchasing Agent

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FACILITIES
Western Maryland College 1946

Educational

OLD MAIN, the first building erected on the campus (1866), is now largely devoted to the use of the Department of Art. HERING HALL (1890), named for Dr. J. W. Hering, first Treasurer of the Board of Trustees, contains laboratories and other facilities for the Department of Home Economics. LEVINE HALL OF MUSIC (1891), named in memory of James Levine Billingslea, after extensive alterations in 1939 houses the Department of Music and provides seven studios and classrooms, ten practice rooms, and a recital hall. THE McDANIEL HOUSE (1896), is used for the home management program of the Department of Home Economics. THE LIBRARY (1908) contains periodical, reference, magazine, conference, and reading rooms as well as staff rooms and stack space for the more than 40,000 volumes contained in the collection. It is a depository for government publications and the Carnegie Endowment for International Peace. LEWIS HALL (1914), named for the College's second President, Thomas Hamilton Lewis, contains thirteen classrooms and six laboratories, three each for the Department of Physics and the Department of Chemistry. The laboratories are ample in both equipment and space. The astronomical observatory tops the building. SCIENCE HALL (1929) contains thirteen classrooms and three modernly equipped laboratories for the Department of Biology.

Residential

SMITH HALL (1887), named for John Smith, first President of the Board of Trustees, provides residence rooms for faculty members. THE PRESIDENT'S HOUSE (1889) was the gift of Daniel Baker's sons. WARD HALL (1895), named for the College's first President, James Thomas Ward, is a dormitory for men. McKINSTRY HALL (1907) provides housing for women students. McDANIEL HALL (1922), named for William Roberts McDaniel, for many years Vice-President of the
College, is a dormitory for women and contains a large student lounge as well as many auxiliary rooms. BLANCHE WARD HALL (1935), named for Blanche Murchison Ward, wife of the late President Albert Norman Ward, provides housing for one hundred sixty women and contains a number of rooms auxiliary to dormitory purposes. ALBERT NORMAN WARD HALL (1939), named in memory of the College's third President, is a composition of four distinct units and provides dormitory and social rooms for male students. The Dining Hall, with a capacity of six hundred, is located in Science Hall.

In room assignments preference is given to old students in the order of classes and to new students in the order of matriculation. Bedrooms are completely equipped but pillows, blankets, linen, and towels are supplied by the student.

**Health and Physical Welfare**

Infirmaries for both men and women are located in Old Main. An adequate nursing staff is available at all times and infirmary privileges are granted to each student without charge for a period not to exceed seven days in any school year. Announcement has been made of the gift of an Infirmary by Mrs. William J. Thompson and the late Dr. Thompson of New York City, the same to be erected as soon as regulations permit. Modern and adequate physical education facilities for women are to be found in BLANCHE WARD GYMNASIUM. THE GILL GYMNASIUM (1939), named for Colonel Robert J. Gill, '10, has a main playing floor eighty by one hundred fifteen feet with folding bleachers seating one thousand. Ample lockers and shower rooms are provided as well as rooms for the Departments of Physical Education and Intercollegiate Athletics. HOFFA ATHLETIC FIELD is the location of intercollegiate sports. HARVEY STONE PARK is a beautiful tract of five acres with an amphitheater and a covered pavilion. A nine-hole golf course, two playing fields, and nine tennis courts are available for student use.
General

BAKER CHAPEL (1895), gift of Mr. William G. Baker of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son," is used for the Sunday School and other religious exercises. It contains a two-manual pipe organ by Brown. Announcement has been made of the gift of a new Baker Memorial Chapel to be dedicated to the memory of William G. Baker, Sr., Daniel Baker, Joseph D. Baker, and Sarah Baker Thomas and to be erected as soon as regulations permit. ALUMNI HALL (1899) contains an auditorium capable of seating twelve hundred persons. It is used for chapel, assemblies, lectures, and musical programs as well as the presentations of the Department of Dramatic Art. It also contains a three-manual pipe organ by Moller.

YINGLING HALL (1904), gift of Anna R. Yingling, '71, provides quarters for the Department of Military Science. CARROLL HALL, a property purchased in 1922, houses the Offices of Administration.
FROM ADMISSION TO

GRADUATION
Concerning Admission

BEFORE completing plans for admission, applicants are advised to read carefully the contents of this catalogue. It is written so as to give, in brief compass, a mental picture of Western Maryland College. In addition, the applicant should read all other available publications of the College which help to give a fuller picture of the institution. Too much stress cannot be laid upon the need of the careful selection of a college which will fill the applicant's needs and with whose traditions and objectives he is in accord.

Application blanks may be obtained by writing to the Registrar. Only such students will be admitted who:

(1) are graduates of a secondary school accredited by the Middle States Association of Colleges and Secondary Schools, by similar associations, or by the Department of Education or State University of the state in which the school is located.

(2) are recommended by the principal of the secondary school attended.

(3) have satisfactorily completed fifteen units of secondary school work including Mathematics 2 (two years of Algebra, or one each of Algebra and Geometry), English (four years) 3, History 1, and nine units elected from the following: History 3, Foreign Languages 6, Physical Geography 1, General Science 1, Biology 1, Zoology 1, Botany 1, Chemistry 1, Physics 1, Algebra 1, Geometry 1, Solid Geometry ½, Plane Geometry ½, and from approved vocational work 4. *(A unit is the credit value of at least thirty-six weeks' work of not less than four recitation periods per week, each period not less than forty minutes.)*

The quality of a student's secondary school work is stressed and exceptions to the required units may be made when the applicant's standing is well toward the top of his secondary school class.

Western Maryland College will accept students transferring from other accredited colleges only if they can furnish a statement of honorable dismissal from the institution attended. A transcript of the student's record must also be presented.
tentative evaluation will be given of the credits transferrable; definite evaluation can be made only after the student has been in residence a full semester. No transfer credit will be allowed for courses completed with the lowest passing grade of the institution formerly attended.

When an application for admission is approved, the Registrar will send all additional data needed before arrival at the College. Where applicants do not themselves designate a choice of roommate, the College will endeavor to make selection on the basis of probable compatibility.

The curriculum which each freshman pursues is not finally determined until the end of Freshman Orientation Period. During this time, the incoming students attend a series of lectures and discussions in reference to college education and college life. They are also given a number of tests whose results are in the hands of the counselors to whom the freshmen are assigned for the selection of courses and such other counseling as may be necessary. The determination of courses is based on the student's high school record, the secondary school principal's report, the entrance tests, and the individual's objectives. The counselors are members of the faculty who have had special training or experience in advising students in regard to academic problems. Assignment of counselors is made largely on the basis of the student's vocational interest. Normally the individual retains the same advisor until such time (usually the fourth semester) when the student will have chosen a major department of study, at which time the head of the department (or of the Department of Education if the student expects to teach in high school) will become his counselor.

In certain cases, the selection of a major department is made prior to the fourth semester. A major in Music or in Home Economics, for instance, should be indicated at entrance, so that courses in these departments may be taken during the freshman year. If one expects to major in a science, mathematics should be taken in the first year, leaving the selection of the particular science, if desired, to a later date. It is advisable to have a fairly definite plan for specialization by the end of the freshman year.

For those who desire expert assistance in coming to a decision regarding the choice of a vocation, the College offers a special vocational guidance service. This consists of a series of
Concerning Admission

Concerning Admission
tests, questionnaires, and personal interviews, and help in interpreting the data thus obtained. The tests measure mental, physical, and emotional aptitudes, vocational interests, personality traits, etc. The service is administered by the Department of Psychology. (A fee of $5.00 is charged for this service.)

An additional aid to the proper orientation of freshmen is a series of lectures and class exercises given in the form of a non-credit course, one hour per week throughout their first semester. This is designed to aid students in such areas as: the value of a liberal education, the proper budgeting of time and money, the choice of a vocation, the development of personality, and the building of a philosophy of life.

Grades and Reports

The instructor determines the progress of the individual and the group by means of conferences, class work, tests measuring the cumulative knowledge in the course and in the field of study, special assignments or papers, and upon other procedures which may prove valuable, avoiding as far as possible, dependence upon semester examinations.

The scholastic standing of a student is indicated by a system of grades, designated by the letters A, B, C, D, E, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Students receiving the grade of E are conditioned in the subject, and may remove the condition in any way that is satisfactory to the instructor, provided it is done within one year. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record if a credit grade is to be given.

Students who withdraw before the end of a semester receive a grade of Withdrawn Passing or Withdrawn Failing. No academic credit is allowed for these grades, unless the student has been called into the armed services, in which case partial credit is allowed when the grade is Withdrawn Passing.

[ 35 ]
The general quality of students' work is numerically determined by assigning quality points for each semester hour of a passing grade as follows: A—3, B—2, C—1, D—0. A student is not in full class standing unless he has successfully completed thirty-four semester hours of academic work each year with at least an equal number of quality points. The number of semester hours which each course carries is stated after the description of the course, given in the section, Courses of Instruction, of this catalogue.

Reports are mailed to parents at the end of each semester and at mid-semester during the freshman year. Mid-semester reports are also made in courses where upper-classmen are doing unsatisfactory work. The academic records are reviewed each semester by the Committee on Admissions and Standards. A student may be dropped from college when, in the opinion of the Committee, his scholarship record is so low as to justify such action.

Honorable mention may be awarded a student in any class who, during the scholastic year, receives grade A or B in eighty percent of his semester hours for that year, and no grade below C.

Requirements for Graduation

The College offers two Bachelor's degrees, Bachelor of Arts and Bachelor of Science. The Bachelor of Arts degree requires a somewhat broader foundation than the Bachelor of Science, a sampling of more of the fields of knowledge, and a smaller degree of specialization in any one field. The Bachelor of Science degree is offered at present only in certain scientific fields as indicated below.

Requirements for the Degree of Bachelor of Arts

The satisfactory completion of one hundred thirty-six semester hours and one hundred thirty-six quality points is required for the degree of Bachelor of Arts. The one hundred
thirty-six semester hours are to be distributed as follows:

1. **Basic Subjects**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Composition</td>
<td>6</td>
</tr>
<tr>
<td>Literature</td>
<td>6</td>
</tr>
<tr>
<td>Science</td>
<td></td>
</tr>
<tr>
<td>Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>General Biology</td>
<td>3</td>
</tr>
<tr>
<td>Human Biology</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>12</td>
</tr>
<tr>
<td>Social Studies</td>
<td>15</td>
</tr>
<tr>
<td>Biblical Literature</td>
<td>3</td>
</tr>
<tr>
<td>Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>2</td>
</tr>
<tr>
<td>Physical Education</td>
<td>4</td>
</tr>
</tbody>
</table>

Depending upon the entrance credits, placement tests, and the work of the first semester, the student may be excused from all or part of the following subjects: English composition, physical science, general biology, foreign language, and social studies.

Military science is required of all freshman and sophomore men students. Those who seek to be excused must file a written request with the President, the same to be endorsed by the parents of the student seeking exemption.

2. **A Major.** This consists of not less than eighteen semester hours of C grade or better (in any one of the major departments) in addition to the introductory course or courses in that department. Where a department does not offer a major, it is so stated under Courses of Instruction. Introductory courses in each department are marked with an asterisk. Where a choice is given for introductory courses, if one course is taken as introductory, the second may count toward the major requirements. Where, in a few cases, a course may not be counted toward a major, it is so designated under Courses of Instruction. Not more than thirty semester hours in one department beyond the introductory courses will be credited toward the degree of Bachelor of Arts, except that a maximum of thirty-six such semester hours may be credited to students who are candidates for graduation honors. Majors must be chosen and the choices reported to the Registrar early in the second semester of the sophomore year.
3. A Minor. (None is required in the pre-medical course.) This may be either:

a. A Department Minor, consisting of at least ten semester hours of C grade or better in any one department other than the one selected for a major, in addition to the introductory course or courses in that department; or

b. A Group Minor, consisting of at least six semester hours of C grade or better in addition to the introductory course or courses in each of two related departments other than the major department. In either case, the choice of a minor must be approved by the student's counselor, and must be reported to the Registrar early in the second semester of the sophomore year.

The departments in which a student may have a minor, either departmental or group, are: all the major departments, Education, German, Library, Science, Physical Education, Political Science, and Spanish.

4. Electives. Enough additional semester hours to total one hundred thirty-six, selected from any department, with the approval of the student's counselor. Those who are candidates for a certificate to teach in the secondary schools must include at least eighteen semester hours of education courses among their electives, must meet certification requirements in the subjects they expect to teach, and must be under the advice of the Department of Education as to allowable teaching subjects and combination of subjects.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

The satisfactory completion of one hundred thirty-six semester hours and one hundred thirty-six quality points is required for the degree of Bachelor of Science, which is offered in the Departments of Biology, Chemistry, Physics, and Home Economics. The one hundred thirty-six semester hours are to be distributed as follows:

1. Basic Subjects. The same as for the Bachelor of Arts degree except that the social studies requirement is reduced from fifteen to twelve semester hours.
2. **A Major.** The required courses for each department are stated under Courses of Instruction, and are in addition to the introductory course or courses. A grade of C or better is necessary in all credits toward a major.

3. **Supporting Courses.** The courses listed as Supporting Courses for the degree in the departmental offering under Courses of Instruction.

4. **A Minor.** The same as for the Bachelor of Arts degree. These courses may be chosen from the Supporting Courses, in which case the grade requirements of the minor also apply.

### The Accelerated Program

In normal procedure a degree is earned over a four-year period. Because of the present emergency a sequence of courses has been provided which makes possible the completion of the requirements for a degree in slightly less than three years. This is accomplished by attending college during the summer session. Students may enroll at the opening of the fall or the winter session or the summer term. While the accelerated program is elective the College continues to make it available for the benefit of veterans who may desire to complete their work for the degree in the shortest possible time.

### Graduation Honors

The College grants two honor citations at graduation, Cum Laude and Summa Cum Laude. The attaining of these citations depends on the quality of work done, as outlined below.

**Cum Laude**

There are two ways of qualifying for this honor:

A. Students will be graduated Cum Laude who receive a grade of A in at least thirty percent of the total number of semester hours taken, a grade of B or better in not less than fifty additional percent of such hours, and not more than four semester hours in grades below C.
B. Students will also be graduated Cum Laude who receive a grade of A in at least twenty percent of the total number of semester hours taken, a grade of B or better in not less than forty additional percent of such hours, and not more than four semester hours in grades below C, provided:

1. That they select, with the permission of the department concerned, a subject for independent intensive study in one of the departments offering a major or in the Department of Education, and

2. That this subject be selected not earlier than the end of the sophomore year nor later than the end of the junior year, and that the study be continued until graduation (as much as three semester hours per semester may be allowed for this special study toward the one hundred thirty-six semester hours required for graduation), and

3. That the student pass a comprehensive examination in the department in which the special study is made.

**SUMMA CUM LAUDE**

This citation will be awarded to students who have met the grade requirements stated under Plan A above and have done the special work stated under Plan B above, and who are recommended by the department concerned as worthy of highest honors.

**Awards**

The following awards have been founded, and are bestowed annually at Commencement:

**The Bates Prize**, founded in 1905 by Edward Bayley Bates, of the Class of 1898, in memory of Rev. Laurence Webster Bates, D.D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

**The Mary Ward Lewis Prize**, founded in 1920 by the Browning Literary Society in honor of the wife of the second
President of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

The John A. Alexander Medal, founded in 1920 by the Class of 1917 in memory of John A. Alexander, a member of the Class of 1917, who died in the World War, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

The Lynn F. Gruber Medal, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber, of the Class of 1926, is given for proficiency in extra-curricular activities.

The Adelaide Erichs Watson Prize, established by her husband, Dr. Harry G. Watson, of the Class of 1889, is given to a member of the graduating class for excellence in Home Economics.

The United States History Award is established through a bequest by Mr. H. Peyton Gorsuch for students excelling in United States History. The founder's purpose is to increase interest in the historical background of the American nation.

Preparation for High School Teaching

The School of Education offers comprehensive curricula for the preparation of high school teachers of the academic subjects and of the special subjects: Art, Home Economics, Music, and Physical Education. Students preparing to teach plan their course and work under the guidance of the Education Faculty throughout the course. If the student carefully plans his program, he may qualify to teach two or more high school subjects, complete the professional requirements for certification in Maryland, and meet the requirements for the Bachelor's degree in the usual four years of the college course.
Students ranking academically below the third quintile at the close of the junior year may not enter the courses in Education without the permission of the Education Faculty. For further information, the student is referred to the departmental requirements under Courses of Instruction.
GENERAL INFORMATION
Extracurricular Activities

STUDENT GOVERNMENT

Realizing the opportunity given during the four years in college to develop qualities of leadership and good citizenship, the Administration encourages student participation in self-government and in worthwhile extra-curricular activities. Representatives of the Student Government and the Faculty compose a Student Activities Committee which directs the varied social program of the college year.

Upon registration all students become members of either the Men's Student League or the Women's Student Government Association, which are organized to direct the conduct of students in all phases of college life. The governing bodies are composed of boards of student representatives.

HONOR SOCIETIES

The National Honorary Biological Fraternity, Beta Beta Beta, has established a chapter at Western Maryland College. A student majoring in biology may be initiated into the fraternity after he has obtained a total of ten semester hours credit in biology, provided this and all his other college work is of superior grade. Members are elected at the beginning of each semester by the active members of the chapter, on nomination by the faculty of the Biology Department.

A chapter of Tau Kappa Alpha, a national debating and public speaking fraternity, was established in the College in May, 1935. Juniors and seniors who have participated in as many as three intercollegiate or intramural speaking or debating contests are eligible for membership.

In 1935 there was organized at the College a local honor society named "The Argonauts." Fellowship in the society is reserved for those who graduate with the citation Cum Laude or Summa Cum Laude, but the activities of the organization on the campus are carried on chiefly by the associates, who are either candidates for graduation honors or have an average grade of B and have spent at least four semesters in this or another college of recognized standing. Meetings are held about once a month.
to hear reports on scholarly investigations, and a banquet is held each spring in honor of the fellows.

**RELIGIOUS ORGANIZATIONS**

There are on the campus the Student Christian Association and the William G. Baker Sunday School.

**ATHLETIC ORGANIZATIONS**

Western Maryland sponsors several athletic teams, both intramural and intercollegiate. Football, basketball, baseball, and boxing are considered major sports for men; soccer, tennis, track, rifle, wrestling, and golf are the minor sports; touch-football, basketball, volleyball, handball, speedball, tennis, fencing, and similar sports are included in the intramural program.

Women's athletics are organized under the Women's Athletic Association. Hockey, basketball, baseball, volleyball, tennis, badminton, archery, golf, fencing, and hiking are among the sports included in the year's program. In addition to the above, horseback riding is available at a stable adjoining the campus.

**SOCIAL FRATERNITIES AND SORORITIES**

There are eight of these organizations on the campus, all of them of local origin: Alpha Gamma Tau, Pi Alpha Alpha, Gamma Beta Chi, and Delta Pi Alpha for men; Delta Sigma Kappa, Phi Alpha Mu, Sigma Sigma Tau, and Iota Gamma Chi for women.

**MISCELLANEOUS CLUBS**

Among the organizations concerned with special interests may be mentioned the various music clubs, such as the Choir, the Glee Club, the Band, and the Orchestra; the Art Club; the College Players; the Home Economics Club; Le Cercle Francais; the Camera Club; the International Relations Club; the Economics Club; the Alpha Delta Lambda, a student club in physical sciences; the R.O.T.C. Officers Club; the Wesleyans, an association of ministerial students.
STUDENT PUBLICATIONS

The Gold Bug is a weekly paper sponsored by the students of the College. The Aloha, the student annual, is edited and published by the senior class.

CONCERT AND LECTURE PROGRAM

The College regularly invites speakers of note to address the student body on subjects of general or scholarly interest. A series of musical and dramatic programs features not only members of the Departments of Music and Drama, but outstanding guest artists. Two of the annual events are the concert by the National Symphony Orchestra under the direction of Hans Kindler and the concert by the Budapest String Quartet.

Expenses

While the regular college year consists of two semesters and students are billed on this basis, charges are made upon the supposition that a student will attend the entire year. Since the budget of the College for the year is built on this assumption, no refund can be given to those withdrawing during the year (unless called into the armed services). Allowance, however, will be made for board in the case of students absent from college for a continuous period in excess of three weeks. Bills are due when presented and students will not be advanced from one class to another nor be graduated until accounts are settled in full.

The tuition charge for the semester is $150. An additional charge is made for each semester hour in excess of the normal load of sixteen to eighteen hours. Board and room (depending on room selection) range from $206 to $243.50 for a semester. (The college reserves the right to increase the amount for board if food costs rise.) An extra tuition charge of $40 per semester is made for private instruction in voice, piano, organ, and violin. Certain courses in Art and in Dramatic Art, where there is individual instruction, carry a small extra tuition charge as listed under Courses of Instruction.

A registration fee of $5 is charged each student. Boarding students pay a breakage deposit of $10, day students $5 (not refundable to those withdrawing from college before the end of
the year). An activities fee of $25 is payable annually. Laboratory fees for courses in science are given under each course description. A charge of $1.50 per day is made for use of the infirmary in excess of seven days. Music practice rooms for piano, violin, and voice carry a fee of $5 per daily hour per semester; organ, $7.50.

**MISCELLANEOUS FEES**

<table>
<thead>
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</tr>
<tr>
<td>Vocational Guidance Service (optional)</td>
<td>5.00</td>
</tr>
<tr>
<td>Late Registration</td>
<td>2.00</td>
</tr>
<tr>
<td>Change of Course</td>
<td>1.00</td>
</tr>
<tr>
<td>Change of Grade</td>
<td>1.00</td>
</tr>
<tr>
<td>Diploma</td>
<td>8.00</td>
</tr>
<tr>
<td>Transcripts of Record (each)</td>
<td>1.00</td>
</tr>
</tbody>
</table>

(A student is entitled to one transcript without charge)

Total charges for all necessary college expenses (including text books, which may be purchased at the college bookstore) vary from $720 to $820 for the regular college year.

**Scholarships**

**STUDENT AID**

Western Maryland College has available a few self-help positions for worthy and needy students. Juniors and seniors in good standing may use the Student Loan Fund. Applicants for student aid and those interested in scholarship help may address their inquiries to the President.

**STATE SCHOLARSHIPS**

An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City. A scholarship cannot be held by the same student for more than four years, nor beyond the time of receiving a Bachelor's degree, and the holder is required to give bond to the State of Maryland for such amount, with such security as may be approved by the College, that he, or she, will teach school within the State for not less than two years after leaving College. In order to enable the
College to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that only those students be appointed who are graduates of accredited four-year high schools, whose scholarship meets the requirements for recommendation of the State Department of Education, and who desire to qualify as high school teachers in the State of Maryland. A medical examination for the Teachers' Retirement System should be required before an appointment is made.

Candidates for these scholarships residing in Montgomery and Prince George's Counties should apply to their respective county Boards of Education for information regarding the competitive examination; candidates residing in the other counties and in the districts of Baltimore City should apply to the Registrar of the College for this information.
COURSES OF INSTRUCTION
Courses of Instruction

Courses are designated by departments and a three digit system of numerals. The first, or hundreds, digit in a number indicates the class standing that a student must attain to be eligible for the course. Freshmen may not register for any course numbered 200, or above; sophomores, 300 or above; juniors, 400.

*Single numerals* (e.g., 101) designate semester courses. *Two numerals* indicate a year course. Courses designated by *odd numbers* are offered the first semester, those by *even numbers* the second semester. A course numeral succeeded by the letter R (e.g., 101R) indicates that it is offered each term.

*A semicolon* is used to separate the numerals (e.g., 103; 104) when each half year's work may be taken independently of the other and credit received for the work of a single semester.

*A comma* placed between the numerals (e.g., 105, 106) indicates that the work of the first semester is prerequisite to that of the second but credit may be received for the work of the first term without the completion of the work of the second.

*Hyphenated numerals* (e.g., 107-108) indicate year courses for which no credit is given until the work of both semesters has been completed.

*An asterisk* placed before the course designation (e.g., *101) indicates that the work is considered introductory in relation to major and minor requirements.

ART

Assistant Professors MacDonald and Shipley

APPLIED ART

*101, 102. ART APPRECIATION.*

By means of individual creative work, reading, observation, and group discussion, the student is led to a broader understanding and appreciation of art values.

*One two-hour period a week.* Credit, one semester hour each semester.

†Exceptions may be permitted only by the Dean of the Faculty in cases of unusual program adjustments.
103, 104. **Elementary Drawing.**
An introductory course designed to give training for the correct visualization and representation of forms through line, tone, and the principles of perspective. Extra tuition fee, $5.00 each semester.

*One two-hour period a week.* Credit, one semester hour each semester.

201, 202. **Crafts.**
Extra tuition fee, $5.00 each semester.

*One two-hour period a week.* Credit, one semester hour each semester.

203. **Advanced Drawing.**
Prerequisite, Art 103, 104 or its equivalent. Extra tuition fee, $5.00.

*One two-hour period a week.* Credit, one semester hour.

205, 206. **Elementary Principles of Design.**
Prerequisite, Art 101, 102. Extra tuition fee, $5.00 each semester.

*One two-hour period a week.* Credit, one semester hour each semester.

207. **Textile Crafts.**
Extra tuition fee, $5.00.

*One two-hour period a week.* Credit, one semester hour.

301, 302. **Advanced Design.**
Prerequisite, Art 205, 206. Extra tuition fee, $10.00 each semester.

*Two two-hour periods a week.* Credit, two semester hours each semester.

303. **Etching.**
Prerequisite, Art 103, 104. Extra tuition fee, $5.00.

*One two-hour period a week.* Credit, one semester hour.

304. **Clay Modeling.**
Extra tuition fee, $5.00.

*One two-hour period a week.* Credit, one semester hour.

306. **Illustration.**
Prerequisite, Art 103, 104. Extra tuition fee, $5.00.

*One period a week.* Credit, one semester hour.
308. Water Color Painting.
   Prerequisite, Art 103, 104. Extra tuition fee, $5.00.
   One two-hour period a week. Credit, one semester hour.

401, 402. Oil Painting.
   Prerequisite, Art 103, 104. Extra tuition fee, $10.00 each semester.
   Two two-hour periods a week. Credit, two semester hours each semester.

HISTORY OF ART

*111; 112. History of Art.
   A general survey of the development of architecture, sculpture, and painting in relation to their cultural backgrounds.
   Two periods a week. Credit, one semester hour each semester.

117; 118. General Art.
   An introductory study of art quality as found in the home, church, commerce, industry, etc.
   Two periods a week. Credit, one semester hour each semester.

211. Greek and Roman Art.
   Two periods a week. Credit, two semester hours.

212. Medieval Art.
   Two periods a week. Credit, two semester hours.

   Two periods a week. Credit, two semester hours.

217. Baroque Art.
   The Renaissance in northern and western Europe, and the art of the seventeenth and eighteenth centuries.
   Two periods a week. Credit, two semester hours.
218. **European Art of the Nineteenth and Twentieth Centuries.**

*Two periods a week. Credit, two semester hours.*

Offered in alternate years, not in 1947-1948.

219; 220. **The Italian Renaissance.**

*Two periods a week. Credit, two semester hours.*

Alternates with Art 211; 212. Not offered in 1947-1948.

351; 352; 451; 452. **Special Studies in Art.**

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Art. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

**ASTRONOMY**

Associate Professor Free

No major or minor is offered in this field.

402. **Descriptive Astronomy.**

A non-mathematical study of the solar system, time, stars and constellations, nebulae, galaxies, and current celestial phenomena. Frequent observations are made in the College Observatory which is equipped with an equatorially mounted five-inch refractor.

*Three times a week. Credit, three semester hours.*

**BIOLOGY**

Professor Bertholf; Associate Professor Bennighof

Assistant Professors Isanogle and Whitney

Requirements for the Degree of Bachelor of Science: Major Courses, Biology, twenty-seven semester hours of Biology in addition to the Introductory Courses. Supporting Courses, Chemistry 201, 202, 301, 302, 303, 304; Mathematics 101, 102; Physics 201, 202; French or (preferably) German, two college years or the equivalent.

*101. **General Biology.**

An introductory study of biological principles illustrated by selected forms from the plant and animal kingdoms. Either this course or its parallel, Biology 103, is required of all freshmen who have had no biology in secondary school, or who fail to show in the entrance test sufficient knowledge of the subject to
go on with Biology 102 or Biology 104. Laboratory fee, $5.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

102. INTRODUCTORY HUMAN BIOLOGY.

A study of biological principles as illustrated primarily in the human being; origin of the race and of the individual, fundamental structure and physiology of the body, reproduction, inheritance, survival against disease. Required of all freshmen except those who take Biology 104. Prerequisite, Biology 101 or its equivalent. Laboratory fee, $5.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

103. GENERAL BIOLOGY SURVEY.

A broad cultural course dealing with the relation of the living to the non-living and of various types of organisms to each other. Designed as a substitute for Biology 101 for all who expect to take only one year's work in the department. Materials fee, $3.00.

Three class or demonstration periods a week. Credit, three semester hours.

104. HUMAN BIOLOGY SURVEY.

A parallel course to Biology 102 and may be substituted for that course by all who expect to take no further work in the department. Prerequisite, Biology 101 or 103 or their equivalent. Materials fee, $3.00.

Three class or demonstration periods a week. Credit, three semester hours.

201. INVERTEBRATE ZOOLOGY.

Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, including terrestrial, fresh-water, and marine forms. Laboratory fee, $5.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

202. GENERAL SYSTEMATIC BOTANY.

A study of the structure and reproduction of typical plants from all phyla, with special emphasis on the flowering plants. Considerable time in the spring is given to the collection and study of local flora. Laboratory fee, $5.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.
204. Genetics.
Primarily a study of the laws of inheritance, this course also deals with the related subjects of evolution and with some philosophical problems arising from the study.
*Three periods a week.* Credit, three semester hours.

301. Vertebrate Embryology.
A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos. Laboratory fee, $5.00.
*One class period and two three-hour laboratory periods a week.* Credit, three semester hours.

A systematic comparison of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals to show both fundamental homology and individual adaptation. Laboratory fee, $8.00.
*One class period and two three-hour laboratory periods a week.* Credit, three semester hours.

304. Mammalian Physiology.
The study of the mechanics of the animal organism, particularly the mammal: its use of food, its response to stimuli, its self-regulation, foods, digestion, absorption, circulation, respiration, excretion, muscular action, nervous coordination, etc., from a physical and chemical point of view. A previous knowledge of elementary chemistry is necessary and some organic chemistry is highly desirable.
*Three class periods a week.* Credit, three semester hours.

304a. Anatomy of the Cat.
Laboratory dissection of the cat, and comparison with human anatomy. Required of all who take Biology 304, unless they have previously had Biology 302. Laboratory fee, $5.00.
*One three-hour laboratory period a week.* Credit, one semester hour.

A study of the relation of animals to their surroundings: the effect upon animal life of the various ecological factors, such as presence of water, temperature, light, physical and chemical conditions of the air and soil, climatic and biotic factors and the special adaptations of animals for meeting these factors. Particular stress is placed on the field work, in which much attention
is paid to the insect life of the vicinity, the habitat in which an insect is found, the taxonomy of insects, the reasons for the various associations. Laboratory fee, $5.00.

Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.

306. Plant Ecology and Physiology.
A study of plants in relation to their environment from a physiological point of view. Emphasis is placed on types of habitat, plant associations, and succession. Part of the laboratory work is devoted to the study of various types of associations in the field, part to the performing of physiological experiments in the laboratory. Prerequisite, Biology 202. Laboratory fee, $5.00.

Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.

307. Microbiology.
An introductory course giving training in bacteriological technique and sanitation, with some study of yeasts and molds. Morphological and physiological characteristics of ordinary types of bacteria leading to their identification. Bacteriological analysis of milk and water. Bacteriology of foods. Laboratory fee, $5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

308. Applied Microbiology.
A continuation of Biology 307, dealing with various applications of bacteriology such as foods, commercial products, the economy of nature, and public health. Non-pathogenic organisms are used for the most part in the laboratory, but diseases are considered in class. Prerequisite, Biology 307. Laboratory fee, $5.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

309. Elementary Histology.
A study of the cell and of the principal mammalian tissues, together with practice in the preparation of tissues for microscopic study. Laboratory fee, $5.00.

One class period and one three-hour laboratory period a week. Credit two semester hours.
311. ADVANCED ANATOMY.
   The structure of the human body, particularly of the skeletal and muscular systems, based on the study of the skeletons and models in the laboratory. Designed especially for advanced students in Physical Education. Prerequisite, Biology 304a or 302. Laboratory fee, $5.00.
   One class period and one three-hour laboratory period a week. Credit, two semester hours.

316. HISTORY OF BIOLOGY.
   Once a week. Credit, one semester hour.

351; 352; 451; 452. SPECIAL STUDIES IN BIOLOGY.
   Directed individual study of various biological problems as the interest and previous preparation of the student may suggest. Conducted primarily for honors students, but other qualified students may be admitted with the consent of the Department. Laboratory fee, not more than $5.00 each semester, depending on the nature of the course.
   Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

BETA BETA BETA
   In addition to the formal courses, there is held a weekly biological discussion under the auspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biographies of great biologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses, as time or interest demands. All who expect to major or minor in biology are urged to attend.

CHEMISTRY

Professor Schofield; Associate Professor Straughn; Assistant Professor Elderdice

Requirements for the Degree of Bachelor of Science: Major Courses, Chemistry 301, 302, 303, 304, 401, 403, 404, 452. Supporting Courses, Mathematics 101, 102, 201, 202, 301, 302; Physics 201, 202; German 101-102, 103, 104 or the equivalent; French 101-102 or the equivalent.

*201, 202. GENERAL CHEMISTRY.
   An elementary study of the fundamental laws and theories of chemistry; the chemistry of the more important elements and their compounds. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, $6.00 each semester.
   Three class periods and one four-hour laboratory period a week. Credit, four semester hours each semester.
203, 204. **Introductory Chemistry for Students in Home Economics.**

A special course containing a larger proportion of organic chemistry than Chemistry 201, 202. Offered only to students in Home Economics. Prerequisite, two units of high school algebra or the equivalent. Laboratory fee, $6.00 each semester. **Two class periods and one three-hour laboratory period a week.** Credit, three semester hours each semester.

301. **Qualitative Analysis.**

Cation and anion analysis, employing semimicro technique; the theory underlying the analytical procedure. Prerequisite, Chemistry 201, 202. Laboratory fee, $9.00. **One class period and two three-hour laboratory periods a week.** Credit, three semester hours.

302. **Elementary Quantitative Analysis.**

The theory and practice of typical volumetric and gravimetric analyses. Prerequisite, Chemistry 301. Laboratory fee, $9.00. **One class period and two four-hour laboratory periods a week.** Credit, three semester hours.

303, 304. **Organic Chemistry.**

A systematic study of the compounds of carbon; coordinated laboratory work on reactions, preparations, and qualitative analysis of organic compounds. Prerequisite, Chemistry 201, 202. Laboratory fee, $4.00 or $8.00 each semester. Breakage deposit, $10.00. **Three class periods and one or two three-hour laboratory periods a week.** Credit, four or five semester hours each semester, depending on the election of the laboratory work.

452; 451; 452. **Special Studies in Chemistry.**

Directed study of special topics. Elective for candidates for graduation honors in chemistry and for candidates for the degree of Bachelor of Science with a major in chemistry. **Credit, one to three semester hours each semester, depending on the quantity and quality of the work done.**

401, 402. **Advanced Quantitative Analysis.**

A continuation of Chemistry 302 and electroanalysis, combustion analysis, and colorimetry. Prerequisite, Chemistry 302. Laboratory fee, $9.00 each semester. **One class period and two four-hour laboratory periods a week.** Credit, three semester hours each semester.
403, 404. PHYSICAL CHEMISTRY.
The properties of matter in the gaseous, liquid, and solid states; solutions; kinetics and thermodynamics of chemical reactions; electrochemistry. Prerequisites, Chemistry 302, Mathematics 202. Laboratory fee, $5.00 each semester.
Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.

CLASSICS
Professor Ridington

A student may elect a major or a minor in either Greek or Latin.

GREEK

*101-102. ELEMENTARY GREEK.
A beginner's course for college students who have had no Greek. The course aims to provide an insight into the achievements of ancient Greece and to develop the power to read Greek.
Three periods a week. Credit, six semester hours.

201, 202. INTERMEDIATE GREEK.
First semester: Xenophon's Anabasis, Books I-II; second semester: Homer's Iliad, Books I-IV.
Three periods a week. Credit, three semester hours each semester.

221. GREEK LITERATURE IN ENGLISH TRANSLATION.
Readings largely from epic, drama, and literary criticism designed to provide a broad acquaintance with these phases of Greek literature and to clarify their position as a background of English literature. Knowledge of Greek is not required.
Three periods a week. Credit, three semester hours. This course may not be counted toward a major in Greek.

222. GREEK LITERATURE IN ENGLISH TRANSLATION.
Readings from lyric poetry, philosophy, history, biography, and other fields with emphasis on the Greek spirit as a background of English literary tradition. Knowledge of Greek is not required.
Two periods a week. Credit, two semester hours. This course may not be counted toward a major in Greek.
1947 Courses of Instruction—Classics

301; 302. LYCIAS AND PLATO.
First semester: Lycias' *Orations*; second semester: Plato's *Apology* and *Crito*.
*Three periods a week.* Credit, three semester hours each semester.

351; 352; 451; 452. SPECIAL STUDIES IN GREEK.
Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Greek. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.
Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401; 402. THUCYDIDES AND EURIPIDES.
First semester: Thucydides' *History of the Peloponnesian War*, Books VI-VII; second semester: Euripides' *Medea* and Sophocles' *Antigone*.
*Three periods a week.* Credit, three semester hours each semester.

LATIN

*101-102. ELEMENTARY LATIN.*
A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin. Some attention is given to Roman life and literature as well as to the Latin language and its place as a background for English.
*Three periods a week.* Credit, six semester hours.

*103, 104. INTERMEDIATE LATIN.*
This course is equivalent to the last two units of high school Latin. First semester: Cicero's *Orations*; second semester: Virgil's *Aeneid*, Books I-VI.
*Three periods a week.* Credit, three semester hours each semester.

105; 106. OVID AND LIVY.
First semester: selections from Ovid's *Metamorphoses*; second semester: Livy's *History*, Books XXI-XXII. Prerequisite, Latin 103, 104, or its equivalent.
*Three periods a week.* Credit, three semester hours each semester.
A study designed to develop in the students a thorough knowledge of classical mythology and its influence and use in our civilization. Attention is given to the use of mythology in English literature, in contemporary papers and periodicals, in art, and in other phases of our culture. A knowledge of the Latin language is not required.

*Three periods a week.* Credit, three semester hours. This course may not be counted toward a major in Latin.

109; 110. Survey of Roman Literature.
Selected readings from many of the great writers of prose and poetry. The development and significance of Roman literature is studied.

*Three periods a week.* Credit, three semester hours each semester.


201; 202. Cicero and Horace.
First semester: Cicero's De Amicitia, De Senectute and Letters; second semester: selections from Horace's Odes and Satires.

*Three periods a week.* Credit, three semester hours each semester.


224. Latin Literature in English Translation.
A general survey of Roman literature with attention to its relation to other literatures, especially English. Knowledge of Latin is not required.

*Three periods a week.* Credit, three semester hours. This course may not be counted toward a major in Latin.

301; 302. Tacitus and Roman Comedy.
First semester: Tacitus' Agricola and Germania; second semester: Plautus' Captivi and Terence's Phormio. Composition once a week throughout the year.

*Three periods a week.* Credit, three semester hours each semester.

305. Vergil.
Readings based chiefly on Books VI-XII of the Aeneid, but including selections from other portions of Vergil's writings. Attention is given to the development of Vergil's art as a writer and to the literary significance of the Aeneid.

*Three periods a week.* Credit, three semester hours.
351; 352; 451; 452. Special Studies in Latin.
Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Latin. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.
Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

Dramatic Art

Associate Professor Smith

No major or minor is offered in this field.

201, 202. Interpretation.
A study of the art of interpreting literature, including analysis of material, voice training, elements of expressive action, imagery, motivation, and improvisation. Laboratory recitals are held each week, thus affording the students practical experience in platform and stage behavior. Each student receives individual instruction and criticism.

Two periods a week. Credit, one semester hour each semester.

301, 302. Play Production and Acting.
Theory and technique of play production: stage design, costuming, lighting, make-up, and directing. The one-act play is studied in class, and presented in public to give the students experience in acting. Body training is continued. The study of voice production and phonetics. Prerequisite, Dramatic Art 201, 202. Extra tuition fee, $7.50 each semester.

One period a week. Credit, one semester hour each semester.

403, 404. Dramatic Interpretation.
The study of drama both modern and classic; public presentation of full length plays; the adaptation of plays to platform reading; radio technique. This course in expressional technique is adapted to the individual need and development of the student. Prerequisite, Dramatic Art 301, 302. Extra tuition fee, $7.50 each semester.

One period a week. Credit, two semester hours each semester.
ECONOMICS AND BUSINESS ADMINISTRATION

Professor Sarosi; Mr. Kuhns

Economics 201, 202 is a prerequisite to all courses numbered 301 and above.

106. ECONOMIC AND SOCIAL GEOGRAPHY.
A study of economic and social activity in relation to natural resources.
*Three periods a week. Credit, three semester hours.

*201, 202. PRINCIPLES AND PROBLEMS OF ECONOMICS.
A study of the principles of economic organization and their application to economic problems. See note above.
*Three periods a week. Credit, three semester hours each semester.

203, 204. ELEMENTARY ACCOUNTING.
The course covers a study of single proprietorship, partnership, corporation, manufacturing accounting, and accounting for non-profit organizations.
*Three periods a week. Credit, three semester hours each semester.

208. PERSONNEL ADMINISTRATION.
Hiring, selection, and training of employees; representation plans; pension plans; incentives; unemployment; legal relationships. Prerequisite, Economics 201.
*Three periods a week. Credit, three semester hours.

301. BUSINESS LAW.
Property, torts, contracts, agency, employer and employees, negotiable instruments, suretyship, insurance, bailments, carriers, sales, deeds, conveyances, mortgages, landlord and tenant, and business crimes.
*Three periods a week. Credit, three semester hours each semester.

303. TRANSPORTATION.
The development and principles of transportation.
*Three periods a week. Credit, three semester hours.
304. INTERNATIONAL ECONOMICS.
Principles of international trade and exchange; restrictions
to trade; reciprocity, autarchy, international conflict.
*Three periods a week.* Credit, three semester hours.

305. LABOR PROBLEMS.
History, policies, and the significance of organized labor;
methods of promoting industrial peace; development of labor
legislation and social insurance.
*Three periods a week.* Credit, three semester hours.

306. GOVERNMENT CONTROL OF BUSINESS.
Influence and control of government in economic life.
*Three periods a week.* Credit, three semester hours.

308. PRODUCTION MANAGEMENT.
This is a survey of the major managerial problems of the
production departments of manufacturing enterprises.
*Three periods a week.* Credit, three semester hours.

309. MONEY, CREDIT, AND BANKING.
History, principles, and effects of money, credit, and bank-
ing.
*Three periods a week.* Credit, three semester hours.

310. THE MATHEMATICS OF INVESTMENT.
See Mathematics 310.

311. MARKETING.
Principles and activities involved in the flow of goods from
producer to consumer; marketing policies, market research and
analysis.
*Three periods a week.* Credit, three semester hours.

315. INTRODUCTION TO STATISTICAL METHOD.
See Mathematics 315.

319. PUBLIC FINANCE AND TAXATION.
Principles and problems of taxation; the theory, character,
and trend of public expenditures; the sources of public revenue
and public indebtedness—national, state, and local.

Three periods a week. Credit, three semester hours.

320. CORPORATION FINANCE.
Problems involved in the financial management of corporate business enterprise, particularly the financial aspects of promotion, current administration, expansion, failure and reorganization. Prerequisite, Economics 203, 204.

Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN ECONOMICS.
The work is organized around the discussion group. Only those students are admitted who have demonstrated to the satisfaction of the department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

EDUCATION

Professor Stover; Associate Professors Mudge and Smith

No major is offered in this field.

Requirements for Certificates in Academic Subjects. In order to secure a certificate to teach in the high schools of Maryland, the student must meet the following requirements of the State Department of Education:

1. Graduate from college in the upper four-fifths of his class.
2. Complete the number of semester hours listed in two or more of the following fields:

<table>
<thead>
<tr>
<th>Field</th>
<th>Sem. Hrs.</th>
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<tbody>
<tr>
<td>English</td>
<td>24</td>
</tr>
<tr>
<td>Social Studies</td>
<td>24</td>
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<tr>
<td>Distributed as follows:</td>
<td></td>
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<tr>
<td>History, including American History</td>
<td>18</td>
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<tr>
<td>Economics, Sociology, Political Science, or Geography</td>
<td>6</td>
</tr>
<tr>
<td>Mathematics</td>
<td>18</td>
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</table>

Including, preferably, College Algebra, Trigonometry, Solid Geometry, Analytics.

If any one or more of the first three subjects mentioned have been completed in high school,
the college credit required may be correspondingly reduced, provided, however, that the mathematics courses pursued in college shall total at least 12 semester hours.

Latin .................................................. 18

Based, preferably, on four years of high school Latin.

French ................................................... 18

Based, preferably, on at least two years of high school French.

Chemistry ............................................. 18

Biology ............................................... 18

Physics .............................................. 18

If any of the above three subjects have been studied in high school, twelve semester hours college credit in the subject, plus six semester hours in any other natural science, will be considered to meet the requirements, although eighteen hours are urged.

High School Science ................................. 24

Six semester hours each of Chemistry, Physics, and Biology and at least twelve semester hours of one of these three sciences.

General Science ..................................... 18

Six semester hours each of Chemistry, Biology, and Physics.

3. Meet the professional requirement of eighteen semester hours as follows:

Educational Psychology ----------------------------- 3

Principles of High School Teaching .................. 3

Special Methods, Observation, and Practice .......... 4

Elective from recognized courses in Education ...... 8

For a certificate in Art, Home Economics, Library Science, Music, or Physical Education, four years of work of college grade are required, at least thirty semester hours of which must be in the special subject in question. To qualify as a part-time librarian, a minimum of twelve semester hours of courses in Library Science is required. The program of work will be under the direction of the head of the department concerned.

The School of Education does not offer a major in Education. The student in Education majors in one of the subjects which he is preparing to teach. He may meet certificate requirements in several subjects other than the major and graduate with more than one minor.

Students preparing to teach should plan their work so that one semester of the senior year may be kept entirely free for professional training. Consideration will be given to the student's choice of semester, but the class must be divided into two approximately equal groups.
Western Maryland College 1946

*303; 303R. EDUCATIONAL PSYCHOLOGY.  
The characteristics of adolescence; increasing the effectiveness of learning; evaluating the outcomes of instruction. Pre-requisite, Psychology 203.  
Six periods a week, eight weeks. Credit, three semester hours.

*407; 407R. PRINCIPLES OF HIGH SCHOOL TEACHING.  
The principles involved in the selection, organization, and teaching of the subject matter of the high school.  
Six periods a week, eight weeks. Credit, three semester hours.

409; 409R. STUDENT TEACHING.  
Conference, observation, and participation in the high schools of Maryland. Extra tuition fee, $50.00.  
Four weeks. Credit, four semester hours.

411; 411R. GUIDANCE.  
Principles and techniques of guidance by the homeroom and classroom teacher.  
Four periods a week, eight weeks. Credit, two semester hours.

413; 413R. AUDIO-VISUAL INSTRUCTION.  
The study of available materials in these fields with a view to their effective use in the classroom and in life. Materials fee, $3.00.  
Eight periods a week, four weeks. Credit, two semester hours.

415; 415R. THE JUNIOR HIGH SCHOOL.  
Historical development; the curriculum, extra-curriculum; present status in Maryland; the small junior high school.  
Eight periods a week, four weeks. Credit, two semester hours.

417; 417R. CURRICULUM PRINCIPLES AND PRACTICES.  
Contrasting conceptions of the curriculum. A survey of curriculum trends, and an evaluation of recent innovations in selected schools.  
Eight periods a week, four weeks. Credit, two semester hours.
SPECIAL METHODS OR TEACHING COURSES

All candidates for the high school teacher's certificate are required to complete courses in special methods in two teaching subjects. In these courses the candidate reviews and reorganizes the content of his teaching subjects in the construction of large-topic or unit assignments which can be taught effectively to high school pupils, and studies the methods and techniques of teaching the several subjects. Each course gives considerable attention to the organization of the subject treated and its place in the curriculum.

Four periods a week, eight weeks. Credit, two semester hours.

The courses, listed below, are taught by departmental teachers qualified to do this type of work.

421; 421R. The Teaching of English.
423; 423R. The Teaching of French.
425; 425R. The Teaching of Mathematics.
427; 427R. The Teaching of Science.
433; 433R. The Teaching of Latin.
435; 436. The Teaching of Art.
437; 437R. The Teaching of History and Social Science.

For courses in the teaching of Home Economics, Music, Library Science, and Physical Education, and for additional courses creditable for teachers of these special subjects, refer to these departments under Courses of Instruction.

ENGLISH

Associate Professors Makosky and Marshall; Assistant Professors Hendrickson, Howery, Huganir, Lorenz, and Wenner*

Not more than eight semester hours of the following courses may be credited toward an English major: English 107, 217, 218, 221, 222, 224, 327, 328, 403, 404.

COMPOSITION

*101, 102. Composition.

A brief review of the principles of grammar and composi-

tion; training in reading; the study of significant literature; regular practice in writing and speaking.

*Three periods a week.* Credit, three semester hours each semester.

Note: Freshmen whose preparation justifies it may be excused from three or six hours of English 101, 102.

132. **Advanced Composition.**

A course in composition for students who wish to practice writing with a view to developing individual taste and ability. Admission to the class requires the consent of the instructor.

*Three periods a week.* Credit, three semester hours.

231. **News Reporting and Editing.**

A study in the work of the reporter with practice in writing and editing.

*One period a week.* Credit, one semester hour.


232. **Reviewing and Criticism.**

The fundamentals of criticism with application to the fields of music, art, drama, and books.

*One period a week.* Credit, one semester hour.


233. **Feature Writing.**

A course in the technique of writing feature articles for newspapers and magazines; types of features, sources of ideas; writing and marketing.

*One period a week.* Credit, one semester hour.


234. **Newspaper Management and Make-Up.**

Newspaper organization, circulation, advertising, and promotion with some attention to typography and page make-up.

*One period a week.* Credit, one semester hour.


431, 432. **Writing Under Direction.**

Work on an extensive project in one of the fields of creative writing, under the guidance of a member of the department.

*One period a week.* Credit, one semester hour each semester.
105. **Types of English Prose.**
The critical reading of a recognized masterpiece in each of the major fields of prose.
*Three periods a week.* Credit, three semester hours.

106. **Types of English Poetry.**
The study of a limited number of poems illustrative of the major types of verse composition.
*Three periods a week.* Credit, three semester hours.

107. **Classical Mythology.**
See Latin 107.

201, 202. **Survey of English Literature.**
Readings from the literature of England, with a history of the literature, from the earliest period to the end of the nineteenth century.
*Three periods a week.* Credit, three semester hours each semester.

207. **The Principles of Poetry.**
A course designed to help the student understand and enjoy poetry.
*Three periods a week.* Credit, three semester hours.

209. **Survey of American Literature.**
Readings from the literature of the United States, touching upon its backgrounds, with emphasis upon the achievements of the nineteenth century.
*Three periods a week.* Credit, three semester hours.

210. **American Poetry.**
The major American poets from Freneau to Sandburg, against the background of their lives and their times.
*Three periods a week.* Credit, three semester hours.

211; 212. **The English Novel.**
A study of the British novel from the early eighteenth century to the present, with special attention to the evolution of various types in the works of the major authors.
*Three periods a week.* Credit, three semester hours each semester.
216. **AMERICAN FICTION.**

The development of the American novel from its beginnings to the present day. Readings and lectures.

*Three periods a week.* Credit, three semester hours.


217, 218. **PRACTICAL DEBATING.**

The analysis and discussion of questions chosen for the current year by the Debating Association of Pennsylvania Colleges, of which Western Maryland College is a member; the fundamentals of the theory of debate.

*Individual participation.* Credit, one semester hour each semester.

221; 222. **GREEK LITERATURE IN ENGLISH TRANSLATION.**

See Greek 221; 222.

224. **LATIN LITERATURE IN ENGLISH TRANSLATION.**

See Latin 224.

301. **BRITISH DRAMATIC LITERATURE.**

A study of the British drama from the miracle plays to the end of the nineteenth century.

*Three periods a week.* Credit, three semester hours.


304. **SHAKESPEARE.**

Ten to twelve plays, three of them (one tragedy, one comedy, and one history) read intensively.

*Three periods a week.* Credit, three semester hours.

305. **AMERICAN DRAMATIC LITERATURE.**

The prevailing types and tendencies in the American drama from 1767 to 1914, in its relation to the stage and to dramatic conditions in the theatre.

*Three periods a week.* Credit, three semester hours.

Alternates with English 301. Offered in 1947-1948.

308. **THE ENGLISH LANGUAGE.**

A course in the sounds, vocabulary, forms, and structure of the English language, with special attention to current usage.

*Three periods a week.* Credit, three semester hours.
311. Masters in Literature.
   A study of one major figure in English or American literature. A different subject is selected each year; in 1947-1948, Edgar Allan Poe will be the subject.
   *Three periods a week.* Credit, three semester hours.

312. Chaucer.
   Selections from Chaucer, chiefly the *Canterbury Tales*, with such attention to grammar, metre, and pronunciation as is needed for an intelligent reading of the poetry.
   *Three periods a week.* Credit, three semester hours.
   Offered in alternate years, not in 1947-1948.

321. Milton and His Contemporaries.
   Main currents of seventeenth-century literature, with particular emphasis on Milton’s poetry and prose.
   *Three periods a week.* Credit, three semester hours.

322. Eighteenth Century Literature.
   Poetry and prose of the eighteenth century, with emphasis upon the Neo-classic writers and the forerunners of the Romantic Movement.
   *Three periods a week.* Credit, three semester hours.

323. Romantic Literature.
   Poetry and prose of 1798-1832.
   *Three periods a week.* Credit, three semester hours.

324. Victorian Literature.
   Poetry and prose of the Victorian period, with the emphasis upon the poetry.
   *Three periods a week.* Credit, three semester hours.

325. Twentieth Century Literature.
   The main trends in recent literature, excluding the drama, as found in representative works of a considerable number of British and American writers.
   *Three periods a week.* Credit, three semester hours.
326. **Contemporary Drama.**
   The continental, British, and American drama from Ibsen to the present day.  
   *Three periods a week.* Credit, three semester hours.

327; 328. **Book Selection.**
   See Library Science 327; 328.

403, 404. **Dramatic Interpretation.**
   See Dramatic Art 403, 404.

351; 352; 451; 452. **Special Studies in English.**
   Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in English. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted. Candidates for honors are expected to begin their work in the junior year and to continue it through the senior year.  
   Credit, one to three semester hours each semester, depending upon the quality and the quantity of the work done.

**French**
   See Modern Languages.

**Geology**
   Assistant Professor Isanogle
   No major or minor is offered in this field.

301. **Physical Geology.**
   A study of the physical characteristics of the earth together with the forces which build up and destroy them.  
   The class work is augmented by a study of specimens from the John W. Lee Mineral Collection. Materials fee, $2.50.  
   *Three periods a week.* Credit, three semester hours.

**German**
   See Modern Languages.

**Greek**
   See Classics.
HISTORY AND POLITICAL SCIENCE

Professor Whitfield; Assistant Professors Hurt and Robb

A student may elect a major or a minor in History; Political Science may be elected only as a minor.

HISTORY

Any two of the courses marked with an asterisk are to be considered as Introductory Courses for a major or a minor in History.

*101. Greek History.
This course includes a brief survey of ancient civilizations as a background for Greek History.

*102. Roman History.

*103. European History, 1815-1914.

*104. Europe Since 1914.
Prerequisite, History 103.

201. Medieval European History, 476-1500.


203. History of the United States to 1865.

204. History of the United States Since 1865.

303. American Foreign Policy.
A history of American diplomacy from 1776 to the present

304. Latin American History.

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307. ECONOMIC AND SOCIAL HISTORY OF THE UNITED STATES
    SINCE 1865.
    Three periods a week. Credit, three semester hours.

308. HISTORY OF ENGLAND.
    A study of English history from Henry VII to the present.
    Three periods a week. Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN HISTORY AND POLITICAL
    SCIENCE.
    The work is organized around the discussion group. Only
    those students are admitted who have demonstrated to the satis-
    faction of the Department both the desire and the ability to do
    independent work. Students normally enter at the beginning of
    their junior year with the expectation of continuing during their
    senior year.
    Credit, one to three semester hours each semester, depend-
    ing upon the quantity and quality of the work done.

POLITICAL SCIENCE

No major is offered in this field.

*102. CONTEMPORARY WORLD POLITICS.
    A study of contemporary world politics with emphasis on
    national, imperialistic, and ideological factors involved.
    Three periods a week. Credit, three semester hours.

*103. AMERICAN NATIONAL GOVERNMENT.
    National political institutions with emphasis on the history,
    structure, and functions of the federal government.
    Three periods a week. Credit, three semester hours.

201. CONSTITUTIONAL LAW.
    Prerequisite, Political Science 103.
    Three periods a week. Credit, three semester hours.

202. STATE AND LOCAL GOVERNMENT.
    State, county, and municipal government, with particular
    reference to governmental problems of the State of Maryland.
    Three periods a week. Credit, three semester hours.
303. **Far Eastern Relations.**
International relations against the background of historic, economic, and strategic factors in Eastern Asia.
*Three periods a week.* Credit, three semester hours.
Alternates with Political Science 305. Offered in 1947-1948.

304. **International Organization.**
Basic problems in international relations and organization with appropriate analysis of the procedures and institutions in world cooperation.
*Three periods a week.* Credit, three semester hours.

305. **Public Administration.**
Prerequisite, Political Science 103.
*Three periods a week.* Credit, three semester hours.

306. **Comparative Government.**
Analysis and comparison of the political institutions and methods of democratic and authoritarian governments.
*Three periods a week.* Credit, three semester hours.

**HOME ECONOMICS**

Professor Smith; Assistant Professor Gray; Mrs. Schofield

Requirements for the Degree of Bachelor of Science: Major Courses, Home Economics, any 27 semester hours in addition to the Introductory Courses. Supporting courses, Art 101, 102; Biology 304, 304a, 307; Chemistry 201, 202, 303, 304; Education 303; Physics 311, 312; Sociology 101, 202.

Requirements for a certificate to teach Vocational Home Economics in the high schools of Maryland: Home Economics, thirty semester hours, including the Introductory Courses; Art 101, 102, 205, 206; Biology 304, 304a, 307; Chemistry 201, 202 or 203, 204; Physics 311, 312; Sociology 101, 202.
*101. ELEMENTARY FOODS.
The application of general principles of cookery; food preservation. Laboratory fee, $12.00.
One class period and two three-hour laboratory periods a week. Credit, three semester hours.
Note: All students taking foods courses are required to wear plain white uniforms and a net to cover the hair.

*102. ELEMENTARY CLOTHING AND TEXTILES.
Study of textile fibers and home methods of testing materials as background for intelligent buying. Emphasis on construction processes applied to the making of washable garments, and on clothing conservation. Laboratory fee, $2.50.
One class period and two three-hour laboratory periods a week. Credit, three semester hours.

201. CLOTHING.
Clothing selection and techniques of construction as applied to wool and rayon garments. Elementary flat pattern designing. Prerequisite, Home Economics 102. Laboratory fee, $2.50.
One class period and two three-hour laboratory periods a week. Credit, three semester hours.

202. FOODS.
The planning, preparation, and serving of meals, with emphasis or present-day food problems. A study of elementary nutrition. Prerequisite, Home Economics 101. Laboratory fee, $12.00.
One class period and two three-hour laboratory periods a week. Credit, three semester hours.

301, 302. NUTRITION.
A study of the essentials of an adequate diet; food requirements and dietaries for different ages and family groups; nutritive values of common food materials. Prerequisites, Home Economics 202, and Chemistry 203, 204. Laboratory fee, $6.00, second semester.
Two class periods a week the first semester. One class period and one three-hour laboratory period a week the second semester. Credit, two semester hours each semester.

303. HOUSE PLANNING AND FURNISHING.
A study of the principles of house planning and construction with emphasis on current trends in housing. The applica-
tion of the principles of design and color in home furnishings. Laboratory fee, $2.50.

Two class periods and one three-hour laboratory period a week. A field trip is required. Credit, three semester hours.

306. UNIT 1. HOME NURSING.
The purpose of this unit is to teach the principles involved in the prevention and care of illness in the home.

UNIT 2. THE SCHOOL LUNCH.
A study of the problems connected with the selection, preparation, and serving of the school lunch. Laboratory fee, $3.00. Two periods a week. Credit, two semester hours.

308. HOME MANAGEMENT.
The systematic planning of the daily routine in the home; management of time, energy, and money; selection, use, and care of household equipment; problems of family living. Two periods a week. Credit, two semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN HOME ECONOMICS.
Directed study planned and conducted with reference to the needs of those who are candidates for graduation honors in Home Economics. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Candidates for honors are expected to begin work in the junior year and to continue it through the senior year.

The class usually meets once a week for one and one-half to two hours. Credit, one to three hours each semester, depending upon the quantity and quality of the work done.

403. MANAGEMENT HOUSE.
Students taking this course live in the management house and carry on the work of a home. Planning and preparation of meals, marketing, household accounting, hospitality, and group living. Laboratory fee for day students $90.00; boarding students $10.00.

Six weeks in residence. One class period and two group conference periods a week. Credit, three semester hours.

404. CHILD DEVELOPMENT.
A study of the care and training of children which will
bring them to the best physical, mental, emotional, and social development.

Two class periods and three hours of participation in the nursery school a week. Credit, three semester hours.

Note: Students studying for the high school teacher's certificate should take the course in their junior year.

405. Advanced Clothing and Costume Design.
Practical application of the principles of design, color, and texture through flat pattern designing and tailoring problems. Study of related problems in consumer buying. Prerequisites, Home Economics 102 and 201. Laboratory fee, $2.50.
One class period and two three-hour laboratory periods a week. Credit, three semester hours.

407. Institution Management.
A study of institution organization, administration, equipment, personnel management; a study of the production, marketing, and serving of food supplies; the essential principles of institution accounting. Field trips to hospitals, cafeterias, school lunch rooms, markets, and wholesale establishments. Laboratory fee, $2.50.
Three periods a week. Credit, three semester hours.

408. Quantity Cookery.
Special consideration is given to the preparation and serving of food in large quantities; menu planning is studied from the viewpoint of nutritive and economic values; meals are planned, service supervised, and practical work is done in the kitchen and bakery of the college dining hall. Prerequisite, Home Economics 302.
One class period and individual laboratory assignments. Credit, three semester hours.

429, 430. Methods and Practice Teaching.
A study of the methods of teaching Home Economics in the junior and senior high schools. This course culminates in a substantial period of observation and practice teaching. A home project is required for each student.
Two periods a week. Credit, two semester hours each semester.

LATIN
See Classics.
LIBRARY SCIENCE

Professor Simkins

No major is offered in this field.

309. HISTORY OF BOOKS AND PRINTING.

Development of the book from the earliest pictographic writing to the present day.

*One period a week.* Credit, one semester hour each semester.


313. PRACTICE WORK WITH SUPERVISED TEACHING.

Directed practice and teaching in the Westminster High School Library.

*Four periods a week.* Credit, two semester hours.

321. CATALOGING AND CLASSIFICATION.

Principles and techniques of cataloging books, with special reference to the school library.

*Three class periods and one two-hour laboratory period a week.* Credit, three semester hours.


322. REFERENCE AND BIBLIOGRAPHY.

Evaluation and use of various types of reference material, including general reference works, special subject books, the vertical file, and the periodical. Problems are based on the material studied.

*Three periods a week.* Credit, three semester hours.


323. ADMINISTRATION OF SCHOOL LIBRARIES.

A study of the problems of organizing and administering the school library, including the responsibility and the opportunity of the library in carrying out the educational objectives of the school program.

*Three periods a week.* Credit, three semester hours.


327. BOOK SELECTION.

A study of the various types of literature and the criteria for its selection for the high school library. Includes a discussion
of publishers and book buying, the use of book selection tools, the making of oral reports, booklists and annotations.

*Three periods a week.* Credit, three semester hours.


328. **Book Selection.**

A continuation of Library Science 327, with special emphasis on elementary and junior high school libraries.

*Three periods a week.* Credit, three semester hours.


**MATHEMATICS**

Professor Spicer; Associate Professor Free

*101; 101R. College Algebra.*

Prerequisite, two units of high school algebra or the equivalent.

*Three periods a week.* Credit, three semester hours.

*102. Trigonometry.*

*Three periods a week.* Credit, three semester hours.

105. **Intermediate Algebra.**

A course designed for students entering with one or one and a half units of high school algebra.

*Three periods a week.* Credit, three semester hours.

106. **Solid Geometry.**

*Three periods a week.* Credit, three semester hours.


201. **Analytic Geometry.**

*Three periods a week.* Credit, three semester hours.

202. **Elementary Calculus.**

The fundamental formulae of differentiation and integration with their applications.

*Three periods a week.* Credit, three semester hours.

301, 302. **Advanced Calculus.**

Definite integrals and applications, series, expansion of functions, hyperbolic functions, partial differentiation and applications, multiple integrals.

*Three periods a week.* Credit, three semester hours each semester.
303. **Advanced Analytic Geometry.**
Selected topics in plane geometry; and three dimensional geometry.
*Three periods a week.* Credit, three semester hours.

306. **History of Mathematics.**
*One period a week.* Credit, one semester hour.

307. **Higher Algebra.**
Complex magnitudes, probability, determinants and applications, matrices.
*Three periods a week.* Credit, three semester hours.

310. **The Mathematics of Investment.**
A study of simple and compound interest, discount, annuities, sinking fund, bonds, and life insurance.
*Three periods a week.* Credit, three semester hours.

315. **Introduction to Statistical Method.**
An application of statistical methods to the fields of economics, education, psychology, and health. Measures of central tendency, dispersion, and skewness. Frequency distributions, graphs, the probability curve, and correlation. Time series, seasonal variation, trends, curve fitting, and forecasting. Prerequisite, two units of high school algebra or the equivalent.
*Three periods a week.* Credit, three semester hours.

351; 352; 451; 452. **Special Studies in Mathematics.**
A directed study of some phase of mathematics in which the student finds an interest.
*At least one hour of conference and report a week.* Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. **Differential Equations.**
*Three periods a week.* Credit, three semester hours.

**MECHANICAL DRAWING**
Mrs. Marshall
No major or minor is offered in this field.

101, 102. **Graphics.**
Free-hand lettering, techniques of mechanical drafting, practical applications of descriptive geometry, development of sur-
facing and types of projection. Laboratory fee, $3.00 each semester.

One three-hour laboratory period a week. Credit, one semester hour each semester.

**PRE-MEDICAL COURSE**

Western Maryland College is one of the colleges approved by the American Medical Association for the giving of a pre-medical course. All the better medical schools either specifically require a baccalaureate degree for entrance or give preference to students who hold such a degree. On the basis of the requirements of such schools the following courses beyond the basic requirements have been prescribed for a pre-medical major at Western Maryland College:

- Biology 301, 302 (201, 204, 304, and 309 recommended); Chemistry 201, 202, 301, 302, 303, 304 (401, 404 recommended); Physics 201, 202 (301 recommended); Mathematics, six semester hours (six additional semester hours recommended); French or German, the equivalent of two college years (some schools require both French and German). Electives should include at least six semester hours of Social Studies beyond the basic requirements and, if possible, additional courses in Psychology, Philosophy, and Literature.

**MILITARY SCIENCE AND TACTICS**

Colonel Smith; Major Du Bose

No major or minor is offered in this field.

In 1919 the War Department authorized the establishment at this college of a Senior Unit of the Reserve Officers Training Corps. All students who are physically fit are required, upon registration, to become members of the Corps and take the elementary courses (Military Science 101, 102, 201, 202), unless excused by the President.*

The necessary texts, equipment and a complete uniform, are supplied by the Federal Government at no expense to the student.

The advanced course is offered to those students who have completed the elementary course or received credit for the same through active service in the Army, Navy, Marine Corps, or Coast Guard. They must be selected by the Professor of Military Science and Tactics and the President of the College.

101, 102.

World military situation, military organization, hygiene and first aid, leadership, drill and exercise of command, marksman-

*See page 37.
ship, maps and aerial photographs. Required of freshmen men.

Four periods of class and laboratory work a week. Credit, one semester hour each semester.

201, 202.
World military situation, leadership, drill and exercise of command, physical development methods, maps and aerial photographs, military administration, evolution of warfare, military law and boards. Required of sophomore men.

Four periods of class and laboratory work a week. Credit, one semester hour each semester.

301, 302.
Military leadership, psychology and personnel management, leadership, drill and exercise of command, military problems of the United States, occupied territories, military laws and boards, tactics and techniques.

Six periods of class and laboratory work a week. Credit, three semester hours each semester.

401, 402.
Command and staff, military teaching methods, psychological warfare, geographical foundation of national power, leadership, drill and exercise of command, combined and joint operations, military mobilization and demobilization, tactics and techniques.

Six periods of class and laboratory work a week. Credit, three semester hours each semester.

MODERN LANGUAGES

Associate Professor Hildebran; Assistant Professors Snader and Willen; Miss Litzinger

A student may elect either a major or a minor in French; German or Spanish may be elected only as a minor.

FRENCH

*101-102. ELEMENTARY FRENCH.
Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

*103, 104. INTERMEDIATE FRENCH.
A review of grammar; representative novels and short stories of the nineteenth century; vocabulary, idioms, pronunciation, exercises and conversation based on the reading. Classes are
conducted in French in so far as the progress of the students will permit. Prerequisite, two units of high school French or French 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. Introduction to French Literature.
Readings of representative works of French literature. Emphasis is laid on vocabulary building, idiomatic usage, the ability to read rapidly, and literary appreciation. Collateral reading and reports. There is a liberal use of French in the classroom. Prerequisite, French 103, 104 or its equivalent.

Three periods a week. Credit, three semester hours each semester.

301; 302. Survey of French Literature.
A study of the development of French thought and culture as evidenced in the masterpieces of French literature from the twelfth to the twentieth centuries. Conducted in French. Prerequisite French 201, 202.

Two periods a week. Credit, two semester hours each semester. (See note to French 303, 304.)

303, 304. Advanced Composition.
Prerequisite, French 201, 202.

One period a week. Credit, one semester hour each semester.

Note: Whenever possible, French 301; 302 and 303, 304 should be studied during the same year.

351; 352; 451; 452. Special Studies in French.
Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in French. Other qualified students may be admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. French Dramatic Literature of the Seventeenth Century.
Intensive and extensive reading of the principal plays of Corneille, Molière, and Racine. Prerequisite, French 301.

Three periods a week. Credit, three semester hours.
402. FRENCH LITERATURE OF THE NINETEENTH CENTURY.
   Development of the drama, the novel, poetry, and criticism with their relationship to other phases of modern French culture. Prerequisite, French 301; 302.
   Three periods a week. Credit, three semester hours.

405. FRENCH CIVILIZATION.
   A study of the history, geography, customs, and traditions of France. Conducted in French. Prerequisite, French 303.
   Two periods a week. Credit, two semester hours.

GERMAN

   No major is offered in this field.

*101-102. ELEMENTARY GERMAN.
   Pronunciation, the elements of grammar, simple conversation, reading.
   Three periods a week. Credit, six semester hours.

*103, 104. INTERMEDIATE GERMAN.
   A review of grammar; the reading of texts of moderate difficulty including German scientific literature. Analytical study of compound words, gerundives, and participial construction. Prerequisite, two units of high school German or German 101-102.
   Three periods a week. Credit, three semester hours each semester.

201, 202. INTRODUCTION TO GERMAN LITERATURE.
   A study of selected works of German literature with particular attention to Lessing, Goethe, and Schiller. Prerequisite, German 103, 104.
   Two periods a week. Credit, two semester hours each semester. (See note to German 203, 204.)

203, 204. ADVANCED COMPOSITION.
   Prerequisite, German 103, 104.
   One period a week. Credit, one semester hour each semester.

   Note: Whenever possible, German 201, 202 and 203, 204 should be studied during the same year.
301. **German Literature to the Nineteenth Century.**
A study of the development of German literature from its origins to the nineteenth century. Prerequisite, German 201, 202.

*Three periods a week.* Credit, three semester hours.
Not offered in 1947-1948.

302. **German Literature of the Nineteenth and Twentieth Centuries.**
A study of the development of German literature of the nineteenth and twentieth centuries. Prerequisite, German 201, 202.

*Three periods a week.* Credit, three semester hours.
Not offered in 1947-1948.

**Spanish**

No major is offered in this field.

*101-102. Elementary Spanish.*
Pronunciation, the elements of grammar, simple conversation, reading.

*Three periods a week.* Credit, six semester hours.

*103, 104. Intermediate Spanish.*
A review of grammar; the reading of texts of moderate difficulty, some of which are selected from Spanish-American authors. Prerequisite, two units of high school Spanish or Spanish 101-102.

*Three periods a week.* Credit, three semester hours each semester.

201, 202. **Advanced Spanish.**
Intensive study of selected masterpieces of Spanish literature; composition; oral practice. Collateral reading and reports. Prerequisite, Spanish 103, 104.

*Three periods a week.* Credit, three semester hours each semester.

301, 302. **Survey of Spanish Literature.**
Study of representative authors with emphasis on the Golden Age and its achievement. Prerequisite, Spanish 201, 202.

*Three periods a week.* Credit, three semester hours each semester.
MUSIC

Professor Gesner; Associate Professor deLong; Assistant Professors Brainard, Murray, Newlin, Royer, and Spangler; Miss Doria

Introductory courses for a major in any one of these divisions are the theoretical courses, 101, 102, 205, 206, 207, 208. The minimum requirement for a major in a division of applied music consists of sixteen semester hours in that division, the introductory courses, Music 307, 308, 401-402, and four additional semester hours in music or a related field. The minimum requirement for a major in the public school music division consists of the introductory courses, sixteen semester hours in applied music, Music 307, 308, 401-402, and the courses in the public school music division (which may be counted as education credits). Majors in voice and violin must be able to play piano accompaniments of moderate difficulty.

THEORETICAL COURSES

*101, 102. SIGHT-SINGING AND EAR-TRAINING.

The singing and dictation of scales, intervals, triads, rhythmic patterns, and melodies. Prerequisite, satisfying the requirements for taking piano for credit.

Three periods a week. Credit, two semester hours each semester.

107, 108. MUSIC APPRECIATION.

The course in Music Appreciation is open to all students. No technical knowledge is required. The course begins with the elements of music—rhythm, melody, design, etc., as found in Folk Songs—and proceeds historically through the works of the masters of the Symphony. This course is designed to give the average listener a better understanding and appreciation of the world’s great music. The course consists principally of lectures and recitals.

Two periods a week. Credit, one semester hour each semester.

*205, 206. ELEMENTARY HARMONY.

Written and keyboard. Harmonization of melodies and basses with principal and secondary triads and inversions, and dominant seventh chord and inversions. Must be taken concurrently with Music 207, 208.

Two periods a week. Credit, two semester hours each semester.
207, 208. Sight-Singing and Ear Training.
Advanced sight-singing and ear-dictation. Must be taken concurrently with Music 205, 206.
Four periods a week. Credit, two semester hours each semester.

307, 308. Advanced Harmony and Composition.
Two periods a week. Credit, two semester hours each semester.

309, 310. Form and Analysis.
The study of harmonic and contrapuntal forms. Formal and harmonic analysis of representative compositions in the different forms.
Two periods a week. Credit, two semester hours each semester.

311, 312. Counterpoint.
An introduction to counterpoint in two, three, and four voices. Setting of a cantus firmus; the five species; simple imitations; the chorale prelude. Analysis of masterworks in contrapuntal style is an integral part of the course.
Two periods a week. Credit, two semester hours each semester.

351; 352; 451; 452. Special Studies in Music.
Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Music. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.
Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401-402. History of Music.
From the music of early civilizations to the music of the present time. The study of text books; collateral reading; records and scores to illustrate the music of the different composers and periods.
Three periods a week. Credit, four semester hours.
Courses of Instruction—Music

Harmonic and formal analysis of Haydn, Mozart, and Beethoven sonatas and string quartets; compositions of the romantic and modern schools; fugues from the Well-Tempered Clavichord. Modulation and transposition from passages in these compositions; original modulations.

Three periods a week. Credit, two semester hours each semester.

Applied Music

Instruction in Piano, Voice, Organ, and Violin is given in two half-hour private lessons a week.

A minimum of sixteen semester hours in applied music is required of majors in piano, voice, organ, and violin.

Admission to these courses and the amount of credit which may be earned each semester will be determined by the Department of Music.

Students (major and non-major) may distribute credits in any division of applied music as follows:

First year: one semester hour each semester.
Second year: one to two semester hours each semester.
Third year: one to three semester hours each semester.
Fourth year: one to three semester hours each semester.

In order to rank as a senior major in a division of applied music, the student must have completed at least ten semester hours in that division by the end of the junior year. A public recital must be given in the senior year.

Piano

Students are received in all stages of proficiency, but in order to receive credit toward the degree, they must be sufficiently advanced to study Bach dance movements or Two Part Inventions and sonatinas or sonatas by Haydn, Mozart, or Beethoven.

Piano majors are required to study, in the junior and senior years, the Bach Well-Tempered Clavichord and sonatas and pieces of corresponding grade by composers of the pre-classic, classic, romantic, and modern schools.

Sixteen semester hours credit in piano are required of a piano major. A minimum of eight semester hours credit in piano is required of a public school music major.
VOICE

Students are received in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to read music of moderate difficulty.

Advanced interpretation of song literature in the fields of art song, oratorio, and opera is required of voice majors in the senior year.

Sixteen semester hours credit in voice are required of a voice major. A minimum of four semester hours credit in voice is required of a public school music major.

Voice majors must be able to play piano accompaniments of moderate difficulty.

ORGAN

Ability to play piano music of moderate difficulty is required of students who wish to receive instruction in organ.

Organ majors are required to study, in the junior and senior years, major works of Bach, Franck, Mendelssohn, Widor, and modern composers.

Sixteen semester hours credit in organ are required of an organ major.

VIOLIN

Students are received in all stages of proficiency, but in order to receive credit toward the degree they must be sufficiently advanced to study Progressive Violin Studies, Vol. I, by Grunenberg, and sonatas and sonatinas by Haydn, Schubert, and Mozart.

Violin majors are required to study, in the junior and senior years, sonatas by Beethoven and a concerto, sonatas, and pieces of corresponding grade by composers of the pre-classic, classic, romantic, and modern schools.

Sixteen semester hours credit in violin are required of a violin major. Violin majors must be able to play piano accompaniments of moderate difficulty.
PUBLIC SCHOOL MUSIC

A minimum of sixteen semester hours credit in applied music—at least eight of which must be in piano and four in voice—is required of a public school music major.

331, 332. TEACHING MUSIC IN THE JUNIOR HIGH SCHOOL.

This course includes methods in the teaching of sight reading and notation through the medium of the folk song; appreciation of folk music of different countries and of the composed music of the national schools; interpretation and directing of simple choruses; a study of voice hygiene and voice testing.

Two periods a week. Credit, one semester hour each semester.

403, 404. Conducting and Orchestral Instruments.

The principles of conducting; the technique of the baton; conducting without a baton; score reading. Students are permitted to conduct the Symphony Orchestra. Strings and reeds are studied in the first semester; brass and percussion instruments are studied in the second semester. Materials fee, $5.00 first semester.

Two periods a week. Credit, one semester hour each semester.

431, 432. Teaching Music in the Senior High School.

In this course are stressed the methods of teaching and directing more difficult choruses; music appreciation through the historical method of approach, including ways of presenting the master works of the classical and romantic periods and methods of conducting opera study. Some time is also given to "Course of Study Making."

Two periods a week. Credit, one semester hour each semester.

MUSICAL ORGANIZATIONS

Members of the College Band, Choir, Glee Club, or Orchestra, who take the course in participation in the organization chosen, which consists of one half-period of class study and two periods of practice each week, receive one semester hour of credit each semester. No credit may be applied toward a major for these courses, and a maximum of ten semester hours credit thus gained may be applied toward the Bachelor's degree.

RECITALS

During the course of the year, formal recitals are given by the music faculty, the students, and the musical organizations of the College. Informal student recitals are given bi-monthly. There are also opportunities to hear concerts by visiting artists and organizations. Attendance at recitals is required of students taking piano, voice, violin, or organ for degree credit.
PHILOSOPHY AND RELIGION
Associate Professor Holthaus; Assistant Professor Bradley

PHILOSOPHY

Any two of the courses in the Department marked with an asterisk are to be considered as introductory courses for a major or a minor in Philosophy and Religion.

*211; 211R. PROBLEMS OF PHILOSOPHY.
An introduction to the chief problems with which philosophy is concerned, and a study of some of these from the viewpoints of the leading modern schools of philosophical thought.
Three periods a week. Credit, three semester hours.

*213. HISTORY OF PHILOSOPHY: ANCIENT AND MEDIEVAL.
An introduction to philosophy through a study of the systems of Greek and medieval philosophers, beginning with Thales and with special emphasis on Plato, Aristotle, and the Christian philosophers of the middle ages.
Three periods a week. Credit, three semester hours.

214. HISTORY OF PHILOSOPHY: MODERN.
An introduction to modern philosophy through a study of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, Schopenhauer, and others.
Three periods a week. Credit, three semester hours.

303. LOGIC AND REFLECTIVE THINKING.
The general principles of inductive and deductive logic, and the use of these principles in the solution of problems in such fields as science, philosophy, and religion.
Three periods a week. Credit, three semester hours.

304. GREAT AMERICAN THINKERS.
A study of the development of philosophy in the United States, with special attention to the lives and writings of selected leaders from Edwards to Dewey.
Three periods a week. Credit, three semester hours.

305. ETHICS.
A study of the leading types of ethical theory, the origins of morality, and the principles involved in moral action.
Three periods a week. Credit, three semester hours.
308. PHILOSOPHY OF RELIGION.
An exposition of the chief points of view in the philosophy of religion which compete for acceptance among western students, with analysis of some of the major issues upon which they differ. Prerequisite, Philosophy 211 or 212.

Three periods a week. Credit, three semester hours.

RELIGION

*201, 201R. OLD TESTAMENT LITERATURE.
An introductory course designed to provide an understanding of the history, religion, and literature of the Hebrew people from the time of the Patriarchs to post-Exilic Judaism.

Three periods a week. Credit, three semester hours.

*202, 202R. NEW TESTAMENT LITERATURE.
An introductory course covering the history, religion, and literature of New Testament times.

Three periods a week. Credit, three semester hours.

307. RELIGIONS OF MANKIND.
After a brief survey of the forms of religion among primitive peoples, an historical and comparative study is made of the great living religions of the world.

Three periods a week. Credit, three semester hours.


309. PROPHECY AND THE PROPHETS.
The origin and development of Hebrew Prophecy; the messages of the prophets in their historical setting; the decline of prophecy, and the rise of apocalyptic thought.

Three periods a week. Credit, three semester hours.


312. THE LIFE AND TEACHINGS OF JESUS.
A consideration of the sources for the life of Jesus; the world in which he lived; his religious and ethical teachings; his mission and its significance for Christian faith.

Three periods a week. Credit, three semester hours.

321. BELIEFS BASIC TO RELIGIOUS EDUCATION.
The major aspects of the Christian faith which are basic to a philosophy of Christian education considered in relation to contemporary life and thought.

Three periods a week. Credit, three semester hours.
322. PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.
The essentials of theory and method; a critical examination of teaching materials and procedures; the organization and administration of a modern church school program.

*Three periods a week.* Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN PHILOSOPHY AND RELIGION.
Directed study planned and conducted with reference to the needs of students who are candidates for graduation honors in Philosophy and Religion. Qualified students who are not candidates for such honors are admitted upon the recommendation of the instructor.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

**PHYSICAL AND HEALTH EDUCATION**

Assistant Professors Hansma, Havens, Parker, and Todd

A major in this department must be accompanied by a second major in place of a minor.

Certificate Requirements: Physical Education 101, 102, 201, 202, 204, 301, 302 or 346, 303, 341 or 345, 342 or 344, 403, 404, 407; Biology 102, 304, 304A, 311; two semester hours elective chosen from Physical Education 304, 305, 306, or 308. Chemistry, Nutrition, and Sociology are recommended as desirable electives.

*101; 102. PHYSICAL EDUCATION.*
Instruction in a wide variety of team games and individual sports. A portion of the course is devoted to group discussion and individual conferences in problems arising from the activity.

*Three periods a week.* Credit, one semester hour each semester.

*201; 202. PHYSICAL EDUCATION.*
Emphasis is placed upon instruction in individual sports and recreation seeking to develop sufficient skills to insure permanent interest in healthful activities. One period per week is devoted to health teaching throughout the year.

*Three periods a week.* Credit, one semester hour each semester.
1947  Courses of Instruction—Physical Education

304. INTRODUCTION TO PHYSICAL EDUCATION.
An analysis of the values of physical education, the development of objectives and their application to the educational program.
Two periods a week. Credit, two semester hours.

301. RECREATION LEADERSHIP.
A critical study of the theory of play; a classification of play activities; the leadership of community recreation with methods and materials of teaching activities suitable for use in school, church, playground, and similar social institutions.
Three periods a week. Credit, two semester hours.

302. THE TEACHING OF PHYSICAL EDUCATION ACTIVITIES FOR WOMEN.
The theory and practice of teaching individual sports. Analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.
Three periods a week. Credit, two semester hours.

303. FOLK DANCES.
Methods of instruction and choice of materials for teaching folk dancing. Students do practice instructing within the class group.
Two periods a week. Credit, one semester hour.

304. TAP DANCING.
Methods of instruction and choice of material for teaching tap dancing. Students do practice instructing within the class group.
Two periods a week. Credit, one semester hour.

305. HEALTH EDUCATION.
The principles, methods, and materials for instruction in health in the secondary schools; correlation of health teaching with the sciences, home economics, and physical education.
Two periods a week. Credit, two semester hours.

306. SCHOOL HEALTH PROBLEMS.
The organization of health education to permit the efficient conduct of the health examination, the follow-up and correction of defects, the control of communicable diseases, the hygiene of
environment; normal growth of development; mental hygiene.

Two periods a week. Credit, two semester hours.

308. Corrective Physical Education.
The course is designed to give students practice in orthopedic examination; to help detect reconstruction problems and be able to carry out a program in correctives under the supervision of an orthopedist.

Two periods a week. Credit, two semester hours.

310. Safety Education and First Aid.
Methods and materials for the teaching of safety and first aid. A study is made of the nature and causes of accidents in the daily living of the school child with emphasis upon the prevention and emergency care of injuries incident to physical activities and athletics.

Three periods a week. Credit, two semester hours.

The theory and practice of coaching high school football and soccer. The teaching of fundamentals, team play, psychology of coaching, and care of injuries.

Three periods a week. Credit, two semester hours. (See note to Physical Education 342.)

The theory and practice of coaching basketball, baseball, and track; officiating in these sports, with practical experience in the public schools; co-operation with county school authorities in conducting track and field meets and tournaments.

Three periods a week. Credit, two semester hours.
Note: Students electing Physical Education 341 or Physical Education 342 must have individual skills developed through at least one season on the varsity squad or its equivalent.

343. Team Sports for Women.
The theory and practice of teaching hockey, speed ball, and basketball. Analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

Three periods a week. Credit, two semester hours.
344. **TEAM SPORTS FOR WOMEN.**
   The theory and practice of teaching volleyball, softball, and the seasonal activities. Special emphasis is placed upon conducting the Maryland state program. Practice teaching in the schools of Carroll County.
   *Three periods a week.* Credit, two semester hours.

346. **THE TEACHING OF PHYSICAL ACTIVITIES FOR BOYS.**
   Methods of group instruction of a modern sports program of physical education.
   *Three periods a week.* Credit, two semester hours.

403. **ADMINISTRATION OF PHYSICAL EDUCATION.**
   A course dealing with the problems of administration of a program of Physical Education, interscholastic and intramural athletics, purchase and care of equipment, finance, and publicity.
   *Two periods a week.* Credit, two semester hours.

404. **PHYSIOLOGY OF ACTIVITY.**
   The mechanics of different activities; physiological effects of exercises; developmental problems, etc. Prerequisite, Biology 304.
   *Two periods a week.* Credit, two semester hours.

407. **PROBLEMS OF PHYSICAL EDUCATION.**
   The development of a practical program of Physical Education using the problem approach to the selection of activities that will provide for biological needs, social development, and character training. Data accumulated through the cooperative survey of secondary schools form the basis of the course.
   *Two periods a week.* Credit, two semester hours.

**PHYSICS**

Professor Summers; Associate Professor Meeks

Requirements for the Degree of Bachelor of Science: Major Courses, Physics, twenty-seven semester hours in addition to the introductory courses, and which must include Physics 301, 302, 303, 304, 305, 306. Supporting Courses, Chemistry 201, 202; Mathematics 101, 102, 201, 202, 301, 302; two college years or the equivalent in either French or German and the equivalent of one college year in the other.
101. **Physical Science.**
An integrated course of study selected from the fields of Astronomy, Geology, Chemistry, and Physics. Emphasis is placed on the cultural aspects of these sciences. Demonstration equipment fee, $3.00.

*Three periods a week.* Credit, three semester hours.
Offered in 1947-1948 and in alternate years.

*201, 202. General Physics.*
Mechanics, sound, heat, light, magnetism, and electricity. Prerequisite, Mathematics 101 and 102. Laboratory fee, $5.00 each semester.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours each semester.

301. **Mechanics.**
Selected topics in analytical dynamics, with emphasis on the solution of problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, $5.00.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours.

302. **Heat and Properties of Matter.**
Heat and thermodynamics, elasticity, capillarity, diffusion, and viscosity. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, $5.00.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours.

303, 304. **Magnetism and Electricity.**
A course in the theory of the subjects, with the solution of problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, $5.00 each semester.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours each semester.

305. **Light.**
Fundamental principles of geometrical and physical optics.
Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, $5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.


306. MODERN PHYSICS.
Atomic structure, theory of spectra, x-rays, relativity, and nuclear physics. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, $5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.


309. VIBRATION AND SOUND.
Simple and compound harmonic motion, wave motion, the transmission of sound, forced vibration and resonance, musical scales and instruments. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, $5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.


310. ELECTRONICS.
Theory and applications of radio tubes, photoelectric cells, and cathode ray oscilloscopes. Prerequisite, Physics 201, 202 and Mathematics 201 and 202.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.


311, 312. HOUSEHOLD PHYSICS.
A course in General Physics with emphasis on household applications. Offered only to students in Home Economics. Prerequisites, two years of high school algebra, or the equivalent. Laboratory fee, $5.00, second semester.

Three class periods a week, first semester; two class periods and one three-hour laboratory period a week, second semester. Credit, three semester hours each semester.

351; 352; 451; 452. SPECIAL STUDIES IN PHYSICS.
Directed study planned and conducted with reference to the
needs of those students who are candidates for graduation honors in Physics. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

POLITICAL SCIENCE
See History and Political Science.

PRE-MEDICAL COURSE
See page 86.

PSYCHOLOGY
Associate Professor Sanford

Psychology 203 is a prerequisite to all other courses in Psychology.

*203; 203R. GENERAL PSYCHOLOGY.
The course aims to offer the student a better understanding of himself and his fellow beings. Individual differences, intelligence, motivation, emotion, and personality are included. See note above.

Three periods a week. Credit, three semester hours.

*210. PSYCHOLOGY OF PERSONALITY.
A study of the varieties of adjustive behavior, the background of adjustment, personality, and the techniques of mental hygiene.

Three periods a week. Credit, three semester hours.

301. SOCIAL PSYCHOLOGY.
A study of the behavior of individuals in their reactions to other individuals and in social situations. The course includes the study of topics such as attitudes, suggestion, imitation, propaganda, and crowd phenomena.

Three periods a week. Credit, three semester hours.

302. TESTING AND APPLIED PSYCHOLOGY.
Aptitude testing, including an evaluation of vocational tests, and their relation to the various occupational fields. Laboratory fee, $2.50.

Three periods a week. Credit, three semester hours.
303. **Educational Psychology.**
See Education 303.

309. **Abnormal Psychology.**
The incidence, causes, treatment, and prevention of the disorganized personality. This course may be elected separately, although it is designed as a continuation of Psychology 210.

*Three periods a week.* Credit, three semester hours.

310. **Introductory Experimental Psychology.**
A course designed to familiarize students with the methods and results of laboratory research.

*Three periods a week.* Credit, three semester hours.

315. **Introduction to Statistical Method.**
See Mathematics 315.

351; 352; 451; 452. **Special Studies in Psychology.**
Directed individual study of experimental problems with research of the literature and weekly reports. Open to advanced students in psychology.

Credit, one to three semester hours each semester, depending upon the quantity and quality of work done.

**READING**

Associate Professor Sara E. Smith

No major or minor is offered in this field.

The adjustment to academic work in college is difficult for some students because they lack adequate study habits and reading skills. As one of the features of its personnel program Western Maryland College gives a reading test to all incoming freshmen and offers a course in reading to all who, from their scores on this and other tests, seem to need additional aid.

101. **Reading Problems.**
A course given to a group of freshmen selected because of reading difficulties; class work, individual practice, and conferences.

*One class period and one conference a week.* Credit, one semester hour.

**Religion**
See Philosophy and Religion.
SOCILOGY

Professor Earp; Mr. Jones and Mrs. Meyer

Sociology 101 is a prerequisite to all other courses in Sociology, except Sociology 106.

*101. INTRODUCTORY SOCIOLOGY.
A general course dealing with man's cultural heritage, man's social nature, forms of collective behavior, community and social organization, social interaction, and social change. See note above.
Three periods a week. Credit, three semester hours.

*106. SOCIAL PROBLEMS.
The study of a limited number of social problems such as the following: old age, physical and mental deficiency, drug addiction, alcoholism, unemployment, poverty, sickness, domestic discord, population, minorities, revolution, war.
Three periods a week. Credit, three semester hours.

202. THE FAMILY.
The study of the present day American family and marriage relationships including mate selection, husband-wife relationships, parent-child relationships, family disorganization, and the family budget.
Three periods a week. Credit, three semester hours.

204. URBAN SOCIOLOGY.
The study of the origin and growth of the modern city, its population composition, its institutions and social organization, urban housing, and city planning.
Three periods a week. Credit, three semester hours.

205. CRIMINOLOGY.
The study of the causes, incidence, treatment, and prevention of crime and delinquency.
Three periods a week. Credit, three semester hours.

206. RURAL SOCIOLOGY.
The study of the social relationships, social institutions, the population composition, and the processes of social change as found in the rural areas.
Three periods a week. Credit, three semester hours.
301. Social Psychology.
See Psychology 301.

305. Social Theory.
The study of the ideas, values, and processes which underlie the present social order.
Three periods a week. Credit, three semester hours.

307. Social Organization.
The study of the forces at work in a society which bring about its organization and the various means utilized in the process.
Three periods a week. Credit, three semester hours.

351; 352; 451; 452. Special Studies in Sociology.
Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Sociology. Qualified students who are not candidates for such honors, but who desire to undertake special work in the department are also admitted.
Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. Introduction to Social Work.
The study of the theory and application of the principles underlying social investigation and treatment in the fields of public and private welfare. Prerequisite, twelve semester hours of Sociology.
Three periods a week. Credit, three semester hours each semester.

SPANISH
See Modern Languages.

SPECIAL LECTURES
Chinese culture and civilization. Academic credit may be obtained by meeting requirements in this course of study.
ANNUAL REGISTER

1946 - 1947
### Register of Students

#### SENIOR CLASS

<table>
<thead>
<tr>
<th>Name</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eugene Benjamin Adams</td>
<td>Catonsville, Md.</td>
</tr>
<tr>
<td>Ira Israel Altveder</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Ralph Grayson Barrett</td>
<td>Timonium, Md.</td>
</tr>
<tr>
<td>David Cloyd Bennighof</td>
<td>Westminster, Md.</td>
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<tr>
<td>William Earl Bowman</td>
<td>Westminster, Md.</td>
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<tr>
<td>Jean Edwin Brant</td>
<td>Baltimore, Md.</td>
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<tr>
<td>Charles Granden Brooks</td>
<td>Chevy Chase, Md.</td>
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<tr>
<td>Frederick James Brown, Jr.</td>
<td>Brunswick, Md.</td>
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<tr>
<td>Kenneth Edward Burdette</td>
<td>Mount Airy, Md.</td>
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<tr>
<td>Charles Henry Chl'd</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>John Henry Clarke, Jr.</td>
<td>Pocomoke City, Md.</td>
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<tr>
<td>Kaohlin Miner Coffinman</td>
<td>Waynesboro, Pa.</td>
</tr>
<tr>
<td>James Allison Conley</td>
<td>Cranford, N. J.</td>
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<tr>
<td>George Thomas Croft</td>
<td>La Plata, Md.</td>
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<tr>
<td>Herbert Levi David Doggett</td>
<td>Westminster, Md.</td>
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<tr>
<td>James Ralph Dudley</td>
<td>Washington, D. C.</td>
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<tr>
<td>LeRoy Edwin Gerding, Jr.</td>
<td>Towson, Md.</td>
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<tr>
<td>Robert Grumbine</td>
<td>Baltimore, Md.</td>
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<tr>
<td>William Price Hall</td>
<td>Westminster, Md.</td>
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<tr>
<td>*Charles Junior Harden</td>
<td>Hancock, Md.</td>
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<tr>
<td>Robert Garland Hendrickson</td>
<td>Westminster, Md.</td>
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<tr>
<td>Fern Rudolph Hitchcock, Jr.</td>
<td>Taneytown, Md.</td>
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<tr>
<td>Fred Garrigus Holloway, Jr.</td>
<td>Westminster, Md.</td>
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<tr>
<td>Frank Edward Jaumot, Jr.</td>
<td>Cumberland, Md.</td>
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<tr>
<td>Bernard Arthur Jennings</td>
<td>Brownsville, Md.</td>
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<tr>
<td>Elmer Philip Jensen</td>
<td>Sykesville, Md.</td>
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<tr>
<td>Sigurd Lars Jensen</td>
<td>Westminster, Md.</td>
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<tr>
<td>Edwin Hilmore Langrall</td>
<td>Washington, D. C.</td>
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<tr>
<td>Donald Earl Lewis</td>
<td>Baltimore, Md.</td>
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<tr>
<td>Elmer Cornelius Lippy, Jr.</td>
<td>Manchester, Md.</td>
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<tr>
<td>Carlton Earl Mendell</td>
<td>New Bedford, Mass.</td>
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<tr>
<td>Henry Emerson Meredith</td>
<td>Federalsburg, Md.</td>
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<tr>
<td>William Richard Merriman</td>
<td>Frostburg, Md.</td>
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<tr>
<td>Paul Francis Miller</td>
<td>Manchester, Md.</td>
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<tr>
<td>Raymond Mills</td>
<td>Brooklyn, N. Y.</td>
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<tr>
<td>Jonathon William NeVille</td>
<td>Havre de Grace, Md.</td>
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<tr>
<td>John Graham Newman</td>
<td>Orange, N. J.</td>
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<tr>
<td>Bart Norman</td>
<td>Westminster, Md.</td>
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<tr>
<td>George Norman</td>
<td>Syracuse, N. Y.</td>
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<tr>
<td>Edward Joseph Nygren</td>
<td>Westminster, Md.</td>
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<tr>
<td>Arthur Francis O'Keefe</td>
<td>Baltimore, Md.</td>
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<tr>
<td>Thomas Edward O'Leary</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>William Eliason Pennington</td>
<td>Hagerstown, Md.</td>
</tr>
<tr>
<td>Franklin Bailey Phelps</td>
<td>Westminster, Md.</td>
</tr>
</tbody>
</table>

*Deceased.*

[111]
Michael Phillips ........................................................................................................ Clifton Heights, Pa.
John Henry Price, Jr. ............................................................................................ Merchantville, N. J.
Thomas Edwin Price ............................................................................................ Ocean City, Md.
Wallace Otto Raubenheimer ............................................................................. Cranford, N. J.
Guy McClelland Reeser ....................................................................................... Westminster, Md.
Alleck Albert Resnick .......................................................................................... Baltimore, Md.
John Marlin Rittler ............................................................................................... Randallstown, Md.
Oren Henry Scott .................................................................................................. Beverly Hills, Calif.
Adam Henry Szyforski ........................................................................................... Hazletown, Pa.
Luther Robert Snyder ............................................................................................ Littlestown, Pa.
Donald Monroe Sullivan ....................................................................................... Hammond, Md.
Irving Verne Swallow ......................................................................................... Westminster, Md.
Ernest Robert Twigg ............................................................................................. Mt. Savage, Md.
Kenneth Volk ........................................................................................................ Baltimore, Md.
Joseph Shoyer Ward .............................................................................................. Short Hills, N. J.
Charles Luther Warner .......................................................................................... Baltimore, Md.
Carl Edward Webb ................................................................................................ Baltimore, Md.
George Wharton Wilson ....................................................................................... Dover, Del.
Nelson Joseph Wolfsheimer ................................................................................ Baltimore, Md.
Donald Stockton Woolston .................................................................................. Towson, Md.
Harry Roscoe Yingling ......................................................................................... Baltimore, Md.
Frank Zeigler, Jr. ..................................................................................................... Denton, Md.
Joshua Zia ............................................................................................................. Bethesda, Md.

Esther Mildred Amoss .......................................................................................... Baltimore, Md.
Dorothy Rosalie Anderson ................................................................................... Baltimore, Md.
Frances Holland Bartley ...................................................................................... Dover, Del.
Mary Lee Beglin .................................................................................................... Industry, Pa.
Evelyn Norvelle Benson ....................................................................................... Towson, Md.
Betty Lois Blades .................................................................................................. Norristown, Pa.
Nancy Atlee Bowers ............................................................................................. Frederick, Md.
Fonda Mae Boyer .................................................................................................. Middletown, Md.
Louise Gertrude Brown ....................................................................................... Westminster, Md.
Betty Ann Burgee .................................................................................................. Baltimore, Md.
Anna Lee Butler ..................................................................................................... Seaford, Del.
Rebecca Anne Cain ............................................................................................... Baltimore, Md.
Violet Lucille Carr .................................................................................................. Upperco, Md.
Marjorie Cassen .................................................................................................... Towson, Md.
Arlene Virginia Chen ............................................................................................ Union Bridge, Md.
Janice Anel Greitzberg ......................................................................................... Washington, D. C.
Evelyn Mary Clark ................................................................................................ Frostburg, Md.
Mary Jane Collerd ................................................................................................ Wilmington, Del.
Mary Fleda Davies ................................................................................................. Sparrows Point, Md.
Mary Janice Divers ............................................................................................... Havre de Grace, Md.
Joanna Hauver Doggett ....................................................................................... Westminster, Md.
Thelma Kathryn Evans ......................................................................................... Ocean View, Del.
Helen Ruth Frantz ................................................................................................ Cumberland, Md.
Ann Elizabeth Fulerton ......................................................................................... Wilmington, Del.
Thelma June Gelhaus ........................................................................................... Indian Head, Md.
Emaieane Hahn ...................................................................................................... Walkersville, Md.
Jewell Emma Haines ............................................................................................. Woodbine, Md.
Jean Oliphant Hastings ....................................................................................... Delmar, Del.
1947

Register of Students—Senior Class

Beverly Sands Holland .................................................. Princess Anne, Md.
Shirley Louise Jones ..................................................... Baltimore, Md.
Jacquelyn Dale Kilham ................................................... Baltimore, Md.
Annabelle Lenore Klein ................................................... Baltimore, Md.
Anne Worthington Little .............................................. Westminster, Md.
Barbara Jean McDowell ................................................... La Plata, Md.
Amy Ruth Maxwell .......................................................... Whiteford, Md.
Jeanette Marguerite Milholland ...................................... Baltimore, Md.
Mary Elizabeth Miller .................................................... Cumberland, Md.
Sarah Martha Moore ...................................................... Tela, Honduras
Betty Joy Morris .......................................................... Catonsville, Md.
Elsie Jean Murray ........................................................ Mt. Airy, Md.
Mary Ruth O’Kelly ......................................................... Baltimore, Md.
Eleanor Clara Pearson ................................................... Collingswood, N. J.
Betty May Powell .......................................................... Rockville, Md.
Natalea Minnie Pumphrey ............................................... Millersville, Md.
Florence Alice Raum ...................................................... Greenbelt, Md.
Georgia Reynolds .......................................................... Baltimore, Md.
Betty Madeline Schmidt .................................................. Baltimore, Md.
Evel Vivian Sheley ........................................................ Dundalk, Md.
Bettie Ann Shockley ...................................................... Snow Hill, Md.
Mary Wright Silvey ....................................................... Salisbury, Md.
Shirley Lee Snyder ....................................................... Hagerstown, Md.
Shirley Leese Starkey ..................................................... Westminster, Md.
Margaret Helen Statler .................................................. Cumberland, Md.
Mary Lou Stephens ....................................................... Monrovia, Md.
Marion Eleanor Stoffregen ............................................. Newark, N. J.
Kathryn Whiteford Wheeler ............................................ Whiteford, Md.
Ruth Shizu Yamaguchi ................................................... New York, N. Y.

JUNIOR CLASS

Chauncey Godard Alcott .................................................... Hanover, Pa.
William Gregory Anders .............................................. New Windsor, Md.
William Thomas Anderson ............................................. Baltimore, Md.
Rodney Elmer Austin .................................................... Mardela Springs, Md.
John Lockard Barnes ................................................... Millers, Md.
John Paul Barthel ........................................................ Westminster, Md.
Kendall Douglas Beakes ................................................. Delta, Pa.
Raymond Howard Bennighof .......................................... Westminster, Md.
Maurice Henry Blocher .................................................. Hampstead, Md.
Kenneth Cantwell Bouchelle .......................................... Elkton, Md.
Otho Gracen Brewer, Jr. ................................................ Fishing Creek, Md.
Blaine Gilead Broadwater .............................................. Union Bridge, Md.
Charles Donald Brohawn ............................................... Baltimore, Md.
George LeRoy Carr ....................................................... Upperco, Md.
LeRoy Gray Carter, Jr. .................................................. Hancock, Md.
Emory Willard Chesley .................................................. Fairfax Station, Va.
William George Cook, Jr. ............................................... Baltimore, Md.
Wayne Harper Cowan .................................................... Baltimore, Md.
Walter Edward Cushman ................................................ Hagerstown, Md.
Ernest Falkenburg Doherty ............................................. Audubon, N. J.
James Caskey Doherty ......................................................... Audubon, N. J.
Walter Bryant Dorsey ......................................................... Leonardtown, Md.
Robert Young Dubel .......................................................... Baltimore, Md.
James Carson Elliot .......................................................... Taneytown, Md.
John Carr Elliot .............................................................. Taneytown, Md.
Eugene Feldman .............................................................. Camden, N. J.
William Albert Finck .......................................................... Baltimore, Md.
Gordon Lee Groby ............................................................. Bexley, Ohio
James Everett Grose, Jr ....................................................... Frostburg, Md.
Thomas Marshall Holt ............................................................ Taneytown, Md.
Leon David Israel .............................................................. Union Bridge, Md.
George Norman Johnson, Jr ................................................... Tampa, Florida
James Ward Jump .............................................................. Denton, Md.
Paul Kermit Kaetzel ........................................................... Frederick, Md.
Joseph Raymond Kittner ....................................................... Westminster, Md.
Stanley Richard Kulakowski .................................................. Mahanoy City, Pa.
Edgar Lee Landauer ............................................................ Baltimore, Md.
Kenneth Roland Lawson ....................................................... Uniontown, Md.
Seymour Lemeshow ............................................................. Brooklyn, N. Y.
Ernest Keese McFadden, Jr ..................................................... Baltimore, Md.
Jerold Floyd Mann ............................................................. Queens Village, N. Y.
Robert Koons Mathias ......................................................... Westminster, Md.
Frank Keller Middleton ....................................................... Glassboro, N. J.
Philip Lee Mauer ............................................................... Waynesboro, Pa.
John Joseph O'Hara ............................................................ Darby, Pa.
Carlo Joseph Ortenzi ............................................................ Baltimore, Md.
Richard Arden Palmer .......................................................... Greensbelt, Md.
Howard Douglas Pender ....................................................... Westminster, Md.
Albert Aldridge Phillips, Jr .................................................. Hampstead, Md.
Howard Edward Phillips ....................................................... Baltimore, Md.
George Walter Piavis .......................................................... Nanticoke, Pa.
Nicholas Joseph Pisacano ..................................................... Merchantville, N. J.
Millard Lee Rice ............................................................... Germantown, Md.
Philip Blettner Schaeffer ..................................................... Westminster, Md.
Russell Armstrong Sellman ................................................... Westminster, Md.
Luther Frank Sies .............................................................. Westminster, Md.
Roger William Simpkins ...................................................... Princess Anne, Md.
James Donald Smyth ........................................................... Westminster, Md.
Jesse Lee Starkey ............................................................... Westminster, Md.
George Frederick Stephens ................................................... Westminster, Md.
Henry David Stone ............................................................. Union Bridge, Md.
Linden Dulaney Summers, Jr ................................................. Baltimore, Md.
Hugh Benjamin Tresselt ...................................................... Waynesboro, Pa.
Robert Thomas Van Vliet ...................................................... Silver Spring, Md.
Kenneth Lee Volkart .......................................................... Aberdeen, Md.
Robert Wilson Wagner .......................................................... Hampstead, Md.
Albert John Wildberger ....................................................... Baltimore, Md.
Joseph Samuel Wilson .......................................................... Elkton, Md.
Phillip Orin Wroten .......................................................... Crisfield, Md.
Robert Luther Youngblood .................................................... Long, Md.

Martha Elizabeth Adams ...................................................... Cambridge, Md.
<table>
<thead>
<tr>
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<tr>
<td>Ruth Elliott Anderson</td>
<td>Baltimore, Md.</td>
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<td>Josephine Lyle Johnson</td>
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<td>Mary Frances Keiser</td>
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<td>Lois Jean Updike Kelbaugh</td>
<td>Thurmont, Md.</td>
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<tr>
<td>Hope Kellam</td>
<td>Baltimore, Md.</td>
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Jacqueline Anne Kingsley .................................................. Trucksville, Pa.
Christine Virginia Kintz .................................................. New Windsor, Md.
Marcia Patton Koblegard .................................................. Clarksburg, W. Va.
Ednell Mae Langrell ......................................................... Salisbury, Md.
Anna Marie Louise Lawson .................................................. Uniontown, Md.
Eleanore Walsh Lee .......................................................... Perryman, Md.
Martha Irma Libis ............................................................ Federalsburg, Md.
Lillian Janette Lines ....................................................... Jefferson, N. Y.
Helen Lingenfelter ........................................................... Havre de Grace, Md.
Betty Little ................................................................. Pittsburgh, Pa.
Catherine Alba Marshall .................................................... Brooklyn Park, Md.
Betty Harrison Mason ....................................................... Queen Anne, Md.
Marian Meredith ............................................................... Woodbury, N. J.
Martha Ann Messler .......................................................... Taneytown, Md.
Barbara Lee Morris ........................................................... Snow Hill, Md.
Margaret Scott Nichols ..................................................... Newark, Del.
Mildred Elizabeth Ohler ................................................... Taneytown, Md.
Mary Lou Parris ............................................................... Baltimore, Md.
Jeanne Marie Patterson ..................................................... Washington, D. C.
Fern Annette Ray ............................................................. Baltimore, Md.
Mary Edna Robinson ........................................................ Baltimore, Md.
Elinor Dulany Rogers ....................................................... Baltimore, Md.
Virginia Louise Ross ......................................................... Hagerstown, Md.
Ruth Christine Royer ....................................................... Westminster, Md.
Gladys Elaine Sause ........................................................ Baltimore, Md.
Ida Elizabeth Sauter ........................................................ Baltimore, Md.
Eleanor Harriet Schilke .................................................... Westmont, N. J.
Gladys Schlag ................................................................. Baltimore, Md.
Dorothy Gertrude Scott ..................................................... Kensington, Md.
Helen Louise Scott .......................................................... Ellicott City, Md.
Alice Mildred Shipley ........................................................ Westminster, Md.
June Caprice Smith ............................................................ Chevy Chase, Md.
Sarah Elizabeth Smith ....................................................... Church Hill, Md.
Jean Lee Somerville .......................................................... Darlington, Md.
Susan Stoddard Steelman .................................................. Ellicott City, Md.
Norah Jeanne Stein .......................................................... Glen Burnie, Md.
Ruby Lillian Stein ............................................................. New York, N. Y.
Marie Adele Summers ........................................................ Westminster, Md.
Allie Aileen Taylor ........................................................... Carrollton, Md.
Mary Elizabeth Todd ........................................................ Raspeburg, Md.
Jean Ellen Tull ............................................................... Federalsburg, Md.
Helen Estelle Walker ........................................................ Frederick, Md.
Beverly Vaughan Wallis .................................................... Linthicum Heights, Md.
Virginia Gregory Walters ................................................ New York, N. Y.
Hazel Edith Weeks ............................................................ Baltimore, Md.
Reba Victoria Wentz ........................................................ Manchester, Md.
Ruth Virginia Wentz ........................................................ Manchester, Md.
Dorothy Louise Wilder ..................................................... Washington, D. C.
Anne Murphy Wilson ........................................................ Baltimore, Md.
Martha Virginia Witter .................................................... Catonsville, Md.
Mary Ruth Woodfield ....................................................... Galesville, Md.
Helen Ann Wright ............................................................ Gettysburg, Pa.
Helen Louise Wymer ........................................................ Clarksburg, W. Va.
SOPHOMORE CLASS

Gerald Robert Ackerman ....................................... Baltimore, Md.
John Adamovich .................................................. Glen Lyon, Pa.
Maurice Donovan Adams ........................................ Trappe, Md.
Jack Gail Ammon ................................................ Westminster, Md.
Donald Brown Bailey ............................................ Harrisburg, Pa.
William Henry Baylif .......................................... Annapolis, Md.
James Coburn Bigger, Jr. ..................................... Baltimore, Md.
John Dieterle Blades ........................................... Summit, N. J.
Orville Clifford Bowersox, Jr. ................................ New Windsor, Md.
Daniel Wesley Bradley ......................................... Tujunga, Calif.
James Ralph Brandenburg ...................................... Washington, D. C.
Stanley Edwin Brewer ........................................... Fishing Creek, Md.
Richard Hillis Brown .......................................... Baltimore, Md.
Richard Clayton Bucher, Jr. ................................... Westminster, Md.
Charles Amos Burkins .......................................... Street, Md.
Winston Woodbury Burroughs .................................. Charlotte Hall, Md.
Dallas Wilson Butler ........................................... Greenbelt, Md.
Thomas Ellsworth Butterbaugh ................................ Baltimore, Md.
William Ellsworth Carr ........................................ Rockville, Md.
Byron Thomas Chen ............................................. Union Bridge, Md.
Harry Eugene Christopher ..................................... Walkersville, Md.
James Patrick Collins, Jr. .................................... Catonsville, Md.
John Robert Conover ........................................... Madison, Md.
James Vincent Cotter .......................................... Painted Post, N. Y.
George Andrew Coulter ........................................ Colora, Md.
Herbert Joseph Cropper ........................................ Ocean City, Md.
Jacob Earl Cummings ........................................... Wilmington, Del.
Karl Joseph Damuth ............................................ Thurmont, Md.
George Sinclair Davis ........................................... Mechanicsville, Md.
Quentin Langdon Day ........................................... Mt. Airy, Md.
Hyman Leo Dervitz .............................................. Wood-Ridge, N. J.
William Daniel Donahoo ....................................... Baltimore, Md.
Willard Browning Donley ....................................... St. Mary's, W. Va.
Homer Calvin Earll ............................................. Garden City, N. Y.
Jack Cassell Eccles ............................................. Westminster, Md.
Frederick Pitts Eckhardt ...................................... Glyndon, Md.
David Samuel Edwards, Jr. .................................... Union Bridge, Md.
Donald Otto Egner .............................................. Baltimore, Md.
Donald Owen Fedder ............................................ Baltimore, Md.
Charles William Fleming ...................................... Keedysville, Md.
Thomas Richard Fletcher ...................................... Elberon, N. J.
Arnold Warren Garrett ........................................ Brunswick, Md.
Joseph Shermer Garrison, III ................................. Annapolis, Md.
Melville Robert Gemmill ....................................... Baltimore, Md.
Armand Joel Gold ................................................ Baltimore, Md.
Western Maryland College

John Robert Ground
Howard Nathan Hall
Stanley Hamilton, Jr.
Bror Harold Hammargren
Edgar Ward Hammersla
George Blair Hankins
Wilton Oregon Harman
William Kenneth Haugh
William Maurice Henry
Ober Samuel Herr, Jr.
Herman Gilbert Hirschberg
Richard August Houck
Allen Sander Jacobson
Jesse Lee Kagle, Jr.
Ronald Lee Keith
Robert Eugene Keys
Robert Blake Kimble
Lawrence Edward Koontz
Thomas Andrew Larsen
Curtis Pickford Laupheirner
Ernest Henry Leap, Jr.
Jack Richard Lechliter
James Marshall Leonard
Woodrow Benjamin Lippy
Albert Paul Lovelace
John Edward McClure
John William McGrew
Walter Norman McJilton
Joseph Andrew Maciejczyk
Aloysius William Malone
Gruver Howard Martin
Robert Anthony Martin
Preston Taylor Maxwell
Frederick Emil Michelfelder
Carl Robert Moody
William Ralph Mishler
Rowe Price Moore
Henry Jackson Muller
Kenneth Henry Munroe
Jesse David Myers, Jr.
John Sanford Noble, Jr.
James Howard Ogden, Jr.
Dorsey Edgar Osborn
Frederick Conrad Osing
Johnnie Henry Parker
Alvin Paul
George William Pferdeort
Walter George Piavis, Jr.
Donald Philip Playne
Theodore Walter Quelch
Charles Augustus Rahter
Richard Colvin Randall, Jr.

Hagerstown, Md.
Berlin, Md.
Cumberland, Md.
Florham Park, N. J.
Martinsburg, W. Va.
Princess Anne, N. J.
Baltimore, Md.
Clearspring, Md.
Towson, Md.
Westminster, Md.
Brooklyn, N. Y.
Baltimore, Md.
Reisterstown, Md.
Centreville, Md.
Baltimore, Md.
Cumberland, Md.
Hanover, Pa.
Princess Anne, Md.
Cambridge, Md.
Cumberland, Md.
Trappe, Md.
Manchester, Md.
Brunswick, Md.
Hagerstown, Md.
Manchester, Md.
Dundalk, Md.
Hunlock Creek, Pa.
Baltimore, Md.
Westminster, Md.
Baltimore, Md.
Whiteford, Md.
Linwood, Md.
Morristown, N. J.
Johnstown, Pa.
Baltimore, Md.
Middle River, Md.
Oaklyn, N. J.
Westminster, Md.
Millville, Del.
Prince Frederick, Md.
Reisterstown, Md.
Baltimore, Md.
Whaleyville, Md.
Baltimore, Md.
Baltimore, Md.
Glen Lyon, Pa.
Port Jervis, N. Y.
Wanamassa, N. J.
Harrisburg, Pa.
Haddonfield, N. J.
Register of Students—Sophomores

Robert Henry Rhodes, Jr.--------------------------------------------Baltimore, Md.
William Kelley Rice, Jr.-----------------------------------Germantown, Md.
Robert Benjamin Rigler-----------------------------------------Hampstead, Md.
John William Rogers------------------------------------------Baltimore, Md.
Lloyd Russell Rogers, Jr.---------------------------------Baltimore, Md.
Lester Duane Saltzgaver-------------------------------------Westminster, Md.
Thomas Henry Sands------------------------------------------Baltimore, Md.
William Mellinger Sauser---------------------------------------Braddock Heights, Md.
Carroll Russell Schaeffer, Jr.-----------------------------Westminster, Md.
John Calvin Schaeffer-------------------------------------Westminster, Md.
William Wertz Seibert----------------------------------------Hanover, Pa.
Luther Widerman Shepherd----------------------------------Harwood, Md.
Walter Edward Sibiski, Jr.---------------------------------Baltimore, Md.
Stanley Albert Simpson-----------------------------------Parkton, Md.
John Turnbull Spicknall----------------------------------------Baltimore, Md.
George Louis Spittel-------------------------------------------Baltimore, Md.
Norman Alan Stern-----------------------------------------Baltimore, Md.
John Robert Sutton------------------------------------------Baltimore, Md.
Foard Holden Tarbert---------------------------------------Baltimore, Md.
Floyd O'Neill Thomas-------------------------------------Pleasant Hills, D. C.
Harrison Sterling Townshend---------------------------------Chesterstown, Md.
Harold Alton Travis------------------------------------------Western Port, Md.
Raymond Bernard Via-----------------------------------------Washington, D. C.
Carroll Wallace--------------------------------------------Baltimore, Md.
Sherman Preston Wantz----------------------------------------Baltimore, Md.
George Fletcher Ward, Jr.---------------------------------Baltimore, Md.
Douglas Weaver---------------------------------------------Bellerose, N. Y.
Stewart Hazen Werner-------------------------------------Madison, N. J.
Edward Herbert Wright--------------------------------------New York, N. Y.
Paul Zlonkevicz---------------------------------------------Glen Lyon, Pa.

Kathryn Phyllis Alexander----------------------------------------Frostburg, Md.
Iris Elizabeth Amos------------------------------------------Seat Pleasant, Md.
Ninitta Jane Barkman----------------------------------------Ardmore, Pa.
Doris Cornelia Beatty----------------------------------------Basking Ridge, N. J.
Mary Elizabeth Becker---------------------------------------Baltimore, Md.
Bettye Muriel Benson---------------------------------------Baltimore, Md.
Bertha Bern---------------------------------------------Flushing, N. Y.
Mary Jane Biddle---------------------------------------------North East, Md.
Jacqueline Draper Blick----------------------------------------Washington, D. C.
Doris Jean Boller---------------------------------------------Thurmont, Md.
Wanda Allred Bradham---------------------------------------Washington, D. C.
Marilyn Lee Brillhart----------------------------------------Manchester, Md.
Alice Virginia Brodick---------------------------------------Baltimore, Md.
Shirley Ruth Brooks----------------------------------------Baltimore, Md.
Charlotte Lee Brown-----------------------------------------Dundalk, Md.
Margaret Elizabeth Buderer---------------------------------Baltimore, Md.
Beatrix Jane Clarke-------------------------------------------Towson, Md.
Maradel Rue Clayton-----------------------------------------Baltimore, Md.
<table>
<thead>
<tr>
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<tr>
<td>Marguerite Townshend Clossman</td>
<td>Washington, D. C.</td>
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<td>Annette Cowman McMahan</td>
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<td>Caroline Pattison McNabb</td>
<td>Crestwood, N. Y.</td>
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<td>Katharine Merritt Manlove</td>
<td>Cecil, Md.</td>
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<tr>
<td>Jean Swope Milby</td>
<td>Baltimore, Md.</td>
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</tbody>
</table>
1947

Register of Students—Sophomores

Helen Lois Miles..........................................................Nutley, N. J.
Uretta Virginia Miller..............................................Wyckoff, N. J.
Betty Jean Minnis....................................................Whiteford, Md.
Jacqueline Sue Morris..............................................Baltimore, Md.
Mary Isabel Mott..........................................................Gloucester City, N. J.
Florence Josephine Naill...........................................New Windsor, Md.
Edith Eileen Ogden....................................................Prince Frederick, Md.
Elaine Frances Ominsky..........................................Baltimore, Md.
Patricia Miskimon Outerbridge...............................Smith’s Parish, Bermuda
Martha Anne Powell..................................................Rockville, Md.
Mary Jane Price..........................................................Frostburg, Md.
Mildred Frances Price..................................................Easton, Md.
Elizabeth Jane Ranck..............................................New Holland, Pa.
Helen Louise Raschke.................................................Oaklyn, N. J.
Janet Augusta Raubenheimer.......................................Cranford, N. J.
Jean Elizabeth Reamer..............................................Atlantic City, N. J.
Louise Morris Reese....................................................Lutherville, Md.
Virginia Anne Riker..................................................Wilmington, Del.
Doris Marie Ritter.....................................................Baltimore, Md.
Jeanne Rigs Rogers.....................................................Baltimore, Md.
Lois Ann Royer..........................................................Westminster, Md.
Dorothy Elizabeth Rupert..........................................Hagerstown, Md.
Margaret Ann Ruppenthal..............................................Cumberland, Md.
Mary Elizabeth Sands..................................................Baltimore, Md.
Carolyn Wells Sapp.....................................................Lutherville, Md.
Louise Sunderland Sapp..............................................Lutherville, Md.
Jean Muriel Sause.....................................................Baltimore, Md.
Anne Hazel Shuppert..................................................Monkton, Md.
Sheila Hope Siegel......................................................New York, N. Y.
Jean Elizabeth Silcox..................................................Kennedyville, Md.
Jeanette Brown Simpson..............................................York, Pa.
Marguerite Gay Smith..............................................Falls Church, Va
Barbara Jewell Sowers.............................................Hagerstown, Md.
Audra Claire Speicher..............................................Grantsville, Md.
Mary Louise Stagg......................................................Westminster, Md.
Bertha Elizabeth Staley..............................................Silver Spring, Md.
Wilma Lee Steele.........................................................Cumberland, Md.
Betsy Ann Taylor..........................................................Greensboro, Md.
Mary Anne Thomas......................................................Easton, Md.
Gladys Elisabeth Turner..............................................Clifton, N. J.
Mary Ada Starr Twigg.................................................Westminster, Md.
Doris Mae Vansant......................................................Baltimore, Md.
Viola Ruth Volk..........................................................Delmar, Del.
Audrey Jean Watkins..................................................Monrovia, Md.
Phyllis Weaver...........................................................Bellerose, N. Y.
Eileen Mildred Weeks..................................................Baltimore, Md.
Shirley Marie Wells.....................................................Ellicott City, Md.
Maggie Edith Wentz.....................................................Lineboro, Md.
Ruby Lee Williams.......................................................Washington, D. C.
Virginia Ruth Wott......................................................Baltimore, Md.
Mary Elizabeth Wright...............................................Seaford, Del.
Norma Elizabeth Wright..............................................Delmar, Md.
Edith Marie Zatlin......................................................Glen Cove, N. Y.
Doris Pan Zia ........................................... Bethesda, Md.
Carolyn Hite Zimmerman .................................... New Windsor, Md.

FRESHMAN CLASS

Harry Vincent Adams ........................................... Cumberland, Md.
Sheldon Altfeld .................................................. Baltimore, Md.
William Robert Anderson ........................................ Manchester, Md.
John Edward Austin ............................................ Mardela Springs, Md.
William Thomas Barnes ........................................ Baltimore, Md.
Eivind Herseth Barth ........................................... Oaklyn, N. J.
Charles David Davis ............................................. Westminster, Md.
Flanders Martin Bays, Jr. .................................... Hiltons, Va.
Paul William Beard .............................................. Westminster, Md.
George Henry Beck ............................................. Baltimore, Md.
Bruce Corning Benson ........................................... Linthicum Heights, Md.
Harry Calvin Biser ................................................ Emmitsburg, Md.
Richard Ronald Bornemann .................................... Parkton, Md.
Angelo James Bosica ........................................... Baltimore, Md.
William Peter Boyle ........................................... Fawn Grove, Pa.
John Graham Bradley ........................................... Salisbury, Md.
James Walter Brewington ....................................... Salisbury, Md.
Alfred Sidney Bright ........................................... New Rochelle, N. Y.
Harry Benjamin Bright ......................................... Baltimore, Md.
Frederick Wells Brill ........................................... Philadelphia, Pa.
Ernest Alfred Burch ............................................. Swedesboro, N. J.
Hugh Burgess ...................................................... Ellicott City, Md.
Hubert Franklin Burns ......................................... Waynesboro, Pa.
Peter George Callas ............................................. Hagerstown, Md.
William Homer Carroll, Jr. .................................... Silver Spring, Md.
Lee Hetfield Carter ............................................. Chevy Chase, Md.
Charles Edwin Clarke ........................................... Finksburg, Md.
Norman Wesley Coates ......................................... Baltimore, Md.
Ralph Ringgold Cockey ......................................... Stevenville, Md.
Joseph Anthony Corleto ......................................... Medford, Mass.
Henry Anthony Corrado .......................................... Medford, Mass.
Joseph Samuel Culotta ......................................... Baltimore, Md.
David Alexander Dalgleish .................................... Westminster, Md.
Raymond Earl Davis ............................................. Finksburg, Md.
Bryce Woodrow Day ............................................. Baltimore, Md.
Donald David Denny ............................................. Baltimore, Md.
Thomas Butler Doolittle, Jr. ................................... Baltimore, Md.
John Richard Dorgan ............................................ Delta, Pa.
Robert Holmes Douglass ........................................ Madison, N. J.
Richard Dunlop .................................................... Baltimore, Md.
John Joseph Dunn, Jr ........................................... Utica, N. Y.
William Dvorine .................................................. Baltimore, Md.
Julian Logan Dyke ................................................ Baltimore, Md.
Cecil DeGrotte Eby ............................................... Charles Town, W. Va.
Charles Ross Eck ................................................ Baltimore, Md.
William Waring Ehlers ......................................... Baltimore, Md.

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<table>
<thead>
<tr>
<th>Name</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Louis Edward Elliott, Jr.</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Robert Thomas Fink</td>
<td>Thurmont, Md.</td>
</tr>
<tr>
<td>Richard Campbell Flavin, Jr.</td>
<td>Baltimore, Md.</td>
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<tr>
<td>Edward Laverne Flickinger</td>
<td>Uniontown, Md.</td>
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<tr>
<td>James Guy Formwalt</td>
<td>Baltimore, Md.</td>
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<tr>
<td>Joseph Allen Fowler</td>
<td>Baltimore, Md.</td>
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<tr>
<td>John Haines Gallion, Jr.</td>
<td>W. Collingswood, N. J.</td>
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<tr>
<td>Joseph Ralph Gaudio</td>
<td>Baltimore, Md.</td>
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<tr>
<td>George Harry Gernand</td>
<td>Union Bridge, Md.</td>
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<tr>
<td>Jerome Ginsberg</td>
<td>Baltimore, Md.</td>
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<td>Ralph Curtis Goldman</td>
<td>Baltimore, Md.</td>
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<td>John Gottlieb Gruber</td>
<td>Clarksboro, N. J.</td>
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<tr>
<td>James Paterson Hackman</td>
<td>Dundalk, Md.</td>
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<tr>
<td>Howard Raymond Haines, Jr.</td>
<td>Finksburg, Md.</td>
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<tr>
<td>Walter Joseph Hajduk</td>
<td>Camden, N. J.</td>
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<tr>
<td>Ira Vanson Hale</td>
<td>Wayne, Pa.</td>
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<td>Charles John Hammer</td>
<td>Baltimore, Md.</td>
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<tr>
<td>James Beahler Hankins</td>
<td>Princess Anne, Md.</td>
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<td>Robert Howard Harman</td>
<td>Oaklyn, N. J.</td>
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<td>James Carrick Haskin</td>
<td>Washington, D. C.</td>
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<td>Richard Earl Hawn</td>
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<td>Arthur George Helm</td>
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<td>Thomas Milton Herbert</td>
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<td>James Edward Higgins</td>
<td>Frostburg, Md.</td>
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<td>Clinton Montgomery Hisle, III</td>
<td>Washington, D. C.</td>
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<td>Harry Warner Horn</td>
<td>Catonsville, Md.</td>
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<td>John Edgar Howard</td>
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<td>James Thomas Hughes</td>
<td>Fairhaven, Mass.</td>
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<td>Joseph Leroy Hundertmark</td>
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<td>David William Jones</td>
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<td>Emanuel Sol Kalus</td>
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<td>John William Kern</td>
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<td>James Robert Nelson Kiehne</td>
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<tr>
<td>Adolph Harvey Klein</td>
<td>Indian Head, Md.</td>
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<tr>
<td>Samuel Arden Kneppe</td>
<td>Curwensville, Pa.</td>
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<td>Millard Byrd Knowles</td>
<td>Baltimore, Md.</td>
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<td>Arnold Gerard Kovler</td>
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<td>Walter Milton Lanius, Jr.</td>
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<td>Jack Lewis Larrimore</td>
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<td>Leo Jerome Lathroum</td>
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<td>Ellis Molesworth Leatherwood</td>
<td>Mt. Airy, Md.</td>
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<td>Herbert Martin LeBow</td>
<td>Baltimore, Md.</td>
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<td>Herbert Houck Leighton</td>
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<td>Donald Herman Lichty</td>
<td>Washington, D. C.</td>
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<td>Donald Lovis Lilly</td>
<td>Baltimore, Md.</td>
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<tr>
<td>Robert Merritt Logan</td>
<td>Millington, Md.</td>
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<tr>
<td>Name</td>
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<td>Robert Conway Lohman</td>
<td>Waynesboro, Pa.</td>
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<td>Thomas Robert Lyrte</td>
<td>White Hall, Md.</td>
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<td>Lawrence Lee McClurg</td>
<td>Dundalk, Md.</td>
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<td>Robert Thomas Manning</td>
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<td>Attilio Margarita</td>
<td>Revere, Mass.</td>
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<td>Eugene Lyle Marron</td>
<td>Baltimore, Md.</td>
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<td>Ned Allen Masenheimer</td>
<td>Hanover, Pa.</td>
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<td>William Jarratt Messler</td>
<td>Union Bridge, Md.</td>
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<td>Harry Budd Miles, Jr.</td>
<td>Upper Fairmount, Md.</td>
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<td>Donald Russell Morris</td>
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<td>Charles Loy Mullican</td>
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<td>William Macon Munroe</td>
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<td>David Henry Myers</td>
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<td>Jesse Albert Myers</td>
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<td>Edward Steele Nordby</td>
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<td>Henry Robert Norman</td>
<td>Syracuse, N. Y.</td>
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<td>Charles Carroll Parker</td>
<td>Honga, Md.</td>
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<td>David Hales Patten</td>
<td>Catonsville, Md.</td>
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<td>Clifton Joseph Pedone</td>
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<td>Calvin Franklin Pettit</td>
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<td>Nelson Francis Pickering</td>
<td>Easton, Md.</td>
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<td>Daniel Elvin Pinholster, Jr.</td>
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<td>Jay Martin Poland</td>
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<td>William Rollins Porter</td>
<td>Chase, Md.</td>
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<td>Raymond Theodore Randall</td>
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<td>Francis Xavier Richards</td>
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<td>Bernard Raymond Ridgell, Jr.</td>
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<td>David Robert Sartorio</td>
<td>Long Island City, N. Y.</td>
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<td>Paul Lester Schaefer</td>
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<td>Harry Cake Schreck</td>
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<td>John Richard Sgariglio</td>
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<td>Thomas Nagle Shaw</td>
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<td>Robert Harold Shoemaker</td>
<td>Westminster, Md.</td>
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<td>Frederick William Silfrin</td>
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<td>John Ferdinand Silber</td>
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<td>Bruce Penn Smith</td>
<td>Glyndon, Md.</td>
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<td>Vergil Bordeaux Smith</td>
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<td>Robert Benjamin Treadway</td>
<td>Manchester, Md.</td>
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<td>Donald Lee Trostle</td>
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<td>Simon Tullai</td>
<td>Nanticoke, Pa.</td>
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<td>Alan Ross Tustin</td>
<td>Baltimore, Md.</td>
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<td>Norman George Vincent</td>
<td>Attleboro, Mass.</td>
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<td>America Nickolas Vita</td>
<td>Medford, Mass.</td>
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<td>Elwood Lee Walllich</td>
<td>Ellicott City, Md.</td>
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<td>Sherwood George Walters</td>
<td>Westminster, Md.</td>
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<tr>
<td>Delmar Hahn Warehime</td>
<td>Westminster, Md.</td>
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<tr>
<td>William Richard Weber</td>
<td>Baltimore, Md.</td>
</tr>
</tbody>
</table>
1947
Register of Students—Freshmen

Wilson Thomas Webster ........................................... Hebron, Md.
Daniel Irvin Welliver ........................................... Westminster, Md.
Charles Vernon West .................................................. Annapolis, Md.
Galen Rogers White .................................................. New York, N. Y.
Robert Ringgold Wilmer ........................................... La Plata, Md.
George Frank Winfrey ............................................... Baltimore, Md.
Alfred Raymond Yaglinski ......................................... Chester, Pa.
Buford Crawford Zephir ........................................... Baltimore, Md.

Lillian Rae Acher .................................................. Takoma Park, Md.
Dorothy Anne Alexander ........................................... Taneytown, Md.
Ruth Amelia Allen .................................................... Washington, D. C.
Virginia Lee Armacost ............................................. Finksburg, Md.
Marion Evans Auld ................................................ Silver Spring, Md.
Norma Virginia Avers ............................................. Cumberland, Md.
Joan Dolores Bartol ............................................... Finksburg, Md.
Elizabeth Jane Beamer ............................................ Westminster, Md.
Margaret Louise Beyer ............................................... Baltimore, Md.
Sarah Nancy Bounds ................................................. Salisbury, Md.
Ruth Ann Brown ..................................................... Baltimore, Md.
Olga Marie Bruning .................................................. Baltimore, Md.
Patricia Burgess ..................................................... Washington, D. C.
Marie Hazel Burkholder ........................................... Hyndman, Pa.
Julia Francisco Butler ............................................. Palatka, Fla.
Janet Ellen Carrico .................................................. Salisbury, Md.
Shirley June Clark ................................................ Keyport, N. J.
Virginia Francis Clayton ........................................... Westminster, Md.
Jacqueline Anne Clemett ........................................ Brooklyn, N. Y.
Grace Elayne Close .................................................. Baltimore, Md.
Marian LaRue Coblentz ............................................. Reisterstown, Md.
Marilyn Zane Cole .................................................. Martinsburg, W. Va.
Carmela Mildred Cox ................................................ York, Pa.
Ida Carol Cromer ................................................... Baltimore, Md.
Eva Mae Davis ..................................................... Baltimore, Md.
Betty Lou Day ....................................................... Westminster, Md.
Barbara Ruth Donley .............................................. St. Marys, W. Va.
Sandra Donovan ...................................................... Dundalk, Md.
Sherry Wight Donovan ............................................ Dundalk, Md.
Edith Anne Doolittle ............................................... Cumberland, Md.
Pauline Eloise Downing ........................................... Salisbury, Md.
Evelyn Mae Eisenberger ......................................... Sparrows Point, Md.
Elaine Virginia Elliott ............................................ Easton, Md.
Rachel May Ennis ................................................... Parsonburg, Md.
Beulah Harris Fritz ................................................ Wynnewood, Pa.
Leona Virginia Frock ............................................... Westminster, Md.
Arlene Ellen Goslee ................................................ Sharptown, Md.
June Marie Graf ..................................................... Manchester, Md.
Janice Lee Grimm .................................................. Greenbelt, Md.
Betty Jane Groby ................................................... Columbus, Ohio
Mary Groft .......................................................... Westminster, Md.
Elsie Jane Guttmann ................................................ Baltimore, Md.

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Alice Margaretha Haagerup ........................................... Glostrup, Denmark
Suzanne Hall ........................................................................... Marion Station, Md.
Ada Lee Hardester .................................................................... Pocomoke City, Md.
Dorothy Carolyn Harman ......................................................... Harmans, Md.
Clara Marie Hatton .................................................................. Baltimore, Md.
Charlotte Lee Heagy .................................................................. Westminster, Md.
Ann Louise Hicks ....................................................................... Baltimore, Md.
Ruth Christine Holland ............................................................ Salisbury, Md.
Melva Maxene Hoover ............................................................. Accident, Md.
Elizabeth Julia Hussey ............................................................ Baltimore, Md.
Dolly Mae Hyder ....................................................................... Westminster, Md.
Louise Edna Hyder ................................................................... Westminster, Md.
Barbara Ann Jolley ................................................................... Pelham, N. Y.
Mary Frances Jones .................................................................. Salisbury, Md.
Barbara Jane Keesler ................................................................ Pasadena, Md.
Betty Jane Kerr ........................................................................ Westminster, Md.
Joanne Mae Koehler ................................................................ Pottstown, Pa.
Theoda Lee Kompaneck ............................................................ Cumberland, Md.
Maragret Anna Krebs ............................................................... Baltimore, Md.
Thelma Catherine Kruser ........................................................ Keyport, N. J.
Priscilla Lankford ..................................................................... Pocomoke City, Md.
Sara Lee Larmore ....................................................................... Tyaskin, Md.
Margaret Ann Larsen ............................................................... Princess Anne, Md.
Betty Jean Lenz ........................................................................ Baltimore, Md.
Anne Elizabeth Lockey ............................................................. Milford, Mass.
Carol Mae Love .......................................................................... Stewartstown, Pa.
Rita Caroline Ludwig ............................................................... Little Falls, N. J.
Dorothy Mae McClayton ........................................................... Baltimore, Md.
Aileen Doris McIntrye ............................................................... Catonsville, Md.
Janice King McKaig .................................................................. Edgewood Arsenal, Md.
Ruth Jeanette Marsden ............................................................. Catonsville, Md.
Leona Gertrude Martin ............................................................. Hampstead, Md.
Margaret Elizabeth Matthews ................................................ Pocomoke City, Md.
Patricia Ann Moore .................................................................. Queen Anne, Md.
Jo Anne Morgan ........................................................................ Sharptown, Md.
Rebecca Mills Morris ............................................................... Salisbury, Md.
Virginia Lee Myers .................................................................... Severn, Md.
Eleanor Jane Nettleship ............................................................ Silver Spring, Md.
Joyce Margaret Parker ............................................................. Rochester, N. Y.
Gwendolyn May Pierce ............................................................. Cumberland, Md.
Jane Pitcher ............................................................................... New York, N. Y.
Elinor Price ............................................................................... Drexel Hill, Pa.
Ruth Ramsay ............................................................................. Stewartstown, Pa.
Helen Louise Ray ...................................................................... Baltimore, Md.
Florence Hering Rice ............................................................... Baltimore, Md.
Violey May Rice ....................................................................... Westminster, Md.
Margaret Virginia Riely .......................................................... Arlington, Va.
Betty Lee Robbins ..................................................................... Baltimore, Md.
Norma Ruth Roberts ............................................................... Baltimore, Md.
Louise Marie Rossell ............................................................... Collingswood, N. J.
Anita Elizabeth Rowan ............................................................ Street, Md.
Edith Lee Sanner ....................................................................... Clarksville, Md.
Catherine Lois Sauter .................................................. Ellicott City, Md.
Betty Joyce Saylor ...................................................... Westminster, Md.
Martha Elizabeth Schaeffer .......................................... Westminster, Md.
Dorothy Mae Shindle .................................................. Clarksville, Md.
Miriam Leftwich Simmons ............................................. Washington, D. C.
Mary Ellen Smith ........................................................ Towson, Md.
Audrey Lorraine Soper ................................................ New Windsor, Md.
Peggy Anne Stacy ........................................................ Baltimore, Md.
Eleanor Stevens ........................................................... Brooklyn, N. Y.
Nora Elizabeth Taylor .................................................. Painter, Va.
Anne Louise Thompson .................................................. Severna Park, Md.
Louray Ottillie Wagner ................................................ Baltimore, Md.
Elizabeth Jeanette White .............................................. Ridgefield Park, N. J.
Elizabeth Lee Wiley ..................................................... Silver Spring, Md.
Mary Mathilda Will ..................................................... Baltimore, Md.
Shirley Jane Workman .................................................. Silver Spring, Md.
Beattie Irene Zimmerman ............................................. Walkersville, Md.

SPECIAL

Roger William Saltzgaver ............................................. Westminster, Md.
Forest Stonge .............................................................. Port Matilda, Pa.

Hazel Irene Beard ....................................................... Westminster, Md.
Alverta Richter Dillon ................................................ Accident, Md.
Elizabeth Spencer Harrison .......................................... Westminster, Md.
Ella Louise Plunkett ................................................... Alexandria, Va.
Kathryn Wentz Sieverts ................................................ Hampstead, Md.

EXTENSION

Quentin Levin Earhart ................................................... Westminster, Md.
Harry Vernon Frushour .............................................. Emmitsburg, Md.
Stuart Widener .......................................................... Westminster, Md.
Ralph Edward Yealy .................................................... Westminster, Md.

Madeline Cordrey Bankert ............................................. Westminster, Md.
Mary Margaret Zacharias Bohn ...................................... Union Bridge, Md.
Violet Virginia Ann Davis ............................................. Rocks, Md.
Belle Fringer .............................................................. Westminster, Md.
Helen Lucille Glotfelty ................................................ Westminster, Md.
Margaret Gwynn Green ................................................ Union Bridge, Md.
Reatha McComas .......................................................... Monkton, Md.
Hazel Evelyn Malles .................................................... White Hall, Md.
Jessie VanTrump Markline ............................................ White Hall, Md.
Alice Moore ............................................................... Rocks, Md.
Margaret Lovisah Richardson ....................................... White Hall, Md.
Justa Thomas .............................................................. Westminster, Md.
Elizabeth Frances Webster ........................................... Pylesville, Md.
SUMMER SESSION—1946

Gerald Ackerman ........................................................................ Baltimore, Md.
John Adamovich .......................................................................... Glen Lyon, Pa.
Eugene Benjamin Adams ............................................................... Catonsville, Md.
Albert George Albrecht ............................................................... Westminster, Md.
Ira Israel Altfelder ........................................................................ New Windsor, Md.
Jack Gail Ammon ........................................................................ Donora, Pa.
William Gregory Anderson .......................................................... Baltimore, Md.
William Thomas Anderson .......................................................... Baltimore, Md.
Edward Lorain Athey .................................................................... Cumberland, Md.
Raymond Melvin Atkins .............................................................. Baltimore, Md.
George Lewis Baldwin .................................................................. Pylesville, Md.
John Paul Barthel .......................................................................... Catonsville, Md.
Kendall Douglas Beakes .............................................................. Delta, Pa.
Charles Richard Berry ................................................................... Sykesville, Md.
Maurice Henry Blocher ................................................................. Hampstead, Md.
Orville Clifford Bowersox, Jr. ...................................................... New Windsor, Md.
James Brandenburg ...................................................................... Washington, D. C.
Blaine Gilead Broadwater ............................................................ Union Bridge, Md.
Charles Donald Brohawn .............................................................. Lansdowne, Md.
Charles Granden Brooks .............................................................. Chevy Chase, Md.
Richard Hillis Brown .................................................................. Baltimore, Md.
Charles Amos Burkins ................................................................. Street, Md.
Winston Woodbury Burroughs ...................................................... Charlotte Hall, Md.
Dallas Wilson Butler ...................................................................... Seaford, Del.
Thomas Ellsworth Butterbaugh .................................................... Baltimore, Md.
William Ellsworth Carr ............................................................... Rockville, Md.
Leroy Gray Carter ........................................................................ Hancock, Md.
Patrick Francis Caruso .................................................................. Jersey City, N. J.
Emory Willard Chesley ............................................................... Fairfax Station, Va.
Jack Cheslock ............................................................................... Baltimore, Md.
Charles Henry Chlad .................................................................... Baltimore, Md.
Harry Eugene Christopher .......................................................... Walkersville, Md.
Koahlin Miner Coffman ............................................................... Waynesboro, Pa.
Claude Ray Collins ....................................................................... Christiansburg, Va.
James Allison Conley .................................................................... Cranford, N. J.
John Robert Conover .................................................................... Madison, N. J.
Ernest Cookery ............................................................................. Baltimore, Md.
Wayne Harper Cowan .................................................................. Baltimore, Md.
Jacob Earl Cummings, Jr. ............................................................ Wilmington, Del.
Charles Jonathan DeManss .......................................................... Baltimore, Md.
Ernest Falkenburg Doherty ........................................................... Audubon, N. J.
James Caskey Doherty .................................................................. Audubon, N. J.
William Donahoo .......................................................................... Baltimore, Md.
Willard Donley ............................................................................. Grafton, W. Va.
Walter Bryant Dorsey .................................................................... Leonardtown, Md.
James Ralph Dudley ...................................................................... Washington, D. C.
Quentin Levin Earhart ................................................................. Westminster, Md.
Jack Cassell Eccles ...................................................................... Baltimore, Md.
David Samuel Edwards ............................................................... Union Bridge, Md.

[ 128 ]
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<tr>
<td>James Carson Elliot</td>
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<td>Alton Leatherbury</td>
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<td>Jack Richard Lechliter</td>
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<td>Seymour Lemeshow</td>
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<td>Donald Earl Lewis</td>
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<td>Ralph Wilson McCool</td>
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<tr>
<td>Walter Norman McJilton</td>
<td>Dundalk, Md.</td>
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<tr>
<td>Aloysius Malone</td>
<td>Baltimore, Md.</td>
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<tr>
<td>Frank Watkins Mather, Jr.</td>
<td>Westminster, Md.</td>
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<tr>
<td>Henry Emerson Meredith</td>
<td>Federalsburg, Md.</td>
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<tr>
<td>William Richard Merriman</td>
<td>Frostburg, Md.</td>
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<tr>
<td>Raymond Mills</td>
<td>Brooklyn, N. Y.</td>
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<tr>
<td>William Ralph Mishler</td>
<td>Johnstown, Pa.</td>
</tr>
<tr>
<td>Edward Walter Mogowski</td>
<td>Baltimore, Md.</td>
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</tbody>
</table>

[ 129 ]
Rowe Price Moore....................................................Baltimore, Md.
Millard Monroe Morelock..........................................Taneytown, Md.
George Norman................................................................Syracuse, N. Y.
Edward Joseph Nygren..................................................Westminster, Md.
James Howard Ogden......................................................Prince Frederick, Md.
John Joseph O'Hara ......................................................Darby, Pa.
Thomas Edward O'Leary.................................................Baltimore, Md.
Frederick Conrad Osing..............................................Baltimore, Md.
Alvin Paul........................................................................Baltimore, Md.
Howard Douglas Pender..................................................Westminster, Md.
Franklin Bailey Phelps..................................................Westminster, Md.
Nicholas Joseph Pisacano...............................................Merchantville, N. J.
Edward Joseph Quirk......................................................Havre de Grace, Md.
Charles Augustus Rahter...............................................Harrisburg, Pa.
Julian Ward Reed..............................................................Baltimore, Md.
Alleck Albert Resnick...................................................Baltimore, Md.
William Tucker Richardson..............................................Littlestown, Pa.
Robert Rigler....................................................................Hampstead, Md.
James Stanley Ritchie.....................................................Frostburg, Md.
John Marlin Rittler.........................................................Randallstown, Md.
Joseph Young Rowe........................................................Indian Head, Md.
Herbert Edgar Ruby, Jr......................................................Westminster, Md.
Roger William Saltzgaver...............................................Thurmont, Md.
William Mellinger Sauser..............................................Braddock Heights, Md.
Philip Blettner Schaeffer............................................Westminster, Md.
Oren Henry Scott..........................................................Los Angeles, Calif.
Robert Harold Shoemaker.............................................Westminster, Md.
Howard James Skidmore..................................................Friendsville, Md.
Allen Leon Sklar.............................................................Taneytown, Md.
Adam Henry Slysofski......................................................Hazleton, Pa.
Benjamin George Smith, Jr............................................Ruxton, Md.
James Donald Smyth......................................................Baltimore, Md.
Luther Robert Snyder.....................................................Littlestown, Pa.
David Milton Solomon....................................................Baltimore, Md.
Jesse Lee Starkey............................................................Ivanhoe, W. Va.
Robert Smith Stayton.....................................................Kansas City, Mo.
George Frederick Stephens.............................................Westminster, Md.
Henry David Stone........................................................Union Bridge, Md.
Duval Winfield Sweadner..............................................Libertytown, Md.
Donaldson Tall..............................................................Baltimore, Md.
Foard Holden Tarbert.....................................................Baltimore, Md.
William Tomlinson........................................................Sykesville, Md.
Donald Hollingsworth Tschudy......................................Baltimore, Md.
Alan Ross Tustin............................................................Baltimore, Md.
Ernest Robert Twigg.....................................................Mt. Savage, Md.
Carroll Wallace.............................................................Baltimore, Md.
Joseph Shoyer Ward.....................................................Short Hills, N. J.
Douglas Weaver............................................................Bellerose, N. Y.
John Stanley Weaver.....................................................Collingswood, N. J.
Joseph Edwin Wierman..................................................Hanover, Pa.
George Wharton Wilson....................................................Dover, Del.
Joseph Samuel Wilson..................................................Elkton, Md.
Harry Roscoe Yingling .................................................. Jackson Heights, N. Y.
David Clinton Young ...................................................... Westminster, Md.
Robert Luther Youngblood ................................................ Long, Md.
Joshua Zia ................................................................. Bethesda, Md.
Paul Zlonkevicz ............................................................ Glen Lyon, Pa.

Eva Angle ................................................................. Clearspring, Md.
Mildred Keim Balling .................................................... Rising Sun, Md.
Ruth Caitrider Bankard .................................................. Taneytown, Md.
Madeline Cordrey Bankert ............................................... Westminster, Md.
Erma Barnes ............................................................... Westminster, Md.
Helen Marie Becker ........................................................ Washington, D. C.
Mary Lee Beglin ............................................................ Midland, Pa.
Ruth Margaret Benson .................................................... Westminster, Md.
Helen Virginia Bile ........................................................ Baltimore, Md.
Jessie Catherine Bishop .................................................. Baltimore, Md.
Elizabeth Maynadier Boyle .............................................. Westminster, Md.
Marilyn Lee Brillhart .................................................... Manchester, Md.
Louise Gertrude Brown ................................................... Westminster, Md.
Patricia Anne Butler ...................................................... Belmont, Mass.
Martha Virginia Calloway ................................................. Dover, Del.
Nora Kathleen Cicone .................................................... Baltimore, Md.
Eleanor Peers Collins .................................................... Baltimore, Md.
Elizabeth Collins .......................................................... Christiansburg, Va.
Frances Jane Conaway ..................................................... Mt. Airy, Md.
Mary Harry Davis .......................................................... Street, Md.
Alvida Browning DeLashmut ............................................. Frederick, Md.
Agnes Lindsay Durboraw ................................................ Hagerstown, Md.
Julia Elizabeth Etchison ................................................ Frederick, Md.
Kathryn Mae Fagan ........................................................ Frederick, Md.
Mazie Alberta France .................................................... Hagerstown, Md.
Rena Doris Fuss ............................................................. Beverly, N. J.
Nancy Glendora Gibson .................................................. Hagerstown, Md.
Jewell Emma Haines ..................................................... Woodbine, Md.
Virginia Leslie Heyburn ................................................ Sykesville, Md.
Mary Ann Hollander ...................................................... Washington, D. C.
Doris Wright Holmes ................................................... Westminster, Md.
Mary Louise Ireland ..................................................... Prince Frederick, Md.
Ellen Elizabeth Jordan .................................................... Emmitsburg, Md.
Edith Henrietta Justice ................................................ Woodbury, N. J.
Betty Doris Kahn .......................................................... West Hempstead, N. Y.
Jacquelyn Dale Kilham .................................................. Baltimore, Md.
Charlotte Robinson Kindley ............................................ Bel Air, Md.
Jacqueline Anne Kingsley .............................................. Trucksville, Pa.
Ilda Kiracofe .............................................................. Hagerstown, Md.
Annabelle Lenore Klein ................................................ Baltimore, Md.
Carol Jean Krebs ........................................................ Nutley, N. J.
Ednell Mae Langrall ...................................................... Salisbury, Md.
Eleanor Walsh Lee ........................................................ Perryman, Md.
Louise Lippy ............................................................... New Market, Md.
Beulah Beall McMurtrey ................................................ Mitchellville, Md.
<table>
<thead>
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<tr>
<td>Adelaide Kerchner MacDonald</td>
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Recapitulation

SUMMARY BY CLASSES

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SUMMARY BY STATES

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<td>Denmark</td>
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[Total: 959]
Degrees and Honors
Conferred in 1946

BACHELOR OF ARTS

Philip Horatio Adams
Owen Warner Arrington
Daniel Robert Beglin
John Wilbur Bollinger
John Donald Burroughs
Donald Angelo Capobianco
Patrick Francis Caruso
John Lloyd Dorsey
Zachariah Charles Ebaugh
James Irving Elliott
Joshua Daniels Ensor
Richard Matthew Hausler
Harold Melvin Lewis
Enrique Eufrasio Lamadrid Martin
Edward Walter Mogowski
Frederick William Morgan
Wilbur Day Preston
Clarence Frasier Scott
Howard James Skidmore
David Clinton Young
Mary Louise Alexander
Betty Mae Baker
Eleanor Engler Baker
Jean Gibson Baker
Winifred Mae Baker
Patricia Leigh Barrett
Jane Christine Beall
Jeanne Ardell Berryman
Helen Virginia Bikle
Dorothy Ann Bolles
Edith Mae Bowling
Marjorie Jean Burtis
Ruth Parks Callahan
Mary Lee Crothers
Evelyn Mae Dashiell

Winthrop, Mass.
Randallstown, Md.
Industry, Pa.
Baltimore, Md.
Charlotte Hall, Md.
Glen Head, N. Y.
Jersey City, N. J.
Baltimore, Md.
Baltimore, Md.
Laurel, Del.
Sparks, Md.
Salisbury, Md.
Cranesville, Pa.
Cardenas, Cuba
Baltimore, Md.
Hilton Village, Va.
Baltimore, Md.
Roselle Park, N. J.
Friendsville, Md.
Westminster, Md.
Taneytown, Md.
Frederick, Md.
Union Bridge, Md.
Damascus, Md.
Reisterstown, Md.
Washington, D. C.
Baltimore, Md.
Reisterstown, Md.
Hagerstown, Md.
Woronoco, Mass.
Newport, Md.
Washington, D. C.
Pocomoke City, Md.
Elkton, Md.
Mardela Springs, Md.
Peggy Corinne Davis .............................................. Baltimore, Md.
Nancy Lou Dawson ................................................. Oakland, Md.
Mary Jane Dudderar .............................................. Union Bridge, Md.
Ethel Chase Dunning ............................................. Baltimore, Md.
Mary Virginia Filsinger .......................................... Deer Park, Md.
Mazie Alberta France ............................................... Hagerstown, Md.
Mary Elizabeth Fresch ............................................. Rockville, Md.
Eleanor Marsh Gatchell .......................................... Westminster, Md.
Shirley Elaine Gaver ............................................. Baltimore, Md.
Ruth Constance Hagemann ........................................ Merchantville, N. J.
Edna Louise Haller ................................................ Washington, D. C.
Mary Jane Harris ................................................... Cleveland, Ohio
Eleanor Marimon Higgins ......................................... Windsor, Conn.
Virginia Doris Mae Hines ......................................... Dundalk, Md.
Grace Helen Jenison .............................................. Cranford, N. J.
Sophie Louise Jones ................................................ Cambridge, Md.
Mary Emma Kemp ................................................... Sykesville, Md.
Helen Rose Lee Kuhns ............................................. Westminster, Md.
Marjorie Evelyn Little ............................................ Pittsburgh, Pa.
Idona Elizabeth Mehring ........................................... Taneytown, Md.
Sarah Margaret Moffett ........................................... Ardmore, Pa.
Frances Ardella Molesworth ...................................... Mt. Airy, Md.
Beverly Mae Mulholland ........................................... Dundalk, Md.
Marianna Murray ..................................................... Baltimore, Md.
Kathleen Wright Naylor ........................................... Leonardtown, Md.
Charlotte Glendora Palmer ......................................... Myersville, Md.
Margaret Jean Phillips ........................................... Wharton, N. J.
Anna Ellen Piel ...................................................... Baltimore, Md.
Virginia Garland Powell .......................................... Chevy Chase, Md.
Barbara Jeanette Randall ......................................... Lansdowne, Pa.
Janet Lee Reese ..................................................... Owings Mills, Md.
Mary Louise Reese .................................................. Westminster, Md.
Barbara Jean Richter .............................................. Merchantville, N. J.
Helen Louise Ridgely .............................................. Sykesville, Md.
Hilda Eleanor Runyon ............................................. Merchantville, N. J.
Mary Frances Saum ................................................ Hagerstown, Md.
Margaret Catherine Schumann ..................................... Baltimore, Md.
Mindelle Reva Seltzer ............................................. Baltimore, Md.
Mary Jean Shirley ................................................... Baltimore, Md.
Western Maryland College

1946

Ruth Williams Shuckhart
Ann Isabel Stevens
Dorothy Marie Stewart
Constance Stone
Lucy Jane Stoner
Charlotte Eleanor Suddith
Ada Frances Thomas
Mildred Louisa Vanderbeek
Irene Mae Van Fossen
Agnes Carnochan Wallace
Marjory Welsh
Mildred Holway Lloyd West
Margaret Anna White
Carolyn Wilson
Erma Lucille Young
Frances Wahmann Zapf

BACHELOR OF SCIENCE

Marie Louise Helldorfer
Nancy Lee Greenwood Shipley

BACHELOR OF ARTS CUM LAUDE

William Tucker Richardson
Grace Scrivnor Bevard
Doris Kemp Boone
Bertha Charlotte Britner
Henrietta Tilghman Jones
Betty Rae Leister
Gloria Louise Mathias
Shirley Jane Noll
Alice Winifred Shaukh
Virginia Gail Voorhees
Ruth Louise Willis

BACHELOR OF SCIENCE CUM LAUDE

Olive Theodora Jones

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1947

Honors Conferred—1946

BACHELOR OF ARTS SUMMA CUM LAUDE
Jean Winifred Anderson .......................... Washington, D. C.
Vernelle Cullen Ports ................................ Lynchburg, Va.
Marie Ellen Wilson ................................ Naylor, Md.

BACHELOR OF SCIENCE SUMMA CUM LAUDE
Barbara Elizabeth Brower ........................ Fair Haven, N. J.

MASTER OF ARTS
Louise McBride Heaps ................................ Street, Md.

MASTER OF EDUCATION
Paul Raoul Fillion ................................ Westminster, Md.
Paul Leo Footen .................................... Barton, Md.
Martha Virginia Calloway ........................... Dover, Del.
Anne Lavinia Utz .................................... Finksburg, Md.
Mayfield Walker ...................................... Havre de Grace, Md.

Honors

SENIOR CLASS
John Lloyd Dorsey
Joshua Daniels Ensor
Elmer Cornelius Lippy
Jean Winifred Anderson
Jane Christine Beall
Grace Scrivnor Bevard
Doris Kemp Boone
Edith Mae Bowling
Barbara Elizabeth Brower
Eleanor Marsh Gatchell
Shirley Elaine Gaver
Edna Louise Haller
Grace Helen Jemison
Henrietta Tilghman Jones

Enrique Eufrasio Lamadrid
Martin
Frederick William Morgan

Olive Theodora Jones
Helen Rose Lee Kuhns
Betty Rae Leister
Marjorie Evelyn Little
Gloria Louise Mathias
Sarah Margaret Moffett
Marianna Murray
Shirley Jane Noll
Anna Ellen Piel
Vernelle Cullen Ports
Virginia Garland Powell

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Western Maryland College

Janet Lee Reese  Ada Frances Thomas
Helen Louise Ridgely Virginia Gail Voorhees
Alice Winifred Shauck Ruth Louise Willis
Nancy Lee Greenwood Shipley Carolyn Wilson
Mary Jean Shirley Marie Ellen Wilson
Lucy Jane Stoner Erma Lucille Young

JUNIOR CLASS

Alleck Albert Resnick Joshua Zia
Betty Ann Burgee Anne Worthington Little
Anna Lee Butler Jeanette Marguerite Milholland
Arlene Virginia Chen Elsie Jean Murray
Mary Fleda Davies Mary Wright Silvey
Thelma Kathryn Evans Margaret Helen Statler
Emajane Hahn Marion Eleanor Stoffregen
Annabelle Lenore Klein Ruth Shizu Yamaguchi

SOPHOMORE CLASS

Raymond Howard Bennighof Jean Edwin Brant
Jesse Lee Starkey

Catherine Georgia Buckel Hope Kellam
Madeline Jean Buhrman Betty Little
Patricia Chatterton Marian Meredith
Mary Ruth Childs Elinor Dulany Rogers
Daphne Winifred Clarke Ruth Christine Royer
Mary Catharine Frounfelter Gladys Elaine Sause
Sarah Louise Gordy Gladys Schlag
Mary Alice Hershfeld Margaret Madaline Shinham
Anna Jane Hess Alice Mildred Shipley
Phyllis Carol Honemann Sarah Elizabeth Smith
Phyllis Louise Houck Allie Aileen Taylor
Mary Frances Keiser Dorothy Louise Wilder

FRESHMAN CLASS

Richard Hillis Brown Gordon Lee Groby
Charles Augustus Rahter

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1947

Honors

Kathryn Phyllis Alexander
Ninita Jane Barkman
Alice Virginia Brodrick
Marguerite Townshend Clossman
Jean Marie Daughtrey
Audrey Louise Dixon
Mary Sewell Dixon
Irma Irene Eney
Anna Mary Englar

Janice Annette Howland
Frances Evelyn Inman
Gladys Wells Johnson
Edith Henrietta Justice
Carol Jean Krebs
Helen Mary Lavin
Carolyn Wells Sapp
Jean Muriel Sause
Barbara Jewell Sowers
Mary Anne Thomas

MARY WARD LEWIS PRIZE FOR BEST ALL ROUND COLLEGE WOMAN

Marie Ellen Wilson

ADELAIDE ERICH'S WATSON PRIZE FOR EXCELLENCE IN HOME ECONOMICS

Edith Mae Bowling

MILTON HUMPHREYS HENDRICKSON MEMORIAL SCHOLARSHIP

Ann Elizabeth Fullerton
Mary Elizabeth Miller
Western Maryland College Alumni Association

BOARD OF GOVERNORS

D. Wilbur Devilbiss, '25
W. Ballard Ward, '26
Dr. Fred G. Holloway, '18
Carl L. Schaeffer, '14
T. K. Harrison, '01
Mrs. Caroline Wantz Taylor, '26

Mrs. Miriam Dryden Carpenter, '26
Geary Lee Stonesifer, '26
R. D. Kinsey, '24
Harvey Buck, '45
Clarence W. Kook, '32

OFFICERS

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Col. W. Ballard Ward, '26 Vice-President at Large
Carl L. Schaeffer, '14 Treasurer
T. K. Harrison, '01 Executive Secretary

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John Wooden, '27 State of Maryland
Doris Davenport, '42 New York
Herbert Stevens, '36 Delaware
W. Lindsay Sapp, '24 North Carolina
Col. William C. Rein, '31 Washington, D. C.
Laurlene Straughn Pratt, '34 Pittsburgh, Pa.
Albert S. Farver, '26 Eastern Shore
Dorothy Holland Ogburn, '24 Western Shore
Geary Lee Stonesifer, '26 Baltimore Men
Mildred Wheeler Moylan, '21 Baltimore Women
George Shower, '26 Carroll County Men
Elsie Hoffa Bankert, '24 Carroll County Women
## Recapitulation of Graduates

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Total: 1470 Men, 2061 Women, 3531 Total, 399 Deceased
For a number of years the College has been accumulating an endowment fund. In a campaign which was completed several years ago, funds were secured which increased the endowment to more than $900,000. Included in this fund are the following Special Endowments:

**The Oscar Lafayette Morris Library Memorial Fund—$10,000.**

By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest of $10,000. This gift has been set apart as a special endowment for the Library, to be known as the Oscar Lafayette Morris Library Memorial Fund.

**The James Thompson Memorial—$10,000.**

Through a gift of $10,000 made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson's father, the late Rev. James Thompson, of the Maryland Conference of the former Methodist Protestant Church, the "James Thompson Memorial" has been established. The income from this endowment is used for the purchase of books for the Departments of Psychology and Philosophy and Religion.

**The Harry Clary Jones Scholarship Fund—$10,000.**

Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for seniors in the Departments of Chemistry and Physics, one in the Chemistry Department and one in the Physics Department. Candidates for these scholarships must meet certain standards set by the departments concerned, and the scholarships are to be given only to students who reach these standards. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department, provided there should be found two candidates in that department who meet the requirements set for the bestowal of the scholarship. If no candidate in either of these departments meets the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the Committee on the Award may see fit. This committee shall be the two heads of the departments concerned, who will recommend the awarding of the scholarship to the President of the College for his approval and appointment.

**The Lee Scholarship Fund—$15,000.**

Through a bequest of Miss Grace Lee, four tuition scholarships are to be awarded by the Board of Trustees of the College for the benefit and education of deserving students. The beneficiaries are to be students who are unable to meet the full expenses of a college
Western Maryland College

education. Applications for the scholarships must be made to the President of the College before the first of August of each year.

The Florence E. Stoner Western Maryland Free Scholarship—$20,000.

By the will of the late Frank L. Stoner, of Frederick, Maryland, a trust fund of $20,000 was set up, the income from which is to be used for the maintenance of a free scholarship at Western Maryland College.

Enduring Investments

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions—their dividends are in character building and in mental development. The tuition students are able to pay meets only part of the actual cost; the remainder must come from endowment and annual gifts. We desire to call the attention of our friends to the important work Western Maryland College is doing in the field of higher education, and to make the suggestion that the College offers an opportunity for beneficence where most satisfactory results may be obtained. More than three million dollars have been expended in this institution in buildings and endowment. The success of this college has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and a more extensive equipment be secured if the college is to go forward in the most efficient way.

The friends of higher education are respectfully asked to consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

Consideration is asked for the following items:

1. $6,000.00 will establish a tuition scholarship in the Department of Music.
2. $10,000.00 will endow a tuition scholarship in the Academic Department.
3. $24,000.00 will endow a scholarship that will provide both board and tuition for one student.
4. $135,000.00 will endow a full professorship.
5. $75,000.00 to $500,000.00 will erect one of the new buildings projected in the plans adopted for the re-grouping of the college buildings.

Gifts in any amounts will be applied to the purposes indicated by donors.
FORMS OF BEQUEST

GENERAL ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of ______________ dollars, to be safely invested by the Trustees, and the income to be appropriated by the Trustees for the benefit of the College, in such manner as they shall think best.

SPECIFIC ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of ______________ dollars, to be safely invested by the Trustees of the College, and called the ______________ Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Western Maryland College, as the Trustees shall deem expedient.

TUITION SCHOLARSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of ______________ dollars, to be safely invested by the Trustees, and called the ______________ Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Western Maryland College.

ENDOWMENT OF PROFESSORSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of ______________ dollars, to be safely invested by the Trustees, and called the ______________ Professorship Fund. The interest of the fund shall be applied to the salary budget of Western Maryland College.

Charitable bequests are void in many states unless made thirty days prior to the death of the testator.
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"I call you from darkness to light"