The

WESTERN MARYLAND COLLEGE

Catalogue

1945
# CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College Calendar for 1945-1946</strong></td>
<td>5</td>
</tr>
<tr>
<td><strong>An Introduction to Western Maryland College</strong></td>
<td>7</td>
</tr>
<tr>
<td><strong>Administration</strong></td>
<td>11</td>
</tr>
<tr>
<td>Board of Trustees</td>
<td>13</td>
</tr>
<tr>
<td>Faculty</td>
<td>15</td>
</tr>
<tr>
<td>Administration and Staff</td>
<td>23</td>
</tr>
<tr>
<td><strong>Facilities</strong></td>
<td>25</td>
</tr>
<tr>
<td>Perspective Map of the Campus</td>
<td>26-27</td>
</tr>
<tr>
<td>Educational</td>
<td>28</td>
</tr>
<tr>
<td>Residential</td>
<td>28</td>
</tr>
<tr>
<td>Health and Physical Welfare</td>
<td>29</td>
</tr>
<tr>
<td>General</td>
<td>30</td>
</tr>
<tr>
<td><strong>From Admission to Graduation</strong></td>
<td>31</td>
</tr>
<tr>
<td>Concerning Admission</td>
<td>33</td>
</tr>
<tr>
<td>Grades and Reports</td>
<td>35</td>
</tr>
<tr>
<td>Requirements for Graduation</td>
<td>36</td>
</tr>
<tr>
<td>The Accelerated Program</td>
<td>39</td>
</tr>
<tr>
<td>Graduation Honors</td>
<td>39</td>
</tr>
<tr>
<td>Awards</td>
<td>40</td>
</tr>
<tr>
<td>Preparation for High School Teaching</td>
<td>41</td>
</tr>
<tr>
<td>The Fifth Year</td>
<td>42</td>
</tr>
<tr>
<td><strong>General Information</strong></td>
<td>43</td>
</tr>
<tr>
<td>Extracurricular Activities</td>
<td>45</td>
</tr>
<tr>
<td>Expenses</td>
<td>47</td>
</tr>
<tr>
<td>Scholarships</td>
<td>48</td>
</tr>
<tr>
<td><strong>Courses of Instruction</strong></td>
<td>51</td>
</tr>
<tr>
<td><strong>Annual Register</strong></td>
<td>111</td>
</tr>
<tr>
<td>Student Register for the Year 1944-1945</td>
<td>113</td>
</tr>
<tr>
<td>Recapitulation of Students</td>
<td>126</td>
</tr>
<tr>
<td>Degrees and Honors Conferred in 1944</td>
<td>127</td>
</tr>
<tr>
<td>Western Maryland College Alumni Association</td>
<td>132</td>
</tr>
<tr>
<td>Recapitulation of Graduates</td>
<td>133</td>
</tr>
<tr>
<td>Endowments</td>
<td>135</td>
</tr>
</tbody>
</table>
### Calendar

#### 1945

<table>
<thead>
<tr>
<th>January</th>
<th>February</th>
<th>March</th>
<th>April</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="calendar_1945_jan.png" alt="Calendar" /></td>
<td><img src="calendar_1945_feb.png" alt="Calendar" /></td>
<td><img src="calendar_1945_mar.png" alt="Calendar" /></td>
<td><img src="calendar_1945_apr.png" alt="Calendar" /></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>May</th>
<th>June</th>
<th>July</th>
<th>August</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="calendar_1945_may.png" alt="Calendar" /></td>
<td><img src="calendar_1945_jun.png" alt="Calendar" /></td>
<td><img src="calendar_1945_jul.png" alt="Calendar" /></td>
<td><img src="calendar_1945_aug.png" alt="Calendar" /></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>September</th>
<th>October</th>
<th>November</th>
<th>December</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="calendar_1945_sept.png" alt="Calendar" /></td>
<td><img src="calendar_1945_oct.png" alt="Calendar" /></td>
<td><img src="calendar_1945_nov.png" alt="Calendar" /></td>
<td><img src="calendar_1945_dec.png" alt="Calendar" /></td>
</tr>
</tbody>
</table>

#### 1946

<table>
<thead>
<tr>
<th>January</th>
<th>February</th>
<th>March</th>
<th>April</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="calendar_1946_jan.png" alt="Calendar" /></td>
<td><img src="calendar_1946_feb.png" alt="Calendar" /></td>
<td><img src="calendar_1946_mar.png" alt="Calendar" /></td>
<td><img src="calendar_1946_apr.png" alt="Calendar" /></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>May</th>
<th>June</th>
<th>July</th>
<th>August</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="calendar_1946_may.png" alt="Calendar" /></td>
<td><img src="calendar_1946_jun.png" alt="Calendar" /></td>
<td><img src="calendar_1946_jul.png" alt="Calendar" /></td>
<td><img src="calendar_1946_aug.png" alt="Calendar" /></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>September</th>
<th>October</th>
<th>November</th>
<th>December</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="calendar_1946_sept.png" alt="Calendar" /></td>
<td><img src="calendar_1946_oct.png" alt="Calendar" /></td>
<td><img src="calendar_1946_nov.png" alt="Calendar" /></td>
<td><img src="calendar_1946_dec.png" alt="Calendar" /></td>
</tr>
</tbody>
</table>

[4]
THE COLLEGE CALENDAR

SUMMER SESSION
1945

June 11, Monday, 10:00 A. M. Registration for First Term.

7:00 P. M. Orientation Program for freshmen begins.

June 12, Tuesday, 8:10 A. M. First Term classes begin.

July 21, Saturday. First Term closes. Registration of students for Second Term.

July 23, Monday, 8:10 A. M. Second Term classes begin.

August 31, Friday. Second Term closes.

FIRST SEMESTER
1945-1946

September 24, Monday, 7:15 P. M. September Meeting of the Faculty.

September 25, Tuesday, 10:00 A. M. Seventy-ninth year begins. Registration of freshman students entering in September.

September 26 to September 28. Orientation period for freshmen entering in September.

September 28, Friday, 10:00 A. M. Registration for all other students.
September 29, Saturday, 8:10 A. M. The daily class schedule begins.

October 1, Monday, 11:30 A. M. Fall Convocation.

November 22, Thursday. Thanksgiving Day. Class exercises suspended for the day.

November 26, Monday, 12:00 M. Mid-Semester grades reported to the Registrar.

December 21, Friday, 12:00 M. Classes adjourned for the Christmas Recess.

1946

January 7, Monday, 8:00 P. M. Christmas Recess ends.

January 29, Tuesday. First Semester closes.

January 30, Wednesday, 11:30 A. M. Mid-Winter Convocation.

SECOND SEMESTER 1946

January 30, Wednesday. Second Semester classes begin.

March 22, Friday, 12:00 M. Spring Recess begins.

April 1, Monday, 8:00 P. M. Spring Recess ends.

April 2, Tuesday, 12:00 M. Mid-Semester grades reported to the Registrar.

April 10, Wednesday, 11:25 A. M. Service of Investiture of the Seniors with Academic Costume.

May 4, Saturday. High School Guest Day.

May 24, Friday, 12:00 M. Second Semester closes.

AN INTRODUCTION TO

WESTERN MARYLAND COLLEGE
An Introduction To Western Maryland College

AMERICA PROVIDES many excellent colleges for young people seeking higher education. In the selection of an institution, an applicant should make certain that it is a college of good standing and one with whose ideals and objectives the individual is in accord.

Western Maryland College is a liberal arts institution, accredited by the Middle States Association of Colleges and Secondary Schools and the University Senate, and offers a varied curriculum taught by a competent staff of instructors. The enrollment is limited to six hundred carefully selected students. The College is coeducational, the first institution south of the Mason and Dixon Line to open its doors to both young men and young women. The limited enrollment, with a ratio of one instructor for every ten students, makes possible a close relationship between students and faculty and among the students themselves. Members of the faculty are chosen not only for their scholarship, but for their character, their ability to teach, and their willingness to counsel with students.

As a liberal arts college its philosophy of education is to produce men and women having leadership qualities and conscious of the individual’s responsibility for personal development and social advancement. At the same time it provides courses for professional training in stated areas as well as pre-professional training for those who plan to continue their education in the various specialized fields. Applicants are urged to write for the publication, Vocational Opportunities at Western Maryland College.

One of the distinctive features of the school is its emphasis upon character development. The College was chartered in 1868 under the auspices of the former Methodist Protestant Church and is now one of the church-related colleges of the Methodist Church. While it is open to students of all faiths and makes no religious tests of any, it gives ample opportunity for moral and religious development. It urges all students to attend church on Sunday (Methodist, Lutheran, Episcopal, Catholic, Reformed, Church of the Brethren, and Church of God congre-
gations are to be found in Westminster) and requires attendance each Sunday evening at the College Chapel Service. The students govern themselves by their own elected representatives who are assisted by faculty advisers. The College assumes that persons enrolling will respect the tradition of the school which prohibits the possession or use of alcoholic beverages on the campus or being under the influence of them at any time.

Persons enrolling at the College are required to live in the dormitories unless residing with parents or immediate relatives. This provides a more unified campus community and makes possible an environment where education is not pursued in isolation but in those natural relationships which typify the democratic atmosphere of American life.

The College is ideally located on a one-hundred-acre campus at the west end of Westminster, Maryland, amid the intimate beauty of Carroll County's rolling hills. The environment is ideal for study and is at the same time close to the cultural advantages offered by the City of Baltimore (twenty-eight miles distant) and the Nation's Capital (fifty-eight miles distant.)

It is suggested that applicants make careful reading of the material contained in this catalogue and that they write to the College for any additional information which they may desire. A Handbook of Western Maryland College is published each year and is presented to each incoming student. This publication contains the various regulations of the College as well as other interesting data. Ignorance of the rules and regulations can not be construed as basis for their evasion.
ADMINISTRATION
Board of Trustees

L. I. Pollitt, LL.D., ('89)_____________Baltimore, Md. 1913
J. H. Cunningham, Esq., ('85)__________Westminster, Md. 1914
Bishop J. H. Straughn, LL.D., ('99)____Pittsburgh, Pa. 1915
Rev. W. H. Litsinger, D.D., ('93)_______Baltimore, Md. 1918
W. G. Baker, Jr., Esq., ('94)__________Baltimore, Md. 1918
William C. Scott, Esq.________________Baltimore, Md. 1922
Henry Gilligan, A.M., LL.B., ('01)____Washington, D. C. 1922
James Pearre Wantz, Esq.___________Westminster, Md. 1922
John H. Baker, Esq.________________Buckeystown, Md. 1923
Milton L. Veasey, A.M., LL.B., ('96) Pocomoke City, Md. 1923
Daniel MacLea, Esq.________________Baltimore, Md. 1924
Robert J. Gill, LL.B., ('10)___________Baltimore, Md. 1925
T. W. Mather, Esq.__________________Westminster, Md. 1927
Rev. R. Y. Nicholson, D.D.__________Baltimore, Md. 1929
Rev. E. C. Makosky, D.D.____________Westminster, Md. 1929
Rev. L. B. Smith, D.D.______________Baltimore, Md. 1930
Rev. W. P. Roberts, D.D., ('03)_______Chestertown, Md. 1930
George W. Dexter, LL.B., ('06)______Baltimore, Md. 1931
R. J. Whiteford, LL.B., LL.D., ('06) Washington, D. C. 1934
F. Murray Benson, LL.B., ('17)_______Baltimore, Md. 1936
Rev. Fred G. Holloway, LL.D., ('18)___Westminster, Md. 1936
William W. Chase, M.D., ('23)_______Washington, D. C. 1937
Charles Robert Miller, LL.D., ('81)____Baltimore, Md. 1938
Mrs. T. R. Matthews, ('98)___________Baltimore, Md. 1939
Rev. J. Leas Green, D.D., ('16)_______Salisbury, Md. 1940
Rev. Oliver J. Collins, D.D.,_________Wilmington, Del. 1941
D. Roger Englar, LL.B., LL.D., ('03)___New York, N. Y. 1942
Harry C. Adkins, Esq., ('08)________Salisbury, Md. 1943
Bishop Charles W. Flint, LL.D.______Washington, D. C. 1944
Rev. Lowell S. Ensor, D.D.___________Westminster, Md. 1944
Walter H. Davis, Esq._______________Westminster, Md. 1944

*Deceased.
ALUMNI VISITORS TO THE BOARD

Term expires June, 1945

D. Wilbur Devilbiss, A.M., ('25) ex-officio College Park, Md.
T. K. Harrison, Esq., ('01) ex-officio Westminster, Md.
Nannie C. Lease, A.M., ('95) New Market, Md.
Edward D. Stone, Jr., M.D., ('22) Baltimore, Md.

Term expires June, 1946

Judge Charles E. Moylan, LL.B., ('17) Baltimore, Md.

Term expires June, 1947

Carroll A. Royer, ('27) Baltimore, Md.
Mrs. Richard L. Ogburn, ('24) Hyattsville, Md.

OFFICERS OF THE BOARD

Chairman: Bishop Straughn; Vice-Chairman: Mr. Wantz; Secretary: Mr. Holloway

Executive Committee: Bishop Straughn, Messrs. Nicholson, J. H. Baker, Benson, Mather

Finance Committee: Messrs. Scott, Cunningham

Auditing Committee: Messrs. Gilligan, Cunningham

Committee on Degrees and Curriculum: Messrs. Holloway, Litsinger, Shipley, Pollitt, Dexter

Buildings and Grounds Committee: Messrs. MacLea, Link, Adkins
Faculty

FRED GARRIGUS HOLLOWAY, President
A.B., Western Maryland College; B. D., Drew University; D.D., Western Maryland College; LL.D., Dickinson College.

NANNIE CAMILLA LEASE, Professor of Speech, Emeritus
A.B., Western Maryland College; A.M., Western Maryland College; Emerson College of Oratory.

GEORGE STOCKTON WILLS, Professor of English, Emeritus
Ph.B., University of North Carolina; Ph.M., University of North Carolina; A.M., Harvard University; Lit.D., Western Maryland College.

CARL LAWYER SCHAFFER, Treasurer of the College and Secretary of the Faculty
A.B., Western Maryland College; B.S.E., Johns Hopkins University; additional studies, Johns Hopkins University.

SAMUEL BIGGS SCHOFIELD, Dean of Administration and Professor of Chemistry
A.B., Western Maryland College; A.M., Princeton University; additional studies, Princeton University.

LLOYD MILLARD BERTHOLF, Dean of the Faculty and Professor of Biology
A.B., Southwestern College; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University; National Research Fellow, Zoological Institute, University of Munich, Germany, 1930-1931.

ALVEY MICHAEL ISANOGLE, Dean of the School of Education and Professor of Education
A.B., St. John’s College; A.M., Johns Hopkins University; Ed.D., Western Maryland College; additional studies, Johns Hopkins University; Columbia University.

MAUDE GESNER, Professor of Music
Soloist Certificate, New England Conservatory of Music; additional studies, New England Conservatory of Music; Student with Elizabeth Quaile, Angela Diller, Harold Bauer.
Western Maryland College

CLYDE ALLEN SPICER, Professor of Mathematics
A.B., University of Richmond; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University.

THEODORE MARSHALL WHITFIELD, Professor of History
A.B., University of Richmond; Ph.D., Johns Hopkins University.

LAWRENCE CALVIN LITTLE, Professor of Philosophy and Religion
A.B., Davidson College; A.M., Duke University; Ph.D., Yale University; D.D., Adrian College.

†EDWIN CLAIR MIRISE, Professor of Library Science
A.B., Denison University; B.S.L.S., Columbia University; A.M., Ohio State University; additional studies, Ohio State University.

REMBRANDT DEWEES SUMMERS, Professor of Physics
A.B., University of Pennsylvania; Ph.D., University of Pennsylvania.

ANDREW GOOLSBY GARDNER, Colonel, Infantry, Professor of Military Science and Tactics

MINNIE MARSDEN WARD, Librarian
A.B., Western Maryland College; A.M., Columbia University.

SARA ELIZABETH SMITH, Associate Professor of Education
A.B., Western Maryland College; A.M., Columbia University; Ed.D., Columbia University.

†HUGH BARNETTE SPEIR, Associate Professor of Physical Education
A.B., Western Maryland College; A.M., Columbia University; additional studies, Columbia University.

WILLIAM ROBBINS RIDINGTON, Associate Professor of Classics
A.B., Princeton University; A.M., Princeton University; Ph.D., University of Pennsylvania; additional studies, American School of Classical Studies, Athens, Greece.

†On leave of absence.
‡On leave of absence with the armed forces.
DAISY WINNIFRED SMITH, Associate Professor of Home Economics
B.S., Acadia University; A.M., Columbia University.

KATHRYN BELLE HILDEBRAN, Associate Professor of Modern Languages
A.B., Oberlin College; A.M., University of Chicago; Ph.D., University of Chicago; additional studies, Western Reserve University, Middlebury College.

†ESTHER SMITH, Associate Professor of Dramatic Art
Diploma, Bard-Avon School of Expression; Teacher's Certificate, American Academy of Dramatic Arts; additional studies, Columbia University; Student with Binney Gunnison and Louise Gifford.

LINCOLN FORREST FREE, Dean of Men and Associate Professor of Astronomy and Mathematics
A.B., Lafayette College; A.M., Lafayette College; Ph.D., New York University.

JAMES PEARSSALL EARP, Associate Professor of Sociology
B.S., University of Pennsylvania; A.M., Columbia University; Ph.D., Northwestern University.

JOHN DONALD MAKOSKY, Associate Professor of English
A.B., Western Maryland College; A.M., Columbia University; additional studies, Columbia University.

JOHN LLOYD STRAUGHN, Associate Professor of Chemistry
B.S., Mansfield State Teachers College; A.M., Johns Hopkins University; Ph.D., Johns Hopkins University.

THOMAS FREDERIC MARSHALL, Associate Professor of English
A.B., Temple University; A.M., University of Pennsylvania; Ph.D., University of Pennsylvania.

DANIEL SAMMIS SANFORD, Associate Professor of Psychology
A.B., Yale University; A.M., Columbia University; Ph.D., Columbia University.

†On leave of absence.
W*est*ern Maryland College

***Ruth Beth Watts, Associate Professor of Dramatic Art
B.L.I., Emerson College; M.E., Boston University; additional studies, Yale University Drama School; The Central School of Speech, London, England.

Dean White Hendrickson, Assistant Professor of English
A.B., University of Virginia; A.M., University of Virginia; additional studies, University of Virginia, Johns Hopkins University.

Cloyd Lawrence Bennighof, Assistant Professor of Biology
B.S., Hiram College; M.S., University of Chicago; additional studies, Ohio State University.

Marie Parker, Assistant Professor of Physical Education
B.S., University of Missouri; additional studies, Columbia University, Johns Hopkins University.

Frank Benjamin Hurt, Assistant Professor of Political Science
A.B., Washington and Lee University; A.M., University of Virginia; A.M., Princeton University; additional studies, Johns Hopkins University, Harvard University, University of North Carolina.

Addie Belle Robb, Assistant Professor of History
B.S., Johns Hopkins University; A.M., Columbia University; additional studies, University of Chicago, Harvard University.

Hugh Latimer Elderdice, Assistant Professor of Chemistry
A.B., Western Maryland College; A.M., Western Maryland College; additional studies, Johns Hopkins University.

Margaret Julia Snader, Assistant Professor of Modern Languages
A.B., Western Maryland College; A.M., Columbia University; Certificat d'Etudes, Sorbonne; additional studies, McGill University, Cornell University, Pontigny, Mount Holyoke College.

***For the year, 1944-1945.
‡On leave of absence with the armed forces.
§On sabbatical leave.
EVELYN LELIA MUDGE, Assistant Professor of Education
B.S., Florida State College for Women; Ed.D., Johns Hopkins University; additional studies, University of Wisconsin.

EVELYN WINGATE WENNER, Assistant Professor of English
A.B., Blue Ridge College; A.M., Johns Hopkins University; additional studies, Cambridge University, England.

†CHARLES WILLIAM HAVENS, Director of Athletics for Men
A.B., Western Maryland College.

JOSEPH CLEMENS WILLEN, Assistant Professor of Modern Languages
A.B., Columbia University; A.M., University of Pennsylvania; additional studies, Colegio de Arequipa, Peru, University of Berlin, University of Pennsylvania.

PHILIP SAMUEL ROVER, Assistant Professor of Music
A.B., Western Maryland College; A.M., Columbia University.

ALFRED WINFIELD DE LONG, Assistant Professor of Music
Diploma, Curtis Institute of Music.

‡OLIVER KINGSLEY SPANGLER, Assistant Professor of Music
A.B., Otterbein College; B.Mus., Otterbein College; M.Mus., Peabody Conservatory of Music.

HELEN ELIZABETH GRAY, Assistant Professor of Home Economics
B.S., Iowa State College; M.S., Iowa State College; additional studies, Iowa State College.

*MILSON CARROLL RAVER, Assistant Professor of Physics and Geology
B.E., Johns Hopkins University; additional studies, Johns Hopkins University.

†DONALD SMITH WRIGHT, Assistant Professor of Physics
B.S., Pennsylvania State College; M.S., Pennsylvania State College; additional studies, University of Chicago.

‡On leave of absence with the armed forces.
†On leave of absence.
*First Semester, 1944-1945.
MARY LOUISE SHIPLEY, Assistant Professor of Art
A.B., Western Maryland College; additional studies, Martinet School of Art, Maryland Institute.

ISABEL THOMPSON ISANOGLE, Assistant Professor of Biology
A.B., University of Cincinnati; B.E., University of Cincinnati; A.M., University of Cincinnati; Ph.D., Ohio State University.

JULIET CATHERINE ALEXOPOULOS, Assistant Professor of Music
B.Mus., University of Kansas; M.Mus., Eastman School of Music; Student with Carlos Buhler, José Echaniz, Alexander Raab; Royal College of Music, London, England.

GEORGE JOSEPH RICHARDS, JR., First Lieutenant, Infantry, Assistant Professor of Military Science and Tactics
B.S., University of California.

ROSELLA FOWLER TODD, Instructor in Physical Education
A.B., Western Maryland College; A.M., Columbia University; additional studies, Columbia University.

WILSIE ANNE ADKINS, Assistant Librarian
Western Maryland College; New York City Library Training School; The Music Library, New York City.

‡BRUCE ERNEST FERGUSON, Assistant Director of Athletics for Men
A.B., Western Maryland College; A.M., Columbia University.

‡PAUL HARRIS, Instructor in Art
B.S., Ohio State University; A.M., University of Chicago.

GRACE CORDIA MURRAY, Instructor in Music
B.Mus., Eastman School of Music; M.Mus., Eastman School of Music; Student with Gunther Ramin, Leipzig, Germany.

CHARLES EDWARD GAUSS, Instructor in Art
A.B., Georgetown University; A. M., Georgetown University, Ph.D., Johns Hopkins University; additional studies, The Institute for Iranian Studies.

‡On leave of absence with the armed forces.
CORINNE TROY SCHOFIELD, Instructor in Home Economics
B.S., Columbia University; A.M., Columbia University.

JOHN BAYLEY JONES, Instructor in Sociology
A.B., Western Maryland College; S.T.B., Westminster Theological Seminary; S.T.M., Westminster Theological Seminary.

MARIE-ADELE SUMMERS, Special Instructor in Modern Languages
University of Pennsylvania.

*GERALD EMIL RICHTER, Special Instructor in Economics
A.B., Western Maryland College; A.M., University of Maryland; additional studies, Johns Hopkins University, University of Michigan.

PAUL FRANKLIN KUHNS, Special Instructor in Economics
Johns Hopkins University.

**ELIZABETH JOHNSON MARSHALL, Special Instructor in Mechanical Drawing
The Cambridge School of Architecture and Landscape Architecture.

*First Semester, 1944-1945.
**Second Semester, 1944-1945.
STANDING COMMITTEES OF THE FACULTY

Absences: Gray, S. Smith, Spicer, Todd
Absence Officer: S. Smith
Admissions and Standards: Bertholf, Mudge, Free, A. Isanogle, Manahan, Schofield, Whitfield
Advisers to the Aloha:—Editorial: Makosky
Financial: Schaeffer
Adviser to the Gold Bug: Wenner
Advisers to the Argonauts: Ridington, Robb
Adviser to the United Religious Activities Council: Little
Appointees to Student Activities Committee: Free, Veale, Raver
Appointees to Athletic Council: Bertholf, Free, Raver, Schaeffer
Athletics—Women: Parker, Todd, Veale
Auditing Student Organizations: Bennighof, Hendrickson, Schaeffer
Concerts: Schofield, Gesner
Curriculum: Schofield, Bertholf, Hildebran, A. Isanogle, D. Smith, S. Smith, Whitfield, Makosky
Library: Mudge, Marshall, Murray, Robb, Summers, I. Isanogle, Ward
Student Counseling: Bertholf, Bennighof, Earp, Free, Gray, Hildebran, I. Isanogle, Little, Makosky, Marshall, Mudge, Parker, Raver, Ridington, Robb, Royer, Sanford, D. Smith, S. Smith, Spicer, Straughn, Summers, Todd, Wenner
Administration and Staff

Fred Garrigus Holloway, A.B., B.D., D.D., LLD., President
Samuel Biggs Schofield, A.B., A.M., Dean of Administration
Lloyd Millard Bertholf, A.B., A.M., Ph.D., Dean of the Faculty
Alvey Michael Isanogle, A.B., A.M., Ed.D., Dean of the School of Education
Carl Lawyer Schaeffer, A.B., B.S.E., Treasurer and Secretary to the Faculty
Martha Eliza Manahan, A.B., Registrar
Cora Virginia Perry, A.B., Assistant Registrar
Lincoln Forrest Free, A.B., A.M., Ph.D., Dean of Men
Theophilus Kenoley Harrison, A.B., Purchasing Agent
*Milson Carroll Raver, B.E., Director of Public Relations
**John Bayley Jones, A.B., S.T.B., S.T.M., Director of Public Relations
Nina Venables Veale, A.B., Director of Residence for Women
Virgie Williams Jefferson, A.B., Director, McDaniel Hall
Mamie Grace Isanogle, Director, Albert Norman Ward Hall
Ruth Benson, Assistant Director, Albert Norman Ward Hall
Julia Kilgore Claiborne, B.S., Dietitian
HeLEN Ditman Harbaugh, Assistant to the Dietitian
Edward Milton Black, Superintendent of Buildings and Grounds
Rufus Culver Puryear, Master Sergeant, Enlisted Assistant
Daniel Winfield Anderson, Staff Sergeant, Enlisted Assistant
Belle Eason Griffin, R.N., Nurse in Charge
Idona Elizabeth Mehring, R.N., Nurse
HeLEN Ohler, Secretary to the President
Miriam Elizabeth Schaeffer, Secretary to the Treasurer
Virginia Mahaffey Gaskin, Secretary to the Dean of Administration
Henrietta Devries Essom, Secretary to the Dean of the Faculty
Mary Catherine Sies, Secretary to the Purchasing Agent

*First Semester, 1944-1945.
**Second Semester, 1944-1945.
FACILITIES
Educational

OLD MAIN, the first building erected on the campus (1866), is now largely devoted to the use of the Department of Art. HERING HALL (1890), named for Dr. J. W. Hering, first Treasurer of the Board of Trustees, contains laboratories and other facilities for the Department of Home Economics. LEVINE HALL OF MUSIC (1891), named in memory of James Levine Billingslea, after extensive alterations in 1939 houses the Department of Music and provides seven studios and classrooms, ten practice rooms, and a recital hall. THE McDANIEL HOUSE (1896), is used for the home management program of the Department of Home Economics. THE LIBRARY (1908) contains periodical, reference, magazine, conference, and reading rooms as well as staff rooms and stack space for the more than 40,000 volumes contained in the collection. It is a depository for government publications and the Carnegie Endowment for International Peace. LEWIS HALL (1914), named for the College's second President, Thomas Hamilton Lewis, contains thirteen classrooms and six laboratories, three each for the Department of Physics and the Department of Chemistry. The laboratories are ample in both equipment and space. The astronomical observatory tops the building. SCIENCE HALL (1929) contains thirteen classrooms and three modernly equipped laboratories for the Department of Biology.

Residential

SMITH HALL (1887), named for John Smith, first President of the Board of Trustees, provides residence rooms for faculty members. THE PRESIDENT'S HOUSE (1889) was the gift of Daniel Baker's sons. WARD HALL (1895), named for the College's first President, James Thomas Ward, is a dormitory for men. McKINSTRY HALL (1907) provides housing for women students. McDANIEL HALL (1922), named for William Roberts McDaniel, for many years Vice-President of the
College, is a dormitory for women and contains a large student lounge as well as many auxiliary rooms. BLANCHE WARD HALL (1935), named for Blanche Murchison Ward, wife of the late President Albert Norman Ward, provides housing for one hundred sixty women and contains a number of rooms auxiliary to dormitory purposes. ALBERT NORMAN WARD HALL (1939), named in memory of the College's third President, is a composition of four distinct units and provides dormitory and social rooms for male students. The Dining Hall, with a capacity of six hundred, is located in Science Hall.

In room assignments preference is given to old students in the order of classes and to new students in the order of matriculation. Bedrooms are completely equipped but pillows, blankets, linen, and towels are supplied by the student.

**Health and Physical Welfare**

Infirmaries for both men and women are located in Old Main. An adequate nursing staff is available at all times and infirmary privileges are granted to each student without charge for a period not to exceed seven days in any school year. Announcement has been made of the gift of an Infirmary by Mrs. William J. Thompson and the late Dr. Thompson of New York City, the same to be erected as soon as regulations permit. Modern and adequate physical education facilities for women are to be found in BLANCHE WARD GYMNASIUM. THE GILL GYMNASIUM (1939), named for Colonel Robert J. Gill, '10, has a main playing floor eighty by one hundred fifteen feet with folding bleachers seating one thousand. Ample lockers and shower rooms are provided as well as rooms for the Departments of Physical Education and Intercollegiate Athletics. HOFFA ATHLETIC FIELD is the location of intercollegiate sports. HARVEY STONE PARK is a beautiful tract of five acres with an amphitheater and a covered pavilion. A nine-hole golf course, two playing fields, and nine tennis courts are available for student use.
General

BAKER CHAPEL (1895), gift of Mr. William G. Baker of Buckeystown, Maryland, "to the glory of God and in grateful recognition of the mercy that spared the life of a beloved son," is used for the Sunday School and other religious exercises. It contains a two-manual pipe organ by Brown. Announcement has been made of the gift of a new Baker Memorial Chapel to be dedicated to the memory of William G. Baker, Sr., Daniel Baker, Joseph D. Baker, and Sarah Baker Thomas and to be erected as soon as regulations permit. ALUMNI HALL (1899) contains an auditorium capable of seating twelve hundred persons. It is used for chapel, assemblies, lectures, and musical programs as well as the presentations of the Department of Dramatic Art. It also contains a three-manual pipe organ by Moller. YINGLING HALL (1904), gift of Anna R. Yingling, '71, provides quarters for the Department of Military Science. CARROLL HALL, a property purchased in 1922, houses the Offices of Administration.
FROM ADMISSION TO

GRADUATION
Concerning Admission

BEFORE completing plans for admission, applicants are advised to read carefully the contents of this catalogue. It is written so as to give, in brief compass, a mental picture of Western Maryland College. In addition, the applicant should read all other available publications of the College which help to give a fuller picture of the institution. Too much stress cannot be laid upon the need of the careful selection of a college which will fill the applicant's needs and with whose traditions and objectives he is in accord.

Application blanks may be obtained by writing to the Registrar. Only such students will be admitted who:

(1) are graduates of a secondary school accredited by the Middle States Association of Colleges and Secondary Schools, by similar associations, or by the Department of Education or State University of the state in which the school is located.

(2) are recommended by the principal of the secondary school attended.

(3) have satisfactorily completed fifteen units of secondary school work including Mathematics 2 (two years of Algebra, or one each of Algebra and Geometry), English (four years) 3, History 1, and nine units elected from the following: History 3, Foreign Languages 6, Physical Geography 1, General Science 1, Biology 1, Zoology 1, Botany 1, Chemistry 1, Physics 1, Algebra 1, Geometry 1, Solid Geometry 1/2, Plane Geometry 1/2, and from approved vocational work 4. (A unit is the credit value of at least thirty-six weeks' work of not less than four recitation periods per week, each period not less than forty minutes.)

The quality of a student's secondary school work is stressed and exceptions to the required units may be made when the applicant's standing is well toward the top of his secondary school class.

Western Maryland College will accept students transferring from other accredited colleges only if they can furnish a statement of honorable dismissal from the institution attended. A transcript of the student's record must also be presented.
tentative evaluation will be given of the credits transferrable; definite evaluation can be made only after the student has been in residence a full semester. No transfer credit will be allowed for courses completed with the lowest passing grade of the institution formerly attended.

When an application for admission is approved, the Registrar will send all additional data needed before arrival at the College. Where applicants do not themselves designate a choice of roommate, the College will endeavor to make selection on the basis of probable compatibility.

The curriculum which each freshman pursues is not finally determined until the end of Freshman Orientation Period. During this time, the incoming students attend a series of lectures and discussions in reference to college education and college life. They are also given a number of tests whose results are in the hands of the counselors to whom the freshmen are assigned for the selection of courses and such other counseling as may be necessary. The determination of courses is based on the student’s high school record, the secondary school principal’s report, the entrance tests, and the individual’s objectives. The counselors are members of the faculty who have had special training or experience in advising students in regard to academic problems. Assignment of counselors is made largely on the basis of the student’s vocational interest. Normally the individual retains the same advisor until such time (usually the fourth semester) when the student will have chosen a major department of study, at which time the head of the department (or of the Department of Education if the student expects to teach in high school) will become his counselor.

In certain cases, the selection of a major department is made prior to the fourth semester. A major in Music or in Home Economics, for instance, should be indicated at entrance, so that courses in these departments may be taken during the freshman year. If one expects to major in a science, mathematics should be taken in the first year, leaving the selection of the particular science, if desired, to a later date. It is advisable to have a fairly definite plan for specialization by the end of the freshman year.

For those who desire expert assistance in coming to a decision regarding the choice of a vocation, the College offers a special vocational guidance service. This consists of a series of
Concerning Admission

tests, questionnaires, and personal interviews, and help in interpreting the data thus obtained. The tests measure mental, physical, and emotional aptitudes, vocational interests, personality traits, etc. The service is administered by the Department of Psychology. (A fee of $5.00 is charged for this service.)

An additional aid to the proper orientation of freshmen is a series of lectures and class exercises given in the form of a non-credit course, one hour per week throughout their first semester. This is designed to aid students in such areas as: the value of a liberal education, the proper budgeting of time and money, the choice of a vocation, the development of personality, and the building of a philosophy of life.

Grades and Reports

The instructor determines the progress of the individual and the group by means of conferences, class work, tests measuring the cumulative knowledge in the course and in the field of study, special assignments or papers, and upon other procedures which may prove valuable, avoiding as far as possible, dependence upon semester examinations.

The scholastic standing of a student is indicated by a system of grades, designated by the letters A, B, C, D, E, F, and I. A, B, C, and D are passing grades, A indicating work of the highest rank, D of the lowest. Students receiving the grade of E are conditioned in the subject, and may remove the condition in any way that is satisfactory to the instructor, provided it is done within one year. Students receiving the grade of F must repeat the course to receive credit for it. Students receiving the grade of I must complete the course within one year from date of record if a credit grade is to be given.

Students who withdraw before the end of a semester receive a grade of Withdrawn Passing or Withdrawn Failing. No academic credit is allowed for these grades, unless the student has been called into the armed services, in which case partial credit is allowed when the grade is Withdrawn Passing.
The general quality of students' work is numerically determined by assigning quality points for each semester hour of a passing grade as follows: A—3, B—2, C—1, D—0. A student is not in full class standing unless he has successfully completed thirty-four semester hours of academic work each year with at least an equal number of quality points. The number of semester hours which each course carries is stated after the description of the course, given in the section, Courses of Instruction, of this catalogue.

Reports are mailed to parents at the end of each semester and at mid-semester during the freshman year. Mid-semester reports are also made in courses where upper-classmen are doing unsatisfactory work. The academic records are reviewed each semester by the Committee on Admissions and Standards. A student may be dropped from college when, in the opinion of the Committee, his scholarship record is so low as to justify such action.

Honorable mention may be awarded a student in any class who, during the scholastic year, receives grade A or B in eighty percent of his semester hours for that year, and no grade below C.

Requirements for Graduation

The College offers two Bachelor's degrees, Bachelor of Arts and Bachelor of Science. The Bachelor of Arts degree requires a somewhat broader foundation than the Bachelor of Science, a sampling of more of the fields of knowledge, and a smaller degree of specialization in any one field. The Bachelor of Science degree is offered at present only in certain scientific fields as indicated below.

Requirements for the Degree of Bachelor of Arts

The satisfactory completion of one hundred thirty-six semester hours and one hundred thirty-six quality points is required for the degree of Bachelor of Arts. The one hundred
thirty-six semester hours are to be distributed as follows:

1. **Basic Subjects.**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Composition</td>
<td>6</td>
</tr>
<tr>
<td>Literature</td>
<td>6</td>
</tr>
<tr>
<td>Science</td>
<td></td>
</tr>
<tr>
<td>Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>General Biology</td>
<td>3</td>
</tr>
<tr>
<td>Human Biology</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>12</td>
</tr>
<tr>
<td>Social Studies</td>
<td>15</td>
</tr>
<tr>
<td>Biblical Literature</td>
<td>3</td>
</tr>
<tr>
<td>Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>2</td>
</tr>
<tr>
<td>Physical Education</td>
<td>4</td>
</tr>
</tbody>
</table>

Depending upon the entrance credits, placement tests, and the work of the first semester, the student may be excused from all or part of the following subjects: English composition, physical science, general biology, foreign language, and social studies.

Military science is required of all freshman and sophomore men students. Those who seek to be excused must file a written request with the President, the same to be endorsed by the parents of the student seeking exemption.

2. **A Major.** This consists of not less than eighteen semester hours of C grade or better (in any one of the major departments) beyond the introductory course or courses in that department. Where a department does not offer a major, it is so stated under Courses of Instruction. Introductory courses in each department are marked with an asterisk. Where a choice is given for introductory courses, if one course is taken as introductory, the second may count toward the major requirements. Where, in a few cases, a course may not be counted toward a major, it is so designated under Courses of Instruction. Not more than thirty semester hours in one department beyond the introductory courses will be credited toward the degree of Bachelor of Arts, except that a maximum of thirty-six such semester hours may be credited to students who are candidates for graduation honors. Majors must be chosen and the choices reported to the Registrar early in the second semester of the sophomore year.
3. A MINOR. (None is required in the pre-medical course.) This may be either:

   a. A Department Minor, consisting of at least ten semester hours of C grade or better in any one department other than the one selected for a major, in addition to the introductory course or courses in that department; or

   b. A Group Minor, consisting of at least six semester hours of C grade or better in addition to the introductory course or courses in each of two related departments other than the major department. In either case, the choice of a minor must be approved by the student's counselor, and must be reported to the Registrar early in the second semester of the sophomore year.

The departments in which a student may have a minor, either departmental or group, are: all the major departments, German, Library Science, Physical Education, Political Science, and Spanish.

4. ELECTIVES. Enough additional semester hours to total one hundred thirty-six, selected from any department, with the approval of the student's counselor. Those who are candidates for a certificate to teach in the secondary schools must include at least eighteen semester hours of education courses among their electives, must meet certification requirements in the subjects they expect to teach, and must be under the advice of the Department of Education as to allowable teaching subjects and combination of subjects.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

The satisfactory completion of one hundred thirty-six semester hours and one hundred thirty-six quality points is required for the degree of Bachelor of Science, which is offered in the Departments of Biology, Chemistry, Physics, and Home Economics. The one hundred thirty-six semester hours are to be distributed as follows:

1. Basic Subjects. The same as for the Bachelor of Arts degree except that the social studies requirement is reduced from fifteen to twelve semester hours.
2. **A Major.** The required courses for each department are stated under Courses of Instruction, and are in addition to the introductory course or courses. A grade of C or better is necessary in all credits toward a major.

3. **Supporting Courses.** The courses listed as Supporting Courses for the degree in the departmental offering under Courses of Instruction.

4. **A Minor.** The same as for the Bachelor of Arts degree. These courses may be chosen from the Supporting Courses, in which case the grade requirements of the minor also apply.

### The Accelerated Program

In normal procedure a degree is earned over a four-year period. Because of the present emergency a sequence of courses has been provided which makes possible the completion of the requirements for a degree in slightly less than three years. This is accomplished by attending college during the summer session. Students may enroll at the opening of the fall or the winter session or the summer term. Young men desiring to complete as much education as possible before reaching the age of eighteen are advised to enroll for the summer term beginning in June.

### Graduation Honors

The College grants two honor citations at graduation, Cum Laude and Summa Cum Laude. The attaining of these citations depends on the quality of work done, as outlined below.

#### Cum Laude

There are two ways of qualifying for this honor:

A. Students will be graduated Cum Laude who receive a grade of A in at least thirty percent of the total number of semester hours taken, a grade of B or better in not less than fifty additional percent of such hours, and not more than four semester hours in grades below C.
B. Students will also be graduated Cum Laude who receive a grade of A in at least twenty percent of the total number of semester hours taken, a grade of B or better in not less than forty additional percent of such hours, and not more than four semester hours in grades below C, provided:

1. That they select, with the permission of the department concerned, a subject for independent intensive study in one of the departments offering a major or in the Department of Education, and

2. That this subject be selected not earlier than the end of the sophomore year nor later than the end of the junior year, and that the study be continued until graduation (as much as three semester hours per semester may be allowed for this special study toward the one hundred thirty-six semester hours required for graduation), and

3. That the student pass a comprehensive examination in the department in which the special study is made.

**SUMMA CUM LAUDE**

This citation will be awarded to students who have met the grade requirements stated under Plan A above and have done the special work stated under Plan B above, and who are recommended by the department concerned as worthy of highest honors.

**Awards**

The following awards have been founded, and are bestowed annually at Commencement:

**The Bates Prize**, founded in 1905 by Edward Bayley Bates, of the Class of 1898, in memory of Rev. Laurence Webster Bates, D.D., is a gold medal awarded to the member of the graduating class who has made the best record during his undergraduate course as a college man.

**The Mary Ward Lewis Prize**, founded in 1920 by the Browning Literary Society in honor of the wife of the second
President of the College, is a gold medal awarded to the member of the graduating class who has made the best record during her undergraduate course as a college woman.

The John A. Alexander Medal, founded in 1920 by the Class of 1917 in memory of John A. Alexander, a member of the Class of 1917, who died in the World War, is a gold medal awarded to the member of the graduating class who has made the best record in athletics.

The Lynn F. Gruber Medal, founded in 1925 by the Black and White Club as a memorial to Lynn F. Gruber, of the Class of 1926, is given for proficiency in extra-curricular activities.

The History Excellence Prize is established by Prof. Theodore M. Whitfield in honor of his father, James Morehead Whitfield, and in the hope of encouraging excellence in scholarship. Juniors and seniors majoring in the Department of History and Political Science are eligible for the award which is made annually to the student of highest excellence in scholastic achievement during his residence at Western Maryland College.

The Adelaide Erichs Watson Prize, established by her husband, Dr. Harry G. Watson, of the Class of 1889, is given to a member of the graduating class for excellence in Home Economics.

Preparation for High School Teaching

The School of Education offers comprehensive curricula for the preparation of high school teachers of the academic subjects and of the special subjects: Art, Home Economics, Music, and Physical Education. Students preparing to teach plan their course and work under the guidance of the Education Faculty throughout the course. If the student carefully plans his program, he may qualify to teach two or more high school subjects, complete the professional requirements for certification in Maryland, and meet the requirements for the Bachelor's degree in the usual four years of the college course.
Students ranking academically below the third quintile at the close of the junior year may not enter the courses in Education without the permission of the Education Faculty. For further information, the student is referred to the departmental requirements under Courses of Instruction.

The Fifth Year

Western Maryland College offers a fifth year of study to a limited number of students preparing for teaching. This allows time for additional courses in the specific fields of instruction as well as added time for cadet teaching. By pursuing a fifth year of study, the student may qualify for the degree of Master of Education. Applicants for this work should communicate with the Dean of the School of Education.
GENERAL INFORMATION
Extracurricular Activities

STUDENT GOVERNMENT

Realizing the opportunity given during the four years in college to develop qualities of leadership and good citizenship, the Administration encourages student participation in self-govern ment and in worthwhile extra-curricular activities. Representatives of the Student Government and the Faculty compose a Student Activities Committee which directs the varied social program of the college year.

Upon registration all students become members of either the Men's Student League or the Women's Student Government Association, which are organized to direct the conduct of students in all phases of college life. The governing bodies are composed of boards of student representatives.

HONOR SOCIETIES

The National Honorary Biological Fraternity, Beta Beta Beta, has established a chapter at Western Maryland College. A student majoring in biology may be initiated into the fraternity after he has obtained a total of ten semester hours credit in biology, provided this and all his other college work is of superior grade. Members are elected at the beginning of each semester by the active members of the chapter, on nomination by the faculty of the Biology Department.

A chapter of Tau Kappa Alpha, a national debating and public speaking fraternity, was established in the College in May, 1935. Juniors and seniors who have participated in as many as three intercollegiate or intramural speaking or debating contests are eligible for membership.

In 1935 there was organized at the College a local honor society named "The Argonauts." Fellowship in the society is reserved for those who graduate with the citation Cum Laude or Summa Cum Laude, but the activities of the organization on the campus are carried on chiefly by the associates, who are either candidates for graduation honors or have an average grade of B and have spent at least four semesters in this or another college of recognized standing. Meetings are held about once a month
to hear reports on scholarly investigations, and a banquet is held each spring in honor of the fellows.

**RELIGIOUS ORGANIZATIONS**

There are on the campus the Student Christian Association, the William G. Baker Sunday School, and the Wesleyans, an association of ministerial students. A United Religious Activities Council, composed of representatives from the major student organizations and also from the faculty, directs and unifies the religious activities.

**ATHLETIC ORGANIZATIONS**

Western Maryland sponsors several athletic teams, both intramural and intercollegiate. Football, basketball, baseball, and track are considered major sports for men; boxing, soccer, tennis, rifle, and golf are the minor sports; touch-football, basketball, volleyball, handball, wrestling, speedball, tennis, fencing, and similar sports are included in the intramural program.

Women's athletics are organized under the Women's Athletic Association. Hockey, basketball, baseball, volleyball, tennis, badminton, archery, golf, fencing, and hiking are among the sports included in the year's program. In addition to the above, horseback riding is available at a stable adjoining the campus.

**SOCIAL FRATERNITIES AND SORORITIES**

There are eight of these organizations on the campus, all of them of local origin: Alpha Gamma Tau, Pi Alpha Alpha, Gamma Beta Chi, and Delta Pi Alpha for men; Delta Sigma Kappa, Phi Alpha Mu, Sigma Sigma Tau, and Iota Gamma Chi for women.

**MISCELLANEOUS CLUBS**

Among the organizations concerned with special interests may be mentioned the various music clubs, such as the Choir, the Glee Club, the Band, and the Orchestra; the Art Club; the College Players; the Home Economics Club; Le Cercle Francais; the Camera Club; the International Relations Club; the Eco-
Economics Club; the Alpha Delta Lambda, a student club in physical sciences; the R.O.T.C. Officers Club; the Hospians, a men's service club.

**STUDENT PUBLICATIONS**

*The Gold Bug* is a weekly paper sponsored by the students of the College. *The Aloha*, the student annual, is edited and published by the senior class.

**CONCERT AND LECTURE PROGRAM**

The College regularly invites speakers of note to address the student body on subjects of general or scholarly interest. A series of musical and dramatic programs features not only members of the Departments of Music and Drama, but outstanding guest artists. One of the annual events is the concert by the National Symphony Orchestra under the direction of Hans Kindler.

**Expenses**

While the regular college year consists of two semesters and students are billed on this basis, charges are made upon the supposition that a student will attend the entire year. Since the budget of the College for the year is built on this assumption, no refund can be given to those withdrawing during the year (unless called into the armed services). Allowance, however, will be made for board in the case of students absent from college for a continuous period in excess of three weeks. Bills are due when presented and students will not be advanced from one class to another nor be graduated until accounts are settled in full.

The tuition charge for the semester is $140. An additional charge of $8 per hour is made for each semester hour in excess of the normal load of sixteen to eighteen hours. Board and room (depending on room selection) range from $175 to $212.50 for a semester. An extra tuition charge of $35 per semester is made for private instruction in voice, piano, organ, and violin. Certain courses in Art and in Dramatic Art, where there is individual instruction, carry a small extra tuition charge as listed under Courses of Instruction.
A refundable breakage deposit of $10 is charged to all boarding students, $5 to all day students. Laboratory fees for courses in science are given under each course description. A charge of $1.50 per day is made for use of the infirmary in excess of the seven days available without charge. Music practice rooms for piano, violin, and voice carry a fee of $5 per daily hour per semester; organ, $7.50.

**MISCELLANEOUS FEES**

<table>
<thead>
<tr>
<th>Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education Fee, Seniors</td>
<td>$50.00</td>
</tr>
<tr>
<td>Vocational Guidance Service (optional)</td>
<td>5.00</td>
</tr>
<tr>
<td>Late Registration</td>
<td>2.00</td>
</tr>
<tr>
<td>Change of Course</td>
<td>1.00</td>
</tr>
<tr>
<td>Change of Grade</td>
<td>1.00</td>
</tr>
<tr>
<td>Diploma</td>
<td>8.00</td>
</tr>
<tr>
<td>Transcripts of Record (each)</td>
<td>1.00</td>
</tr>
</tbody>
</table>

(A student is entitled to one transcript without charge)

Total charges for all necessary college expenses (including textbooks, which may be purchased at the college bookstore) vary from $675 to $775 for the regular college year.

**Scholarships**

**STUDENT AID**

Western Maryland College has available a few self-help positions for worthy and needy students. Juniors and seniors in good standing may use the Student Loan Fund. Applicants for student aid and those interested in scholarship help may address their inquiries to the President.

**STATE SCHOLARSHIPS**

An Act of the General Assembly of Maryland enables the College to furnish tuition and board free to two students (one young man and one young woman) from each county of the State and from each legislative district of Baltimore City. A scholarship cannot be held by the same student for more than four years, nor beyond the time of receiving a Bachelor's degree, and the holder is required to give bond to the State of Maryland.
for such amount, with such security as may be approved by the College, that he, or she, will teach school within the State for not less than two years after leaving College. In order to enable the College to carry out fully the intention of the Act of the Legislature providing for these scholarships, it is highly important that only those students be appointed who are graduates of accredited four-year high schools, whose scholarship meets the requirements for recommendation of the State Department of Education, and who desire to qualify as high school teachers in the State of Maryland. A medical examination for the Teachers' Retirement System should be required before an appointment is made.

Candidates for these scholarships residing in Montgomery and Prince George's Counties should apply to their respective county Boards of Education for information regarding the competitive examination; candidates residing in the other counties and in the districts of Baltimore City should apply to the Registrar of the College for this information.
COURSES OF INSTRUCTION
Courses of Instruction

Courses are designated by departments and a three digit system of numerals. The first, or hundreds, digit in a number indicates the class standing that a student must attain to be eligible for the course. Freshmen may not register for any course numbered 200, or above; sophomores, 300 or above; juniors, 400 or above; seniors, 500 or above.† Courses numbered 500 or above are open to advanced students doing work beyond the Bachelor's degree.

Single numerals (e.g., 101) designate semester courses. Two numerals indicate a year course. Courses designated by odd numbers are offered the first semester, those by even numbers the second semester. A course numeral succeeded by the letter R (e.g., 101R) indicates that it is repeated each term.

A semicolon is used to separate the numerals (e.g., 103; 104) when each half year's work may be taken independently of the other and credit received for the work of a single semester.

A comma placed between the numerals (e.g., 105, 106) indicates that the work of the first semester is prerequisite to that of the second but credit may be received for the work of the first term without the completion of the work of the second.

Hyphenated numerals (e.g., 107-108) indicate year courses for which no credit is given until the work of both semesters has been completed.

An asterisk placed before the course designation (e.g., *101) indicates that the work is considered introductory in relation to major and minor requirements.

†Exceptions may be permitted only by the Dean of the Faculty in cases of unusual program adjustments, or in special preparation for participation in the National Emergency.

ART

Miss Shipley, Dr. Gauss

*101, 102. Art Appreciation.

By means of individual creative work, reading, observation, and group discussion, the student is led to a broader understanding and appreciation of art values.

One two-hour period a week. Credit, one semester hour each semester.
**Elementary Drawing.**

An introductory course designed to give training for the correct visualization and representation of forms through line, tone, and the principles of perspective. Extra tuition fee, $5.00 each semester.

*One two-hour period a week.* Credit, one semester hour each semester.

**History of Art.**

A general survey of the development of architecture, sculpture, and painting in relation to their cultural backgrounds.

*Two periods a week.* Credit, one semester hour each semester.

**Crafts.**

Extra tuition fee, $5.00 each semester.

*One two-hour period a week.* Credit, one semester hour each semester.

**Advanced Drawing.**

Prerequisite, Art 103, 104 or its equivalent. Extra tuition fee, $5.00.

*One two-hour period a week.* Credit, one semester hour.

**Elementary Principles of Design.**

Prerequisite, Art 101, 102. Extra tuition fee, $5.00 each semester.

*One two-hour period a week.* Credit, one semester hour each semester.

**Textile Crafts.**

Extra tuition fee, $5.00.

*One two-hour period a week.* Credit, one semester hour.

**Greek and Roman Art.**

*Two periods a week.* Credit, two semester hours. Alternates with Art 213. Offered in 1945-1946.

**Medieval Art.**

*Two periods a week.* Credit, two semester hours. Alternates with Art 214. Offered in 1945-1946.

**The Italian Renaissance.**

*Two periods a week.* Credit, two semester hours. Alternates with Art 211. Not offered in 1945-1946.
214. **European Art of the Nineteenth and Twentieth Centuries.**  
*Two periods a week.* Credit, two semester hours.  
Alternates with Art 212. Not offered in 1945-1946.

215. **American Art.**  
*Two periods a week.* Credit, two semester hours.  
Alternates with Art 217. Offered in 1945-1946.

216. **Criticism and the Contemporary Arts.**  
Principles of taste, theories of criticism and aesthetics, and 
their application to the various fine arts.  
*Two periods a week.* Credit, two semester hours.

217. **Baroque Art.**  
The Renaissance in northern and western Europe, and the 
art of the seventeenth and eighteenth centuries.  
*Two periods a week.* Credit, two semester hours.  

301, 302. **Advanced Design.**  
Prerequisite, Art 205, 206. Extra tuition fee, $10.00 each 
semester.  
*Two two-hour periods a week.* Credit, two semester hours 
each semester.

303. **Etching.**  
Prerequisite, Art 103, 104. Extra tuition fee, $5.00.  
*One two-hour period a week.* Credit, one semester hour.

304. **Clay Modeling.**  
Extra tuition fee, $5.00.  
*One two-hour period a week.* Credit, one semester hour.

306. **Illustration.**  
Prerequisite, Art 103, 104. Extra tuition fee, $5.00.  
*One period a week.* Credit, one semester hour.

308. **Water Color Painting.**  
Prerequisite, Art 103, 104. Extra tuition fee, $5.00.  
*One two-hour period a week.* Credit, one semester hour.

351; 352; 451; 452. **Special Studies in Art.**  
Directed study planned and conducted with reference to the 
needs of those students who are candidates for graduation honors in Art. Qualified students who are not candidates for such
honors, but who desire to take the course, are also admitted. Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. Oil Painting.
Prerequisite, Art 103, 104. Extra tuition fee, $10.00 each semester.
Two two-hour periods a week. Credit, two semester hours each semester.

435, 436. Art Education.
The teaching of art in the junior and senior high schools.
Two periods a week. Credit, two semester hours each semester.

ASTRONOMY
Associate Professor Free
No major or minor is offered in this field.

402. Descriptive Astronomy.
A non-mathematical study of the solar system, time, stars and constellations, nebulae, galaxies, and current celestial phenomena. Frequent observations are made in the College Observatory which is equipped with an equatorially mounted five-inch refractor.
Three times a week. Credit, three semester hours.

BIOLOGY
Professor Bertholf; Assistant Professors Bennighof and Isanogle

Requirements for the Degree of Bachelor of Science: Major Courses, Biology, twenty-seven semester hours of Biology beyond the Introductory Courses. Supporting Courses, Chemistry 201, 202, 301, 302, 503, 504; Mathematics 101, 102; Physics 201, 202; French or (preferably) German, two college years or the equivalent.

*101. General Biology.
An introductory study of biological principles illustrated by selected forms from the plant and animal kingdoms. Either this course or its parallel, Biology 103, is required of all freshmen who have had no biology in secondary school, or who fail to show in the entrance test sufficient knowledge of the subject to
Courses of Instruction—Biology

1945

go on with Biology 102 or Biology 104. Laboratory fee, $5.00.

*102. INTRODUCTORY HUMAN BIOLOGY.

A study of biological principles as illustrated primarily in the human being; origin of the race and of the individual, fundamental structure and physiology of the body, reproduction, inheritance, survival against disease. Required of all freshmen except those who take Biology 104. Prerequisite, Biology 101 or its equivalent. Laboratory fee, $5.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

103. GENERAL BIOLOGY SURVEY.

A parallel course to Biology 101 and may be substituted for that course by all who expect to take no further work in the department beyond the first year. Materials fee, $3.00.

Three class or demonstration periods a week. Credit, three semester hours.

104. HUMAN BIOLOGY SURVEY.

A parallel course to Biology 102 and may be substituted for that course by all who expect to take no further work in the department. Prerequisite, Biology 101 or 103 or their equivalent. Materials fee, $3.00.

Three class or demonstration periods a week. Credit, three semester hours.

201. INVERTEBRATE ZOOLOGY.

Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest, including terrestrial, fresh-water, and marine forms. Laboratory fee, $5.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

202. GENERAL SYSTEMATIC BOTANY.

A study of the structure and reproduction of typical plants from all phyla, with special emphasis on the flowering plants. Considerable time in the spring is given to the collection and study of local flora. Laboratory fee, $5.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.

[ 57 ]
204. Genetics.
Primarily a study of the laws of inheritance, this course also deals with the related subjects of evolution and with some philosophical problems arising from the study.
Three periods a week. Credit, three semester hours.

301. Vertebrate Embryology.
A study of comparative vertebrate development as seen in frog, chick, and pig. The course includes training in the technique of making permanently mounted serial sections of embryos. Laboratory fee, $5.00.
One class period and two three-hour laboratory periods a week. Credit, three semester hours.

A systematic comparison of the gross anatomy of type specimens from the fishes, amphibia, reptiles, birds, and mammals to show both fundamental homology and individual adaptation. Laboratory fee, $8.00.
One class period and two three-hour laboratory periods a week. Credit, three semester hours.

304. Mammalian Physiology.
The study of the mechanics of the animal organism, particularly the mammal: its use of food, its response to stimuli, its self-regulation, foods, digestion, absorption, circulation, respiration, excretion, muscular action, nervous coordination, etc., from a physical and chemical point of view. A previous knowledge of elementary chemistry is necessary and some organic chemistry is highly desirable.
Three class periods a week. Credit, three semester hours.

304a. Anatomy of the Cat.
Laboratory dissection of the cat, and comparison with human anatomy. Required of all who take Biology 304, unless they have previously had Biology 302. Laboratory fee, $5.00.
One three-hour laboratory period a week. Credit, one semester hour.

A study of the relation of animals to their surroundings: the effect upon animal life of the various ecological factors, such as presence of water, temperature, light, physical and chemical conditions of the air and soil, climatic and biotic factors and the special adaptations of animals for meeting these factors. Particular stress is placed on the field work, in which much attention
is paid to the insect life of the vicinity, the habitat in which an insect is found, the taxonomy of insects, the reasons for the various associations. Laboratory fee, $5.00.

Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.

306. PLANT ECOLOGY AND PHYSIOLOGY.
A study of plants in relation to their environment from a physiological point of view. Emphasis is placed on types of habitat, plant associations, and succession. Part of the laboratory work is devoted to the study of various types of associations in the field, part to the performing of physiological experiments in the laboratory. Prerequisite, Biology 202. Laboratory fee, $5.00.

Two class periods and one three-hour laboratory or field period a week. Credit, three semester hours.
Alternates with Biology 308. Not offered in 1945-1946.

307. MICROBIOLOGY.
An introductory course giving training in bacteriological technique and sanitation, with some study of yeasts and molds. Morphological and physiological characteristics of ordinary types of bacteria leading to their identification. Bacteriological analysis of milk and water. Bacteriology of foods. Laboratory fee, $5.00.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours.

308. APPLIED MICROBIOLOGY.
A continuation of Biology 307, dealing with various applications of bacteriology such as foods, commercial products, the economy of nature, and public health. Non-pathogenic organisms are used for the most part in the laboratory, but diseases are considered in class. Prerequisite, Biology 307. Laboratory fee, $5.00.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours.
Alternates with Biology 306. Offered in 1945-1946.

309. ELEMENTARY HISTOLOGY.
A study of the cell and of the principal mammalian tissues, together with practice in the preparation of tissues for microscopic study. Laboratory fee, $5.00.

One class period and one three-hour laboratory period a week. Credit two semester hours.
311. ADVANCED ANATOMY.

The structure of the human body, particularly of the skeletal and muscular systems, based on the study of the skeletons and models in the laboratory. Designed especially for advanced students in Physical Education. Prerequisite, Biology 304a or 302. Laboratory fee, $5.00.

One class period and one three-hour laboratory period a week. Credit, two semester hours.

316. HISTORY OF BIOLOGY.

Once a week. Credit, one semester hour.

351; 352; 451; 452. SPECIAL STUDIES IN BIOLOGY.

Directed individual study of various biological problems as the interest and previous preparation of the student may suggest. Conducted primarily for honors students, but other qualified students may be admitted with the consent of the Department. Laboratory fee, not more than $5.00 each semester, depending on the nature of the course.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

BETA BETA BETA

In addition to the formal courses, there is held a weekly biological discussion under the auspices of Tri-Beta. Students report on current theories, recent advances, the relation of biology to other sciences, biographies of great biologists, results of experiments or observations, and kindred subjects not ordinarily covered in the regular courses, as time or interest demands. All who expect to major or minor in biology are urged to attend.

CHEMISTRY

Professor Schofield; Associate Professor Straughn

Requirements for the Degree of Bachelor of Science: Major Courses, Chemistry 301, 302, 303, 304, 401, 403, 404, 452. Supporting Courses, Mathematics 101, 102, 201, 202, 301, 302; Physics 201, 202; German 101-102, 103, 104 or the equivalent; French 101-102 or the equivalent.

*201, 202. GENERAL CHEMISTRY.

An elementary study of the fundamental laws and theories of chemistry; the chemistry of the more important elements and
their compounds. Laboratory fee, $6.00 each semester.

Three class periods and one four-hour laboratory period a week. Credit, four semester hours each semester.

203, 204. INTRODUCTORY CHEMISTRY FOR STUDENTS IN HOME ECONOMICS.

A special course containing a larger proportion of organic chemistry than Chemistry 201, 202. Offered only to students in Home Economics. Laboratory fee, $6.00 each semester.

Two class periods and one three-hour laboratory period a week. Credit, three semester hours each semester.

Not offered in 1945-1946.

301. QUALITATIVE ANALYSIS.

Cation and anion analysis, employing semimicro technique; the theory underlying the analytical procedure. Prerequisite, Chemistry 201, 202. Laboratory fee, $9.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

302. ELEMENTARY QUANTITATIVE ANALYSIS.

The theory and practice of typical volumetric and gravimetric analyses. Prerequisite, Chemistry 301. Laboratory fee, $9.00.

One class period and two four-hour laboratory periods a week. Credit, three semester hours.

303, 304. ORGANIC CHEMISTRY.

A systematic study of the compounds of carbon; coordinated laboratory work on reactions, preparations, and qualitative analysis of organic compounds. Prerequisite, Chemistry 201, 202. Laboratory fee, $4.00 or $8.00 each semester. Breakage deposit, $10.00.

Three class periods and one or two three-hour laboratory periods a week. Credit, four or five semester hours each semester, depending on the election of the laboratory work.

352; 451; 452. SPECIAL STUDIES IN CHEMISTRY.

Directed study of special topics. Elective for candidates for graduation honors in chemistry and for candidates for the degree of Bachelor of Science with a major in chemistry.

Credit, one to three semester hours each semester, depending on the quantity and quality of the work done.

401, 402. ADVANCED QUANTITATIVE ANALYSIS.

A continuation of Chemistry 302 and electroanalysis, combustion analysis, and colorimetry. Prerequisite, Chemistry 302.
Laboratory fee, $9.00 each semester.

One class period and two four-hour laboratory periods a week. Credit, three semester hours each semester.

403, 404. Physical Chemistry.
The properties of matter in the gaseous, liquid, and solid states; solutions; kinetics and thermodynamics of chemical reactions; electrochemistry. Prerequisites, Chemistry 302, Mathematics 202. Laboratory fee, $5.00 each semester.

Three class periods and one three-hour laboratory period a week. Credit, four semester hours each semester.

CLASSICS
Associate Professor Ridington

A student may elect a major or a minor in either Greek or Latin.

GREEK

*101-102. Elementary Greek.
A beginner’s course for college students who have had no Greek. The course aims to provide an insight into the achievements of ancient Greece and to develop the power to read Greek.

Three periods a week. Credit, six semester hours.

First semester: Xenophon’s Anabasis, Books I-II; second semester: Homer’s Iliad, Books I-IV.

Three periods a week. Credit, three semester hours each semester.

221. Greek Literature in English Translation.
Readings largely from epic, drama, and literary criticism designed to provide a broad acquaintance with these phases of Greek literature and to clarify their position as a background of English literature. Knowledge of Greek is not required.

Three periods a week. Credit, three semester hours. This course may not be counted toward a major in Greek.

222. Greek Literature in English Translation.
Readings from lyric poetry, philosophy, history, biography, and other fields with emphasis on the Greek spirit as a back-
ground of English literary tradition. Knowledge of Greek is not required.

Two periods a week. Credit, two semester hours. This course may not be counted toward a major in Greek.

301; 302. Lycias and Plato.
First semester: Lycias' Orations; second semester: Plato's Apology and Crito.
Three periods a week. Credit, three semester hours each semester.

351; 352; 451; 452. Special Studies in Greek.
Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Greek. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401; 402. Thucydides and Euripides.
First semester: Thucydides' History of the Peloponnesian War, Books VI-VII; second semester: Euripides' Medea and Sophocles' Antigone.
Three periods a week. Credit, three semester hours each semester.

LATIN

A beginner's course for college students who have had no Latin. This course is equivalent to the first two units of high school Latin. Some attention is given to Roman life and literature as well as to the Latin language and its place as a background for English.
Three periods a week. Credit, six semester hours.

*103, 104. Intermediate Latin.
This course is equivalent to the last two units of high school Latin. First semester: Cicero's Orations; second semester: Vergil's Aeneid, Books I-VI.
Three periods a week. Credit, three semester hours each semester.

105; 106. Ovid and Livy.
First semester: selections from Ovid's Metamorphoses; sec-
ond semester: Livy's History, Books XXI-XXII. Prerequisite, Latin 103, 104, or its equivalent.

*Three periods a week.* Credit, three semester hours each semester.

107. **CLASSICAL MYTHOLOGY.**
A study designed to develop in the students a thorough knowledge of classical mythology and its influence and use in our civilization. Attention is given to the use of mythology in English literature, in contemporary papers and periodicals, in art, and in other phases of our culture. A knowledge of the Latin language is not required.

*Three periods a week.* Credit, three semester hours. This course may not be counted toward a major in Latin.

109; 110. **SURVEY OF ROMAN LITERATURE.**
Selected readings from many of the great writers of prose and poetry. The development and significance of Roman literature is studied.

*Three periods a week.* Credit, three semester hours each semester.

Alternates with Latin 201; 202. Offered in 1945-1946.

201; 202. **CICERO AND HORACE.**
First semester: Cicero's *De Amicitia, De Senectute* and *Letters*; second semester: selections from Horace's *Odes* and *Satires.

*Three periods a week.* Credit, three semester hours each semester.


224. **LATIN LITERATURE IN ENGLISH TRANSLATION.**
A general survey of Roman literature with attention to its relation to other literatures, especially English. Knowledge of Latin is not required.

*Three periods a week.* Credit, three semester hours. This course may not be counted toward a major in Latin.

301; 302. **TACITUS AND ROMAN COMEDY.**
First semester: Tacitus' *Agricola* and *Germania*; second semester: Plautus' *Captivi* and Terence's *Phormio*. Composition once a week throughout the year.

*Three periods a week.* Credit, three semester hours each semester.

305. **VERGIL.**
Readings based chiefly on Books VI-XII of the *Aeneid*, but
including selections from other portions of Vergil's writings. Attention is given to the development of Vergil's art as a writer and to the literary significance of the Aeneid.

*Three periods a week.* Credit, three semester hours.

351; 352; 451; 452. **SPECIAL STUDIES IN LATIN.**

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Latin. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

**DRAMATIC ART**

Associate Professor Smith*

Associate Professor Watts**

No major or minor is offered in this field.

201, 202. **INTERPRETATION.**

A study of the art of interpreting literature, including analysis of material, voice training, elements of expressive action, imagery, motivation, and improvisation. Laboratory recitals are held each week, thus affording the students practical experience in platform and stage behavior. Each student receives individual instruction and criticism.

*Two periods a week.* Credit, one semester hour each semester.

301, 302. **PLAY PRODUCTION AND ACTING.**

Theory and technique of play production: stage design, costuming, lighting, make-up, and directing. The one-act play is studied in class, and presented in public to give the students experience in acting. Body training is continued. The study of voice production and phonetics. Prerequisite, Dramatic Art 201, 202. Extra tuition fee, $7.50 each semester.

*One period a week.* Credit, one semester hour each semester.

403, 404. **DRAMATIC INTERPRETATION.**

The study of drama both modern and classic; public presentation of full length plays; the adaptation of plays to platform reading; radio technique. This course in expressional technique

---

*On leave of absence, 1944-1945.*

**For the year, 1944-1945.*
is adapted to the individual need and development of the student. Prerequisite, Dramatic Art 301, 302. Extra tuition fee, $7.50 each semester.

One period a week. Credit, two semester hours each semester.

**ECONOMICS AND BUSINESS ADMINISTRATION**

Faculty appointment to be made subsequent to the printing of this catalogue.

Economics 201, 202 is a prerequisite to all courses numbered 301 and above.

103, 104. **CONSUMER ECONOMICS.**

Principles and problems of efficient buying and using of goods. Practical experiments and projects in the use of money, time, and other resources.

*Three periods a week.* Credit, three semester hours each semester.

106. **ECONOMIC AND SOCIAL GEOGRAPHY.**

A study of economic and social activity in relation to natural resources.

*Three periods a week.* Credit, three semester hours.

*201, 202. **PRINCIPLES AND PROBLEMS OF ECONOMICS.**

A study of the principles of economic organization and their application to economic problems. See note above.

*Three periods a week.* Credit, three semester hours each semester.

203, 204. **ELEMENTARY ACCOUNTING.**

The course covers a study of single proprietorship, partnership, corporation, manufacturing accounting, and accounting for non-profit organizations.

*Three periods a week.* Credit, three semester hours each semester.


208. **PERSONNEL ADMINISTRATION.**

Hiring, selection, and training of employees; representation plans; pension plans; incentives; unemployment; legal relationships. Prerequisite, Economics 201.

*Three periods a week.* Credit, three semester hours.

Offered in 1945-1946 and in alternate years.
Courses of Instruction—Economics

Property, torts, contracts, agency, employer and employees, negotiable instruments, suretyship, insurance, bailments, carriers, sales, deeds, conveyances, mortgages, landlord and tenant, and business crimes.

*Three periods a week.* Credit, three semester hours each semester.
Alternates with Economics 203, 204. Offered in 1945-1946.

303. Transportation.
The development and principles of transportation.
*Three periods a week.* Credit, three semester hours.

304. International Economics.
Principles of international trade and exchange; restrictions to trade; reciprocity, autarchy, international conflict.
*Three periods a week.* Credit, three semester hours.

305. Labor Problems.
History, policies, and the significance of organized labor; methods of promoting industrial peace; development of labor legislation and social insurance.
*Three periods a week.* Credit, three semester hours.
Alternates with Economics 303. Offered in 1945-1946.

306. Government Control of Business.
Influence and control of government in economic life.
*Three periods a week.* Credit, three semester hours.
Alternates with Economics 304. Offered in 1945-1946.

307. Economics of Retailing.
Principles and problems of retail store operation.
*Three periods a week.* Credit, three semester hours.
Alternates with Economics 311. Offered in 1945-1946.

308. Production Management.
This is a survey of the major managerial problems of the production departments of manufacturing enterprises.
*Three periods a week.* Credit, three semester hours.
Alternates with Economics 312. Offered in 1945-1946.

309. Money, Credit, and Banking.
History, principles, and effects of money, credit, and bank-
ing.

Three periods a week. Credit, three semester hours.
Alternates with Economics 313. Not offered in 1945-1946.

311. Marketing.
Principles and activities involved in the flow of goods from producer to consumer.
Three periods a week. Credit, three semester hours.

312. Advertising.
Function and methods of advertising. Analysis of the relationship of advertising to production, distribution, and consumption.
Three periods a week. Credit, three semester hours.

313. Budgeting.
The construction of modern business budgets and their use in relation to the administration of a going concern. Prerequisite, Economics 203, 204.
Three periods a week. Credit, three semester hours.
Alternates with Economics 309. Offered in 1945-1946.

314. Introduction to Statistical Method.
See Mathematics 314.

351; 352; 451; 452. Special Studies in Economics.
The work is organized around the discussion group. Only those students are admitted who have demonstrated to the satisfaction of the department both the desire and the ability to do independent work. Students normally enter at the beginning of their junior year with the expectation of continuing during their senior year.
Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

EDUCATION
Professor Isanogle; Associate Professor Smith;
Assistant Professor Mudge

No major or minor is offered in this field.

Requirements for Certificates in Academic Subjects. In order to secure a certificate to teach in the high schools of Maryland, the stu-
Student must meet the following requirements of the State Department of Education:

1. Graduate from college in the upper four-fifths of his class.

2. Complete the number of semester hours listed in two or more of the following fields.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Sem. Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>24</td>
</tr>
<tr>
<td>Social Studies</td>
<td>24</td>
</tr>
<tr>
<td>Distributed as follows:</td>
<td></td>
</tr>
<tr>
<td>History, including American History</td>
<td>18</td>
</tr>
<tr>
<td>Economics, Sociology, Political Science, or Geography</td>
<td>6</td>
</tr>
<tr>
<td>Mathematics</td>
<td>18</td>
</tr>
<tr>
<td>Including, preferably, College Algebra, Trigonometry, Solid Geometry, Analytics.</td>
<td></td>
</tr>
<tr>
<td>If any one or more of the first three subjects mentioned have been completed in high school, the college credit required may be correspondingly reduced, provided, however, that the mathematics courses pursued in college shall total at least 12 semester hours.</td>
<td></td>
</tr>
<tr>
<td>Latin</td>
<td>18</td>
</tr>
<tr>
<td>Based, preferably, on four years of high school Latin.</td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>18</td>
</tr>
<tr>
<td>Based, preferably, on at least two years of high school French.</td>
<td></td>
</tr>
<tr>
<td>Chemistry</td>
<td>18</td>
</tr>
<tr>
<td>Biology</td>
<td>18</td>
</tr>
<tr>
<td>Physics</td>
<td>18</td>
</tr>
<tr>
<td>If any of the above three subjects have been studied in high school, twelve semester hours college credit in the subject, plus six semester hours in any other natural science, will be considered to meet the requirements, although eighteen hours are urged.</td>
<td></td>
</tr>
<tr>
<td>High School Science</td>
<td>24</td>
</tr>
<tr>
<td>Six semester hours each of Chemistry, Physics, and Biology and at least twelve semester hours of one of these three sciences.</td>
<td></td>
</tr>
<tr>
<td>General Science</td>
<td>18</td>
</tr>
<tr>
<td>Six semester hours each of Chemistry, Biology, and Physics.</td>
<td></td>
</tr>
</tbody>
</table>

3. Meet the professional requirement of eighteen semester hours as follows:

<table>
<thead>
<tr>
<th>Course</th>
<th>Sem. Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Principles of High School Teaching</td>
<td>3</td>
</tr>
<tr>
<td>Special Methods, Observation, and Practice</td>
<td>4</td>
</tr>
<tr>
<td>Elective from recognized courses in Education</td>
<td>8</td>
</tr>
</tbody>
</table>
For a certificate in Art, Home Economics, Library Science, Music, or Physical Education, four years of work of college grade are required, at least thirty semester hours of which must be in the special subject in question. To qualify as a part-time librarian, a minimum of twelve semester hours of courses in Library Science is required. The program of work will be under the direction of the head of the department concerned.

The School of Education does not offer an undergraduate major in Education. The student in Education majors in one of the subjects which he is preparing to teach. He may meet certificate requirements in several subjects other than the major and graduate with more than one minor.

Students preparing to teach should plan their work so that one semester of the senior year may be kept entirely free for professional training. Consideration will be given to the student's choice of semester, but the class must be divided into two approximately equal groups.

303; 303R. Educational Psychology.
The characteristics of adolescence; increasing the effectiveness of learning; evaluating the outcomes of instruction. Prerequisite, Psychology 203.
Six periods a week, eight weeks. Credit, three semester hours.

407; 407R. Principles of High School Teaching.
The principles involved in the selection, organization, and teaching of the subject matter of the high school.
Six periods a week, eight weeks. Credit, three semester hours.

409; 409R. Student Teaching.
Conference, observation, and participation in the high schools of Carroll County.
Four weeks. Credit, four semester hours.

411; 411R. Guidance.
Principles and techniques of guidance by the homeroom and classroom teacher.
Four periods a week, eight weeks. Credit, two semester hours.

413; 413R. Audio-Visual Instruction.
The study of available materials in these fields with a view to their effective use in the classroom and in life. Materials fee, $3.00.
Eight periods a week, four weeks. Credit, two semester hours.
415; 415R. THE JUNIOR HIGH SCHOOL.
Historical development; the curriculum, extra-curriculum; present status in Maryland; the small junior high school.
Eight periods a week, four weeks. Credit, two semester hours.

417; 417R. CURRICULUM PRINCIPLES AND PRACTICES.
Contrasting conceptions of the curriculum. A survey of curriculum trends, and an evaluation of recent innovations in selected schools.
Eight periods a week, four weeks. Credit, two semester hours.

SPECIAL METHODS OR TEACHING COURSES

All candidates for the high school teacher's certificate are required to complete courses in special methods in two teaching subjects. In these courses the candidate reviews and reorganizes the content of his teaching subjects in the construction of large-topic or unit assignments which can be taught effectively to high school pupils, and studies the methods and techniques of teaching the several subjects. Each course gives considerable attention to the organization of the subject treated and its place in the curriculum.
Four periods a week, eight weeks. Credit, two semester hours.

The courses, listed below, are taught by departmental teachers qualified to do this type of work.

421; 421R. THE TEACHING OF ENGLISH.
423; 423R. THE TEACHING OF FRENCH.
425; 425R. THE TEACHING OF MATHEMATICS.
427; 427R. THE TEACHING OF SCIENCE.
433; 433R. THE TEACHING OF LATIN.
437; 437R. THE TEACHING OF HISTORY AND SOCIAL SCIENCE.

For courses in the teaching of Home Economics, Music, Art, Library Science, and Physical Education, and for additional courses creditable for teachers of these special subjects, refer to these departments under Courses of Instruction.
451; 452. **HISTORY OF EDUCATION.**
A review of the development of educational institutions, theory, and practice; a study of the progress of education in the United States since 1789; the growth of democracy and nationalism in education in the leading countries of the world.

*Three periods a week.* Credit, three semester hours each semester.

453. **EDUCATIONAL MEASUREMENT AND STATISTICS.**
Testing procedures; statistical methods applied to educational data; interpreting results for the improvement of teaching.

*Three periods a week.* Credit, three semester hours.

454. **PHILOSOPHY OF EDUCATION.**
A philosophical study of curriculum and procedures in secondary education.

*Three periods a week.* Credit, three semester hours.

501; 502. **STUDIES IN SECONDARY EDUCATION.**
Independent study of a limited field under the guidance of a member of the staff, involving extensive reading and preparation of an essay. Required of all candidates for the degree of Master of Education.

Credit, four to ten semester hours for the year, depending upon the quality and quantity of the work done.

**ENGLISH**

Associate Professors Makosky and Marshall;
Assistant Professors Hendrickson and Wenner

Not more than eight semester hours of the following courses may be credited toward an English major: English 107, 217, 218, 221, 222, 224, 313, 314, 327, 328, 403, 404.

*101, 102. LITERATURE AND COMPOSITION.*
A brief review of the principles of grammar and composition; training in reading; the study of significant literature; regular practice in writing and speaking.

*Three periods a week.* Credit, three semester hours each semester.

Note: Freshmen whose preparation justifies it may be excused from three or six hours of English 101, 102.
105. **Types of English Prose.**
   The critical reading of a recognized masterpiece in each of the major fields of prose.
   *Three periods a week.* Credit, three semester hours.

106. **Types of English Poetry.**
   The study of a limited number of poems illustrative of the major types of verse composition.
   *Three periods a week.* Credit, three semester hours.

107. **Classical Mythology.**
   See Latin 107.

*201, 202. Survey of English Literature.*
   Readings from the literature of England, with a history of the literature, from the earliest period to the end of the nineteenth century.
   *Three periods a week.* Credit, three semester hours each semester.

207. **The Principles of Poetry.**
   A course designed to help the student understand and enjoy poetry.
   *Three periods a week.* Credit, three semester hours.

209. **Survey of American Literature.**
   Readings from the literature of the United States, touching upon its backgrounds, with emphasis upon the achievements of the nineteenth century.
   *Three periods a week.* Credit, three semester hours.

210. **American Poetry.**
   The major American poets from Freneau to Sandburg, against the background of their lives and their times.
   *Three periods a week.* Credit, three semester hours.
   Alternates with English 216. Offered in 1945-1946.

211; 212. **The English Novel.**
   A study of the British novel from the early eighteenth century to the present, with special attention to the evolution of various types in the works of the major authors.
   *Three periods a week.* Credit, three semester hours each semester.

214. **Composition.**
   A course in composition for students who wish to practice
writing with a view to developing individual taste and ability. Admission to the class requires the consent of the instructor.

*Three periods a week.* Credit, three semester hours.

216. **AMERICAN FICTION.**

The development of the American novel from its beginnings to the present day. Readings and lectures.

*Three periods a week.* Credit, three semester hours.

217, 218. **PRACTICAL DEBATING.**

The analysis and discussion of questions chosen for the current year by the Debating Association of Pennsylvania Colleges, of which Western Maryland College is a member; the fundamentals of the theory of debate.

*Individual participation.* Credit, one semester hour each semester.

221; 222. **GREEK LITERATURE IN ENGLISH TRANSLATION.**

See Greek 221; 222.

224. **LATIN LITERATURE IN ENGLISH TRANSLATION.**

See Latin 224.

301. **BRITISH DRAMATIC LITERATURE.**

A study of the British drama from the miracle plays to the end of the nineteenth century.

*Three periods a week.* Credit, three semester hours.

304. **SHAKSPERE.**

Ten to twelve plays, three of them (one tragedy, one comedy, and one history) read intensively.

*Three periods a week.* Credit, three semester hours.

305. **AMERICAN DRAMATIC LITERATURE.**

The prevailing types and tendencies in the American drama from 1767 to 1914, in its relation to the stage and to dramatic conditions in the theatre.

*Three periods a week.* Credit, three semester hours.
Alternates with English 301. Offered in 1945-1946.

308. **THE ENGLISH LANGUAGE.**

A course in the sounds, vocabulary, forms, and structure of the English language, with special attention to current usage.

*Three periods a week.* Credit, three semester hours.
311. MASTERS IN LITERATURE.
A study of one major figure in English or American literature. A different subject is selected each year; in 1945-1946, Browning will be the subject.

Three periods a week. Credit, three semester hours.

312. CHAUCER.
Selections from Chaucer, chiefly the Canterbury Tales, with such attention to grammar, metre, and pronunciation as is needed for an intelligent reading of the poetry.

Three periods a week. Credit, three semester hours.

313, 314. NEWSPAPER WRITING.
A course in the elementary principles of newspaper editing and writing, conducted with special reference to the needs of those students who work on the college newspaper. Sophomores on the staff of the college paper may elect this course with the consent of the instructor.

One period a week. Credit, one semester hour each semester.

318. MILTON.
Milton's English poems, with attention to their political and religious background.

Three periods a week. Credit, three semester hours.
Alternates with English 312. Offered in 1945-1946.

321. SEVENTEENTH CENTURY LITERATURE.
The most important prose and non-dramatic poetry of the century.

Three periods a week. Credit, three semester hours.
Alternates with English 323. Offered in 1945-1946.

322. EIGHTEENTH CENTURY LITERATURE.
Poetry and prose of the eighteenth century, with emphasis upon the Neo-classic writers and the forerunners of the Romantic Movement.

Three periods a week. Credit, three semester hours.
Alternates with English 324. Offered in 1945-1946.

323. ROMANTIC LITERATURE.
Poetry and prose of 1798-1832.

Three periods a week. Credit, three semester hours.
324. **Victorian Literature.**
   Poetry and prose of the Victorian period, with the emphasis upon the poetry.
   *Three periods a week.* Credit, three semester hours.

325. **Twentieth Century Literature.**
   The main trends in recent literature as found in representative works of a considerable number of British and American writers. The novel and the drama are excluded.
   *Three periods a week.* Credit, three semester hours.

326. **Contemporary Drama.**
   The continental, British, and American drama from Ibsen to the present day.
   *Three periods a week.* Credit, three semester hours.

327; 328. **Book Selection.**
   See Library Science 327; 328.

351; 352; 451; 452. **Special Studies in English.**
   Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in English. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted. Candidates for honors are expected to begin their work in the junior year and to continue it through the senior year.
   Credit, one to three semester hours each semester, depending upon the quality and the quantity of the work done.

403, 404. **Dramatic Interpretation.**
   See Dramatic Art 403, 404.

**FRENCH**
See Modern Languages.

**GEOLOGY**
Professor Schaeffer
No major or minor is offered in this field.

301. **Physical Geology.**
   A study of the physical characteristics of the earth together
with the forces which build up and destroy them. The class work is augmented by a study of specimens from the John W. Lee Mineral Collection. Materials fee, $2.50. Three periods a week. Credit, three semester hours.

**GERMAN**
See Modern Languages.

**GREEK**
See Classics.

**HISTORY AND POLITICAL SCIENCE**
Professor Whitfield; Assistant Professors Hurt and Robb

A student may elect a major or a minor in History; Political Science may be elected only as a minor.

**HISTORY**

*Any two of the courses marked with an asterisk are to be considered as Introductory Courses for a major or a minor in History.*

- **101. GREEK HISTORY.**
  This course includes a brief survey of ancient civilizations as a background for Greek History. Three periods a week. Credit, three semester hours.

- **102. ROMAN HISTORY.**
  Three periods a week. Credit, three semester hours.

- **103. EUROPEAN HISTORY, 1815-1914.**
  Three periods a week. Credit, three semester hours.

- **104. EUROPE SINCE 1914.**
  A study of Europe at war and between wars. Prerequisite, History 103. Three periods a week. Credit, three semester hours.

- **201. MEDIEVAL EUROPEAN HISTORY, 476-1500.**
  Three periods a week. Credit, three semester hours.

- **202. EUROPEAN HISTORY, 1500-1815.**
  Three periods a week. Credit, three semester hours.
203. History of the United States to 1865.
   *Three periods a week.* Credit, three semester hours.

204. History of the United States Since 1865.
   Among the objectives of this course is that of providing the
   American citizen with a background that he may better evaluate
   American contribution to international statecraft during the last
   decades and the movements that led directly to the present con-
   flagration.
   *Three periods a week.* Credit, three semester hours.

303. American Foreign Policy.
   A history of American diplomacy from 1776 to the present.
   *Three periods a week.* Credit, three semester hours.
   Alternates with History 305. Not offered in 1945-1946.

304. Latin American History.
   *Three periods a week.* Credit, three semester hours.

   A study of English history from Henry VII to the present.
   *Three periods a week.* Credit, three semester hours.
   Alternates with History 303. Offered in 1945-1946.

306. Economic and Social History of the United States
   Since 1865.
   *Three periods a week.* Credit, three semester hours.
   Alternates with History 304. Offered in 1945-1946.

351; 352; 451; 452. Special Studies in History and Political
   Science.
   The work is organized around the discussion group. Only
   those students are admitted who have demonstrated to the satisfac-
   tion of the Department both the desire and the ability to do
   independent work. Students normally enter at the beginning of
   their junior year with the expectation of continuing during their
   senior year.
   Credit, one to three semester hours each semester, depend-
   ing upon the quantity and quality of the work done.

POLITICAL SCIENCE

No major is offered in this field.

*101. Introduction to Politics.
Fundamentals of the American political system considered
in the light of principles, processes, and problems.

*102. INTRODUCTION TO POLITICS.
Contemporary world politics with emphasis on the nationalistic, imperialistic, and ideological factors involved in the present war.

Three periods a week. Credit, three semester hours.

301. AMERICAN NATIONAL GOVERNMENT.
National political institutions with emphasis on the history, structure, and functions of the federal government.

Three periods a week. Credit, three semester hours.

302. STATE AND LOCAL GOVERNMENT.
State, county, and municipal government, with particular reference to governmental problems of the State of Maryland.

Three periods a week. Credit, three semester hours.

303. FAR EASTERN RELATIONS.
International relations against the background of historic, economic, and strategic factors contributing to the current struggle in Eastern Asia.

Three periods a week. Credit, three semester hours.

304. INTERNATIONAL ORGANIZATION.
Basic problems in international relations and organization with appropriate analysis of the procedures and institutions in world cooperation as affected by the war.

Three periods a week. Credit, three semester hours.
Not offered in 1945-1946.

306. COMPARATIVE GOVERNMENT.
Analysis and comparison of the political institutions and methods of democratic and authoritarian governments.

Three periods a week. Credit, three semester hours.
Alternates with Political Science 302. Offered in 1945-1946.

HOME ECONOMICS

Associate Professor Smith; Assistant Professor Gray; Mrs. Schofield

Requirements for the Degree of Bachelor of Science: Major Courses, Home Economics, any 27 semester hours beyond the Intro-
ductory Courses. Supporting courses, Art 101, 102; Biology 304, 304a, 307; Chemistry 201, 202, 303, 304; Education 303; Physics 311, 312; Sociology 101, 202.

Requirements for a certificate to teach Vocational Home Economics in the high schools of Maryland: Home Economics, thirty semester hours, including Introductory Courses; Art 101, 102, 205, 206; Biology 304, 304a, 307; Chemistry 201, 202 or 203, 204; Physics 311, 312; Sociology 101, 202.

*101. ELEMENTARY FOODS.
The application of general principles of cookery; food preservation. Study of food rationing. Laboratory fee, $12.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

Note: All students taking foods courses are required to wear plain white uniforms and a net to cover the hair.

*102. ELEMENTARY CLOTHING AND TEXTILES.
Study of textile fibers and home methods of testing materials as background for intelligent buying. Emphasis on construction processes applied to the making of washable garments, and on clothing conservation. Laboratory fee, $2.50.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

201. CLOTHING.
Clothing selection and techniques of construction as applied to wool and rayon garments. Elementary flat pattern designing. Prerequisite, Home Economics 102. Laboratory fee, $2.50.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

202. FOODS.
A study of war-time food problems. The planning, preparation, and serving of meals. A study of elementary nutrition. Prerequisite, Home Economics 101. Laboratory fee, $12.00.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

301, 302. NUTRITION.
A study of the essentials of an adequate diet; food requirements and dietaries for different ages and family groups; nutritive values of common food materials. Prerequisites, Home Economics 202, and Chemistry 203, 204. Laboratory fee, $6.00.

Two class periods a week the first semester. One class period and one three-hour laboratory period a week the second semester. Credit, two semester hours each semester.
303. HOUSE PLANNING AND FURNISHING.
A study of the principles of house planning and construction with emphasis on current trends in housing. The application of the principles of design and color in home furnishings. Laboratory fee, $2.50.

Two class periods and one three-hour laboratory period a week. A field trip is required. Credit, three semester hours.

306. UNIT 1. HOME NURSING.
The purpose of this unit is to teach the principles involved in the prevention and care of illness in the home.

UNIT 2. THE SCHOOL LUNCH.
A study of the problems connected with the selection, preparation, and serving of the school lunch. Laboratory fee, $3.00.

Two periods a week. Credit, two semester hours.

308. HOME MANAGEMENT.
The systematic planning of the daily routine in the home; management of time, energy, and money; selection, use, and care of household equipment; problems of family living.

Two periods a week. Credit, two semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN HOME ECONOMICS.
Directed study planned and conducted with reference to the needs of those who are candidates for graduation honors in Home Economics. Qualified students who are not candidates for such honors but who desire to take the course are also admitted. Candidates for honors are expected to begin work in the junior year and to continue it through the senior year.

The class usually meets once a week for one and one-half to two hours. Credit, one to three hours each semester, depending upon the quantity and quality of the work done.

403. MANAGEMENT HOUSE.
Students taking this course live in the management house and carry on the work of a home. Planning and preparation of meals, marketing, household accounting, hospitality, and group living. Laboratory fee for day students $30.00; boarding students $10.00.

Six weeks in residence. One class period and two group conference periods a week. Credit, three semester hours.

404. CHILD DEVELOPMENT.
A study of the care and training of children which will
bring them to the best physical, mental, emotional, and social development.

Two class periods and three hours of participation in the nursery school a week. Credit, three semester hours.

Note: Students studying for the high school teacher's certificate should take the course in their junior year.

405. Advanced Clothing and Costume Design.
Practical application of the principles of design, color, and texture through flat pattern designing and tailoring problems. Study of related problems in consumer buying. Prerequisites, Home Economics 102 and 201. Laboratory fee, $2.50.

One class period and two three-hour laboratory periods a week. Credit, three semester hours.

407. Institution Management.
A study of institution organization, administration, equipment, personnel management; a study of the production, marketing, and serving of food supplies; the essential principles of institution accounting. Field trips to hospitals, cafeterias, school lunch rooms, markets, and wholesale establishments. Laboratory fee, $2.50.
Three periods a week. Credit, three semester hours.

408. Quantity Cookery.
Special consideration is given to the preparation and serving of food in large quantities; menu planning is studied from the viewpoint of nutritive and economic values; meals are planned, service supervised, and practical work is done in the kitchen and bakery of the college dining hall. Prerequisite, Home Economics 302.

One class period and individual laboratory assignments. Credit, three semester hours.

429, 430. Methods and Practice Teaching.
A study of the methods of teaching Home Economics in the junior and senior high schools. This course culminates in a substantial period of observation and practice teaching. A home project is required for each student.
Two class periods a week. Credit, two semester hours each semester.

Latin
See Classics.
LIBRARY SCIENCE

Professor Mirise

No major is offered in this field.

303, 304. ADMINISTRATION OF SCHOOL LIBRARIES.

Problems of effective school library service, including methods of teaching the use of books and libraries.

Two periods a week. Credit, two semester hours each semester.

Alternates with Library Science 309; 310. Offered in 1945-1946.

309; 310. HISTORY OF BOOKS AND PRINTING.

Development of the book from the earliest pictographic writings to the present day.

One period a week. Credit, one semester hour each semester.


313, 314. PRACTICE WORK AND SUPERVISED TEACHING.

Directed practice and teaching in the Westminster High School Library.

Four periods a week. Credit, two semester hours each semester.

321. ELEMENTARY CATALOGUING AND CLASSIFICATION.

Principles and techniques of book cataloguing and classification for school libraries.

Three class periods and one two-hour laboratory period a week. Credit, three semester hours.


322. BASIC REFERENCE AND BIBLIOGRAPHY.

Evaluation and use of reference sets and bibliographies.

Three periods a week. Credit, three semester hours.

327; 328. Book Selection.
Criteria and techniques to be used in the selection of books for school and home libraries.
*Three periods a week.* Credit, three semester hours each semester.
Alternates with Library Science 321 and 322. Offered in 1945-1946.

**MATHEMATICS**

Professor Spicer; Associate Professor Free

*101. College Algebra.*
*Three periods a week.* Credit, three semester hours.

*102. Trigonometry.*
*Three periods a week.* Credit, three semester hours.

106. Solid Geometry.
*Three periods a week.* Credit, three semester hours.

201. Analytic Geometry.
*Three periods a week.* Credit, three semester hours.

The fundamental formulae of differentiation and integration with their applications.
*Three periods a week.* Credit, three semester hours.

301, 302. Advanced Calculus.
Definite integrals and applications, series, expansion of functions, hyperbolic functions, partial differentiation and applications, multiple integrals.
*Three periods a week.* Credit, three semester hours each semester.

Selected topics in plane geometry; and three dimensional geometry.
*Three periods a week.* Credit, three semester hours.

305. The Mathematics of Investment.
A study of simple and compound interest, discount, annuities, sinking fund, bonds, and life insurance.
*Three periods a week.* Credit, three semester hours.
One period a week. Credit, one semester hour.

Complex magnitudes, probability, determinants and applications, matrices.  
Three periods a week. Credit, three semester hours.  
Alternates with Mathematics 303. Offered in 1945-1946.

314. Introduction to Statistical Method.  
An application of statistical methods to the fields of economics, education, psychology, and health. Measures of central tendency, dispersion, and skewness. Frequency distributions, graphs, the probability curve, and correlation. Time series, seasonal variation, trends, curve fitting, and forecasting.  
Three periods a week. Credit, three semester hours.

351; 352; 451; 452. Special Studies in Mathematics.  
A directed study of some phase of mathematics in which the student finds an interest.  
At least one hour of conference and report a week. Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. Differential Equations.  
Three periods a week. Credit, three semester hours.

MECHANICAL DRAWING  
Mrs. Marshall  
No major or minor is offered in this field.

101, 102. Mechanical Drawing.  
An introduction to technical drawing including: the use of drawing instruments and materials; lettering; theory and application of the various types of projection; the preparation of drawings and tracings. Laboratory fee, $3.00 each semester.  
One three-hour laboratory period a week. Credit, one semester hour each semester.

PRE-MEDICAL COURSE  
Western Maryland College is one of the colleges approved by the American Medical Association for the giving of a pre-medical course. In normal times all the better medical schools
either specifically require a baccalaureate degree for entrance or give preference to students who hold such a degree. On the basis of the requirements of such schools the following courses beyond the basic requirements have been prescribed for a pre-medical major at Western Maryland College:

   Biology 301, 302 (201, 204, 304, and 309 recommended); Chemistry 201, 202, 301, 302, 303, 304 (403, 404 recommended); Physics 201, 202 (301 recommended); Mathematics, six semester hours (six additional semester hours recommended); French or German, the equivalent of two college years (some schools require both French and German). Electives should include at least six semester hours of Social Studies beyond the basic requirements and, if possible, additional courses in Psychology, Philosophy, and Literature.

During the present emergency the medical schools have reduced their prerequisites in most cases to two academic years (sixty semester hours exclusive of physical education and military science). The specific requirements include: Biology, eight to twelve semester hours; Chemistry, fourteen to nineteen semester hours; Physics, six to twelve semester hours; English, at least six semester hours; and a modern foreign language, at least six semester hours.

MILITARY SCIENCE AND TACTICS

Colonel Gardner; Lieutenant Richards

No major or minor is offered in this field.

In 1919 the War Department authorized the establishment at this college of a Senior Unit of the Reserve Officers Training Corps. All students who are physically fit are required, upon registration, to become members of the Corps and take the basic courses (Military Science 101, 102, 201, 202), unless excused by the President.* The College allows four semester hours credit toward graduation for the successful completion of these courses.

The necessary equipment and a complete uniform, except shoes, are supplied by the Federal Government.

101, 102.

The National Defense Act and the R. O. T. C., military courtesy and discipline, military hygiene and first aid, map reading, military history and policy, command and leadership, physical drill, rifle marksmanship, and obligation of citizenship. Required of freshman men.

Four periods of class and laboratory work a week. Credit, one semester hour each semester.

*See page 37.
1945

Courses of Instruction—Military Science

201, 202.
Command and leadership, characteristics of infantry weapons, military history, technique of rifle fire, automatic rifle, scouting and patrolling, and combat principles (minor tactics). Required of sophomore men.

Four periods of class and laboratory work a week. Credit, one semester hour each semester.

301, 302.
Map and aerial photograph reading, command and leadership, physical drill, administration, defense against chemical warfare, 37 mm. gun, combat principles of the rifle and heavy weapons platoons, 60 mm. mortar, 81 mm. mortar, Caliber .45 pistol, care and operation of motor vehicles, machine guns, and review of rifle marksmanship.

Six periods of class and laboratory work a week. Credit, three semester hours each semester.

Not offered during the war emergency.

401, 402.
Military law and Officers Reserve Corps regulations, military history and policy, company administration, combat intelligence, signal communications, command and leadership, physical drill, methods of instructions, property emergency procurement and funds, combat principles of the rifle and heavy weapons companies, tanks, anti-tank defense, anti-aircraft defense. Required of senior men who have taken Military Science 301, 302.

Six periods of class and laboratory work a week. Credit, three semester hours each semester.

Not offered during the war emergency.

MODERN LANGUAGES
Associate Professor Hildebran;
Assistant Professors Snader and Willen

A student may elect either a major or a minor in French; German or Spanish may be elected only as a minor.

FRENCH

*101-102. ELEMENTARY FRENCH.
Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

[ 87 ]
103, 104. INTERMEDIATE FRENCH.

A review of grammar; representative novels and short stories of the nineteenth century; vocabulary, idioms, pronunciation, exercises and conversation based on the reading. Classes are conducted in French in so far as the progress of the students will permit. Prerequisite, two units of high school French or French 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. INTRODUCTION TO FRENCH LITERATURE.

Readings of representative works of French literature. Emphasis is laid on vocabulary building, idiomatic usage, the ability to read rapidly, and literary appreciation. Collateral reading and reports. There is a liberal use of French in the classroom. Prerequisite, French 103, 104 or its equivalent.

Three periods a week. Credit, three semester hours each semester.

301; 302. SURVEY OF FRENCH LITERATURE.

A study of the development of French thought and culture as evidenced in the masterpieces of French literature from the twelfth to the twentieth centuries. Conducted in French. Prerequisite French 201, 202.

Two periods a week. Credit, two semester hours each semester. (See note to French 303, 304.)

303, 304. ADVANCED COMPOSITION.

Prerequisite, French 201, 202.

One period a week. Credit, one semester hour each semester.

Note: Whenever possible, French 301; 302 and 303, 304 should be studied during the same year.

351; 352; 451; 452. SPECIAL STUDIES IN FRENCH.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in French. Other qualified students may be admitted with the consent of the Department.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401. FRENCH DRAMATIC LITERATURE OF THE SEVENTEENTH CENTURY.

Intensive and extensive reading of the principal plays of
1945 Courses of Instruction—Modern Languages

Corneille, Molière, and Racine. Prerequisite, French 301. Three periods a week. Credit, three semester hours.

402. French Literature of the Nineteenth Century.
Development of the drama, the novel, poetry, and criticism with their relationship to other phases of modern French culture. Prerequisite, French 301; 302. Three periods a week. Credit, three semester hours.

405. French Civilization.
A study of the history, geography, customs, and traditions of France. Conducted in French. Prerequisite, French 303. Two periods a week. Credit, two semester hours.

GERMAN
No major is offered in this field.

*101-102. Elementary German.
Pronunciation, the elements of grammar, simple conversation, reading. Three periods a week. Credit, six semester hours.

*103, 104. Intermediate German.
A review of grammar; the reading of texts of moderate difficulty including German scientific literature. Analytical study of compound words, gerundives, and participial construction. Prerequisite, two units of high school German or German 101-102. Three periods a week. Credit, three semester hours each semester.

201, 202. Introduction to German Literature.
A study of selected works of German literature with particular attention to Lessing, Goethe, and Schiller. Prerequisite, German 103, 104. Two periods a week. Credit, two semester hours each semester. (See note to German 203, 204.) Not offered in 1945-1946.

203, 204. Advanced Composition.
Prerequisite, German 103, 104. One period a week. Credit, one semester hour each semester.

Note: Whenever possible, German 201, 202 and 203, 204 should be studied during the same year. Not offered in 1945-1946.

[ 89 ]
301. German Literature to the Nineteenth Century.
A study of the development of German literature from its origins to the nineteenth century. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours.
Not offered in 1945-1946.

302. German Literature of the Nineteenth and Twentieth Centuries.
A study of the development of German literature of the nineteenth and twentieth centuries. Prerequisite, German 201, 202.

Three periods a week. Credit, three semester hours.
Not offered in 1945-1946.

SPANISH

No major is offered in this field.

*101-102. Elementary Spanish.
Pronunciation, the elements of grammar, simple conversation, reading.

Three periods a week. Credit, six semester hours.

*103, 104. Intermediate Spanish.
A review of grammar; the reading of texts of moderate difficulty, some of which are selected from Spanish-American authors. Prerequisite, two units of high school Spanish or Spanish 101-102.

Three periods a week. Credit, three semester hours each semester.

201, 202. Advanced Spanish.
Intensive study of selected masterpieces of Spanish literature; composition; oral practice. Collateral reading and reports. Prerequisite, Spanish 103, 104.

Three periods a week. Credit, three semester hours each semester.

301, 302. Survey of Spanish Literature.
Study of representative authors with emphasis on the Golden Age and its achievement. Prerequisite, Spanish 201, 202.

Three periods a week. Credit, three semester hours each semester.
MUSIC

Professor Gesner; Assistant Professors Royer, de Long, and Alexopoulos; Miss Murray

A student may elect a major in one of the following divisions of the Department of Music: Piano, Voice, Organ, Violin, or Public School Music.

Introductory courses for any one of these majors are the theoretical courses, 101, 102, 107, 108, and 205, 206, and Piano 101-102. A major in a division of applied music consists of the introductory courses, the courses in that division, and at least six semester hours (eight in the case of Piano) in advanced theoretical courses. A major in the Public School Music division consists of the introductory courses, at least eighteen semester hours beyond these courses selected from theoretical and applied music, and the courses in that division (which may be counted as Education credits).

*Instruction in Piano, Voice, Organ, and Violin is given in two half-hour private lessons a week.*

THEORETICAL COURSES

*101, 102. SIGHT-SINGING AND EAR-TRAINING.

The singing and dictation of scales, intervals, triads, rhythmic patterns, and melodies.

*Three periods a week.* Credit, two semester hours each semester.

*107, 108. MUSIC APPRECIATION.

The course in Music Appreciation is open to all students. No technical knowledge is required. The course begins with the elements of music—rhythm, melody, design, etc., as found in Folk Songs, and proceeds historically through the works of the masters of the Symphony. This course is designed to give the average listener a better understanding and appreciation of the world's great music. The course consists principally of lectures and recitals.

*Two periods a week.* Credit, one semester hour each semester.

201, 202. SIGHT-SINGING AND EAR-TRAINING.

Advanced sight-singing and ear-dictation. Offered only to students who elect music as their major field.

*Two periods a week.* Credit, one semester hour each semester.
*205, 206. ELEMENTARY HARMONY.

Written and keyboard. Harmonization of melodies and basses with principal and secondary triads and inversions, and dominant seventh chord and inversions. Prerequisite, satisfying the requirements for admission to Piano 101-102.

Two periods a week. Credit, two semester hours each semester.

307, 308. ADVANCED HARMONY AND COMPOSITION.


Two periods a week. Credit, two semester hours each semester.

309, 310. FORM AND ANALYSIS.

The study of harmonic and contrapuntal forms. Formal and harmonic analysis of representative compositions in the different forms.

Two periods a week. Credit, two semester hours each semester.

351; 352; 451; 452. SPECIAL STUDIES IN MUSIC.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Music. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401-402. HISTORY OF MUSIC.

From the music of early civilizations to the music of the present time. The study of text books; collateral reading; records and scores to illustrate the music of the different composers and periods.

Three periods a week. Credit, four semester hours.

407, 408. ADVANCED ANALYSIS AND KEYBOARD HARMONY.

Harmonic and formal analysis of Haydn, Mozart, and Beethoven sonatas and string quartets; compositions of the romantic and modern schools; fugues from the Well-Tempered Clavi chord. Modulation and transposition from passages in these
compositions; original modulations.

Three periods a week. Credit, two semester hours each semester.

PIANO

Students are received in all stages of proficiency, but in order to receive credit towards the degree, they must be sufficiently advanced to enroll in Piano 101-102. This will be determined by the Department of Music.

*101-102.

Bach, dance movements or Two Part Inventions; sonatinas, or sonatas by Haydn, Mozart, or Beethoven; pieces of corresponding grade by composers of the seventeenth and eighteenth centuries, and romantic and modern composers; all major and minor scales; tonic, dominant, and subdominant chords in all major and minor keys.

Credit, two semester hours.

201, 202.

Bach, movements from Suites and Two Part Inventions; sonatas by Beethoven and Mozart or Haydn; pieces of corresponding grade by composers of the seventeenth and eighteenth centuries, and romantic and modern composers; tonic, dominant seventh, and diminished seventh arpeggios in all major and minor keys.

Credit, one semester hour each semester.

303, 304.

Bach, French Suite and Three Part Inventions; sonatas by Beethoven; pieces of corresponding grade by composers of the seventeenth and eighteenth centuries, and romantic and modern composers.

Credit, one semester hour each semester.

305, 306.

Bach, Three Part Inventions and Well-Tempered Clavichord; sonatas by Beethoven; pieces of corresponding grade by composers of the seventeenth and eighteenth centuries, and romantic and modern composers.

Credit, one semester hour each semester.

401, 402.

Bach, English Suite and Well-Tempered Clavichord; sonatas by Beethoven and Schumann, Chopin, or Brahms; Chopin Etudes; pieces of corresponding grade by composers of the sev-
enteenth and eighteenth centuries, and romantic and modern composers. A program for a public recital
Credit, two semester hours each semester.

VOICE

Students are received in all stages of proficiency, but in order to receive credit towards the degree they must be sufficiently advanced to enroll in Voice 101-102, which requires the ability to read music of moderate difficulty. This will be determined by the Department of Music.

101-102.
Study of breath, resonance, vowels and consonants in relation to singing. Simple English and American songs.
Credit, two semester hours.

201, 202.
Further study of breath control, tone placement, and pronunciation. Exercises for legato and staccato singing. Old Italian songs and art songs from the standard classics.
Credit, one semester hour each semester.

303, 304.
Advanced vocalizes for sustained tone, phrase control, and flexibility. German lieder. Easy oratorio arias.
Credit, one semester hour each semester.

305, 306.
Credit, one semester hour each semester.

401, 402.
Advanced interpretation of song literature. Art songs from the old and modern Italian, French, and German composers; also Russian, English, and American. More difficult oratorio and operatic arias. A program for a public recital.
Credit, two semester hours each semester.

ORGAN

Ability to play piano music of moderate difficulty is required of students who wish to enroll in Organ 101-102. This will be determined by the Department of Music.

101-102.
Preparatory manual exercises; chorale preludes for man-
1945 Courses of Instruction—Music

uals; pedal exercises; trios for manuals and pedals. Dupré Chorale Preludes. Bach: Chorale Preludes Nos. 5, 38, 2, 3, 22, 14; Sei gegrusst, Variation 11; Short Preludes and Fugues; Canon.

Credit, two semester hours.

201, 202.
Bach: Fantasie and Fugue in C minor; Fantasie in C minor; Fugue in G minor; Preludes and Fugues in C major, A major, B minor; Prelude in C minor; Chorale Preludes. Mendelssohn, Second Sonata. Works by Old Masters.

Credit, one semester hour each semester.

303, 304.
Bach: Chorale Preludes; Preludes and Fugues in E minor, A minor; Toccata and Fugue in D minor; Prelude and Fugue in G major. Franck: Fantasie in C major; Cantabile.

Credit, one semester hour each semester.

305, 306.
Bach: Chorale Preludes; Second Sonata; Prelude and Fugue in D major. Franck: Prelude, Fugue and Variation; Pastorale; Piece Heroique. Mendelssohn, Third Sonata.

Credit, one semester hour each semester.

401, 402.

Credit, two semester hours each semester.

VIOLIN

Students are received in all stages of proficiency, but in order to receive credit towards the degree they must be sufficiently advanced to enroll in Violin 101-102. This will be determined by the Department of Music.

101-102.
Progressive Violin Studies, Volume 1, by Gruenberg; sonatas and sonatinas by Haydn, Schubert, and Mozart; Violin Pieces the Whole World Plays; Scale Studies by J. Hirmaly; duets by Mazas and Dancla.

Credit, two semester hours.
201, 202.
Progressive Violin Studies, Volume 2, by Gruenberg; sonatas by Handel, Mozart, and Beethoven; Violin Pieces the Whole World Plays; Hirmaly Scale Studies; duets by Viotti and de Beriot.
Credit, one semester hour each semester.

303, 304.
Progressive Violin Studies, Volume 2, by Gruenberg (continued); sonatas by Beethoven and Grieg; pieces by romantic and modern composers; duets by Kalliwoda and Viotti; scale studies.
Credit, one semester hour each semester.

305, 306.
Progressive Violin Studies, Volume 2, by Gruenberg (completed); sonatas by Beethoven, Grieg, and Mendelssohn; pieces by romantic and modern composers; duets by de Beriot and Spohr; scale studies.
Credit, one semester hour each semester.

401, 402.
Progressive Violin Studies, Volume 3, by Gruenberg; sonatas by Beethoven, Schumann, and Brahms; Concerto Number 3 in D minor for Two Violins and Piano by Bach; Sevcik Opus 1; scales; pieces by romantic and modern composers. A program for a public recital.
Credit, two semester hours each semester.

PUBLIC SCHOOL MUSIC

331, 332. TEACHING MUSIC IN THE JUNIOR HIGH SCHOOL.
This course includes methods in the teaching of sight reading and notation through the medium of the folk song; appreciation of folk music of different countries and of the composed music of the national schools; interpretation and directing of simple choruses; a study of voice hygiene and voice testing.
Two periods a week. Credit, one semester hour each semester.

403, 404. CONDUCTING AND ORCHESTRAL INSTRUMENTS.
The principles of conducting; the technique of the baton; conducting without a baton; score reading. Students are per-
mitted to conduct the Symphony Orchestra. Strings and reeds are studied in the first semester; brass and percussion instruments are studied in the second semester. Materials fee, $5.00 first semester.

Two periods a week. Credit, one semester hour each semester.

431, 432. Teaching Music in the Senior High School.

In this course are stressed the methods of teaching and directing more difficult choruses; music appreciation through the historical method of approach, including ways of presenting the master works of the classical and romantic periods and methods of conducting opera study. Some time is also given to "Course of Study Making."

Two periods a week. Credit, one semester hour each semester.

MUSICAL ORGANIZATIONS

Members of the College Band, Choir, Glee Club, or Orchestra, who take the course in participation in the organization chosen, which consists of one half-period of class study and two periods of practice each week, receive one semester hour of credit each semester. No credit may be applied toward a major for these courses, and a maximum of ten semester hours credit thus gained may be applied toward the Bachelor's degree.

RECITALS

During the course of the year, formal recitals are given by the music faculty, the students, and the musical organizations of the College. Informal student recitals are given bi-monthly. There are also opportunities to hear concerts by visiting artists and organizations. Attendance at recitals is required of students taking piano, voice, violin, or organ for degree credit.

PHILOSOPHY AND RELIGION

Professor Little

PHILOSOPHY

Any two of the courses in the Department marked with an asterisk are to be considered as introductory courses for a major or a minor in Philosophy and Religion.

*211. Problems of Philosophy.

An introduction to the chief problems with which philoso-
Western Maryland College

phy is concerned, and a study of some of these from the viewpoints of the leading modern schools of philosophical thought.

*212. Survey in Philosophy and Religion.
A general study of the historical development of philosophy and religion and of their influence upon western civilization.

Three periods a week. Credit, three semester hours.

303. Logic and Reflective Thinking.
The general principles of inductive and deductive logic, and the use of these principles in the solution of problems in such fields as science, philosophy, and religion.

Three periods a week. Credit, three semester hours.

Not offered in 1945-1946.

304. Great American Thinkers.
A study of the development of philosophy in the United States, with special attention to the lives and writings of selected leaders from Edwards to Dewey.

Three periods a week. Credit, three semester hours.
Alternates with Philosophy 308. Offered in 1945-1946.

305. Ethics.
A study of the leading types of ethical theory, the origins of morality, and the principles involved in moral action.

Three periods a week. Credit, three semester hours.

308. Philosophy of Religion.
An exposition of the chief points of view in the philosophy of religion which compete for acceptance among western students, with analysis of some of the major issues upon which they differ. Prerequisite, Philosophy 211 or 212.

Three periods a week. Credit, three semester hours.

RELIGION

*201. Old Testament Literature.
Three periods a week. Credit, three semester hours.

Three periods a week. Credit, three semester hours.
307. RELIGIONS OF MANKIND.
After a brief survey of the forms of religion among primitive peoples, an historical and comparative study is made of the great living religions of the world.

*Three periods a week.* Credit, three semester hours.

Alternates with Philosophy 305. Offered in 1945-1946.

311. BIBLE HISTORY.
A survey of the history of Bible times designed to furnish a foundation for an intelligent appreciation of the Bible through a better understanding of the life which produced and is reflected in it.

*Three periods a week.* Credit, three semester hours.

312. LIFE AND TEACHINGS OF JESUS.
A consideration of our sources of information about Jesus; the world in which he lived; his teachings and their significance for modern religious living.

*Three periods a week.* Credit, three semester hours.

321. INTRODUCTION TO RELIGIOUS EDUCATION.
An orientation course intended to acquaint the student with the historical background of modern religious education; its principal aims and methods; its agencies and organizations; and its relation to general education and character education.

*Three periods a week.* Credit, three semester hours.

322. PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.
The essentials of theory and method; a critical examination of teaching materials and procedures; the organization and administration of a modern church school program.

*Three periods a week.* Credit, three semester hours.

351; 352; 451; 452. SPECIAL STUDIES IN PHILOSOPHY AND RELIGION.
Directed study planned and conducted with reference to the needs of students who are candidates for graduation honors in Philosophy and Religion. Qualified students who are not candidates for such honors are admitted upon the recommendation of the instructor.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.
PHYSICAL AND HEALTH EDUCATION

Assistant Professor Parker; Miss Todd
(Associate Professor Free for Men)

No major is offered in this field.

Certificate Requirements: Physical Education 101, 102, 201, 202, 204, 301, 302 or 346, 303, 341 or 343, 342 or 344, 403, 404, 407; Biology 102, 304, 304a, 311; two semester hours elective chosen from Physical Education 504, 505, 506, or 508. Chemistry, Nutrition, and Sociology are recommended as desirable electives.

*101; 102. PHYSICAL EDUCATION.

Instruction in a wide variety of team games and individual sports. A portion of the course is devoted to group discussion and individual conferences in problems arising from the activity.

Three periods a week. Credit, one semester hour each semester.

*201; 202. PHYSICAL EDUCATION.

Emphasis is placed upon instruction in individual sports and recreation seeking to develop sufficient skills to insure permanent interest in healthful activities. One period per week is devoted to health teaching throughout the year.

Three periods a week. Credit, one semester hour each semester.

204. INTRODUCTION TO PHYSICAL EDUCATION.

An analysis of the values of physical education, the development of objectives and their application to the educational program.

Two periods a week. Credit, two semester hours.

301. RECREATION LEADERSHIP.

A critical study of the theory of play; a classification of play activities; the leadership of community recreation with methods and materials of teaching activities suitable for use in school, church, playground, and similar social institutions.

Three periods a week. Credit, two semester hours.

302. THE TEACHING OF PHYSICAL EDUCATION ACTIVITIES FOR WOMEN.

The theory and practice of teaching individual sports. Analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

Three periods a week. Credit, two semester hours.
303. Folk Dances.
   Methods of instruction and choice of materials for teaching folk dancing. Students receive practice instructing within the class group.
   Two periods a week. Credit, one semester hour.

304. Tap Dancing.
   Methods of instruction and choice of material for teaching tap dancing. Students receive practice instructing within the class group.
   Two periods a week. Credit, one semester hour.

305. Health Education.
   The principles, methods, and materials for instruction in health in the secondary schools; correlation of health teaching with the sciences, home economics, and physical education.
   Two periods a week. Credit, two semester hours.

306. School Health Problems.
   The organization of health education to permit the efficient conduct of the health examination, the follow-up and correction of defects, the control of communicable diseases, the hygiene of environment; normal growth of development; mental hygiene.
   Two periods a week. Credit, two semester hours.

308. Corrective Physical Education.
   The course is designed to give students practice in orthopedic examination; to help detect reconstruction problems and be able to carry out a program in correctives under the supervision of an orthopedist.
   Two periods a week. Credit, two semester hours.
   Alternates with Physical Education 306. Offered in 1945-1946.

310. Safety Education and First Aid.
   Methods and materials for the teaching of safety through such projects as safety patrols, driving instruction, and first aid. A study is made of the nature and causes of accidents in the daily living of the school child with emphasis upon the prevention and emergency care of injuries incident to physical activities and athletics.
   Three periods a week. Credit, two semester hours.
341. **The Teaching of Sports for Men.**
The theory and practice of coaching high school football and basketball. The teaching of fundamentals, team play, psychology of coaching, and care of injuries.

*Three periods a week.* Credit, two semester hours. (See note to Physical Education 342.)

342. **The Teaching of Sports for Men.**
The theory and practice of coaching soccer, baseball, and track. Special emphasis is placed on the objectives and technique of conducting the achievement tests of the state program in Maryland. Practice teaching in the schools of Carroll County.

*Three periods a week.* Credit, two semester hours.

Note: Students electing Physical Education 341 or Physical Education 342 must have individual skills developed through at least one season on the varsity squad or its equivalent.

343. **The Teaching of Sports for Women.**
The theory and practice of teaching hockey, speed ball, and basketball. Analysis of techniques, rules, and methods of instruction for both skilled and unskilled groups.

*Three periods a week.* Credit, two semester hours.

344. **The Teaching of Sports for Women.**
The theory and practice of teaching volleyball, softball, and the seasonal activities. Special emphasis is placed upon conducting the Maryland state program. Practice teaching in the schools of Carroll County.

*Three periods a week.* Credit, two semester hours.

346. **The Teaching of Physical Activities for Boys.**
Methods of group instruction of a modern sports program of physical education.

*Three periods a week.* Credit, two semester hours.

403. **Administration of Physical Education.**
A course dealing with the problems of administration of a program of Physical Education, interscholastic and intramural athletics, purchase and care of equipment, finance, and publicity.

*Two periods a week.* Credit, two semester hours.
404. **Physiology of Activity.**
The mechanics of different activities; physiological effects of exercises; developmental problems, etc. Prerequisite, Biology 304.

*Two periods a week.* Credit, two semester hours.

407. **Problems of Physical Education.**
The development of a practical program of Physical Education using the problem approach to the selection of activities that will provide for biological needs, social development, and character training. Data accumulated through the cooperative survey of secondary schools form the basis of the course.

*Two periods a week.* Credit, two semester hours.

**PHYSICAL SCIENCE.**

**Professor Summers**

Requirements for the Degree of Bachelor of Science: Major Courses, Physics 301, 302, 303, 304, 305, 306. Supporting Courses, Chemistry 201, 202; Mathematics 101, 102, 201, 202, 301, 302; two college years or the equivalent in either French or German and the equivalent of one college year in the other.

101. **Physical Science.**

An integrated course of study selected from the fields of Astronomy, Geology, Chemistry, and Physics. Emphasis is placed on the cultural aspects of these sciences. Demonstration equipment fee, $5.00.

*Three periods a week.* Credit, three semester hours.

Offered in 1945-1946 and in alternate years.

*201, 202. General Physics.*
Mechanics, sound, heat, light, magnetism, and electricity. Prerequisite, Mathematics 101, 102. Laboratory fee, $5.00 each semester.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours each semester.

203. **Meteorology.**
An elementary treatment of the principles and practices of accumulating and interpreting weather information.

*Three periods a week.* Credit, three semester hours.
301. MECHANICS.
The mechanics of solids, liquids, and gases. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, $5.00.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours.


302. HEAT.
Fundamental principles of heat phenomena. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, $5.00.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours.


303, 304. MAGNETISM AND ELECTRICITY.
A course in the theory of the subjects, with the solution of problems. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, $5.00 each semester.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours each semester.

Alternates with Physics 301 and Physics 302. Offered in 1945-1946.

305. LIGHT.
A study of the fundamental principles of light phenomena, together with the history of their development and application. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, $5.00.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours.

Offered in alternate years, not in 1945-1946.

306. AN INTRODUCTION TO MODERN PHYSICS.
A treatment of some of the recent trends in such fields as sound, radiation, spectral emission, and quantum theory. Prerequisites, Physics 201, 202 and Mathematics 201 and 202. Laboratory fee, $5.00.

*Three class periods and one three-hour laboratory period a week.* Credit, four semester hours.

Offered in alternate years, not in 1945-1946.
308. RADIO.

A study of the theory and practices of radio communication. Prerequisite, Physics 201, 202.

*Three periods a week.* Credit, three semester hours.

308a. RADIO LABORATORY.

A laboratory course to accompany Physics 308. Laboratory fee, $5.00.

*One three-hour laboratory period a week.* Credit, one semester hour.

311, 312. HOUSEHOLD PHYSICS.

A course in General Physics arranged for students whose major field is Home Economics. Laboratory fee, $4.00, second semester.

*Three class periods a week, first semester; two class periods and one three-hour laboratory period a week, second semester.* Credit, three semester hours each semester.

351; 352; 451; 452. SPECIAL STUDIES IN PHYSICS.

Directed study planned and conducted with reference to the needs of those students who are candidates for graduation honors in Physics. Qualified students who are not candidates for such honors, but who desire to take the course, are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

**POLITICAL SCIENCE**

See History and Political Science.

**PRE-MEDICAL COURSE**

See page 85.

**PSYCHOLOGY**

Associate Professor Sanford

*Psychology 203 is a prerequisite to all other courses in Psychology.*

*203; 203R. GENERAL PSYCHOLOGY.*

The course aims to offer the student a better understanding of himself and his fellow beings. Individual differences, intelli-
gence, motivation, emotion, and personality are included. See note above.

*204; 204R. GENERAL PSYCHOLOGY.
A continuation of Psychology 203. Learning, observation, perception, thinking, and imagination. Stress is laid upon the results of recent experiments in psychology.

Three periods a week. Credit, three semester hours.

301. SOCIAL PSYCHOLOGY.
A study of the behavior of individuals in their reactions to other individuals and in social situations. War psychological techniques, such as leadership, propaganda devices, and crowd phenomena, are emphasized.

Three periods a week. Credit, three semester hours.

302. TESTING AND APPLIED PSYCHOLOGY.
Aptitude testing, including an evaluation of vocational tests, and their relation to the various occupational fields. Laboratory fee, $2.50.

Three periods a week. Credit, three semester hours.

303. EDUCATIONAL PSYCHOLOGY.
See Education 303.

307. PSYCHOLOGY OF PERSONALITY.
A study of the varieties of adjustive behavior, the background of adjustment, personality, and the techniques of mental hygiene.

Three periods a week. Credit, three semester hours.

308. ABNORMAL PSYCHOLOGY.
The incidence, causes, treatment, and prevention of the disorganized personality. This course may be elected separately, although it is designed as a continuation of Psychology 307.

Three periods a week. Credit, three semester hours.

314. INTRODUCTION TO STATISTICAL METHOD.
See Mathematics 314.

351; 352; 451; 452. SPECIAL STUDIES IN PSYCHOLOGY.
Directed individual study of experimental problems with research of the literature and weekly reports. Open to advanced students in psychology.

Credit, one to three semester hours each semester, depending upon the quantity and quality of work done.
1945 Courses of Instruction—Psychology

READING

Associate Professor Sara E. Smith

No major or minor is offered in this field.

The adjustment to academic work in college is difficult for some students because they lack adequate study habits and reading skills. As one of the features of its personnel program Western Maryland College gives a reading test to all incoming freshmen and offers a course in reading to all who, from their scores on this and other tests, seem to need additional aid.

101. READING PROBLEMS.

A course given to a group of freshmen selected because of reading difficulties; class work, individual practice, and conferences.

One class period and one conference a week. Credit, one semester hour.

RELIGION

See Philosophy and Religion.

SOCIOLOGY

Associate Professor Earp; Mr. Jones

Sociology 101 is a prerequisite to all other courses in Sociology.

*101. INTRODUCTORY SOCIOLOGY.

A general course dealing with man’s cultural heritage, man’s social nature, forms of collective behavior, community and social organization, social interaction, and social change. See note above.

Three periods a week. Credit, three semester hours.

*106. SOCIAL PROBLEMS.

The study of a limited number of social problems such as the following: old age, physical and mental deficiency, drug addiction, alcoholism, unemployment, poverty, sickness, domestic discord, population, minorities, revolution, war.

Three periods a week. Credit, three semester hours.
202. THE FAMILY.
The study of the present day American family and marriage relationships including mate selection, husband-wife relationships, parent-child relationships, family disorganization, and the family budget.

*Three periods a week.* Credit, three semester hours.

204. URBAN SOCIOLOGY.
The study of the origin and growth of the modern city, its population composition, its institutions and social organization, urban housing, and city planning.

*Three periods a week.* Credit, three semester hours.
Alternates with Sociology 206. Offered in 1945-1946.

205. CRIMINOLOGY.
The study of the causes, incidence, treatment, and prevention of crime and delinquency.

*Three periods a week.* Credit, three semester hours.

206. RURAL SOCIOLOGY.
The study of the social relationships, social institutions, the population composition, and the processes of social change as found in the rural areas.

*Three periods a week.* Credit, three semester hours.
Alternates with Sociology 204. Not offered in 1945-1946.

301. SOCIAL PSYCHOLOGY.
See Psychology 301.

305. SOCIAL THEORY.
The study of the ideas, values, and processes which underlie the present social order.

*Three periods a week.* Credit, three semester hours.
Alternates with Sociology 307. Offered in 1945-1946.

307. SOCIAL ORGANIZATION.
The study of the forces at work in a society which bring about its organization and the various means utilized in the process.

*Three periods a week.* Credit, three semester hours.
Alternates with Sociology 305. Not offered in 1945-1946.

351; 352; 451; 452. SPECIAL STUDIES IN SOCIOLOGY.
Directed study planned and conducted with reference to the needs of those students who are candidates for graduation hon-
ors in Sociology. Qualified students who are not candidates for such honors, but who desire to undertake special work in the department are also admitted.

Credit, one to three semester hours each semester, depending upon the quantity and quality of the work done.

401, 402. INTRODUCTION TO SOCIAL WORK.
The study of the theory and application of the principles underlying social investigation and treatment in the fields of public and private welfare. Prerequisite, twelve semester hours of Sociology.

Three periods a week. Credit, three semester hours each semester.

SPANISH
See Modern Languages.
ANNUAL REGISTER

1944 - 1945
Register of Students

SENIOR CLASS

Robert Henry Adams, Jr. ---------------------- Interlaken, N. J.
David Cloyd Bennighof ---------------------- Westminster, Md.
Dennis Frizzell Blizard ---------------------- Westminster, Md.
Carroll Arthur Doggett, Jr. ------------------- Baltimore, Md.
Robert Winfield Harrison --------------------- Dundalk, Md.
Edward Clifton Justice, Jr. ------------------- Crisfield, Md.
John Irvin Mann ----------------------------- Finksburg, Md.
Paul Francis Maynard ------------------------ Westminster, Md.
Earl Wesley Morey ---------------------------- Baltimore, Md.
John Anson Mote ----------------------------- Wahpeton, N. Dak.
Allen Ellsworth Poffenberger ----------------- Sharpsburg, Md.
William Edward Smith ------------------------ Seaford, Del.

Jean Ellen Andrews --------------------------- Hurlock, Md.
Anna Marie Avers ----------------------------- Cumberland, Md.
Aileen Laa Ray Bair -------------------------- Westminster, Md.
Janet Lee Baugher ----------------------------- Catonsville, Md.
Anna Rose Beasman ---------------------------- Sykesville, Md.
Winona Hood Bell ----------------------------- Washington, D. C.
Frances Arlene Brown ------------------------- Manchester, Md.
Ruth Parks Callahan -------------------------- Pocomoke, Md.
Agnes Marian Carnochan ---------------------- Hagerstown, Md.
Alice Margaret Carter ------------------------- Baltimore, Md.
Jean Cooper ----------------------------- Westminster, Md.
Donna Mercedes DuVall ------------------------ Westminster, Md.
Jean Elizabeth Eddy -------------------------- Rutland, Vt.
Helen Mitchell Fockler ------------------------ Hagerstown, Md.
Margaret Eleanor Fredrich ---------------------- Westminster, Md.
Margaret Boryer Geary ------------------------ Hagerstown, Md.
Mabel Ellen Girton ---------------------------- Baltimore, Md.
Margaret Mary Gross -------------------------- Libertytown, Md.
Deloris Virginia Hartke ----------------------- Elkridge, Md.
Ruth Elizabeth Hausmann ----------------------- Baltimore, Md.
Priscilla Dean Hess --------------------------- Taneytown, Md.
Lucinda Ellen Holloway ----------------------- Hurlock, Md.
May Virginia Honemann ------------------------ Baltimore, Md.
Lillian Jackson ------------------------------- Baltimore, Md.
Katherine Margaret Kaiser --------------------- Baltimore, Md.
Alice Roberts Kuhn --------------------------- Washington, D. C.
Anne Elizabeth Lassahn ------------------------ Baltimore, Md.
Ann Olivia Leete ----------------------------- Oaklyn, N. J.
Ruth Agatha Leister -------------------------- Millers, Md.
Eleanor Lee Lloyd ----------------------------- Martinsburg, W. Va.
Helen Gale Lodge ----------------------------- Beltsville, Md.
Western Maryland College

Janice Elizabeth McKinley  Hancock, Md.
Charlotte Louise MacConney  Baltimore, Md.
Marion Virginia Maddox  Marion Station, Md.
Jeanne Phyllis Corkran Mendell  Martinsburg, W. Va.
Ruth Isabel Miles  Nutley, N. J.
Madeleine Elizabeth Myers  Westminster, Md.
Anne Maria Nichols  Newark, Del.
Nell Wells Quirk  Park Hall, Md.
Luciene Stirn Ramsburg  Ellicott City, Md.
Sara Jane Rice  Westminster, Md.
Mary Anita Richardson  New Windsor, Md.
Jean Adele Smyrk  Baltimore, Md.
Mildred Vivian Soper  Huntingtown, Md.
Mary LaVene Spaulding  Mt. Airy, Md.
Ethel Lavinia Stevens  Baltimore, Md.
Hope Lorraine Stewart  Swedesboro, N. J.
Marian Lee Stifler  Cincinnati, Ohio
Helen Stoner  Woodsboro, Md.
Clio Adele Tenny  Garrett Park, Md.
Shirley Ann Townsend  Delmar, Del.
Leucia Butler Venable  Colora, Md.
Catherine Ann Waring  Chaptico, Md.
Mary Virginia Webb  Vienna, Md.
Marian Elizabeth Whiteford  Whiteford, Md.
Charlotte Ann Wilkins  Salisbury, Md.
Anne Pauline Winters  Harpers Ferry, W. Va.
Thelma Helene Young  Cumberland, Md.

JUNIOR CLASS

Owen Warner Arrington  Randallstown, Md.
Albert Neumann Barrenger  Baltimore, Md.
Ellis Hubbard Bruner  Union Bridge, Md.
Harry Forry Buckingham  Towson, Md.
Donald Angelo Capobianco  Glen Head, N. Y.
Ralph Eugene Collins  Cumberland, Md.
George Thomas Croft  LaPlata, Md.
John Lloyd Dorsey  Baltimore, Md.
Warren Lincoln Earl  Oxford, Md.
Enrique Lamadrid  Cardenas, Cuba
Harold Melvin Lewis  Cranesville, Pa.
Harry McCoy Mattax  Baltimore, Md.
Frederick William Morgan  Hilton Village, Va.
Franklin Bailey Phelps  Westminster, Md.
Donald Benton Shobert  DuBois, Pa.

Mary Louise Alexander  Taneytown, Md.
Jean Winifred Anderson  Washington, D. C.
Betty Mae Baker  Frederick, Md.
### Register of Students—Juniors

<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eleanor Engler Baker</td>
<td>Union Bridge, Md.</td>
</tr>
<tr>
<td>Jean Gibson Baker</td>
<td>Damascus, Md.</td>
</tr>
<tr>
<td>Winifred Mae Baker</td>
<td>Washington, D. C.</td>
</tr>
<tr>
<td>Patricia Leigh Barrett</td>
<td>Washington, D. C.</td>
</tr>
<tr>
<td>Jane Christine Beall</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Jeanne Ardell Berryman</td>
<td>Sykesville, Md.</td>
</tr>
<tr>
<td>Grace Scrivnor Bevard</td>
<td>Reisterstown, Md.</td>
</tr>
<tr>
<td>Dorothy Ann Bolles</td>
<td>Woronoco, Mass.</td>
</tr>
<tr>
<td>Dorothy Jane Bopst</td>
<td>Stevenson, Md.</td>
</tr>
<tr>
<td>Josephine Lucille Bove</td>
<td>Eastport, Md.</td>
</tr>
<tr>
<td>Edith Mae Bowling</td>
<td>Newport, Md.</td>
</tr>
<tr>
<td>Bertha Charlotte Britner</td>
<td>Williamsport, Md.</td>
</tr>
<tr>
<td>Barbara Elizabeth Brower</td>
<td>Rumson, N. J.</td>
</tr>
<tr>
<td>Marjorie Jean Burtis</td>
<td>Washington, D. C.</td>
</tr>
<tr>
<td>Mary Lee Crothers</td>
<td>Elkton, Md.</td>
</tr>
<tr>
<td>Evelyn Mae Dashiell</td>
<td>Mardela Springs, Md.</td>
</tr>
<tr>
<td>Peggy Corinne Davis</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Nancy Lou Dawson</td>
<td>Oakland, Md.</td>
</tr>
<tr>
<td>Audrey May Donaldson</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Patricia Donovan</td>
<td>Dundalk, Md.</td>
</tr>
<tr>
<td>Mary Jane Dudderar</td>
<td>Union Bridge, Md.</td>
</tr>
<tr>
<td>Ethel Chase Dunning</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Mary Virginia Filsinger</td>
<td>Deer Park, Md.</td>
</tr>
<tr>
<td>Mary Elizabeth Fresch</td>
<td>Rockville, Md.</td>
</tr>
<tr>
<td>Shirley Elaine Gaver</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Ruth Constance Hagemann</td>
<td>Merchantville, N. J.</td>
</tr>
<tr>
<td>Edna Louise Haller</td>
<td>Washington, D. C.</td>
</tr>
<tr>
<td>Mary Jane Harris</td>
<td>Cleveland, Ohio</td>
</tr>
<tr>
<td>Marie Louise Helldorfer</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Eleanor Marimon Higgins</td>
<td>Windsor, Conn.</td>
</tr>
<tr>
<td>Virginia Doris Mae Hines</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Grace Helen Jemison</td>
<td>Cranford, N. J.</td>
</tr>
<tr>
<td>Henrietta Tilghman Jones</td>
<td>Salisbury, Md.</td>
</tr>
<tr>
<td>Olive Theodora Jones</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Sophie Louise Jones</td>
<td>Cambridge, Md.</td>
</tr>
<tr>
<td>Doris Lorraine Kemp</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Mary Emma Kemp</td>
<td>Sykesville, Md.</td>
</tr>
<tr>
<td>Jane Rosalie Kester</td>
<td>Cumberland, Md.</td>
</tr>
<tr>
<td>Helen Rose Lee Kuhns</td>
<td>Westminster, Md.</td>
</tr>
<tr>
<td>Betty Rae Leister</td>
<td>Centreville, Md.</td>
</tr>
<tr>
<td>Marjorie Evelyn Little</td>
<td>Monrovia, Md.</td>
</tr>
<tr>
<td>Mildred Holway Lloyd</td>
<td>Pottstown, Pa.</td>
</tr>
<tr>
<td>Edith Emma Long</td>
<td>Emmitsburg, Md.</td>
</tr>
<tr>
<td>Caroline Elizabeth McBride</td>
<td>Pikesville, Md.</td>
</tr>
<tr>
<td>Elizabeth Fay Macdonald</td>
<td>Reisterstown, Md.</td>
</tr>
<tr>
<td>Eleanor Merryon Marsh</td>
<td>New Windsor, Md.</td>
</tr>
<tr>
<td>Gloria Louise Mathias</td>
<td>Westminster, Md.</td>
</tr>
<tr>
<td>Idona Elizabeth Mehring</td>
<td>Taneytown, Md.</td>
</tr>
<tr>
<td>Sarah Margaret Moffett</td>
<td>Ardmore, Pa.</td>
</tr>
<tr>
<td>Frances Ardella Molesworth</td>
<td>Mt. Airy, Md.</td>
</tr>
<tr>
<td>Beverly Mae Mulholland</td>
<td>Dundalk, Md.</td>
</tr>
</tbody>
</table>
Western Maryland College

SOPHOMORE CLASS

Elsie Jean Murray Mt. Airy, Md.
Marianna Murray Baltimore, Md.
Phyllis Riddle Myhre Baltimore, Md.
Kathleen Wright Naylor Leonardtown, Md.
Shirley Jane Noll Woodstock, Md.
Margaret Jean Phillips Haddonfield, N. J.
Anna Ellen Piel Baltimore, Md.
Vernelle Cullen Ports Lynchburg, Va.
Virginia Garland Powell Chevy Chase, Md.
Barbara Jeannette Randall Lansdowne, Pa.
Janet Lee Reese Owings Mills, Md.
Mary Louise Reese Westminster, Md.
Barbara Jean Richter Merchantville, N. J.
Helene Louise Ridgely Sykesville, Md.
Eleanor Hilda Runyon Merchantville, N. J.
Arlene Michele Samuels Denver, Colo.
Margaret Catherine Schumann Baltimore, Md.
Mindel Reva Seltzer Baltimore, Md.
Alice Winifred Shauk Finksburg, Md.
Nancy Lee Shipley Savage, Md.
Mary Jean Shirley Baltimore, Md.
Ann Isabel Stevens Baltimore, Md.
Dorothy Marie Stewart McDaniel, Md.
Constance Stone York, Pa.
Lucy Jane Stoner Westminster, Md.
Charlotte Eleanor Suddith Washington, D. C.
Ada Frances Thomas Milford, Del.
Irene Mae Van Fossen Frederick, Md.
Virginia Gail Voorhees Monessen, Pa.
Frances Virginia Wahmann Baltimore, Md.
Marjory Alice Welsh Sparrows Point, Md.
Ruth Louise Willis Hagerstown, Md.
Carolyn Wilson Rhodesdale, Md.
Erma Lucille Young Westminster, Md.

RODNEY ELMER AUSTIN Mardela Springs, Md.
MAX ERWIN BERTHOLF Westminster, Md.
JEAN EDWIN BRANT Baltimore, Md.
FREDERICK JAMES BROWN Brunswick, Md.
GEORGE LEROY CARR Upperman, Md.
WILLIAM GEORGE COOK, JR. Baltimore, Md.
JOHN ROY DELVECCHIO Washington, D. C.
HERBERT LEVI DAVID DOGGETT Baltimore, Md.
WILLIAM BEVARD DULANY Sykesville, Md.
DONALD FEDDER Baltimore, Md.
ROBERT GARLAND HENDRICKSON Westminster, Md.
ROBERT SUMNER JOHNSON Hagerstown, Md.
<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edwin Hilmore Langrell</td>
<td>Hagerstown, Md.</td>
</tr>
<tr>
<td>Jonathon William Neville</td>
<td>Havre de Grace, Md.</td>
</tr>
<tr>
<td>John Turnbull Spicknall</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>William Byrne Turner</td>
<td>Brandywine, Md.</td>
</tr>
<tr>
<td>Joshua Zia</td>
<td>Bethesda, Md.</td>
</tr>
<tr>
<td>Esther Mildred Amoss</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Dorothy Rosalie Anderson</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Margaret Elizabeth Arnold</td>
<td>Westminster, Md.</td>
</tr>
<tr>
<td>Nan Marie Austin</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>Mary Lee Beglin</td>
<td>Industry, Pa.</td>
</tr>
<tr>
<td>Evelyn Norvelle Benson</td>
<td>Towson, Md.</td>
</tr>
<tr>
<td>Betty Lois Blades</td>
<td>Norristown, Pa.</td>
</tr>
<tr>
<td>Nancy Atlee Bowers</td>
<td>Frederick, Md.</td>
</tr>
<tr>
<td>Fonda Mae Boyer</td>
<td>Middletown, Md.</td>
</tr>
<tr>
<td>Janet Elizabeth Breeding</td>
<td>Stevensville, Md.</td>
</tr>
<tr>
<td>Betty Ann Burgee</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Anna Lee Butler</td>
<td>Seaford, Del.</td>
</tr>
<tr>
<td>Rebecca Anne Cain</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Violet Lucille Carr</td>
<td>Upperco, Md.</td>
</tr>
<tr>
<td>Marjorie Cassen</td>
<td>Towson, Md.</td>
</tr>
<tr>
<td>Arlene Virginia Chen</td>
<td>Union Bridge, Md.</td>
</tr>
<tr>
<td>Evelyn Mary Clark</td>
<td>Frostburg, Md.</td>
</tr>
<tr>
<td>Mary Jane Coller</td>
<td>Wilmington, Del.</td>
</tr>
<tr>
<td>Garnet Marie Collier</td>
<td>Smithfield, Pa.</td>
</tr>
<tr>
<td>Mary Fleda Davies</td>
<td>Sparrows Point, Md.</td>
</tr>
<tr>
<td>Mary Janice Divers</td>
<td>Havre de Grace, Md.</td>
</tr>
<tr>
<td>Barbara Ruth Dupuy</td>
<td>Berwyn, Md.</td>
</tr>
<tr>
<td>Thelma Kathryn Evans</td>
<td>Ocean View, Del.</td>
</tr>
<tr>
<td>Joan Eleanore Fluke</td>
<td>Catonsville, Md.</td>
</tr>
<tr>
<td>Helen Ruth Frantz</td>
<td>Cumberland, Md.</td>
</tr>
<tr>
<td>Ann Elizabeth Fullerton</td>
<td>Wilmington, Del.</td>
</tr>
<tr>
<td>Thelma June Gelhaus</td>
<td>Indian Head, Md.</td>
</tr>
<tr>
<td>Lillian May Gillis</td>
<td>St. Michaels, Md.</td>
</tr>
<tr>
<td>Emajane Hahn</td>
<td>Walkersville, Md.</td>
</tr>
<tr>
<td>Jean Oliphant Hastings</td>
<td>Delmar, Del.</td>
</tr>
<tr>
<td>Joanna Mae Hauver</td>
<td>Myersville, Md.</td>
</tr>
<tr>
<td>Vilma Lois Hoffmeister</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Beverly Sands Holland</td>
<td>Princess Anne, Md.</td>
</tr>
<tr>
<td>June Mary Hollister</td>
<td>Denton, Md.</td>
</tr>
<tr>
<td>Elizabeth Susanne Holston</td>
<td>West Collingswood, N. J.</td>
</tr>
<tr>
<td>Shirley Louise Jones</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Jeanne Courtney Kidwell</td>
<td>Cumberland, Md.</td>
</tr>
<tr>
<td>Jacquelyn Dale Kilham</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Annabelle Lenore Klein</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Shirley Mae Leese</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>Anne Worthington Little</td>
<td>Westminster, Md.</td>
</tr>
<tr>
<td>Miriam Elizabeth McCloskey</td>
<td>Roaring Spring, Pa.</td>
</tr>
<tr>
<td>Barbara Jean McDowell</td>
<td>La Plata, Md.</td>
</tr>
<tr>
<td>Ruth Ellen Magin</td>
<td>Westminster, Md.</td>
</tr>
<tr>
<td>Ilah Jean Markison</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Amy Ruth Maxwell</td>
<td>Whiteford, Md.</td>
</tr>
</tbody>
</table>
Jeanette Marguerite Milholland .................................................. Baltimore, Md.
Mary Elizabeth Miller .................................................................. Cumberland, Md.
Sarah Martha Moore ................................................................... Tela, Honduras
Betty Joy Morris ......................................................................... Catonsville, Md.
Lucile May Olson ........................................................................ Hagerstown, Md.
Charlotte Glendora Palmer ....................................................... Myersville, Md.
Eleanor Clara Pearson ................................................................. Collingswood, N. J.
Betty May Powell ......................................................................... Rockville, Md.
Jeanne Louise Prokaska ............................................................... Baltimore, Md.
Natalea Minnie Pumphrey ............................................................ Millersville, Md.
Florence Alice Raum .................................................................... Greenbelt, Md.
Helen Jeanne Riggs ..................................................................... Catonsville, Md.
Betty Madeline Schmidt ............................................................... Baltimore, Md.
Dorothy Louise Schubert .............................................................. Baltimore, Md.
Alice Jean Shaneman .................................................................. Coatesville, Pa.
Ethel Vivian Sheeley .................................................................... Baltimore, Md.
Bettie Ann Shockley ..................................................................... Snow Hill, Md.
Ruth Williams Shuckhart .............................................................. Frostburg, Md.
Margaret Ann Shultz .................................................................... Coatesville, Pa.
Shirley Lee Snyder ....................................................................... Hagerstown, Md.
Margaret Helen Statler .................................................................. Cumberland, Md.
Mary Lou Stephens ...................................................................... Monrovia, Md.
Marion Eleanore Stoffregen ......................................................... Newark, N. J.
Barbara Jean Streeter .................................................................. Washington, D. C.
Marie Adele Summers .................................................................. Westminster, Md.
Kathryn Whiteford Wheeler ........................................................ Westminster, Md.

FRESHMAN CLASS

Harold Ellsworth Archer ................................................................. Westminster, Md.
John Lockard Barnes .................................................................. Millers, Md.
Harry Spurgeon Beall, Jr. .............................................................. Rockville, Md.
Raymond Howard Bennighof ...................................................... Westminster, Md.
Kenneth Cantwell Bouchelle ....................................................... Elkton, Md.
Warren Ducray Bourquin, Jr. ......................................................... Towson, Md.
Charles Donald Brohawn .............................................................. Lansdowne, Md.
Charles Granden Brooks .............................................................. Chevy Chase, Md.
Lionel Burgess, Jr. ........................................................................ Elicott City, Md.
Homer Briscoe Campbell .............................................................. Union Bridge, Md.
Byron Thomas Chen ..................................................................... Union Bridge, Md.
James Edward Conner .................................................................. Baltimore, Md.
James Ernest Culhane .................................................................. Federalsburg, Md.
Thomas Ronald Dashiell ............................................................... Mardela Springs, Md.
Carroll Clinton Goodridge ........................................................... Boyce, Va.
Robert Lee Hall ............................................................................. Barstow, Md.
George Blair Hankins ................................................................... Princess Anne, Md.
Harry Elbete Harrison .................................................................. Middle River, Md.
Edwin Dane Harvey ..................................................................... Frostburg, Md.
Ober Samuel Herr, Jr. ................................................................. Westminster, Md.
Thomas Marshall Holt ................................................................... Baltimore, Md.
<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edwin Bruce King</td>
<td>Phoenix</td>
<td>Md.</td>
</tr>
<tr>
<td>Robert Westcott McColley</td>
<td>Cumberland</td>
<td>Md.</td>
</tr>
<tr>
<td>Harris Stone Matthews</td>
<td>La Plata</td>
<td>Md.</td>
</tr>
<tr>
<td>Richard Moore Matthews</td>
<td>Cambridge</td>
<td>Md.</td>
</tr>
<tr>
<td>Philip Theodore Maynard</td>
<td>Westminster</td>
<td>Md.</td>
</tr>
<tr>
<td>Henry Emerson Meredith</td>
<td>Federalsburg</td>
<td>Md.</td>
</tr>
<tr>
<td>Thomas Coleman Mulligan</td>
<td>Cambridge</td>
<td>Md.</td>
</tr>
<tr>
<td>Richard Arden Palmer</td>
<td>Greenbelt</td>
<td>Md.</td>
</tr>
<tr>
<td>Vernon Jackson Phipps</td>
<td>Deale</td>
<td>Md.</td>
</tr>
<tr>
<td>John Martin Ritler</td>
<td>Baltimore</td>
<td>Md.</td>
</tr>
<tr>
<td>Israel Morton Schindler</td>
<td>Baltimore</td>
<td>Md.</td>
</tr>
<tr>
<td>Wesley Thomas Selby</td>
<td>Crisfield</td>
<td>Md.</td>
</tr>
<tr>
<td>Luther Franklin Sies</td>
<td>Westminster</td>
<td>Md.</td>
</tr>
<tr>
<td>Guy Raymond Smith</td>
<td>Hurlock</td>
<td>Md.</td>
</tr>
<tr>
<td>Luther Robert Snyder</td>
<td>Littlestown</td>
<td>Pa.</td>
</tr>
<tr>
<td>Frank William Stephenson,</td>
<td>Dawson</td>
<td>Pa.</td>
</tr>
<tr>
<td>Alfred Talmadge Truitt, Jr.</td>
<td>Salisbury</td>
<td>Md.</td>
</tr>
<tr>
<td>Ernest Robert Twigg</td>
<td>Mt. Savage</td>
<td>Md.</td>
</tr>
<tr>
<td>Marion Weber Venables</td>
<td>Fruitland</td>
<td>Md.</td>
</tr>
<tr>
<td>Gilbert Van Sant Wharton</td>
<td>Colts</td>
<td>Md.</td>
</tr>
<tr>
<td>Martha Elizabeth Adams</td>
<td>Cambridge</td>
<td>Md.</td>
</tr>
<tr>
<td>Ruth Elliott Anderson</td>
<td>Baltimore</td>
<td>Md.</td>
</tr>
<tr>
<td>Jean Virginia Anzulovic</td>
<td>Berwyn</td>
<td>Md.</td>
</tr>
<tr>
<td>Elizabeth Blair Armiger</td>
<td>Baltimore</td>
<td>Md.</td>
</tr>
<tr>
<td>Mary Jean Baker</td>
<td>Baltimore</td>
<td>Md.</td>
</tr>
<tr>
<td>Nancy Louise Beamer</td>
<td>Westminster</td>
<td>Md.</td>
</tr>
<tr>
<td>Marion Ottlie Beck</td>
<td>Baltimore</td>
<td>Md.</td>
</tr>
<tr>
<td>Mary Jane Biddle</td>
<td>North East</td>
<td>Md.</td>
</tr>
<tr>
<td>Clarabelle Lee Blaney</td>
<td>Baltimore</td>
<td>Md.</td>
</tr>
<tr>
<td>Joan Liane Borgwald</td>
<td>Bainbridge</td>
<td>Md.</td>
</tr>
<tr>
<td>Janet Marie Brown</td>
<td>Baltimore</td>
<td>Md.</td>
</tr>
<tr>
<td>Jo Ann Fay Brown</td>
<td>Brunswick</td>
<td>Md.</td>
</tr>
<tr>
<td>Katherine Louise Brown</td>
<td>Ellicott City</td>
<td>Md.</td>
</tr>
<tr>
<td>Louise Gertrude Brown</td>
<td>Westminster</td>
<td>Md.</td>
</tr>
<tr>
<td>Patricia Ann Brown</td>
<td>Salisbury</td>
<td>Md.</td>
</tr>
<tr>
<td>Catherine Georgia Buckel</td>
<td>Baltimore</td>
<td>Md.</td>
</tr>
<tr>
<td>Madeline Jean Buhrman</td>
<td>Graceham</td>
<td>Md.</td>
</tr>
<tr>
<td>Elizabeth Burch</td>
<td>Bethesda</td>
<td>Md.</td>
</tr>
<tr>
<td>Mary Alice Burkhardt</td>
<td>Baltimore</td>
<td>Md.</td>
</tr>
<tr>
<td>Harriet Bess Butler</td>
<td>Denton</td>
<td>Md.</td>
</tr>
<tr>
<td>Patricia Anne Butler</td>
<td>Belmont</td>
<td>Mass.</td>
</tr>
<tr>
<td>Helen Elaine Casteel</td>
<td>Oakland</td>
<td>Md.</td>
</tr>
<tr>
<td>Dorothy Olive Cathell</td>
<td>Baltimore</td>
<td>Md.</td>
</tr>
<tr>
<td>Patricia Chatterton</td>
<td>Baltimore</td>
<td>Md.</td>
</tr>
<tr>
<td>Mary Ruth Childs</td>
<td>Baltimore</td>
<td>Md.</td>
</tr>
<tr>
<td>Daphne Winifred Clarke</td>
<td>Baltimore</td>
<td>Md.</td>
</tr>
<tr>
<td>Audrey Virginia Clendening</td>
<td>Martinsburg</td>
<td>W. Va.</td>
</tr>
<tr>
<td>Onalce Cohen</td>
<td>Glen Cove</td>
<td>N. Y.</td>
</tr>
<tr>
<td>Adelaide Curry Crow</td>
<td>Towson</td>
<td>Md.</td>
</tr>
<tr>
<td>Dorothy Lee Dailey</td>
<td>Cumberland</td>
<td>Md.</td>
</tr>
</tbody>
</table>
Mary Elizabeth Dexter.................................................................Baltimore, Md.
Betty Ann Dickson........................................................................Greenbelt, Md.
Helen Virginia Dodd.......................................................................Cos Cob, Conn.
Mary Elizabeth Dodd........................................................................Cos Cob, Conn.
Mary Margaret Dom........................................................................Cumberland, Md.
Jean McCurdy Dooley......................................................................Delta, Pa.
Marian Eloise Downes......................................................................Denton, Md.
Mildred Margaret Duerst.................................................................Washington, D. C.
Janet Rae Duffy................................................................................Dundalk, Md.
Joyce Little Edwards........................................................................Baltimore, Md.
Sara Jane Ehlers...............................................................................Upper Marlboro, Md.
Margaret Anne Eierman.................................................................Baltimore, Md.
Mary Jeanne Engel...........................................................................New Windsor, Md.
Virginia Lee Evans...........................................................................Edgewater, Md.
Dolores Jeanne Ewen....................................................................Washington, D. C.
Doris Faulkner..................................................................................Bel Air, Md.
Mary Katharine Fielder.....................................................................Woodbine, Md.
Madeline Iris Franklin.....................................................................Woodbine, Md.
Geraldine LaRue Frizzell.................................................................Westminster, Md.
Mary Catharine Frounfelter..............................................................Westminster, Md.
Janice Lee Ganz.................................................................................Baltimore, Md.
Clara May Garlock...........................................................................Baltimore, Md.
Joanna Rockhold Garner.................................................................Annapolis, Md.
Betty Jean Giese...............................................................................Baltimore, Md.
Annabel Glockler................................................................................Washington, D. C.
Sarah Louise Gordy..........................................................................Pocomoke City, Md.
Elizabeth Ellen Greene.....................................................................Bradshaw, Md.
Mary Isabelle Grove..........................................................................Hancock, Md.
Charlotte Hazen Haile.....................................................................Towson, Md.
Jewell Emma Haines.........................................................................Woodbine, Md.
June Josephine Hall.........................................................................Washington, D. C.
Miriam Wright Harbaugh.................................................................Westminster, Md.
Gladys Naomi Harper.......................................................................Hurlock, Md.
Nancy Gay Haskin............................................................................Washington, D. C.
Mary Alice Hershfeld.......................................................................Baltimore, Md.
Anna Jane Hess...................................................................................Merchantville, N. J.
Margaret Wilson Hillman.................................................................Pocomoke City, Md.
Betty Jane Hoch...............................................................................Uniontown, Md.
Beverly Clara Hoffman....................................................................Halethorpe, Md.
Phyllis Carol Homemann.................................................................Baltimore, Md.
Shirley Emma Hopkins.....................................................................Nanjemoy, Md.
Phyllis Louise Houck.........................................................................Woodsboro, Md.
Rayona Dimple Hurley.....................................................................Westminster, Md.
Virginia Mae Inbody.........................................................................Arlington, Va.
Dorothy Louise Jacobson.................................................................Arlington, Va.
Barbara Joan Johnson.......................................................................Germantown, Md.
Josephine Lyle Johnson....................................................................Baltimore, Md.
Anna Louise Jones............................................................................Rapid City, S. Dak.
Betty Jeanne Keckler..........................................................................Blue Ridge Summit, Pa.
Lois Jean Updike Kelbaugh.............................................................Thurmont, Md.
Hope Kellam.....................................................................................Baltimore, Md.
Jacqueline Anne Kingsley.................................................................Trucksville, Pa.
Christine Virginia Kintz....................................................................New Windsor, Md.
<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marcia Patton Koblegard</td>
<td>Clarksburg, W. Va.</td>
</tr>
<tr>
<td>Ednell Mae Langrall</td>
<td>Salisbury, Md.</td>
</tr>
<tr>
<td>Anna Marie Louise Lawson</td>
<td>Uniontown, Md.</td>
</tr>
<tr>
<td>Elizabeth Anne Lewis</td>
<td>Kensington, Md.</td>
</tr>
<tr>
<td>Lillian Janette Lines</td>
<td>Jefferson, N. Y.</td>
</tr>
<tr>
<td>Helen Lingenfelter</td>
<td>Havre de Grace, Md.</td>
</tr>
<tr>
<td>Betty Little</td>
<td>Monrovia, Md.</td>
</tr>
<tr>
<td>Alice Erna Lowry</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Mary Joette Lyon</td>
<td>Johnstown, Pa.</td>
</tr>
<tr>
<td>Marietta Catherine McKee</td>
<td>Myersville, Md.</td>
</tr>
<tr>
<td>Catherine Alba Marshall</td>
<td>Brooklyn Park, Md.</td>
</tr>
<tr>
<td>Betty Harrison Mason</td>
<td>Queen Anne, Md.</td>
</tr>
<tr>
<td>Marian Meredith</td>
<td>Woodbury, N. J.</td>
</tr>
<tr>
<td>Louise Mesloh</td>
<td>Brodhead, Pa.</td>
</tr>
<tr>
<td>Martha Ann Messler</td>
<td>Taneytown, Md.</td>
</tr>
<tr>
<td>Jeanne Eloise Miller</td>
<td>Westminster, Md.</td>
</tr>
<tr>
<td>Barbara Lee Morris</td>
<td>Snow Hill, Md.</td>
</tr>
<tr>
<td>Anne Christine Murphy</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Frances Munro Newcombe</td>
<td>Washington, D. C.</td>
</tr>
<tr>
<td>Margaret Scott Nichols</td>
<td>Newark, Del.</td>
</tr>
<tr>
<td>Mary Ruth O'Kelly</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Jane Wood O'Neal</td>
<td>Netcong, N. J.</td>
</tr>
<tr>
<td>Mary Lou Parris</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Miriam Ann Parsons</td>
<td>Ocean Grove, N. J.</td>
</tr>
<tr>
<td>Jeanne Marie Patterson</td>
<td>Washington, D. C.</td>
</tr>
<tr>
<td>Hildegarde BettyLou Pittman</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Anne Amelia Pyle</td>
<td>Bethesda, Md.</td>
</tr>
<tr>
<td>Fern Annette Ray</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Lina Varene Reeves</td>
<td>Forest Hill, Md.</td>
</tr>
<tr>
<td>Anne Garretston Resh</td>
<td>Kingsville, Md.</td>
</tr>
<tr>
<td>Kathleen Revel</td>
<td>Pembroke, N. C.</td>
</tr>
<tr>
<td>Betty Jane Roberts</td>
<td>Frederick, Md.</td>
</tr>
<tr>
<td>Doris Iglehart Roberts</td>
<td>Westminster, Md.</td>
</tr>
<tr>
<td>Mary Edna Robinson</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Elinor Dulany Rogers</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Virginia Louise Ross</td>
<td>Hagerstown, Md.</td>
</tr>
<tr>
<td>Ruth Christine Royer</td>
<td>Westminster, Md.</td>
</tr>
<tr>
<td>Marjorie Lane Sansbury</td>
<td>Friendship, Md.</td>
</tr>
<tr>
<td>Dorothy Margaret Santini</td>
<td>Burtonsville, Md.</td>
</tr>
<tr>
<td>Ruth Elizabeth Sassaman</td>
<td>Havre de Grace, Md.</td>
</tr>
<tr>
<td>Gladys Elaine Sause</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Ida Elizabeth Sauter</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Eleanor Harriet Schilke</td>
<td>Westmont, N. J.</td>
</tr>
<tr>
<td>Gladys Schlag</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Dorothy Gertrude Scott</td>
<td>Kensington, Md.</td>
</tr>
<tr>
<td>Helen Louise Scott</td>
<td>Clarksville, Md.</td>
</tr>
<tr>
<td>Mildred Rosalie Segers</td>
<td>Towson, Md.</td>
</tr>
<tr>
<td>Margaret Madaline Shinham</td>
<td>Hagerstown, Md.</td>
</tr>
<tr>
<td>Alice Mildred Shipley</td>
<td>Westminster, Md.</td>
</tr>
<tr>
<td>Gladys Jean Silcox</td>
<td>Keyport, N. J.</td>
</tr>
<tr>
<td>Matilda Boker Sloan</td>
<td>McConnellsburg, Pa.</td>
</tr>
<tr>
<td>Dorothy Lewis Smith</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Name</td>
<td>Location</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>June Caprice Smith</td>
<td>Chevy Chase, Md.</td>
</tr>
<tr>
<td>Sarah Elizabeth Smith</td>
<td>Church Hill, Md.</td>
</tr>
<tr>
<td>Sarah Virginia Smith</td>
<td>Sudlersville, Md.</td>
</tr>
<tr>
<td>Jean Lee Somerville</td>
<td>Darlington, Md.</td>
</tr>
<tr>
<td>Mary Louise Stagg</td>
<td>Westminster, Md.</td>
</tr>
<tr>
<td>Susan Stoddard Steelman</td>
<td>Ellicott City, Md.</td>
</tr>
<tr>
<td>Norah Jeanne Stein</td>
<td>Glen Burnie, Md.</td>
</tr>
<tr>
<td>Ruby Lillian Stein</td>
<td>Maplewood, N. J.</td>
</tr>
<tr>
<td>Betty June Stonesifer</td>
<td>Westminster, Md.</td>
</tr>
<tr>
<td>Allie Aileen Taylor</td>
<td>Carrollton, Md.</td>
</tr>
<tr>
<td>Mary Alice Taylor</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Shirley Lee Thompson</td>
<td>Tower's Island, Md.</td>
</tr>
<tr>
<td>Mary Elizabeth Todd</td>
<td>Raspeburg, Md.</td>
</tr>
<tr>
<td>Margaret Elizabeth Trout</td>
<td>White Hall, Md.</td>
</tr>
<tr>
<td>Jean Ellen Tull</td>
<td>Federalsburg, Md.</td>
</tr>
<tr>
<td>Shirley Bishop Tuttle</td>
<td>Queenstown, Md.</td>
</tr>
<tr>
<td>Helen Katherine Tyson</td>
<td>Blue Ridge Summit, Pa.</td>
</tr>
<tr>
<td>Helen Estelle Walker</td>
<td>New Market, Md.</td>
</tr>
<tr>
<td>Beverly Vaughan Wallis</td>
<td>Linthicum Heights, Md.</td>
</tr>
<tr>
<td>Hazel Edith Weeks</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Dorothy Louise Wilder</td>
<td>Washington, D. C.</td>
</tr>
<tr>
<td>Evelyn Marie Willing</td>
<td>Nanticoke, Md.</td>
</tr>
<tr>
<td>Rosalie Gail Wilson</td>
<td>Cranford, N. J.</td>
</tr>
<tr>
<td>Martha Virginia Witter</td>
<td>Catonsville, Md.</td>
</tr>
<tr>
<td>Mary Ruth Woodfield</td>
<td>Galesville, Md.</td>
</tr>
<tr>
<td>Helen Ann Wright</td>
<td>Basking Ridge, N. J.</td>
</tr>
<tr>
<td>Helen Louise Wymer</td>
<td>Clarkburg, W. Va.</td>
</tr>
<tr>
<td>Ruth Shizu Yamaguchi</td>
<td>Cincinnati, Ohio</td>
</tr>
<tr>
<td>Doris Pan Zia</td>
<td>Bethesda, Md.</td>
</tr>
</tbody>
</table>

**SPECIAL**

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harvey Edwards Buck</td>
<td>Port Deposit, Md.</td>
</tr>
<tr>
<td>Horace Walter Lohman</td>
<td>Waynesboro, Pa.</td>
</tr>
<tr>
<td>Lalia Scott Riley</td>
<td>Westminster, Md.</td>
</tr>
<tr>
<td>Anne Bartol Utz</td>
<td>Finksburg, Md.</td>
</tr>
</tbody>
</table>

**EXTENSION**

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eldred Cecil Gunn</td>
<td>Kenbridge, Va.</td>
</tr>
<tr>
<td>Madeline Cordrey Bankert</td>
<td>Westminster, Md.</td>
</tr>
<tr>
<td>Madge Newkirk Corbett</td>
<td>Clearspring, Md.</td>
</tr>
<tr>
<td>Agnes Lindsay Durborow</td>
<td>Hagerstown, Md.</td>
</tr>
<tr>
<td>Mary Wetzel Flickinger</td>
<td>Hanover, Pa.</td>
</tr>
<tr>
<td>Carmen Ercill Garnand</td>
<td>Clearspring, Md.</td>
</tr>
<tr>
<td>Louise Virginia Hinds</td>
<td>Westminster, Md.</td>
</tr>
<tr>
<td>Margaret Rachel Jenkins</td>
<td>Williamsport, Md.</td>
</tr>
<tr>
<td>Cottie Bachtell Miller</td>
<td>Hagerstown, Md.</td>
</tr>
<tr>
<td>Ellen Lucille Miller</td>
<td>Hagerstown, Md.</td>
</tr>
<tr>
<td>Ruby Estelle Miller</td>
<td>Hagerstown, Md.</td>
</tr>
</tbody>
</table>
Nellie Kathryn Newkirk ........................................ Clearspring, Md.
Ruth Louisa Perry ........................................... Clearspring, Md.
Margaret Poole Shauck ......................................... Westminster, Md.
Bessie Hull Snyder ........................................... Clearspring, Md.
Mary Isabel Steele ........................................... Clearspring, Md.
Marguerite Lucinda Strite ................................... Clearspring, Md.
Gladys Virginia Taylor ........................................ Hagerstown, Md.
Ethel Widmyer ................................................ Clearspring, Md.

**SUMMER SESSION—1944**

Robert Henry Adams, Jr. ..................................... Interlaken, N. J.
George Watson Algire ........................................ Hampstead, Md.
John Lockard Barnes ........................................ Millers, Md.
Albert Neumann Barrenger .................................... Baltimore, Md.
David Cloyd Bennighof ........................................ Westminster, Md.
Irvin Edward Bias ........................................... Baltimore, Md.
Edgar Lee Bond, Jr. ............................................ Upperco, Md.
Jean Edwin Brant .............................................. Baltimore, Md.
Edward Reese Brewington ..................................... New York, N. Y.
Frederick James Brown, Jr. .................................. Brunswick, Md.
Ellis Hubbard Bruner ......................................... Union Bridge, Md.
Harvey Edwards Buck .......................................... Port Deposit, Md.
Harry Forry Buckingham ...................................... Towson, Md.
George LeRoy Carr ............................................ Upperco, Md.
Francis Xavier Carrington .................................... Frostburg, Md.
George Thomas Croft .......................................... La Plata, Md.
Walter Edward Cushen ......................................... Hagerstown, Md.
Carroll Arthur Doggett, Jr. .................................. Baltimore, Md.
Herbert Levi David Doggett ................................... Baltimore, Md.
William Bevard Dulany ........................................ Sykesville, Md.
Simon Harold Eugene Ehrlich ................................ Baltimore, Md.
Donald Fedder ................................................ Baltimore, Md.
Robert Winfield Harrison ..................................... Dundalk, Md.
Edwin Dane Harvey ............................................ Frostburg, Md.
Frederick Joseph Hatem ...................................... Havre de Grace, Md.
Robert Garland Hendrickson .................................. Westminster, Md.
Robert Kenneth Kirby ......................................... Mt. Savage, Md.
Edwin Hilmore Langrall ....................................... Hagerstown, Md.
Curtis Crane Larrimore ....................................... Easton, Md.
Donald Earl Lewis ............................................. Venton, Md.
Harold Melvin Lewis .......................................... Cranesville, Pa.
William Ellwood Lewis ........................................ Baltimore, Md.
Horace Walter Lohman ........................................ Waynesboro, Pa.
Robert Wescott McColley ..................................... Cumberland, Md.
Paul Francis Maynard ......................................... Westminster, Md.
Frank Keller Middleton ....................................... Glassboro, N. J.
Earl Wesley Morey, Jr. ........................................ Baltimore, Md.
Frederick William Morgan .................................... Hilton Village, Va.
Franklin Bailey Phelps ....................................... Westminster, Md.
Western Maryland College

1944

Jerome Rosenstock ___________________________ Ellenville, N. Y.
Irving Arnold Russell ___________________________ Sparrows Point, Md.
William Edward Smith ___________________________ Seafor d, Del.
John Turnbull Spicknall, Jr. ______________________ Baltimore, Md.
William Frederick Stahl ___________________________ Chambersburg, Pa.
Albert John Wildberger ___________________________ R aspeburg, Md.
David Jones Wynne _______________________________ Baltimore, Md.
Elwood Conner Zimmerman _________________________ Williamsport, Pa.

Dorothy Louise Armacost __________________________ Finksburg, Md.
Margaret Elizabeth Arnold _________________________ Westminster, Md.
Betty Mae Baker _________________________________ Frederick, Md.
Eleanor Engler Baker _____________________________ Union Bridge, Md.
Anne Lavinia Bartol ______________________________ Finksburg, Md.
Elizabeth Gibson Baumgardner ______________________ Baltimore, Md.
Beulah May Beall _________________________________ Upper Marlboro, Md.
Clara Baile Beck __________________________________ Mt. Airy, Md.
Ruth Margaret Benson ___________________________ Westminster, Md.
Josephine Lucille Bove ___________________________ Eastport, Md.
Bertha Charlotte Britner __________________________ Williamsport, Md.
Ruth Parks Callahan ______________________________ Pocomoke City, Md.
Agnes Marian Carnochan __________________________ Hagerstown, Md.
Virginia Carver ___________________________________ Marion Station, Md.
Jean Frances Cohen _______________________________ Baltimore, Md.
Geraldine Elizabeth Coster _________________________ Solomons, Md.
Ruth Eleanor Davis _______________________________ Monrovia, Md.
Rita Mae Flanagan ________________________________ Westminster, Md.
Margaret Harman Fleming __________________________ New Windsor, Md.
Margaret Eleanor Fredrich _________________________ Westminster, Md.
Hazel Mae Fridinger _______________________________ Hagerstown, Md.
Margaret Boryer Geary ______________________________ Hagerstown, Md.
Frances Elizabeth Hall _____________________________ Delmar, Md.
Jane Kay Harte __________________________________ Chester town, Md.
Deloris Virginia Hartke ______________________________ Elkridge, Md.
Louise McBride Heaps ______________________________ Street, Md.
Marie Louise Helldorfer ___________________________ Baltimore, Md.
Louise Virginia Hinds ______________________________ Westminster, Md.
Joyce Charlene Hollinger __________________________ Westminster, Md.
Virginia Lee Horine _______________________________ Brunswick, Md.
Arlene Wauneta Jones ______________________________ Kitzmiller, Md.
Jane Rosalie Kester _______________________________ Cumberland, Md.
Jeanne Courtney Kidwell ___________________________ Cumberland, Md.
Jacquelyn Dale Kilham ______________________________ Baltimore, Md.
Ann Olivia Leete __________________________________ Oaklyn, N. J.
Ruth Agatha Leister _______________________________ Millers, Md.
Ellen Jane Lovell __________________________________ Smithsburg, Md.
Nellie Hanna McCoy _______________________________ Westminster, Md.
Charlotte Louise MacConney _________________________ Baltimore, Md.
Elizabeth Fay Macdonald __________________________ Reisterstown, Md.
Gloria Louise Mathias ______________________________ Westminster, Md.
Esther Mengel ___________________________________ Westminster, Md.
Emily Elizabeth Miller ______________________________ Westminster, Md.
Ellen Lucille Miller _______________________________ Hagerstown, Md.
<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jeanne Eloise Miller</td>
<td>Westminster, Md.</td>
</tr>
<tr>
<td>Mary Elizabeth Muck</td>
<td>Middletown, Md.</td>
</tr>
<tr>
<td>Beverly Mae Mulholland</td>
<td>Dundalk, Md.</td>
</tr>
<tr>
<td>Mary Catherine Warfield</td>
<td>Darlington, Md.</td>
</tr>
<tr>
<td>Elsie Jean Murray</td>
<td>Mt. Airy, Md.</td>
</tr>
<tr>
<td>Marianna Murray</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Kathryn Barnsley Musgrave</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Lucile May Olson</td>
<td>Hagerstown, Md.</td>
</tr>
<tr>
<td>Charlotte Glendora Palmer</td>
<td>Myersville, Md.</td>
</tr>
<tr>
<td>Eleanor Clara Pearson</td>
<td>Collingswood, N. J.</td>
</tr>
<tr>
<td>Virginia Garland Powell</td>
<td>Chevy Chase, Md.</td>
</tr>
<tr>
<td>Mary Dade Pyles</td>
<td>Hancock, Md.</td>
</tr>
<tr>
<td>Sarajane Remsburg</td>
<td>Keedysville, Md.</td>
</tr>
<tr>
<td>Mary Anita Richardson</td>
<td>New Windsor, Md.</td>
</tr>
<tr>
<td>Helen Jeanne Riggs</td>
<td>Catonsville, Md.</td>
</tr>
<tr>
<td>Betty Madeline Schmidt</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Margaret Poole Shauck</td>
<td>Westminster, Md.</td>
</tr>
<tr>
<td>Ann Emma Sheesley</td>
<td>Westminster, Md.</td>
</tr>
<tr>
<td>Ruth Williams Shuckhart</td>
<td>Frostburg, Md.</td>
</tr>
<tr>
<td>Ella Bovey Smith</td>
<td>Hagerstown, Md.</td>
</tr>
<tr>
<td>Lucille Irene Sokolinsky</td>
<td>Brooklyn, N. Y.</td>
</tr>
<tr>
<td>Mary LaVene Spaulding</td>
<td>Mt. Airy, Md.</td>
</tr>
<tr>
<td>Constance Stone</td>
<td>York, Pa.</td>
</tr>
<tr>
<td>Marjorie Joyce Strickland</td>
<td>California, Md.</td>
</tr>
<tr>
<td>Charlotte Eleanor Suddith</td>
<td>Washington, D. C.</td>
</tr>
<tr>
<td>Justa Thomas</td>
<td>Westminster, Md.</td>
</tr>
<tr>
<td>Mae Williams Turner</td>
<td>Oriole, Md.</td>
</tr>
<tr>
<td>Mayfield Walker</td>
<td>Havre de Grace, Md.</td>
</tr>
<tr>
<td>Mary Susan Weagly</td>
<td>Westminster, Md.</td>
</tr>
<tr>
<td>Flora Hankins Wiley</td>
<td>Fawn Grove, Md.</td>
</tr>
<tr>
<td>Frances Glynn Wyand</td>
<td>Hanover, Pa.</td>
</tr>
<tr>
<td>Thelma Helene Young</td>
<td>Cumberland, Md.</td>
</tr>
<tr>
<td>Ruth Virginia Zentz</td>
<td>Baltimore, Md.</td>
</tr>
</tbody>
</table>
Recapitulation

**SUMMARY BY CLASSES**

<table>
<thead>
<tr>
<th>Class</th>
<th>Men</th>
<th>Women</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seniors</td>
<td>14</td>
<td>59</td>
<td>73</td>
</tr>
<tr>
<td>Juniors</td>
<td>15</td>
<td>92</td>
<td>107</td>
</tr>
<tr>
<td>Sophomores</td>
<td>17</td>
<td>72</td>
<td>89</td>
</tr>
<tr>
<td>Freshmen</td>
<td>42</td>
<td>165</td>
<td>207</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>88</td>
<td>388</td>
<td>476</td>
</tr>
<tr>
<td>Special Students</td>
<td>2</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Students in Extension Classes</td>
<td>2</td>
<td>18</td>
<td>20</td>
</tr>
<tr>
<td>Students, Summer Session, 1944</td>
<td>49</td>
<td>78</td>
<td>127</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>53</td>
<td>98</td>
<td>151</td>
</tr>
</tbody>
</table>

Total number in all departments of the College 141 486 627
Names repeated 30 40 70

Net total in all departments 111 446 557

**SUMMARY BY STATES**

<table>
<thead>
<tr>
<th>State</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maryland</td>
<td>435</td>
</tr>
<tr>
<td>Pennsylvania</td>
<td>31</td>
</tr>
<tr>
<td>New Jersey</td>
<td>23</td>
</tr>
<tr>
<td>District of Columbia</td>
<td>20</td>
</tr>
<tr>
<td>Delaware</td>
<td>10</td>
</tr>
<tr>
<td>Virginia</td>
<td>9</td>
</tr>
<tr>
<td>West Virginia</td>
<td>8</td>
</tr>
<tr>
<td>New York</td>
<td>6</td>
</tr>
<tr>
<td>Connecticut</td>
<td>3</td>
</tr>
<tr>
<td>Ohio</td>
<td>3</td>
</tr>
<tr>
<td>Massachusetts</td>
<td>2</td>
</tr>
<tr>
<td>Colorado</td>
<td>1</td>
</tr>
<tr>
<td>North Carolina</td>
<td>1</td>
</tr>
<tr>
<td>North Dakota</td>
<td>1</td>
</tr>
<tr>
<td>South Dakota</td>
<td>1</td>
</tr>
<tr>
<td>Vermont</td>
<td>1</td>
</tr>
<tr>
<td>Cuba</td>
<td>1</td>
</tr>
<tr>
<td>Honduras</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>557</td>
</tr>
</tbody>
</table>
### Degrees and Honors
**Conferred in 1944**

#### BACHELOR OF ARTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wallen Lovet Bean</td>
<td>Moorefield, W. Va.</td>
</tr>
<tr>
<td>Irvin Edward Biasi</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Edgar Lee Bond, Jr.</td>
<td>Upperco, Md.</td>
</tr>
<tr>
<td>Thomas Girard Bush</td>
<td>Elkridge, Md.</td>
</tr>
<tr>
<td>William Walter Carr</td>
<td>Upperco, Md.</td>
</tr>
<tr>
<td>Howard Clarence Deeds</td>
<td>New Windsor, Md.</td>
</tr>
<tr>
<td>Charles Jonathan DeMans</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>James Edward Griffin</td>
<td>Finksburg, Md.</td>
</tr>
<tr>
<td>Emory Frederick Gross</td>
<td>Libertytown, Md.</td>
</tr>
<tr>
<td>Clyde Vincent Hauff, Jr.</td>
<td>Painted Post, N. Y.</td>
</tr>
<tr>
<td>Paul Wayne Henry</td>
<td>Washington, D. C.</td>
</tr>
<tr>
<td>William Roy Keeffe</td>
<td>Washington, D. C.</td>
</tr>
<tr>
<td>Howard Grove Kidwell</td>
<td>Brunswick, Md.</td>
</tr>
<tr>
<td>Richard Gladstone Patten</td>
<td>Catonsville, Md.</td>
</tr>
<tr>
<td>Robert Thomas Reynolds</td>
<td>Smithsburg, Md.</td>
</tr>
<tr>
<td>Irving Arnold Russell</td>
<td>Sparrows Point, Md.</td>
</tr>
<tr>
<td>David Jones Wynne</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Dorothy Louise Armacost</td>
<td>Finksburg, Md.</td>
</tr>
<tr>
<td>Florence Marie Barker</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>Rebecca Irene Beard</td>
<td>Westminster, Md.</td>
</tr>
<tr>
<td>Clara Baile Beck</td>
<td>Mt. Airy, Md.</td>
</tr>
<tr>
<td>Elizabeth Anne Billingslea</td>
<td>Westminster, Md.</td>
</tr>
<tr>
<td>Emily Kerr Billingslea</td>
<td>Westminster, Md.</td>
</tr>
<tr>
<td>Esther Louise Bradley</td>
<td>Hurlock, Md.</td>
</tr>
<tr>
<td>Ella Josephine Branford</td>
<td>Lewes, Del.</td>
</tr>
<tr>
<td>Ruth Madeline Broadrup</td>
<td>Cumberland, Md.</td>
</tr>
<tr>
<td>Elizabeth Ann Carter</td>
<td>Centreville, Md.</td>
</tr>
<tr>
<td>Katherine Clemson</td>
<td>Westminster, Md.</td>
</tr>
<tr>
<td>Olive Alvina Cook</td>
<td>Frostburg, Md.</td>
</tr>
<tr>
<td>Lois Miriam Corbett</td>
<td>Thurmont, Md.</td>
</tr>
<tr>
<td>Julia Anne Covington</td>
<td>Wye Mills, Md.</td>
</tr>
<tr>
<td>Margaret Louise Daughton</td>
<td>Jarrettsville, Md.</td>
</tr>
<tr>
<td>Mary Josephine Davis</td>
<td>Golts, Md.</td>
</tr>
</tbody>
</table>
Western Maryland College

1944

Ruth Eleanor Davis ........................................ Monrovia, Md.
Jeanne Louise Dieffenbach ................................. Ruxton, Md.
Grace Dryden .................................................. Pocomoke, Md.
Agnes Christine Dyson ..................................... Ironsides, Md.
Nellie Jean Eckhardt ....................................... Glyndon, Md.
Hazel Mae Fridinger ....................................... Hagerstown, Md.
Phyllis Ann Green .......................................... Salisbury, Md.
Doris Ida Himler ............................................ Baltimore, Md.
Virginia Lee Horine ........................................ Brunswick, Md.
Phoebe Foreman Johnson ................................. Catonsville, Md.
Margaret Stafford Kroh .................................. Westminster, Md.
Rebecca Lee Larmore ....................................... Tyaskin, Md.
Ellen Jane Lovell .......................................... Smithsburg, Md.
Sabra Corbin MacDorman ................................... Kensington, Md.
Esther Mengel ................................................ Westminster, Md.
Emily Elizabeth Miller ..................................... Westminster, Md.
Thelma Olive Morris ......................................... Salisbury, Md.
Anna Elaine Ort ............................................. Midland, Md.
Lillian Cordelia Price ...................................... Snow Hill, Md.
Mary Dade Pyles ............................................. Hancock, Md.
Sarah Jane Remsburg ..................................... Keedysville, Md.
Dorothy Helen Rovecamp ................................ Sparrows Point, Md.
Evelyn Mae Royer ............................................ Manchester, Md.
Anita Wilson Rue ........................................... Denton, Md.
Virginia Roberta Schwarz ................................ Baltimore, Md.
Mary Frances Shipley ...................................... Savage, Md.
Sarah Beverly Slacum ..................................... Cambridge, Md.
Margaret Ann Smith ....................................... Princess Anne, Md.
Genevieve Marshall Spry ................................ Bethel, Del.
Marjorie Joyce Strickland ................................ California, Md.
Mary Agnes Studebaker .................................. Cumberland, Md.
Dorothy Jane Thrush ...................................... Red Lion, Pa.
Mary Margaret Turnley .................................. Grafton, W. Va.
Flora Hankins Wiley ....................................... Fawn Grove, Md.

BACHELOR OF SCIENCE

En Tao Chi ...................................................... Tientsin, China
Bertha Elizabeth Hall ....................................... Towson, Md.
Phyllis Hess Mannino ..................................... Westminster, Md.

[ 128 ]
1945

Degrees Conferred—1944

BACHELOR OF ARTS CUM LAUDE
William Hogan Harrington ——— Brunswick, Md.
Dorothy Clarke ———— Sykesville, Md.
Vivian Virginia Forsythe ———— Boonsboro, Md.
Lucille Carrie Gischel ———— Brooklyn Park, Md.
Frances Elizabeth Hall ———— Delmar, Md.
Ann Rebecca Meeth ———— Catonsville, Md.
Mary Gladys Rehmeyer ———— Manchester, Md.
Ann Muncaster Rice ———— Germantown, Md.

BACHELOR OF ARTS SUMMA CUM LAUDE
Joseph Price Geary ——— Mt. Savage, Md.

MASTER OF EDUCATION
Lester Augustus Hall ——— Delmar, Md.

Honorary Degrees

DOCTOR OF DIVINITY
The Reverend Lowell Skinner Ensor ——— Westminster, Md.
The Reverend Daniel Webster Justice ——— Washington, D. C.

DOCTOR OF LAWS
The Reverend Francis Reed Bayley ——— Baltimore, Md.
The Reverend Lester Allen Welliver ——— Westminster, Md.

Honors

SENIOR CLASS
Joseph Price Geary
William Hogan Harrington
David Jones Wynne
Western Maryland College

1944

Dorothy Clarke
Nellie Jean Eckhardt
Vivian Virginia Forsythe
Lucille Carrie Gischel
Frances Elizabeth Hall
Ellen Jane Lovell
Sabra Corbin MacDorman
Phyllis Hess Mannino
Ann Rebecca Meeth
Thelma Olive Morris
Mary Gladys Rehmeyer
Ann Muncaster Rice
Sarah Beverly Slacum
Margaret Ann Smith

JUNIOR CLASS

David Cloyd Bennighof
Robert Winfield Harrison
Earl Wesley Morey
Jean Ellen Andrews
Madeline Elizabeth Myers
Janet Lee Baugher
Clio Adele Tenny
Donna Mercedes DuVall
Margaret Ann Thompson
Helen Mitchell Fockler
Leucia Butler Venable
Alice Roberts Kuhn
Catherine Ann Waring
Ruth Isabel Miles
Mary Virginia Webb
Anne Pauline Winters

SOPHOMORE CLASS

Walter Edward Cushen

Winifred Mae Baker
Betty Rae Leister
Grace Scrivnor Bevard
Shirley Jane Noll
Bonnie Beth Blake
Alice Winifred Shauck
Henrietta Tilghman Jones
Mary Jean Shirley
Doris Lorraine Kemp
Virginia Gail Voorhees
Doris Valerie Knowles
Ruth Louise Willis
Marie Ellen Wilson

FRESHMAN CLASS

John Roy Del Vecchio

Phyllis Ann Burr
Arlene Virginia Chen
Anna Lee Butler
Thelma Kathryn Evans
June Sylvia Cassatt
Emajane Hahn

[ 130 ]
Honors Conferred—1944

Annabelle Lenore Klein
Marion Elizabeth Lyle
Elizabeth Joy Morris
Charlotte Glendora Palmer

Helen Jeanne Riggs
Dorothy Louise Schubert
Shirley Lee Snyder
Margaret Helen Statler

MARY WARD LEWIS PRIZE FOR BEST ALL ROUND COLLEGE WOMAN
Margaret Ann Smith

ADELAIDE ERICHS WATSON PRIZE FOR EXCELLENCE IN HOME ECONOMICS
Ruth Madeline Broadrup

HARRY CLARY JONES SCHOLARSHIP IN CHEMISTRY
Jean Ellen Andrews

MARYLAND CLUB WOMEN OF NEW YORK PRIZE FOR SCHOLASTIC EXCELLENCE
Marie Ellen Wilson
Western Maryland College Alumni Association

BOARD OF GOVERNORS

D. Wilbur Devilbiss, '25
Mrs. Dorothy McDaniel Herr, '18
Joshua W. Miles, '18
Dr. Fred G. Holloway, '18
Carl L. Schaeffer, '14
T. K. Harrison, '01
Hubert P. Burdette, '20
Mrs. Caroline Wantz Taylor, '26
Mrs. Miriam Dryden Carpenter, '26
Ira D. Scott, '06
C. Gardner Warner, '24

OFFICERS

D. Wilbur Devilbiss, '25 President
Joshua W. Miles, '18 Vice-President at Large
Carl L. Schaeffer, '14 Treasurer
T. K. Harrison, '01 Executive Secretary

DISTRICT VICE-PRESIDENTS

John Yingling, '24 State of Maryland
Mrs. Helen Stone Holt, '25 New York
Elwood A. Davis, '03 Delaware
W. Lindsay Sapp, '24 North Carolina
Charles E. Bish, '25 Washington, D. C.
Mrs. Laurlene Straughn Pratt, '34 Pittsburgh, Pa.
James E. Andrews, '14 Eastern Shore
Mrs. Madeline Darner Gordon, '23 Western Shore
Paul B. Stevens, '24 Baltimore Men
Mrs. Mildred Wheeler Moylan, '21 Baltimore Women
Gerald E. Richter, '26 Carroll County Men
Mrs. Elsie Hoffa Bankert, '24 Carroll County Women
### Recapitulation of Graduates

<table>
<thead>
<tr>
<th>Year</th>
<th>Men</th>
<th>Women</th>
<th>Total</th>
<th>Deceased</th>
</tr>
</thead>
<tbody>
<tr>
<td>1871</td>
<td>4</td>
<td>3</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td>1872</td>
<td>2</td>
<td>4</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>1873</td>
<td>5</td>
<td>4</td>
<td>9</td>
<td>15</td>
</tr>
<tr>
<td>1874</td>
<td>8</td>
<td>8</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>1875</td>
<td>2</td>
<td>1</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>1876</td>
<td>3</td>
<td>6</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>1877</td>
<td>4</td>
<td>6</td>
<td>10</td>
<td>9</td>
</tr>
<tr>
<td>1878</td>
<td>3</td>
<td>3</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>1879</td>
<td>0</td>
<td>6</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>1880</td>
<td>6</td>
<td>4</td>
<td>10</td>
<td>9</td>
</tr>
<tr>
<td>1881</td>
<td>4</td>
<td>9</td>
<td>13</td>
<td>9</td>
</tr>
<tr>
<td>1882</td>
<td>11</td>
<td>8</td>
<td>19</td>
<td>17</td>
</tr>
<tr>
<td>1883</td>
<td>11</td>
<td>10</td>
<td>21</td>
<td>13</td>
</tr>
<tr>
<td>1884</td>
<td>2</td>
<td>2</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>1885</td>
<td>5</td>
<td>12</td>
<td>17</td>
<td>9</td>
</tr>
<tr>
<td>1886</td>
<td>6</td>
<td>8</td>
<td>14</td>
<td>6</td>
</tr>
<tr>
<td>1887</td>
<td>6</td>
<td>11</td>
<td>17</td>
<td>10</td>
</tr>
<tr>
<td>1888</td>
<td>3</td>
<td>3</td>
<td>6</td>
<td>2</td>
</tr>
<tr>
<td>1889</td>
<td>6</td>
<td>6</td>
<td>12</td>
<td>7</td>
</tr>
<tr>
<td>1890</td>
<td>8</td>
<td>9</td>
<td>17</td>
<td>7</td>
</tr>
<tr>
<td>1891</td>
<td>10</td>
<td>8</td>
<td>18</td>
<td>5</td>
</tr>
<tr>
<td>1892</td>
<td>9</td>
<td>9</td>
<td>18</td>
<td>6</td>
</tr>
<tr>
<td>1893</td>
<td>18</td>
<td>18</td>
<td>36</td>
<td>9</td>
</tr>
<tr>
<td>1894</td>
<td>7</td>
<td>13</td>
<td>20</td>
<td>8</td>
</tr>
<tr>
<td>1895</td>
<td>10</td>
<td>13</td>
<td>23</td>
<td>8</td>
</tr>
<tr>
<td>1896</td>
<td>17</td>
<td>21</td>
<td>38</td>
<td>13</td>
</tr>
<tr>
<td>1897</td>
<td>10</td>
<td>7</td>
<td>17</td>
<td>7</td>
</tr>
<tr>
<td>1898</td>
<td>16</td>
<td>10</td>
<td>26</td>
<td>7</td>
</tr>
<tr>
<td>1899</td>
<td>16</td>
<td>15</td>
<td>31</td>
<td>10</td>
</tr>
<tr>
<td>1900</td>
<td>13</td>
<td>9</td>
<td>22</td>
<td>4</td>
</tr>
<tr>
<td>1901</td>
<td>19</td>
<td>19</td>
<td>38</td>
<td>6</td>
</tr>
<tr>
<td>1902</td>
<td>16</td>
<td>14</td>
<td>30</td>
<td>10</td>
</tr>
<tr>
<td>1903</td>
<td>11</td>
<td>16</td>
<td>27</td>
<td>4</td>
</tr>
<tr>
<td>1904</td>
<td>10</td>
<td>18</td>
<td>28</td>
<td>6</td>
</tr>
<tr>
<td>1905</td>
<td>12</td>
<td>12</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>1906</td>
<td>26</td>
<td>9</td>
<td>35</td>
<td>1</td>
</tr>
<tr>
<td>1907</td>
<td>11</td>
<td>15</td>
<td>26</td>
<td>4</td>
</tr>
<tr>
<td>1908</td>
<td>10</td>
<td>24</td>
<td>34</td>
<td>3</td>
</tr>
<tr>
<td>1909</td>
<td>21</td>
<td>22</td>
<td>43</td>
<td>8</td>
</tr>
</tbody>
</table>
Western Maryland College

<table>
<thead>
<tr>
<th>Year</th>
<th>Total</th>
<th>Men</th>
<th>Women</th>
<th>Deceased</th>
</tr>
</thead>
<tbody>
<tr>
<td>1910</td>
<td>28</td>
<td>18</td>
<td>10</td>
<td>2</td>
</tr>
<tr>
<td>1911</td>
<td>41</td>
<td>14</td>
<td>27</td>
<td>6</td>
</tr>
<tr>
<td>1912</td>
<td>30</td>
<td>10</td>
<td>20</td>
<td>5</td>
</tr>
<tr>
<td>1913</td>
<td>42</td>
<td>25</td>
<td>17</td>
<td>4</td>
</tr>
<tr>
<td>1914</td>
<td>32</td>
<td>13</td>
<td>19</td>
<td>0</td>
</tr>
<tr>
<td>1915</td>
<td>38</td>
<td>15</td>
<td>23</td>
<td>3</td>
</tr>
<tr>
<td>1916</td>
<td>37</td>
<td>20</td>
<td>17</td>
<td>2</td>
</tr>
<tr>
<td>1917</td>
<td>30</td>
<td>18</td>
<td>12</td>
<td>4</td>
</tr>
<tr>
<td>1918</td>
<td>28</td>
<td>13</td>
<td>15</td>
<td>2</td>
</tr>
<tr>
<td>1919</td>
<td>35</td>
<td>12</td>
<td>23</td>
<td>0</td>
</tr>
<tr>
<td>1920</td>
<td>26</td>
<td>7</td>
<td>19</td>
<td>1</td>
</tr>
<tr>
<td>1921</td>
<td>34</td>
<td>15</td>
<td>19</td>
<td>3</td>
</tr>
<tr>
<td>1922</td>
<td>42</td>
<td>15</td>
<td>27</td>
<td>1</td>
</tr>
<tr>
<td>1923</td>
<td>47</td>
<td>19</td>
<td>28</td>
<td>3</td>
</tr>
<tr>
<td>1924</td>
<td>63</td>
<td>29</td>
<td>34</td>
<td>2</td>
</tr>
<tr>
<td>1925</td>
<td>81</td>
<td>35</td>
<td>46</td>
<td>6</td>
</tr>
<tr>
<td>1926</td>
<td>86</td>
<td>42</td>
<td>44</td>
<td>0</td>
</tr>
<tr>
<td>1927</td>
<td>75</td>
<td>31</td>
<td>44</td>
<td>4</td>
</tr>
<tr>
<td>1928</td>
<td>71</td>
<td>23</td>
<td>48</td>
<td>1</td>
</tr>
<tr>
<td>1929</td>
<td>91</td>
<td>38</td>
<td>53</td>
<td>2</td>
</tr>
<tr>
<td>1930</td>
<td>99</td>
<td>40</td>
<td>59</td>
<td>2</td>
</tr>
<tr>
<td>1931</td>
<td>64</td>
<td>24</td>
<td>40</td>
<td>1</td>
</tr>
<tr>
<td>1932</td>
<td>81</td>
<td>30</td>
<td>51</td>
<td>0</td>
</tr>
<tr>
<td>1933</td>
<td>87</td>
<td>34</td>
<td>53</td>
<td>0</td>
</tr>
<tr>
<td>1934</td>
<td>99</td>
<td>46</td>
<td>53</td>
<td>1</td>
</tr>
<tr>
<td>1935</td>
<td>137</td>
<td>61</td>
<td>76</td>
<td>2</td>
</tr>
<tr>
<td>1936</td>
<td>109</td>
<td>44</td>
<td>65</td>
<td>2</td>
</tr>
<tr>
<td>1937</td>
<td>103</td>
<td>38</td>
<td>65</td>
<td>0</td>
</tr>
<tr>
<td>1938</td>
<td>121</td>
<td>58</td>
<td>63</td>
<td>3</td>
</tr>
<tr>
<td>1939</td>
<td>115</td>
<td>45</td>
<td>70</td>
<td>3</td>
</tr>
<tr>
<td>1940</td>
<td>143</td>
<td>55</td>
<td>88</td>
<td>1</td>
</tr>
<tr>
<td>1941</td>
<td>135</td>
<td>53</td>
<td>82</td>
<td>1</td>
</tr>
<tr>
<td>1942</td>
<td>117</td>
<td>54</td>
<td>63</td>
<td>1</td>
</tr>
<tr>
<td>1943</td>
<td>140</td>
<td>53</td>
<td>87</td>
<td>1</td>
</tr>
<tr>
<td>1944</td>
<td>80</td>
<td>21</td>
<td>59</td>
<td>0</td>
</tr>
</tbody>
</table>

| Total  | 1429 | 1914 | 3343 | 349  |
Endowments

For a number of years the College has been accumulating an endowment fund. In a campaign which was completed several years ago, funds were secured which increased the endowment to more than $900,000. Included in this fund are the following Special Endowments:

The Oscar Lafayette Morris Library Memorial Fund—$10,000.

By the will of the late Oscar Lafayette Morris, of Salisbury, Maryland, the College came into possession of a bequest of $10,000. This gift has been set apart as a special endowment for the Library, to be known as the Oscar Lafayette Morris Library Memorial Fund.

The James Thompson Memorial—$10,000.

Through a gift of $10,000 made by Dr. and Mrs. William J. Thompson, of New York City, in memory of Dr. Thompson’s father, the late Rev. James Thompson, of the Maryland Conference of the former Methodist Protestant Church, the “James Thompson Memorial” has been established. The income from this endowment is used for the purchase of books for the Departments of Psychology and Philosophy and Religion.

The Harry Clary Jones Scholarship Fund—$10,000.

Through a bequest of the late Prof. Harry Clary Jones, two scholarships are offered for seniors in the Departments of Chemistry and Physics, one in the Chemistry Department and one in the Physics Department. Candidates for these scholarships must meet certain standards set by the departments concerned, and the scholarships are to be given only to students who reach these standards. If in one of these departments no outstanding candidate appears in any year, two scholarships may be given in the other department, provided there should be found two candidates in that department who meet the requirements set for the bestowal of the scholarship. If no candidate in either of these departments meets the requirements for this honor, then no scholarship shall be awarded in that year, and the income from the investment for that year shall be placed back into the fund and used in awarding additional scholarships in succeeding years, as the Committee on the Award may see fit. This committee shall be the two heads of the departments concerned, who will recommend the awarding of the scholarship to the President of the College for his approval and appointment.

The Lee Scholarship Fund—$15,000.

Through a bequest of Miss Grace Lee, four tuition scholarships are to be awarded by the Board of Trustees of the College for the
benefit and education of deserving students. The beneficiaries are to be students who are unable to meet the full expenses of a college education. Applications for the scholarships must be made to the President of the College before the first of August of each year.

**THE FLORENCE E. STONER WESTERN MARYLAND FREE SCHOLARSHIP—$20,000.**

By the will of the late Frank L. Stoner, of Frederick, Maryland, a trust fund of $20,000 was set up, the income from which is to be used for the maintenance of a free scholarship at Western Maryland College.

**THE W. O. ATWOOD MEMORIAL FUND—$150.**

The W. O. Atwood Fund was established in 1933 as a loan fund for worthy students.

**THE LAURA J. STEVENS MEMORIAL FUND—$100.**

The Laura J. Stevens Memorial Fund was established in 1934 as a loan fund for worthy students.

**THE CLASS OF 1932 STUDENT LOAN FUND—$330.**

This fund was established by the Class of 1932 as a loan fund for worthy students.

**ENDURING INVESTMENTS**

No forms of beneficence exceed in importance gifts to education. Educational institutions are not money-making institutions—their dividends are in character building and in mental development. The tuition students are able to pay meets only one-third of the actual costs; the remainder must come from endowment and annual gifts. We desire to call the attention of our friends to the important work Western Maryland College is doing in the field of higher education, and to make the suggestion that the College offers an opportunity for beneficence where most satisfactory results may be obtained. More than two million dollars have been expended in this institution in buildings and endowment. The success of this college has been phenomenal in many respects, but its success makes it imperative that a much larger endowment and a more extensive equipment be secured if the college is to go forward in the most efficient way.

The friends of higher education are respectfully asked to
consider the claims of this institution and to join in making possible the complete success of the enterprise projected.

Consideration is asked for the following items:

1. $1,500.00 will establish a tuition scholarship in the Department of Music.
2. $3,000.00 will endow a tuition scholarship in the Academic Department.
3. $10,000.00 will endow a scholarship that will provide both board and tuition for one student.
4. $75,000.00 will endow a full professorship.
5. $75,000.00 to $150,000.00 will erect one of the new buildings projected in the plans adopted for the re-grouping of the college buildings.

Gifts in any amounts will be applied to the purposes indicated by donors.
FORMS OF BEQUEST

GENERAL ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of ____________ dollars, to be safely invested by the Trustees, and the income to be appropriated by the Trustees for the benefit of the College, in such manner as they shall think best.

SPECIFIC ENDOWMENT

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of ____________ dollars, to be safely invested by the Trustees of the College, and called the ____________________ Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Western Maryland College, as the Trustees shall deem expedient.

TUITION SCHOLARSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of ____________ dollars, to be safely invested by the Trustees, and called the ______________ Scholarship Fund. The interest of this fund shall be applied to aid deserving students in Western Maryland College.

ENDOWMENT OF PROFESSORSHIPS

I give and bequeath to Western Maryland College, a corporation established by law, in the City of Westminster, and State of Maryland, the sum of ____________ dollars, to be safely invested by the Trustees, and called the ______________ Professorship Fund. The interest of the fund shall be applied to the salary budget of Western Maryland College.

Charitable bequests are void in many states unless made thirty days prior to the death of the testator.
<p>| INDEX |
|---|---|
| <strong>ABSENCE Rules and Regulations</strong> (See College Handbook.) | <strong>PAGE</strong> |
| <strong>Academic Clubs</strong> | 45 |
| <strong>Accelerated Program</strong> | 39 |
| <strong>Accrediting, College</strong> | 9 |
| <strong>Activities, Extracurricular; Student</strong> | 45 |
| <strong>Administration and Staff</strong> | 23 |
| <strong>Admission, Requirements for</strong> | 33 |
| <strong>Aid, Student</strong> | 48 |
| <strong>Albert Norman Ward Hall</strong> | 29 |
| <strong>Alcoholic Beverages, Regulations Concerning the Use of</strong> | 10 |
| <strong>Alexander Medal, John A.</strong> | 41 |
| <strong>Alumni Association of Western Maryland College</strong> | 132 |
| <strong>Hall</strong> | 30 |
| <strong>Visitors to the Board of Trustees</strong> | 14 |
| <strong>Application Blanks</strong> | 33 |
| <strong>Art</strong> | 53 |
| <strong>Astronomy</strong> | 56 |
| <strong>Athletic Field, Hoffa</strong> | 29 |
| <strong>Organizations</strong> | 46 |
| <strong>Attendance, Chapel</strong> (See College Handbook.) |  |
| <strong>Awards</strong> | 40 |
| <strong>BACHELOR of Arts Degree</strong> | 36 |
| <strong>of Science Degree</strong> | 38 |
| <strong>Baker Chapel</strong> | 30 |
| <strong>Basic Courses required for Graduation</strong> | 37, 38 |
| <strong>Bates Prize</strong> | 40 |
| <strong>Bequests, Forms of</strong> | 138 |
| <strong>Bills, Terms of Payment</strong> | 47 |
| <strong>Biological</strong> | 56 |
| <strong>Blanche Ward Hall</strong> | 29 |
| <strong>Board Fee, Room and</strong> of Trustees | 13 |
| <strong>Breakage Deposit</strong> | 48 |
| <strong>Buildings</strong> | 28, 29, 30 |
| <strong>Business Administration</strong> | 66 |
| <strong>CALENDAR for 1945-1946</strong> | 4 |
| <strong>Campus, Location of the</strong> | 10 |
| <strong>Map of the</strong> | 26, 27 |
| <strong>Carroll Hall</strong> | 30 |
| <strong>Change of Course, or Program</strong> of Grade | 48 |
| <strong>Chapel Attendance</strong> (See College Handbook.) | 10 |
| <strong>Charges. See Expenses and Fees</strong> | 47 |
| <strong>Chemistry</strong> | 60 |
| <strong>Church Attendance</strong> | 9 |
| <strong>Connection of the College with the</strong> | 9 |
| <strong>Churches in Westminster</strong> | 9 |
| <strong>Class Attendance</strong> (See College Handbook.) |  |
| <strong>Standing or Rank</strong> (See College Handbook) |  |
| <strong>Classics</strong> | 62 |
| <strong>Classroom Buildings</strong> | 28 |
| <strong>Clubs. See Extracurricular Activities</strong> | 46 |
| <strong>College Accrediting</strong> | 9 |
| <strong>Calendar for 1945-1946</strong> | 5 |
| <strong>Hill, Publication</strong> | 10 |
| <strong>Commencement Honors, Requirements for</strong> 1944, Degrees and Honors Conferred | 39, 40 |
| <strong>Concert and Lecture Program</strong> | 47 |
| <strong>Conduct, Rules of</strong> (See College Handbook.) |  |
| <strong>Course, Change of</strong> | 48 |
| <strong>Courses of Instruction</strong> | 51 |
| <strong>Art</strong> | 53 |
| <strong>Astronomy</strong> | 56 |
| <strong>Biology</strong> | 56 |
| <strong>Business Administration</strong> | 66 |
| <strong>Chemistry</strong> | 60 |
| <strong>Classics</strong> | 62 |
| <strong>Dramatic Art</strong> | 65 |
| <strong>Economics</strong> | 66 |
| <strong>Education</strong> | 68 |
| <strong>English</strong> | 72 |
| <strong>French</strong> | 87 |
| <strong>Geology</strong> | 76 |</p>
<table>
<thead>
<tr>
<th>Course</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>German</td>
<td>89</td>
</tr>
<tr>
<td>Greek</td>
<td>62</td>
</tr>
<tr>
<td>History</td>
<td>77</td>
</tr>
<tr>
<td>Home Economics</td>
<td>79</td>
</tr>
<tr>
<td>Latin</td>
<td>68</td>
</tr>
<tr>
<td>Library Science</td>
<td>83</td>
</tr>
<tr>
<td>Mathematics</td>
<td>84</td>
</tr>
<tr>
<td>Mechanical Drawing</td>
<td>85</td>
</tr>
<tr>
<td>Methods of Teaching</td>
<td>71</td>
</tr>
<tr>
<td>Military Science</td>
<td>86</td>
</tr>
<tr>
<td>Modern Languages</td>
<td>87</td>
</tr>
<tr>
<td>Music</td>
<td>91</td>
</tr>
<tr>
<td>Organ</td>
<td>94</td>
</tr>
<tr>
<td>Philosophy</td>
<td>97</td>
</tr>
<tr>
<td>Physical and Health Education</td>
<td>100</td>
</tr>
<tr>
<td>Physics</td>
<td>103</td>
</tr>
<tr>
<td>Piano</td>
<td>93</td>
</tr>
<tr>
<td>Political Science</td>
<td>78</td>
</tr>
<tr>
<td>Pre-Medical</td>
<td>85</td>
</tr>
<tr>
<td>Psychology</td>
<td>105</td>
</tr>
<tr>
<td>Public School Music</td>
<td>96</td>
</tr>
<tr>
<td>Reading</td>
<td>107</td>
</tr>
<tr>
<td>Religion</td>
<td>98</td>
</tr>
<tr>
<td>Sociology</td>
<td>107</td>
</tr>
<tr>
<td>Spanish</td>
<td>90</td>
</tr>
<tr>
<td>Theoretical Music</td>
<td>91</td>
</tr>
<tr>
<td>Violin</td>
<td>95</td>
</tr>
<tr>
<td>Voice</td>
<td>94</td>
</tr>
<tr>
<td>Courses, Registration for</td>
<td></td>
</tr>
<tr>
<td>(See College Handbook.)</td>
<td>34</td>
</tr>
<tr>
<td>Supporting</td>
<td>39</td>
</tr>
<tr>
<td>Credits, High School</td>
<td>33</td>
</tr>
<tr>
<td>Curriculum, Discussion of</td>
<td>34</td>
</tr>
</tbody>
</table>

1944

<table>
<thead>
<tr>
<th>Course</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education Fee</td>
<td>48</td>
</tr>
<tr>
<td>Elective Subjects</td>
<td>88</td>
</tr>
<tr>
<td>Endowments</td>
<td>185</td>
</tr>
<tr>
<td>English</td>
<td>72</td>
</tr>
<tr>
<td>Equipment</td>
<td>28, 29, 30</td>
</tr>
<tr>
<td>Expenses</td>
<td>47</td>
</tr>
<tr>
<td>Extracurricular Activities</td>
<td>45</td>
</tr>
<tr>
<td>FACILITIES</td>
<td>25</td>
</tr>
<tr>
<td>Faculty, List of the</td>
<td>15</td>
</tr>
<tr>
<td>Standing Committees of the</td>
<td>22</td>
</tr>
<tr>
<td>Fees: See Expenses</td>
<td>47</td>
</tr>
<tr>
<td>Diploma</td>
<td>48</td>
</tr>
<tr>
<td>Education</td>
<td>48</td>
</tr>
<tr>
<td>Laboratory, See Individual Course</td>
<td></td>
</tr>
<tr>
<td>Room and Board</td>
<td>47</td>
</tr>
<tr>
<td>Tuition</td>
<td>47</td>
</tr>
<tr>
<td>Textbooks and Stationery</td>
<td>48</td>
</tr>
<tr>
<td>Transcript of Record</td>
<td>48</td>
</tr>
<tr>
<td>Late Registration</td>
<td>48</td>
</tr>
<tr>
<td>Change of Course, or Grade</td>
<td>48</td>
</tr>
<tr>
<td>Vocational Guidance Service</td>
<td>48</td>
</tr>
<tr>
<td>Fifth Year, The</td>
<td>42</td>
</tr>
<tr>
<td>Forms of Bequests</td>
<td>138</td>
</tr>
<tr>
<td>Fraternities and Sororities</td>
<td>45, 46</td>
</tr>
<tr>
<td>French</td>
<td>87</td>
</tr>
<tr>
<td>Freshman Orientation Period</td>
<td>34, 35</td>
</tr>
</tbody>
</table>

1944

<table>
<thead>
<tr>
<th>Course</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>DEGREE, Bachelor of Arts</td>
<td>86</td>
</tr>
<tr>
<td>Bachelor of Science</td>
<td>38</td>
</tr>
<tr>
<td>Master of Education</td>
<td>42</td>
</tr>
<tr>
<td>Degrees and Honors Conferred in 1944</td>
<td>127</td>
</tr>
<tr>
<td>Deposit, Breakage, or Room</td>
<td>48</td>
</tr>
<tr>
<td>Diploma Fee</td>
<td>48</td>
</tr>
<tr>
<td>Discipline, Rules of Conduct</td>
<td>48</td>
</tr>
<tr>
<td>(See College Handbook.)</td>
<td></td>
</tr>
<tr>
<td>Dormitories</td>
<td>28</td>
</tr>
<tr>
<td>Dormitory Regulations</td>
<td>65</td>
</tr>
<tr>
<td>Dramatic Art</td>
<td>66</td>
</tr>
<tr>
<td>ECONOMICS</td>
<td>68</td>
</tr>
<tr>
<td>Education</td>
<td></td>
</tr>
</tbody>
</table>

1944

<table>
<thead>
<tr>
<th>Course</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education Fee</td>
<td>48</td>
</tr>
<tr>
<td>Elective Subjects</td>
<td>88</td>
</tr>
<tr>
<td>Endowments</td>
<td>185</td>
</tr>
<tr>
<td>English</td>
<td>72</td>
</tr>
<tr>
<td>Equipment</td>
<td>28, 29, 30</td>
</tr>
<tr>
<td>Expenses</td>
<td>47</td>
</tr>
<tr>
<td>Extracurricular Activities</td>
<td>45</td>
</tr>
<tr>
<td>FACILITIES</td>
<td>25</td>
</tr>
<tr>
<td>Faculty, List of the</td>
<td>15</td>
</tr>
<tr>
<td>Standing Committees of the</td>
<td>22</td>
</tr>
<tr>
<td>Fees: See Expenses</td>
<td>47</td>
</tr>
<tr>
<td>Diploma</td>
<td>48</td>
</tr>
<tr>
<td>Education</td>
<td>48</td>
</tr>
<tr>
<td>Laboratory, See Individual Course</td>
<td></td>
</tr>
<tr>
<td>Room and Board</td>
<td>47</td>
</tr>
<tr>
<td>Tuition</td>
<td>47</td>
</tr>
<tr>
<td>Textbooks and Stationery</td>
<td>48</td>
</tr>
<tr>
<td>Transcript of Record</td>
<td>48</td>
</tr>
<tr>
<td>Late Registration</td>
<td>48</td>
</tr>
<tr>
<td>Change of Course, or Grade</td>
<td>48</td>
</tr>
<tr>
<td>Vocational Guidance Service</td>
<td>48</td>
</tr>
<tr>
<td>Fifth Year, The</td>
<td>42</td>
</tr>
<tr>
<td>Forms of Bequests</td>
<td>138</td>
</tr>
<tr>
<td>Fraternities and Sororities</td>
<td>45, 46</td>
</tr>
<tr>
<td>French</td>
<td>87</td>
</tr>
<tr>
<td>Freshman Orientation Period</td>
<td>34, 35</td>
</tr>
<tr>
<td>GENERAL Information</td>
<td>43</td>
</tr>
<tr>
<td>Geology</td>
<td>76</td>
</tr>
<tr>
<td>German</td>
<td>89</td>
</tr>
<tr>
<td>Gill Gymnasium</td>
<td>29</td>
</tr>
<tr>
<td>Golf Course</td>
<td>29</td>
</tr>
<tr>
<td>Grade, Change of</td>
<td>48</td>
</tr>
<tr>
<td>Grades and Reports</td>
<td>35</td>
</tr>
<tr>
<td>Graduates, Recapitulation of</td>
<td>133</td>
</tr>
<tr>
<td>in the Class of 1944</td>
<td>127</td>
</tr>
<tr>
<td>Graduation Honors</td>
<td>39</td>
</tr>
<tr>
<td>Requirements for</td>
<td>59</td>
</tr>
<tr>
<td>Greek</td>
<td>62</td>
</tr>
<tr>
<td>Gruber Medal, Lynn F.</td>
<td>41</td>
</tr>
<tr>
<td>Guidance Service, Vocational</td>
<td>34</td>
</tr>
<tr>
<td>Gymnasiums</td>
<td>29</td>
</tr>
<tr>
<td>HALL of Music, Levine</td>
<td>28</td>
</tr>
<tr>
<td>Handbook of Western Maryland College, A</td>
<td>10</td>
</tr>
<tr>
<td>Harvey Stone Park</td>
<td>29</td>
</tr>
<tr>
<td>Health Education, Physical and</td>
<td>100</td>
</tr>
<tr>
<td>Hering Hall</td>
<td>28</td>
</tr>
</tbody>
</table>
High School Credits, or Units_________________________33
High School Teaching, Preparation for___________________41, 68
Historical Statement_____________________________9, 28
History__________________________________________77
Excellence Prize___________________41
Hoffa Athletic Field________________________29
Home Economics___________________________79
Honor Societies______________________________45
Honorable Mention___________________________36
Honors, Requirements for________________________39, 40
Conferred in 1944____________________________127

INFIRMARY______________________________29
Information, General__________________________43
Instruction, Courses of________________________51
Introduction to Western Maryland College___________7

JOHN A. Alexander Medal________________41

LABORATORIES, Description of Laboratory Fees. See Individual Courses.
Languages, Classical________________________62
Modern_____________________________________87
Latin_______________________________________63
Lecture Program, Concert and____________________47
Lewis Hall__________________________________28
Levine Hall of Music____________________________28
Lewis Prize, Mary Ward__________________________40
Library______________________________________28
Science_______________________________________83
Location of the Campus__________________________10
Lynn F. Gruber Medal____________________________41
MAIN Hall____________________________________28
Major and Minor Requirements______________________
Map of the Campus____________________________26, 27
Master of Education, Degree of____________________42
Mary Ward Lewis Prize____________________________40
Mathematics__________________________________84
McDaniel Hall__________________________________28
McDaniel House________________________________28
McKinstry Hall__________________________________28
Mechanical Drawing______________________________85
Members of the Faculty__________________________15
Methods of Teaching, Courses in____________________71
Medals, See Awards____________________________40
Military Science______________________________86

Minor Requirements, Major and____________________38, 39
Miscellaneous Clubs____________________________46
Fees__________________________________________48
Modern Languages________________________________87
Music__________________________________________91
Levine Hall of__________________________________28
Public School____________________________________96
Recitals________________________________________97
Theoretical______________________________________91
Musical Organizations____________________________46, 97

OFFICERS of the Board of Trustees_______________________14
Old Main______________________________________28
Organ__________________________________________94
Organizations. See Activities______________________45
Orientation Period________________________________34, 35

PARK, Harvey Stone____________________________29
Payment of Bills__________________________________47
Philosophy______________________________________97
Physical and Health Education____________________100
Physics________________________________________103
Piano___________________________________________93
Pipe Organ______________________________________94
Points, Quality__________________________________36
Political Science__________________________________78
Post-Graduate Study______________________________42
Power Plant______________________________________27
Pre-Medical Course_______________________________85
Preparation for High School Teaching________________41, 68, 71
President’s House_______________________________28
Prizes, See Awards_______________________________40, 41
Program, Change of______________________________48
Concert and Lecture______________________________47
Student_________________________________________47

(See College Handbook)

Psychology______________________________________105
Promotion to a Higher Class. (See College Handbook.)
Public School Music________________________________96
Publications of Western Maryland College
Vocational Opportunities at Western Maryland College
College Hill______________________________________10
A Handbook of Western Maryland College___________10
Student_________________________________________47
## QUALIFICATIONS for Teaching

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quality Points</td>
<td>36</td>
</tr>
<tr>
<td>RANK in Class</td>
<td></td>
</tr>
<tr>
<td>Reading</td>
<td>107</td>
</tr>
<tr>
<td>Recapitulation of Graduates of Students</td>
<td>133</td>
</tr>
<tr>
<td>Recitals, Music</td>
<td>97</td>
</tr>
<tr>
<td>Register of Graduates, 1944 of Students</td>
<td>113</td>
</tr>
<tr>
<td>Registration Fee for Courses</td>
<td>48</td>
</tr>
<tr>
<td>Regulations:</td>
<td></td>
</tr>
<tr>
<td>Alcoholic Beverages concerning the use of</td>
<td>10</td>
</tr>
<tr>
<td>Administrative</td>
<td>9, 10</td>
</tr>
<tr>
<td>Absence (See College Handbook)</td>
<td></td>
</tr>
<tr>
<td>Chapel Attendance</td>
<td>10</td>
</tr>
<tr>
<td>Conduct (See College Handbook)</td>
<td></td>
</tr>
<tr>
<td>Dormitory (See College Handbook.)</td>
<td>34</td>
</tr>
<tr>
<td>Grades and Reports</td>
<td>35</td>
</tr>
<tr>
<td>Room Assignment</td>
<td>29</td>
</tr>
<tr>
<td>Religion</td>
<td>98</td>
</tr>
<tr>
<td>Religious Organizations</td>
<td>45</td>
</tr>
<tr>
<td>Reports, Grades and to Parents and Guardians</td>
<td>35</td>
</tr>
<tr>
<td>Requirements:</td>
<td></td>
</tr>
<tr>
<td>Admission</td>
<td>33</td>
</tr>
<tr>
<td>Basic Courses</td>
<td>37, 38</td>
</tr>
<tr>
<td>Commencement Honors</td>
<td>39, 40</td>
</tr>
<tr>
<td>Curriculum</td>
<td>34</td>
</tr>
<tr>
<td>Degree</td>
<td>36, 38, 42</td>
</tr>
<tr>
<td>Graduation</td>
<td>36</td>
</tr>
<tr>
<td>Major and Minor</td>
<td>37, 38, 39</td>
</tr>
<tr>
<td>Residence</td>
<td>10</td>
</tr>
<tr>
<td>Residence Regulations</td>
<td></td>
</tr>
<tr>
<td>Residential Facilities</td>
<td>28</td>
</tr>
<tr>
<td>Room and Board Fee</td>
<td>47</td>
</tr>
<tr>
<td>Deposit</td>
<td>48</td>
</tr>
<tr>
<td>Furnishings</td>
<td>29</td>
</tr>
<tr>
<td>Rooms, Assignment of</td>
<td>29</td>
</tr>
<tr>
<td>Rules of Conduct</td>
<td></td>
</tr>
<tr>
<td>SCHOLARSHIPS</td>
<td></td>
</tr>
<tr>
<td>Science Hall</td>
<td>28</td>
</tr>
<tr>
<td>Smith Hall</td>
<td>28</td>
</tr>
<tr>
<td>SOCIAL FRATERNITIES AND SORORITIES</td>
<td>46</td>
</tr>
<tr>
<td>SOCIOLOGY</td>
<td>107</td>
</tr>
<tr>
<td>SPANISH</td>
<td>90</td>
</tr>
<tr>
<td>SPECIAL METHODS COURSES FOR TEACHERS</td>
<td>71</td>
</tr>
<tr>
<td>STANDING COMMITTEES OF THE BOARD OF TRUSTEES</td>
<td>14</td>
</tr>
<tr>
<td>Standing Committee of the Faculty</td>
<td>22</td>
</tr>
<tr>
<td>STATE SCHOLARSHIPS</td>
<td>48</td>
</tr>
<tr>
<td>STATIONERY, TEXTBOOKS AND STUDENT ACTIVITIES</td>
<td>45</td>
</tr>
<tr>
<td>AID</td>
<td>48</td>
</tr>
<tr>
<td>GOVERNMENT</td>
<td>45</td>
</tr>
<tr>
<td>ORGANIZATIONS</td>
<td>45</td>
</tr>
<tr>
<td>PUBLICATIONS</td>
<td>47</td>
</tr>
<tr>
<td>PROGRAM (See College Handbook.)</td>
<td></td>
</tr>
<tr>
<td>Students, Recapitulation of Register</td>
<td>126</td>
</tr>
<tr>
<td>SUPPORTING COURSES</td>
<td>39</td>
</tr>
<tr>
<td>TEACHING, Qualifications for...</td>
<td></td>
</tr>
<tr>
<td>TENNIS COURTS</td>
<td>27</td>
</tr>
<tr>
<td>TERMS OF PAYMENT OF BILLS</td>
<td>47</td>
</tr>
<tr>
<td>TEXTBOOKS AND STATIONERY</td>
<td>48</td>
</tr>
<tr>
<td>THEORETICAL MUSIC</td>
<td>91</td>
</tr>
<tr>
<td>TRANSCRIPTS</td>
<td>48</td>
</tr>
<tr>
<td>TRANSFER STUDENTS, REQUIREMENTS FOR THE ADMISSION OF...</td>
<td>33</td>
</tr>
<tr>
<td>TRUSTEES, BOARD OF</td>
<td></td>
</tr>
<tr>
<td>ALUMNI VISITORS TO THE</td>
<td>14</td>
</tr>
<tr>
<td>OFFICERS</td>
<td>14</td>
</tr>
<tr>
<td>STANDING COMMITTEES</td>
<td>14</td>
</tr>
<tr>
<td>TUITION FEE</td>
<td>47</td>
</tr>
<tr>
<td>UNITS, HIGH SCHOOL CREDITS OR...</td>
<td>33</td>
</tr>
<tr>
<td>VIOLIN</td>
<td>95</td>
</tr>
<tr>
<td>VOCATIONAL OPPORTUNITIES AT WESTERN MARYLAND COLLEGE</td>
<td>9</td>
</tr>
<tr>
<td>VOCATIONAL GUIDANCE SERVICE</td>
<td>34</td>
</tr>
<tr>
<td>VOICE</td>
<td>94</td>
</tr>
<tr>
<td>WARD HALL</td>
<td>28</td>
</tr>
<tr>
<td>WARD MEMORIAL ARCH</td>
<td>27</td>
</tr>
<tr>
<td>WESTMINSTER THEOLOGICAL SEMINARY</td>
<td></td>
</tr>
<tr>
<td>WITHDRAWAL FROM COLLEGE</td>
<td>35, 47</td>
</tr>
<tr>
<td>YINGLING HALL</td>
<td>30</td>
</tr>
</tbody>
</table>
"I call you from darkness to light"